

# UNIVERSITY OF MUMBAI



Revised Syllabus for the M.A.

Programme : M.A

Course : English

Semester I & IV

(As per Credit Based Semester and Grading System with effect from the academic year 2012–2013 for Semester I & II and from the academic year 2013-14 for Semester III & IV)



**University of Mumbai**  
**Syllabus for M.A. English**  
**Programme: M.A. Part I**

**Course : Literary Theory and Criticism**

(Credit Based Semester and Grading System with effect from the academic year,  
2012-13)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : M.A.
- ii) Course Code : PAENG101 &  
PAENG 201
- iii) Course Title :M.A Part I : Literary Theory and Criticism  
Papers I & II
  
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester – 06
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04
  
- 2. Scheme of Examination : 4 Questions of 15 marks each
  
- 3. Special notes , if any : No
  
- 4. Eligibility , if any : No
  
- 5. Fee Structure : As per University Structure
  
- 6. Special Ordinances / Resolutions if any : No

## MA English (Regular) Part One

**Title of the Course: Literary Theory and Criticism** (Paper One: Aristotle to Formalism and Paper Two: Structuralism onwards)

(to be implemented from 2012-2013 onwards)

### Objectives of the Course

- 1) To introduce the learners to a wide range of critical methods and literary theories
- 2) To enable them to use the various critical approaches and advanced literary theories
- 3) To enhance their analytical skills
- 4) To enable them to mobilize various theoretical parameters in the analysis of literary and cultural texts
- 5) To familiarize the learners with the trends and cross-disciplinary nature of literary theories
- 6) To introduce them to the conventions of research papers

<b>Semester One: Literary Theory and Criticism – Paper I: Aristotle to Formalism</b> <b>Course code- PAENG101</b>	<b>6 Credits</b>
--	------------------

**Lectures: 60**

#### Unit 1: Classical/Neoclassical Theories:

1. Aristotle – *Poetics*
2. Samuel Johnson – “Preface to Shakespeare” ( from *English Critical Texts*) (08 Lectures)

#### Unit 2: Romantic Theories:

1. Samuel Taylor Coleridge– *Biographia Literaria* (Chapter XVII and Chapter XVIII)
  2. Percy Bysshe Shelley– “A Defence of Poetry” (07 Lectures)
- (Both are from *English Critical Texts*)

#### Unit 3: Indian Aesthetics/Literary Theories

1. S. N. Dasgupta – “The Theory of Rasa”

2. S. K. De – “Kuntaka’s Theory of Poetry: Vakrokti” (08 lectures)

(Both the essays are from *An Introduction to Indian Poetics*)

#### **Unit 4: Formalism and New Criticism**

1. Cleanth Brooks – “Language of Paradox” (07 Lectures)

2. Victor Shklovsky – “Art as Technique”

#### **A) Internal Assessment – 40%**

**40 Marks**

Sr.No.	Particulars	Marks
1	One assignment/project based on curriculum to be assessed by the teacher concerned	20 Marks
2	One classroom presentation on the project	10 Marks
3	A viva voce based on the project	10 Marks

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

#### **Following methods can be used for the tests and assignment (40 Marks)**

- Analytical session (content analysis of literary theories to be decided by the Department center where the course is offered)
- Class presentation: on theories and approaches
- Writing position papers
- Book review of theories and criticism
- Article review: selected from journals and books
- Seminar participation
- Writing research papers
- Interpretation of literary and cultural texts(films, drama and Television shows) on the basis of given critical approaches or theories

**B) Semester End Examination Pattern** **60 Marks**

Question 1: Essay on the theories from unit 1: (1 out of 2) : 15 Marks

Question 2: Essay on the theories from unit 2 (1 out of 2) : 15 Marks

Question 3: Essay on the theories from unit 3 (1 out of 2) : 15 Marks

Question 4: Essay on the theories from unit 4 (1 out of 2) : 15 Marks

**Semester Two: Literary Theory and Criticism (Paper Two: Structuralism onwards)**

**Course code- PAENG201**

**6Credits**

**Lectures: 60**

**Unit 1: Structuralism, Poststructuralism and Deconstruction:** 16 lectures

1. Roland Barthes – “The Death of the Author”

2. Jean Baudrillard – “Simulacra and Simulations”

(Both the essays are from *Modern Criticism and Theory: A Reader*)

**Unit 2: Marxism, Feminism and Ideology** 14 Lectures

1. Fredric Jameson – “The Politics of Theory: Ideological Positions in the Postmodernism Debate”

2. Gayatri Spivak – “Feminism and Critical Theory”

(Both the essays are from *Modern Criticism and Theory: A Reader*)

**Unit 3: Reader Response and New Historicism** 16 Lectures

1. Wolfgang Iser – “Reading Process: A Phenomenological Approach” (From *Modern Criticism and Theory: A Reader*)

2. Stephen Greenblatt – “Resonance and Wonder” (From *Learning to Curse*)

**Unit4: Postcolonialism, Diaspora and Ecocriticism** 07Lectures

1. Stuart Hall – “Cultural Identity and Diaspora” (From *Theorizing Diaspora*)
2. Cheryll Glotfelty – “Literary Studies in an age of Environmental Crisis” ( From *The Ecocriticism Reader*)

**A) Internal Assessment – 40%**

**40 Marks**

Sr.No.	Particulars	Marks
1	One assignment/project based on curriculum to be assessed by the teacher concerned	20 Marks
2	One classroom presentation on the project	10 Marks
3	A viva voce based on the project	10 Marks

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

**Following Methods can be used for tests and assignment (40 marks)**

- Analytical session (content analysis of literary theories to be decided by the Department center where the course is offered)
- Class presentation: on theories and approaches
- Writing position papers
- Book review of theories and criticism
- Article review: selected from journals and books
- Seminar participation
- Writing research papers
- Project: Interpretation of literary and cultural texts(films, drama and Television shows) on the basis of given critical approaches or theories

**B) Semester End Examination Pattern**

**60 Marks**



Question 1: Essay on the theories from unit 1: (1 out of 2,)	: 15 Marks
Question 2: Essay on the theories from unit 2 (1 out of 2)	: 15 Marks
Question 3: Essay on the theories from unit 3 (1 out of 2)	: 15 Marks
Question 4: Essay on the theories from unit 4 (1 out of 2)	: 15 Marks

### **Sources of the prescribed texts**

Braziel, Jana Evans and Anita Mannur (Ed.) *Theorizing Diaspora*. London: Blackwell, 2003.

Enright, D.J. and Chickera, Ernst de. (Ed.) *English Critical Texts*. Delhi: Oxford University Press, 1962.

Glotfelty, Cheryll and Harold Fromm (Ed.) *The Ecocriticism Reader: Landmarks in Literary Ecology*. Athens: The University of Georgia Press, 1996.

Lodge, David and Nigel Wood (Ed.) *Modern Criticism and Theory: A Reader* (Second edition). New Delhi: Pearson, 1988.

Raghavan V. and Nagendra (Ed.) *An Introduction to Indian Poetics*. Madras: MacMillan, 1970.

### **References**

Adams, Hazard. *Critical Theory Since Plato*. New York, Harcourt Brace Jovanovich, 1971.

Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.

Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.

Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New Delhi: Viva Books, 2008.

Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.

- Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
- Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. London: Blackwell, 2005.
- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, N.J. : Prentice-Hall, 1996.
- Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
- Jefferson, Anne. and D. Robey, eds. *Modern Literary Theory: A Comparative Introduction*. London: Batsford, 1986.
- Keesey, Donald. *Contexts for Criticism*. 4th Ed. Boston: McGraw Hill, 2003.
- Latimer, Dan. *Contemporary Critical Theory*. San Diego: Harcourt, 1989.
- Lentriccia, Frank. *After the New Criticism*. Chicago: Chicago UP, 1980.
- Lodge, David (Ed.) *Twentieth Century Literary Criticism*. London: Longman, 1972.
- Murfin, Ross and Ray, Supryia M. *The Bedford Glossary of Critical and Literary Terms*. Boston: Bedford/St.Martin's, 2003.
- Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Black Swan, 2006.
- Natoli, Joseph, ed. *Tracing Literary Theory*. Chicago: U of Illinois P, 1987.
- Ramamurthi, Lalitha. *An Introduction to Literary Theory*. Chennai: University of Madras, 2006.
- Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.
- Tyson, Lois. *Critical Theory Today: A User-Friendly Guide*. New York: Garland Publishing, 1999.
- Wolfreys, Julian. ed. *Introducing Literary Theories: A Guide and Glossary*. Edinburgh: Edinburgh University Press, 2003.

**Syllabus Prepared by:**

Dr. Dinesh Kumar (Convener) V.G. Vaze College, Mulund.

Members:

- 1) Dr. R. M. Badode, Professor, Dept. of English, University of Mumbai.
- 2) Dr. M.A Shekh, Shivaji University, Kolhapur.
- 3) Dr. Shobha Ghosh, Dept. of English, University of Mumbai.

**University of Mumbai**  
**Syllabus for M.A. English**  
**Programme: M.A. Part I**

**Course: Linguistic and Stylistic Analysis of Texts**  
**Paper III & IV**

(Credit Based Semester and Grading System with effect from the academic year  
2012-13)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : M.A.
- ii) Course Code : UAENG102& UAENG 202
- iii) Course Title : M. A Part I: Linguistic and Stylistic Analysis of Text  
Papers III & IV
  
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester – 06
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 15
  
- 2. Scheme of Examination : 4 Questions of 15 marks each
  
- 3. Special notes , if any : No
  
- 4. Eligibility , if any : No
  
- 5. Fee Structure : As per University Structure
  
- 6. Special Ordinances / Resolutions if any : No

## **MA PART- I                      ENGLISH ( REGULAR ) -- PR-III & IV**

### **LINGUISTIC AND STYLISTIC ANALYSIS OF TEXT**

The aim of the two papers is to enable the students attempt linguistic and stylistic analysis of texts. The course will be taught and tested in relation to actual texts . Literary texts and academic writing on literary topics will be analysed from the perspectives of phonology , morphology, syntax , lexis, discourse analysis and narratology.

#### **Objectives:**

1. To understand the concept of style in literature .
2. To understand the linguistic basis of literary criticism ( stylistics as an input to literary criticism).
3. To understand the concept of discourse and the principles of discourse analysis .
4. To understand the use of stylistic approach in teaching literature.
5. To understand the impact of stylistic analysis on academic writing
6. To understand some major concepts in narratology

**Semester- I – Pr. III**

**Course Code- PAENG102**

**Total lectures- 60**

#### **Unit 1 : Concept of style in literature:**

Foregrounding : variation from the norm , through :

- a) Linguistic patterning : phonological , grammatical and lexical patterns ( e.g. structural repetition like parallelism , the rhetorical effect of antithesis , climax )
- b) Deviation from the code ( e.g. neologisms , archaisms , deviant collocations)
- c) Figurative language ( e.g. metaphor, symbolism, imagery, irony, paradox, tautology)

#### **Unit 2 : Lexis and syntax**

- a) Lexis : types of words ( e.g. stative & dynamic verbs ); type of vocabulary ( e.g. simple/ complex , formal colloquial)
- b) Syntax: Syntagmatic and paradigmatic relations; sentence types; sentence complexity; types of clauses ; types of phrases

#### **Unit 3: Discourse analysis**

##### **a) Cohesion :**

- a. Logical and other links between sentences ( e.g. subordinating and coordinating conjunctions , linking adverbials )
- b. Cross-referencing by pronouns

- c. Ellipsis
- d. Lexical cohesion: reiteration and collocation
- e. Literary cohesion through reported speech , authorial comments in fiction
- b) **Coherence** : sequence, segmentation , salience
  - a. The structure of written discourse
  - b. The structure of conversation, including speech acts. Given and new information. Presupposition. The cooperative principle.

**Unit 4 : Applications of the stylistic and linguistic approach to the study ( teaching) of literature**

**Semester- I – Pr. III**

**EVALUATION ( 60 MARKS)**

- Q.1 Write short notes on any 2 of the following: ( 2 out of 3 ) 15
- ( **topics:** style and stylistics/ stylistic devices / foregrounding/parallelism as a stylistic device/ imagery/irony/ discourse / speech act theory / cooperative principle/cohesive devices/ cohesion and coherence )

*Read the following prose text and attempt the questions ( 2 and 3 ) given below:*

( prose passage)

- Q.2 a) Rewrite the passage , dividing each sentence into clauses. Identify the subordinate clauses within each main clause stating the type of subordination used. 10
- b) Break down ( S-x ) into phrases , stating the types and functions of phrases used. 05
- Q.3 Attempt a stylistic analysis of the given text by explaining the effect of the linguistic choices made by the writer. 15
- Q.4 Consider that you are about to teach the following text to an FYBA class. You wish to make the class learner-oriented. So instead of explaining the text you ask the students a series of questions on its linguistic features and expect that in the process of answering the questions they will understand the content. Note that your questions should mainly deal with those aspects of the text which are central to it. Also they must be simple enough for the average student to answer. Approximately 10 questions are required . 15

( a passage from literary essay, fiction or poetry )

## INTERNAL EVALUATION ( 40 MARKS )

### Sample topics :

1. Stylistic analysis of a literary essay/ short story
2. Preparing question sets on literary texts to make the class learner-centred
3. Comparative study of styles of different texts by the same author / by different authors

### Semester-II – Paper. IV

Course code- PAENG202

Total lectures- 60

#### Unit 1 : Phonology

- a) The sound system of English : vowels and consonants : transcription :description according to their place, type and manner of articulation
- b) Phonological patterns of rhyme metre, alliteration, assonance, clustering of vowel and consonant sounds

#### Unit 2: Narratology

- a) Narrators and narration: addresser – addressee relationships. Use of authorial comment, dialogue, free indirect discourse, stream of consciousness, soliloquy
- b) Histoire, discourse / story, discourse / story , text, narration
- c) Text and time
- d) Character
- e) Setting
- f) Point of view. Authorial commentary on the events : implicit ; overt

#### Unit 3 : Application of the principles of discourse analysis to academic writing on literary topics

### Semester- II – Paper. IV

#### EVALUATION ( 60 MARKS)

*Read the following poem and attempt the questions ( 1 and 2 ) given below:*

( TEXT)



Questions:

- Q.1 A) Transcribe the first four lines of the poem by providing phonetic symbols . 5  
B) Give three term labels to any 5 predominating consonants in the poem. 5  
C) Give three term labels to any 5 predominating vowels and diphthongs in the poem. 5
- Q.2 Attempt a stylistic analysis of the above text with special reference to the linguistic choice made by the poet. 15
- Q.3 Read the following passage and answer the questions given below in 4-5 lines each.

( a passage from prose fiction)

- a) Question on the narrator and mode of narration 5  
b) Question on point of view 5  
c) Question on characterization / setting / treatment of time 5
- Q.4 Read the following paragraphs from student writing and answer the questions given below:

( a piece from student writing on literary texts )

Questions ( 3 questions X 5 marks = 15 ) 15

### **INTERNAL EVALUATION ( 40 MARKS )**

#### **Sample topics :**

1. Poetry recitation and transcription
  2. Comparative study of styles ( 2 poems by the same poet/ 2 poets of the same school , etc.)
  3. Comparative study of styles ( 2 novels by the same author.)
  4. Creative writing ( fiction) by using different types of narrators / treating the time in different ways/ different modes of characterisation
- Students of Distance Education to submit one additional assignment in place of presentation and Viva voce

#### **Recommended Reading**

1. Bhelände , Anjali. *Lord of the Flies : A Stylistic Analysis*. Calcutta: Writers Workshop.1996 ( for basic introduction to stylistic theory )
2. Bradford ,Richard. *Stylistics* . London and New York : Routledge, 1997
3. Burton D. *Dialogue and Discourse : A Sociolinguistic Approach to Modern Drama Dialogue and Naturally Occurring Conversation* . London : Routledge and Kegan Paul .1982

4. Carter , Ronald ( ed) . *Language and Literature* . London: Allen and Unwin, 1982 ( useful analysis of literary works.
5. Cummings, M. , Simons, R.. *The Language of Literature : A stylistic introduction to the study of literature*. London : Pergamon,1983
6. Fowler ,Roger. *Style and Structure in Literature* . Oxford : Blackwell, 1975
7. Gimson,A.D. *Introduction to the Pronunciation of English*, U.K. : Edward Arnold, 1964 ( 2<sup>nd</sup> ed) , London : ELBS, 1974
8. Leech .G.N., Deuchar, M. and Hoogenraad, R. *English Grammar for Today: A new introduction*. London : Macmillan, 1973 ( This grammatical framework will be followed )
9. Leech G.N. *A Linguistic Guide to English Poetry* . London: Longman, 1969
10. Leech G.N. and Short ,M.H. *Style in Fiction* . London: Longman, 1981
11. Lodge ,David. *Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel*. London: Routledge, 1966
12. Narayan , Meenakshi ( ed) . *Functional Stylistics : An analysis of Three Canadian Novels*. Bombay: SNTD, 1994
13. O'Connor, J. D. *Better English Pronunciation*. Cambridge: Cambridge University Press, 1967.
14. Page Norman . *Speech in the English Novel*. London: Longman, 1973
15. Quirk, R. and Greenbaum, S. *A University Grammar of English* . London: Longman, 1973.
16. Short , M.H. and Culpeper , J. *Exploring the Language of Drama : From Text to Context*, London : Routledge ,1998
17. Thorat , Ashok . *A Discourse Analysis of Five Indian Novels* . New Delhi: Macmillan India Ltd.2002
18. Trudgill, Peter. *Sociolinguistics*, U.K. Penguin , 1972
19. Verdonk , Peter. *Stylistics* .Oxford : Oxford University Press, 2002
20. Widdowson H.G. *Stylistics and the Teaching of Literature*. London: Longman , 1973
21. Yule, George and Brown , Gillan. *Discourse Analysis*. Cambridge: Cambridge University Press, 1983

## **Syllabus Prepared by**

**Dr. Atul Pitre: Convener**

### **Members:**

**Dr. Susmita Dey: V G Vaze College**

**Dr. Farakate: Kankavali College**

**Dr. Munira Lokhandwala, Pune University**

**Dr. Yasmeen Lukmani**

**University of Mumbai**  
**Syllabus for M.A. English**  
**Programme: M.A. Part I**

**Course: Fiction**  
**Papers V & VI**

(Credit Based Semester and Grading System with effect from the academic year, 2012-13)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : M.A.
  - ii) Course Code : PAENG103 & PAENG 203
  - iii) Course Title : M.A Part I: Fiction  
Papers I & II
  - iv) Semester-wise Course Contents : Enclosed the copy of syllabus
  - v) References and Additional References: Enclosed in the Syllabus
  - vi) Credit Structure : No. of Credits per Semester – 06
  - vii) No. of lectures per Unit : 15
  - viii) No. of lectures per week : 04
2. Scheme of Examination : 4 Questions of 15 marks each
3. Special notes, if any : No
4. Eligibility, if any : No
5. Fee Structure : As per University Structure
6. Special Ordinances / Resolutions if any: No

**MA English (Regular) Part One**  
**Title of the Course: Fiction – Papers V & VI**  
**(to be implemented from 2012-2013 onwards)**

**Objectives of the course:**

- To familiarize learners with different genres in fiction.**
- To familiarize them with different types of fictional narratives.**
- To provide the learners with an idea of the growth of fiction over the period of the last three centuries.**
- To make the learners aware of the social, cultural and psychological implications of fiction**

**Semester I**  
**Paper V - Pre 20<sup>th</sup> Century Fiction**

<b>Course code – PAENG103</b>	<b>6 Credits</b>
<b>(To be introduced from the academic year 2012-13)</b>	<b>Total lectures -60</b>

*(The study of the form should be related to the historical/political/social/intellectual background from which they emerged)*

**Unit 1 Terms/Concepts for study**

1. Bildungsroman / Künstlerroman
2. Picaresque
3. Sentimental Novel
4. Historical Novel
5. Gothic Novel
6. Epistolary Novel
7. Sociological Novel
8. Realistic Novel
9. Satirical Novel

## 10. Romantic Novel

**Unit 2:** Tobias Smollett: *Humphry Clinker*

Jonathan Swift: *Gulliver's Travels*

**Unit3** Mary Shelley: *Frankenstein*

Jane Austen: *Sense and Sensibility*

**Unit 4:** Thomas Hardy: *The Mayor of Casterbridge*

Charles Dickens: *Bleak House*

### **Internal Evaluation**

**(40 marks)**

A student should select two novels belonging to two different categories mentioned above and show how it has all the features of that category.

**Project: 20 marks**

**Presentation: 10 marks**

**Viva-voce: 10 marks**

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

### **B) Semester End Examination Pattern**

**60 Marks**

Question 1: Essay on the topics from unit 1: (1 out of 3) : 15 Marks

Question 2: Essay on poetry from unit 2 (1 out of 2) : 15 Marks

Question 3: Essay on fiction from unit 3 (1 out of 2) : 15 Marks

Question 4: Essay on short stories from unit 4 (1 out of 2) : 15 Marks

**Secondary Reading:**

1. Laurence Sterne: *Tristram Shandy*
2. Henry Fielding: *Tom Jones*
3. Jane Austen: *Emma*
4. Emily Bronte: *Wuthering Heights*
5. George Eliot: *The Mill on the Floss*
6. Charles Dickens: *Bleak House*
7. Anthony Trollope: *Barchester Towers*
8. Thomas Hardy: *Tess of the D'Urbervilles*

## Semester II

### Paper VI – Fiction from 1900 onwards

Course code- PAENG203

6 Credits

Total lectures-60

#### Concepts for Study

*(The study of the form should be related to the historical/political/social/intellectual background from which they emerged)*

#### Unit 1

1. Stream of Consciousness
2. Magic Realism
3. Modernism
4. Inter-textuality
5. Postmodern Novel
6. Psychological Novel
7. Science Fiction
8. Postcolonial Novel
9. Spy Fiction
10. Campus Novel

**Unit 2:** James Joyce, *The Portrait of an Artist as a Young Man*

Joseph Conrad: *The Secret Agent*

**Unit 3:** William Golding: *Lord of the Flies*

Graham Green: *The Human Factor*



**Unit 4:** Michael Ondaatje: *The English Patient*

David Lodge: *Small World*

**Internal Evaluation**

**(40 marks)**

A student should select two terms mentioned above and show how an author has successfully used those techniques.

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

**B) Semester End Examination Pattern**

**60 Marks**

- |   |            |
|---|------------|
| Question 1: Essay on the topics from unit 1: (1 out of 3)   | : 15 Marks |
| Question 2: Essay on poetry from unit 2 (1 out of 2)        | : 15 Marks |
| Question 3: Essay on fiction from unit 3 (1 out of 2)       | : 15 Marks |
| Question 4: Essay on short stories from unit 4 (1 out of 2) | : 15 Marks |

.....

**Secondary Reading**

1. Virginia Woolf: *To the Lighthouse*
2. E. M. Forster: *Passage to India*
3. D. H. Lawrence: *Sons and Lovers*
4. Joseph Conrad: *Victory*
5. Julian Barnes: *Flaubert's Parrot*
6. David Lloyd Jones: *Mr Pip*
7. Salman Rushdie: *Midnight's Children*
8. Ray Bradbury: *Fahrenheit 451*

## References

1. Watt, I (1957) *Rise of the Novel*
2. Walter Allen: *The English Novel*
3. Welleck, R. and A. Warren (1942) *Theory of Literature*
4. Doody, M.A.(1996) *True Story of the Novel*
5. Dunlop, J. (1814) *History of Fiction*
6. James, H. (1934) *Art of the Novel*. Ed. R.P. Blackmur
7. Booth, W. (1961) *Rhetoric of Fiction*
8. Lubbock, Percy *Craft of Fiction*
9. Humphrey, Robert (1962) *Stream of Consciousness in the Modern Novel*
10. Lodge, David (2006) *The Year of Henry James: The Story of a Novel*
11. Ryan, Judith (2012) *The Novel After Theory*
12. Krieger, M. (1989) *Reopening of Closure*
13. Bowers, Maggie Ann (2004) *Magic(al) Realism: The New Critical Idiom*
14. Eysteinsson, Astradur (1992) *The Concept of Modernism*
15. Nicholls, Peter *Modernism: A Literary Guide*
16. Lewis, Pericles (2001) *The Cambridge Introduction to Modernism*
17. Chatman, Seymour (1978) *Story and Discourse: Narrative Structure in Fiction and Film*
18. Mc Cabe, Allyssa and Carole Peterson (1991) *Developing Narrative Structure*
19. Holloway, John (1979) *Narrative and Structure*
20. Mattingly, Cheryl (1998) *Healing Dramas and Clinical Plots: The Narrative Structure*
21. Carr, David (1991) *Time, Narrative and History*.
22. Allen, Graham (2000) *Intertextuality: The New Critical Idiom*

23. Worton, Michael and Judith Still. Eds.(1990) *Intertextuality: Theories and Practices*
24. Plottel, Jeanine Parisier and Hanna Kurz Charney (1978) *Intertextuality: New Perspectives in Criticism*
25. Sieber, Harry (1977) *The Picaresque*
26. Cawelti, J.G. (1976) *Adventure, Mystery and Romance*
27. Rzepka, C. J (2005) *Detective Fiction*
28. Cohn, D (1999) *Distinction of Fiction*
29. Fludernik, M. (1996) *Towards a "Natural" Narratology*
30. Palmer, A. (2004) *Fictional Minds*
31. Bornstein, G. ed. (1991) *Representing Modernist Texts.*
32. Barthes, R.(1957) *Mythologies.* Trans. A. Lavers
33. Campbell, J. (1949) *Hero With A Thousand Faces*
34. Chase, R. (1949) *Quest for Myth*
35. Jung, C.G. (1969) *Four Archetypes,* trans. R.F.C. Hull
36. Palencia-Roth, M. (1987) *Myth and the Modern Novel*
37. White, J.J. *Mythology in the Modern Novel*
38. Genett, G. (1980) *Narrative Discourse.* trans. J. Lewin
39. Lehan, R. (2005) *Realism and Naturalism*
40. Margaret Drabble: *The Oxford Companion to English Literature*
41. Knight, Charles A ( 2004) *Literature of Satire*
42. Hodgart, Matthew (2010) *Satire: Origins and Principles*
43. J A Cuddon *A Dictionary of Literary Terms*
44. M H Abrams: *A Glossary of Literary Terms*

**Syllabus prepared by:**

Dr. Marie Fernandes – Convener

**Members:**

Dr. A. P. Pandey

Dr. M.A.Sheik

Prof. Hira Stevens

Dr. Firdaus Gandavia

**University of Mumbai**  
**Syllabus for M.A. English Paper VII and VIII (Optional)**

**Programme: M.A.**

**Course: Nineteenth Century American Literature**

(Credit Based Semester and Grading System with effect from the academic year,  
2012-13)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : M.A.
- ii) Course Code : PAENGA104 & PAENGA204
- iii) Course Title :M.A. Part I: Nineteenth Century American Literature  
(Optional ) Papers VII & VIII
  
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester – 06
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04
  
- 2. Scheme of Examination : 4 Questions of 15 marks each
  
- 3. Special notes , if any : No
  
- 4. Eligibility , if any : No
  
- 5. Fee Structure : As per University Structure
  
- 6. Special Ordinances / Resolutions if any : No

**MA English (Regular) Part One (Paper 7 and Paper 8: Optional)**

**Title of the Course: Nineteenth Century American Literature**

**(to be implemented from 2013-2014 onwards)**

**Objectives of the Course**

- 1) To acquaint the learners of literature with the literary terms of nineteenth century American Literature.
- 2) To introduce them to the socio-cultural scene of nineteenth century America through literary texts
- 3) To familiarize them to the themes and styles of nineteenth century American Literature
- 4) To enable them to write research papers on American literature

<p><b>Semester One: Nineteenth Century American Literature (Paper VII)</b></p>
--

<p><b>Course code- PAENGA104</b></p>
--------------------------------------

<p><b>6 Credits</b></p>
-------------------------

**Lectures: 60**

**Unit 1:** Puritanism, Frontier Myth, Transcendentalism, Philosophy of self-reliance, American Romanticism. (16 Lectures)

**Unit 2: Poetry** (14 Lectures)

1. Ralph Waldo Emerson
  - i) "The World-Soul"
  - ii) "Each and All"
  - iii) "The Snow-Storm"
  - iv) "Nature"

2. Henry David Thoreau

- i) "The Inward Morning"
- ii) "Pray to What Earth"

3. Walt Whitman

- i) "I Saw in Louisiana a Live-Oak Growing"
- ii) "A Noiseless, Patient Spider"
- iii) "O Captain! My Captain!"
- iv) "On the Beach at Night"
- v) "On the Beach at Night Alone"
- vi) "Song of Myself"

**Unit 3: Fiction**

(16Lectures)

Nathaniel Hawthorne: *The House of Seven Gables*

Herman Melville: *White-Jacket*

**Unit 4: Short Stories**

(14 Lectures)

Edgar Allan Poe

- i) "The Black Cat"
- ii) "The Fall of the House of Usher"
- iii) "Hop-Frog"

**Evaluation**

**A) Internal Assessment – 40%**

**40 Marks**

Sr.No.	Particulars	Marks
--------	-------------	-------



1	One assignment/project based on curriculum to be assessed by the teacher concerned	20 Marks
2	One classroom presentation on the project	10 Marks
3	A viva voce based on the project	10 Marks

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

**Following methods can be used for the assignment (40 Marks)**

- Classroom presentation: on Nineteenth century American Literature – Romanticism and Transcendentalism
- Writing position papers
- Book review of American novels and plays
- Review of research articles on American Literature: selected from journals and books
- Seminar participation
- Writing research papers
- Interpretation of literary and cultural texts on the basis of given critical approaches or theories

**B) Semester End Examination Pattern**

**60 Marks**

Question 1: Essay on the topics from unit 1: (1 out of 2) : 15 Marks

Question 2: Essay on poetry from unit 2 (1 out of 2) : 15 Marks

Question 3: Essay on fiction from unit 3 (1 out of 2) : 15 Marks

Question 4: Essay on short stories from unit 4 (1 out of 2) : 15 Marks

**Semester Two: Nineteenth Century American Literature (Paper VIII)**

**Course code- PAENGA204**

**6 Credits**

**Lectures: 60**

**Unit 1 –Terms:** American Civil War, Local Color Movement, Realism, Naturalism, Pragmatism and Veritism

16 lectures

**Unit 2: Poetry**

14 Lectures

1. William. D. Howells:

- i) “Dead”
- ii) “The Bewildered Guest”

Henry Cuyler Bunner:

- i) “One, Two, Three”
- ii) “Candor”
- iii) “Shriven”

Bret Harte:

- i) “Mary’s Album”
- ii) “Love and Physic”

**Unit 3:Fiction**

16 Lectures

- 1. Stephen Crane: *Red Badge of Courage*
- 2. Mark Twain: *The Adventures of Tom Sawyer*

**Unit4: Short Stories**

14Lectures

1. Kate Chopin:
  - i) "Beyond the Bayou"
  - ii) "A Pair of Silk Stockings"
  
2. Jack London:
  - i) "The Unexpected"
  - ii) "Love of Life"

## Evaluation

**A) Internal Assessment – 40%**

**40 Marks**

Sr.No.	Particulars	Marks
1	One assignment/project based on curriculum to be assessed by the teacher concerned	20 Marks
2	One classroom presentation on the project	10 Marks
3	A viva voce based on the project	10 Marks

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

### **Following Methods can be used for tests and assignment (40 marks)**

- Class presentation: on Nineteenth century American Literature
- Writing position papers
- Book review of American novels and plays
- Review of research articles on American Literature: selected from journals and books
- Seminar participation
- Writing research papers

- Interpretation of literary and cultural texts on the basis of given critical approaches or theories

## **B) Semester End Examination Pattern**

**60 Marks**

Question 1: Essay on the topics from unit 1: (1 out of 2)	: 15 Marks
Question 2: Essay on the poems from unit 2 (1 out of 2)	: 15 Marks
Question 3: Essay on the novels from unit 3 (1 out of 2)	: 15 Marks
Question 4: Essay on the short stories from unit 4 (1 out of 2)	: 15 Marks

## **Bibliography**

Abel, Darrel. *Ruined Eden of the Present: Hawthorne, Melville, and Poe: Critical Essays in Honor of Darrel Abel*. eds. G.R. Thompson and Virgil L. Lokke. West Lafayette: Purdue UP, 1981.

Barrish, Phillip. *American Literary Realism: Critical Theory and Intellectual Prestige, 1880-1995*. Cambridge: Oxford U P, 2001.

Bell, Michael Davitt. *The Problem of American Realism*. Chicago: U of Chicago P, 1993.

Belluscio, Steven J. *To Be Suddenly White: Literary Realism and Racial Passing*. Columbia, MO: U of Missouri P, 2006.

Buell, Lawrence. *Literary Transcendentalism: Style and Vision in the American Renaissance*. Ithaca, NY: Cornell University Press, 1986.

Chase, Richard. *The American Novel and Its Tradition*. Garden City, N. Y.: Doubleday Anchor, 1957.

Elliot, Emory., and Cathy N. Davidson, eds. *The Columbia History of the American Novel*. New York: Columbia University Press, 1991.

Myerson, Joel, ed. *The Transcendentalists: A Review of Research and Criticism*. New York: Modern Language Association, 1984

Lewis, R. W. B. *The American Adam: Innocence, Tragedy, and Tradition in the Nineteenth Century*. Chicago: University Chicago Press, 1955.

Pattee, Fred Lewis. *The Development of the American Short Story*. [1966] New York: Harper, 1923.

Pizer, Donald. *Realism and Naturalism in Nineteenth Century American Fiction*. Carbondale: Southern Illinois U P, 1966.

Warren, Joyce W., ed. *The (Other) American Tradition: Nineteenth-Century Women Writers*. New Brunswick, NJ: Rutgers University Press, 1993

Winter, Molly Crumpton. *American Narratives: Multiethnic Writing in the Age of Realism*. Baton Rouge, LA: Louisiana State UP, 2007.

### **Syllabus designed by**

Dr. Rambhau Badode: Convener

Members:

Dr. Dinesh Kumar

Dr. Rajashri Barvekar

Dr. Bhagyashri Verma

Dr. Deepa Mishra

Mr. Rajesh Yeole

**University of Mumbai  
Syllabus for M.A. English  
Program: M.A. Part I**

**Course: Indian Writing in Translation  
Paper VII & VIII (B)**

(Credit Based Semester and Grading System with effect from the academic  
year 2012-13)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : M.A.
- ii) Course Code : PAENGB104 & PAENGB204
- iii) Course Title :M.A Part I : Indian Writing in Translation  
Papers VII & VIII
  
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester – 06
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 02
  
- 2. Scheme of Examination : 4 Questions of 15 marks each
  
- 3. Special notes , if any : No
  
- 4. Eligibility , if any : No
  
- 5. Fee Structure : As per University Structure
  
- 6. Special Ordinances / Resolutions if any : No

## M.A. Part I (Optional)

### **Indian Writing In Translation Paper VII & VIII (B)**

Course Objectives/Goals: by the end of the course, the students should be able to:

- Discuss and explore the great classical writers in India whose works are translated in English
- Study the socio-cultural, historical and linguistic contexts of the translations and find the relevance of those in the present literary Scenario of India
- Master and apply the concepts that govern the comparative studies of themes, styles and aspects of Indian writings in Translation with the understanding of genres including poetry, fiction, prose drama, short-story etc.
- Create a personal perspective on the diversity of translated writings in different regional cultures and experience the unifying traits in them through the concepts as Indianness, nativism, nationalism, globalization and human values etc.
- Produce formal reports and oral presentations on the concepts and subjects of latest issues in canonical and current translations in English from both the theoretical and the practical angles.
- Create a research scope for future projects in translation by showing brief acquaintance with the problems and issues of literary translation.

#### **Semester I: Indian Writing In Translation Paper VII (B)**

**Course code- PAENGB104**

**6 Credits**

**Total lectures- 60**

### **Movements/ concepts**

#### **Unit 1**

#### **Movements of Medieval India**

(A) Bhakti Movement:

1. Devotion to Spirituality
2. Reaction to Brahminical structure of the society
3. Medieval Indian Renaissance

(B) Influence of Islamic Culture on life and literature

4. The Muslim invasions in the medieval period
5. Initiatives towards communal harmony
6. Growth of Art and literature

#### **II-Colonial Period and Post-Independence Indian Literature**

7. Introduction to English Language in Indian Education,
8. Romanticism as reflected in Indian Classical Writers,
9. The spread of Democratic values and Partition Literature,
10. Emergences of Regional and Translated Literatures,
11. East-West Encounters in language, literature and culture,
12. Rise and growth of women's writings during Post-Independence India.



**Unit 2:**

Saadat Hasan Manto, *Mottled Dawn*, Trans. Khalid Hasan, Penguin, 1997.

Five Stories: Toba Tek Singh, The Dog of Titwal, The Price of Freedom, A Tale of 1947 and The New Constitution.

Premchand: Widows, *Wives and other Stories* Trans. David Rubin

**Unit 3** Amrita Pritam; *The Revenue Stamp*, Trans. Krishna Gorowara

Rabindranath Tagore: *Gora*

**Unit 4:** Haribans Rai Bachchan, *The House of Wine*, Trans. By M. Boulton and R.Vyas, Penguin, 1950. Poem Nos.4, 6, 18, 26,44,50,51,121,128,135.

*One Hundred Poems of Kabir*, translated by Rabindranath Tagore; Chronicle Books An imprint of DC Publishers, New Delhi, 2003.

**Poem nos.1,2,12,36,39,42,45,66,69,91**

**N.B.**

- The Background Topics are to be discussed in brief historical, sociological and general perspectives for the students.
- The Prescribed Texts are to be taught in detail with all possible interpretations relating them to the topics from the background and to be prepared for three broad answers.

A) **Internal:** A student is required to select one translated text for its critical evaluation relating it to at least two movements/ concepts.

**Project: 20 marks**

**Presentation: 10 marks**

**Viva-voce: 10 marks.**

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

**B) Semester End Examination Pattern 60 Marks**

- |   |            |
|---|------------|
| Question 1: Essay on the topics from unit 1: (1 out of 3) | : 15 Marks |
| Question 2: Essay unit 2 (1 out of 2)                     | : 15 Marks |
| Question 3: Essay on unit 3 (1 out of 2)                  | : 15 Marks |
| Question 4: Essay on unit 4 (1 out of 2)                  | : 15 Marks |

**Semester II: Indian Writing in Translation – Paper VIII (B)**

Course code- PAENGB204

Toatal lectures -60

**Concepts**

**Unit 1**

**I- Recent Trends in Indian Writings in Translations:**

1. Literature of the Marginalized and Dalit Consciousness in writings, including translations,
2. Issues of Gender relations and women's works in translations,
3. Voices of the Subaltern and tribal studies,
- 4 Identity crisis in Diaspora and Immigrant Writers,
5. Postmodernism as reflected in the techniques of writing and translation in India,
6. Literature of new Native writers in translation

**II -Concepts in Translation Studies:**

7. Scope and relevance of Translation studies
8. History of Translations in English,
9. Problems of Linguistic and Cultural Equivalence in Translation,
10. Concepts of transference, transliteration and transcreation
11. Problems of translating a literary text
12. Translation as Linguistic Bridge-building entity

**Prescribed Texts:**

**Unit 2:** Girish Karnad, *Hayavadana*, Trans. by the author

Mohan Rakesh: *Half-way House*

**Unit 3:**

Mahasweta Devi, *Old Women* Trans. By Gayatri Chakravarti Spivak

Gulzar : *Across the Raavi* (New Urdu Fictions, 2004, Katha, ISBN 81-87649-85-2)

S.L. Duncan: A Christmas Story (from *The Heart of the Matter*, Katha, 2004, ISBN 81-87649-43-7)

**Unit 4:** Baby Kamble, *The Prison We Broke* Trans. By Maya Pandit

Bama: *Harum-Scarum Saar and Other Stories*. Translated by Ravi Shanker

**Supplementary Reading:**

1. Aurobindo, The Future of Poetry
2. Omar Khayyam, Rubaiyyat
3. Kabir Bijak
4. Tagore Rabindranath, Gora
5. Rajgopalachari Our Culture
6. U.R. Ananthamurthy, Samskara
7. Jyotiba Phule, Slavery, translated by P.G. Patil
8. Hind Swaraj: M.K. Gandhi
9. The High Caste Woman : Pandita Ramabai.
10. B.R. Ambedkar, The Annihilation of Caste
11. Khushwant Singh Need for a New Religion & Other Essays
12. Amrita Pritam The Skeleton, (Pinjar) Trans. Khushwant Singh
13. Premchand, Widows, Wives and Other Heroines, trans. David Rubin
14. Mohan Rakesh Halfway House
15. Premanand Gajvi, Kirwant
16. Bhalchandra Nemade, Cocoon Trans. *Sudhakar Marathe*
17. Vijay Tendulkar Kanyadaan
18. Arjun Dangle (ed.): Poisoned Bread
19. Laxman Gaikwad, The Branded ( Uchalya) Trans. P. A. Kolatkar
20. Yashpal, Divya ( Hindi) trans. by Anand, Sahitya Academy publications

**Recommended Reading:**

- K.R.S. Iyengar, Indian Writing in English, Bombay, 1962.
- M.K. Naik, A History of Indian English Literature, Sahitya Akademi, Delhi, 1982.
- R.K. Dhawan, ed. 50 Years of Indian Writing
- M.K. Naik, Macmillan Aspects of Indian Writing in English, , Delhik 1979.
- William Walsh, Indo-Anglian Literature 1800-1970, Orient Longman, Madras, 1976.

*R.K. Dhawan, ed* Postcolonial Discourse: A Study of Contemporary Literature.

*Bhagyashree S. Varma ed.* Amrita Pritam: Life as Literature

*Nivedita Sen, Nikhil Yadav* Mahasweta Devi – An Anthology of Recent Criticism,

Gender & Caste: Issues in Contemporary Indian Feminism.. New Delhi, Kali for Women, 2003.

The Danger of Gender: Caste, Class and Gender in Contemporary Indian Women's Writing, Clara Nubile 2003 .

*Makarand Paranjape, ed.*Realism and Reality: the Novel and Society in India, Nativism: Essays in Nativism.

Manu S. Rajadurai and Geetha Vardarajan Towards a Non-Brahmin Millennium.

*K.V. Reddy and R.K. Dhawan, ed* Flowering of Indian Drama:Growth & Development.

*Sudhakar Pandey and Freya Barua, ed*New Directions in Indian Drama,

Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations, by Sharankumar Limbale. Translated by Alok Mukherjee. Orient Longman, 2004

From Untouchable to Dalit : Essays on the Ambedkar Movement: Eleanor Zelliot.

Manohar, 1998

A.P. Pandey(Ed), New Horizons in Indian English Drama, Bhasker, Publishers, Kanpur, 2011

Dalit Movement in South India : 1857-1950:Swapna H. Samel. New Delhi, Serials, 2004

*Shantha Ramakrishna, ed,* Translation and Multilingualism: Post-Colonial Context.

A.P.Pandey, Flames and Fire In Kabir's Poetry, Bhasker Publishers ,Kanpur,2008

Translation: From Periphery to Centrestage, *Tutun Mukherjee, ed.*

Author, Texts, Issues: Essays on Indian Literature , *K. Satchidanandan*

*N.B.*

- The Background Topics are to be discussed in brief historical, sociological and general perspectives for the students.
- The Prescribed Texts are to be taught in detail with all possible interpretations relating them to the topics from the background and to be prepared for three broad answers.

**A Internal:** A student is required to select any one translated text for its critical evaluation relating it to at least two movements/ concepts.

**Project: 20 marks**

**Presentation: 10 marks**

**Viva-voce: 10 marks**

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

**B) Semester End Examination Pattern**

**60 Marks**

Question 1: Essay on the topics from unit 1: (1 out of 3)

: 15 Marks

Question 2: Essay unit 2 (1 out of 2)

: 15 Marks

Question 3: Essay on unit 3 (1 out of 2)

: 15 Marks

Question 4: Essay on unit 4 (1 out of 2)

: 15 Marks

**Syllabus prepared by:**

Dr. A.P.Pandey. - Convener

**Members**

Dr. Bhagyashree Verma.

Prof. V. M. Athaley.

Dr. Rohit Kawale.

**University of Mumbai**  
**Syllabus for M.A. English**  
**Programme: M.A. Part I**

**Course: New Literatures in English**  
**Paper VII & VIII (C)**

(Credit Based Semester and Grading System with effect from the academic year  
2012-13)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : M.A.
- ii) Course Code : PAENGC104 & PAENGC204
- iii) Course Title :M.A Part I : New Literatures in English  
Papers I & II
  
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester – 06
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04
  
- 2. Scheme of Examination : 4 Questions of 15 marks each
  
- 3. Special notes , if any : No
  
- 4. Eligibility , if any : No
  
- 5. Fee Structure : As per University Structure
  
- 6. Special Ordinances / Resolutions if any : No

# **M.A. English (Regular) Part I**

**Title of the Course: New Literatures in English**

**(to be implemented from 2012-2013 onwards)**

## **Objectives of the Course**

- 1) To acquaint learners with the difference between settler colonies and colonies of occupation
- 2) To familiarize them with the similar (yet different) socio-historic conditions reflected in the literature of the various colonies.
- 3) To help perceive the problem of cultural imperialism that lies at the heart of the appropriation of voice issue
- 4) To help learners understand the problems encountered by ethnic minorities and indigenous people in both countries.
- 5) To familiarize them with the culture and literary expressions of the immigrant and diasporic minorities.
- 6) To enable learners to carry out independent research in African Caribbean, Canadian and Australian literature

<p><b>Semester One: Paper VII C: African and Caribbean Literature</b></p>
---

<p><b>Course Code- PAENGC104</b></p>
--------------------------------------

<p><b>6 Credits</b></p>
-------------------------

**Lectures: 60**

**Unit 1: Cultural Contexts:** African mythology and world view. Colonial and postcolonial experiences in the African and Caribbean context., Indentured subjects' experiences, Indo-Caribbean writers, Afro-Caribbean American writers, The Oral tradition in African Fiction, African writers in Diaspora, Creolization, Post-Apartheid Literature

### **Unit 2: African and Caribbean Fiction:**

1. Nurrudin Farah's *Gifts*
2. Jamaica Kincaid *My Brother*

### **Unit 3: African and Caribbean Drama:**

1. Ngugi wa Thiong'o: *A Dance of the Forest*
2. Derek Walcott. *Pantomime*



**Unit 4: African and Caribbean Poetry:**

1. Wole Soyinka: *Shuttle in the Crypt*
2. Edward Kamau Brathwaite: *Rites of Passage*

**Evaluation****A) Internal Assessment – 40%****40 Marks**

Sr.No.	Particulars	Marks
1	One assignment/project based on curriculum to be assessed by the teacher concerned	20 Marks
2	One classroom presentation on the project	10 Marks
3	A viva voce based on the project	10 Marks

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

**Following methods can be used for the tests and assignment (40 Marks)**

- Class presentation on African and Caribbean texts
- Writing position papers
- Book review of African and Caribbean novels, anthologies and plays
- Article review: selected from journals and books on African and Caribbean texts
- Seminar participation
- Writing research papers
- Interpretation of African and Caribbean literary and cultural texts on the basis of selected critical approaches or theories

**B) Semester End Examination Pattern****60 Marks**

Question 1: Cultural Contexts. : (1 out of 3)

15 Marks

- Question 2: African and Caribbean Fiction: (1 out of 2) 15 Marks
- Question 3: African and Caribbean Drama (1 out of 2) 15 Marks
- Question 4: African and Caribbean Poetry: (1 out of 2) 15 Marks

<b>Semester Two: Paper VIII C: Canadian and Australian Literature</b>	
<b>Course code- PAENGC204</b>	<b>6 Credits</b>

**Lectures: 60**

**Unit 1: Cultural Contexts:** Differing histories and responses to the landscape, Early Canadian and Australian Literature, Growth of nationalistic sentiments, The problems encountered by the Indigenous peoples and immigrants in Canada and Australia, Queer Diaspora in Canada, Asylum Diaspora of Sri Lankan Tamils in Canada, Canadian Multiculturalism, Aboriginal Writers of Australia

**Unit 2: Canadian and Australian Poetry**

**Margaret Atwood**

1. "Progressive Insanities of a Pioneer"
2. "They Eat out"
3. Journals of Susanna Moodie: Poem 1

**Daniel David Moses**

1. "The Sunbather's Fear of the Moon"
2. "Inukshuk"

**Judith Wright**

1. "South of My Days"
2. "Two Dreamtimes"
3. "Belonging"

**Unit 3: Canadian and Australian Fiction**

1. Alice Munro *Lives of Girls and Women*
2. David Malouf *The Great World*

**Unit 4: Canadian and Australian Drama**

1. George Ryga *The Ecstasy of Rita Joe*
2. David Williamson *The Removalists*

**Internal Assessment – 40%****40 Marks**

A)

Sr.No.	Particulars	Marks
1	One assignment/project based on curriculum to be assessed by the teacher concerned	20 Marks
2	One classroom presentation on the project	10 Marks
3	A viva voce based on the project	10 Marks

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

**Following Methods can be used for tests and assignment (30 marks)**

- Analytical session
- Class presentations on women/ Native writers
- Writing position papers
- Book reviews of acclaimed Canadian and Australian literary works
- Article review: selected from journals and books
- Seminar participation
- Writing research papers
- Interpretation of Canadian and Australian cultural texts

**Semester End Examination Pattern****60 Marks**

- Question 1: Essay on cultural contexts from unit 1: (1 out of 3) : 15 Marks
- Question 2: Essay on Canadian and Australian Poetry (1 out of 3) : 15 Marks
- Question 3: Essay on Canadian and Australian Fiction (1 out of 2) : 15 Marks

## References

### African & Caribbean

1. Bruce King *The New literatures: Cultural Nationalism in a Changing World*. Macmillan, 1987.
2. Brydon, Diana & Helen Tiffin (Eds). *Decolonising Fictions* Dangaroo. 1993.
3. Chris Tiffin & Alan Lawson. (eds.) *Describing Empire: Postcolonialism and Textuality*. Routledge, 1994.
4. Ernest Emenyonu *Studies on the Nigerian Novel* Heinemann, 1991.
5. Frantz Fanon *Black Skins, White Masks*. Pluto Press: London, 1986
6. Henry Louis Gates *Race, Writing and Difference*. Chicago: 1985.
7. Mirce Githae-Mugo *Visions of Africa*. Kenya Literature Bureau, 1978
8. Paul Gilroy. *The Black Atlantic: Modernity and Double Consciousness*. Verso. 1994.
9. Susheila Nasta. *Motherlands: Women's Writing from Africa, the Caribbean and South Asia*. Women's Press, 1991.
10. Wole Soyinka. *Myth, Literature and the African World*. Oxford: 1991

### Canadian & Australian

1. Armstrong, Jeannette. (ed.) *Looking at the Words of Our People: First Nations Analysis of Literature*. Penticton: Theytus Books, 1993.
2. Atwood, Margaret. *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi Press, 1982.
3. Castles, S. Kalantzis, M. Cope, B. and Morissey, M. *Mistaken Identity: Multiculturalism and the Demise of Nationalism in Australia*. Sydney: Pluto Press, 1988.
4. Corkhill, Annette Robyn. *The Immigrant Experience in Australian Literature*. Melbourne: Academia Press, 1995.
5. Hergenhan, L. (Ed.). *The Penguin New Literary History of Australia*. Ringwood: Penguin, 1988.
6. Marlatt and Betsy Warland. *Telling It: Women and Language Across Cultures*. Press Gang, 1990.
7. Lutz, Hartmut. And Coomi S. Vevaina. *Connections: Non-Native Responses to Native Canadian Literature*.(ed.) New Delhi: Creative Books, 2003.
8. Vevaina, Coomi and Barbara Godard.(ed.) *Intersexions: Issues of Race and Gender in Canadian Women's Writing*. New Delhi: Creative, 1996.
9. White, R. *Inventing Australia: Images and Identity 1688-1980*. Sydney: Allen and Unwin, 1981.
10. Whitlock, Gillian and Carter, David (Ed). *Images of Australia*. Queensland: University of Queensland Press, 2001.

**Syllabus Prepared by:**

Dr. Coomi S. Vevaina – Dept. of English, University of Mumbai (Convener)

Dr. Shobha Ghosh - Dept. of English, University of Mumbai

Dr. Sudhir Nikam,- BNN College of A.S.C.

Dr. P.A. Attar - Shivaji University, Kolhapur

Dr. Mala Pandurang – Nanavati College (S.N.D.T.)

**University of Mumbai**  
**Syllabus for M.A. English**  
**Programme: M.A. Part II**

**Course: Indian Writing in English and Diaspora (Papers IX and X)**

(Credit Based Semester and Grading System with effect from the academic year,  
2013-14)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : M.A.
- ii) Course Code : PAENG301 & PAENG401
- iii) Course Title : M.A Part II : **Indian Writing in English and Diaspora** (Papers IX and X)
  
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester – 06
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04
- 2. Scheme of Examination : 4 Questions of 15 marks each
  
- 3. Special notes , if any : No
  
- 4. Eligibility , if any : No
  
- 5. Fee Structure : As per University Structure
  
- 6. Special Ordinances / Resolutions if any : No

## **M.A. II: Indian Writing in English and Diaspora**

### **Objectives of the course:**

**To familiarize the learners with various themes and cultural contexts of Indian English writing**

**To sensitize the learners to Diaspora culture and Diaspora subjectivities.**

**To help the learners to understand Dalit and Native voices in Indian English literature**

### **Semester I: Indian Writing in English: Paper IX**

**Course code- PAENG301**

(60 lectures)

#### **Unit I:**

##### **Concepts**

Postmodernism and post-colonialism and their influence on Indian Writing in English, Indianness in Indian English Literature, Contemporary Indian English Poetry and Drama (post-independence), Experimental Poetry and Theatre, Dalit Voices.

#### **Unit II: Novel**

Kiran Nagarkar *God's Little Soldier*

Arvind Adiga *The White Tiger*

#### **Unit III: Poetry**

Nissim Ezekiel: "Background Casually"

"The Patriot"

"The Professor"

Kamala Das: "The Freaks"

"The Old Playhouse"

Imtiaz Dharker: "They'll Say She Must be from Another Country"



“ Honor Killing”

“Postcards from God 1”

#### **Unit IV: Drama**

Vijay Tendulkar: *Kanyadaan*

Mahesh Dattani: *Bravely Fought the Queen* (from Collected Plays)

#### Pattern of the Question Paper

Semester End Exam

Marks: 60

Q.1. Concepts (one out of three essays)	15 marks
Q.2. Essay type question on the novel (1 out of two)	15 marks
Q.3. Essay type question on poetry (1 out of two)	15 marks
Q.4. Essay type question on the drama (1 out of two)	15 marks

#### **Internal Assessment Marks: 40**

A written assignment on any topic from each semester (However, the assignment should not be based on any of the prescribed writers) 20 marks

A presentation based on the assignment 10 marks

Viva Voce on the presented topic 10 marks

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

#### **References:**

Mehta, Kamal (ed) 2004 The Twentieth Century Indian Short Story in English New Delhi: Creative Books

Chaudhari, AshaKuthari 2005 Contemporary Indian Writers in English : Mahesh Dattani  
Foundation Books

Bande, Usha& Ram, Atma 2003 Woman in Indian Short Stories: Feminist Perspective New  
Delhi: Rawat Publications

Dodiya, Jaydipsinh K & Surendran, K.V 2000 Indian English Drama: Critical Perspectives New  
Delhi: Sarup& Sons

De Souza, Eunice (ed) 1999 Talking Poems: Conversations with Poets OUP

Pandey, Sudhakar&Taraporewala, Freya (eds) 1990 Contemporary Indian Drama  
Prestige Books

Kirpal, Viney (ed) 1996 The Post Modern Indian Novel in English Allied Publications

## **Semester II**

**Course code- PAENG401**

**Paper X: Literature of Indian Diaspora**

**Total lectures-60**

### **Unit 1**

Concepts:

Diaspora, Neo-Diaspora, Ethnicity, Alienation, Issues of Location, Nostalgia and Memory, Loss, Nation-State and Exile, and Cultural Hybridity.

### **Unit 2:Novel**

Novel: Salman Rushdie: *Shalimar the Clown*

Novel: Kiran Desai: *Inheritance of Loss*

### **Unit 3: Poetry**

Sujata Bhatt: “Search for my Tongue”

Chitra Divakaruni Bannerjee: “On Opening a Box My Mother Left in My House” ( from her collection titled *Black Candle*)

Vikram Seth: “Sonnet No. 1.9” from *The Golden Gate*

Agha Shahid Ali: “The Wolf’s Postscript to ‘Little Red Riding Hood’”

#### **Unit 4**

##### **Short stories:**

From Jhumpa Lahiri’s *The Unaccustomed Earth*

(“The Unaccustomed Earth” and “Hell-Heaven”)

##### **Non Fiction**

Shashi Tharoor : *Bookless in Baghdad*

#### **Evaluation**

Question Paper Pattern for the 60 marks: Semester End

1. Three short notes on literary terms (Any 1 out of 3 options) – 15 marks
2. One essay type (with internal option) on the novel-15 marks
3. One essay type (with internal option) on the poetry-15 marks
4. One essay type (with internal option) on the short stories and creative non-fiction-15 marks

Internal Assessment (40 marks)

The student should be assigned one project (a study of the work of any contemporary Indian diasporic writer not prescribed) for 20 marks.

Viva voce based on the same project – 10 marks

Presentation based on the same project – 10 marks

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

#### **References**

Mishra Vijay: *Theorizing the Diasporic Imaginary*, Routledge, 2007.

Brah, Avtar. "Thinking through the Concept of Diaspora". *The Post-Colonial Studies Reader*. 2<sup>nd</sup> ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp. 443-446.

Clifford, James. "Diasporas". *The Post-Colonial Studies Reader*, 2<sup>nd</sup> ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp 451-454.

Jain, Jasbir. "The New Parochialism: Homeland in the Writing of The Diaspora". *In Diaspora: Theories, Histories, Texts*. Ed. MakarandParanjape, New Delhi: Indialog Publication Pvt.Ltd, 2001. pp.79-81.

King, Bruce. "The Diaspora: Agha Shahid Ali's Tricultural Nostalgia". *Modern Indian Poetry in English*, New Delhi: Oxford University Press, 2001.

Mishra, Vijay. "Diaspora and the Impossible Art of Mourning". *In Diaspora: Theories Histories, Texts*. Ed. MakarandParanjape. New Delhi: IndiaLogPublicationsPvt.Ltd, 2001. pp. 24-51

Texts, Issues: Essays on Indian Literature. New Delhi: Pencraft International, 2003.

\*\*\*\*\*

### **Syllabus Prescribed by**

Prof. Arvind Mardikar (Convener)

### **Members**

Dr. Nilufer Bharucha

Mrs. Laksmi Muthukumar

Prof. Sashikant Malunkar

Dr. Susanne Lobo

**University of Mumbai**  
**Syllabus for M.A. English**  
**Programme: M.A. Part II**

**Course : Poetry (Papers XI and XII)**

(Credit Based Semester and Grading System with effect from the academic year  
2013-14)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : M.A.
- ii) Course Code : PAENG302 & PAENG 402
- iii) Course Title :M.A Part II : Poetry (Papers XI and XII)

iv) Semester wise Course Contents : Enclosed the copy of syllabus

v) References and Additional References: Enclosed in the Syllabus

vi) Credit Structure : No. of Credits per Semester – 06

vii) No. of lectures per Unit : 15

viii) No. of lectures per week : 04

2. Scheme of Examination : 4 Questions of 15 marks each

3. Special notes , if any : No

4. Eligibility , if any : No

5. Fee Structure : As per University Structure

6. Special Ordinances / Resolutions if any : No

## **M.A. English Literature Part II**

### **Course – Poetry: Papers XI and XII**

#### **Objectives:**

**To familiarize the learners with different types of poetry**

**To sensitize them to poetic language and poetic sensibility**

**To make them aware of poetic devices and techniques**

#### **Semester I (Poetry – Paper XI)**

**Course code- PAENG302**

**6 Credits**

**Total No. of lectures: 60**

#### **Unit 1:**

**Concepts:** Types of Ode, Types of Satire, Pastoral Elegy, Meter, Rhyme and its types, Ballad, Mock-Epic, Epic and Sonnet

#### **Unit 2:**

##### **Odes –**

- i) “Ode on Grecian Urn” by John Keats
- ii) “Ode to the Onion” by Pablo Neruda
- iii) “Morning song” by Sylvia Plath
- iv) “Ode to the Skylark” by P. B. Shelley

#### **Unit 3:**

##### **Dramatic Monologues –**

- i) “Ulysses” by Alfred Lord Tennyson
- ii) “The Bishop Orders His Tomb at St. Praxed’s Church” by Robert Browning
- iii) “Naming of Parts” by Henry Reed

- iv) “Night, Death, Mississippi” by Robert Haydon

**Unit 4:**

**Epic-** *Paradise Lost* – Book IX by John Milton

**Evaluation**

**Question Paper Pattern for the 60 mark Semester End Examination:**

I.	Essay on concepts, unit 1 (any I out of 3 to be attempted)	- 15 marks
II.	Essay on unit 2 (1 out of 2 options)	-15 marks
III	Essay on Unit 3 (1 out of 2)	15 marks
IV	Essay on unit 4 (1 out of 2)	-15 marks

**Internal Assessment (40 mark)**

**A Research paper** **20 Marks**

**Presentation on the research paper** **10 Marks**

**Viva -Voce on the Paper** **10 Marks**

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

**Semester II (Poetry - Paper XII)**

**Course code- PAENG302**

**6 Credits**

**Total No. of lectures: 60**

**Unit 1:**

**Sonnet:**

1. Shakespeare’s Sonnet “ Let me not to the marriage of true minds...”



2. “To My Mother” by George Barker
3. “The world is too much with us...” by William Wordsworth
4. Sonnet No. 1.23 “I’m young, employed, healthy, ambitious...” by Vikram Seth (From *The Golden Gate*)
5. “The Vantage Point” by Robert Frost
6. “The expense of spirit is a crying shame” by Wendy Cope

## **Unit 2:**

### **Satire:**

1. “MacFlecknoe” lines 1 to 62, by John Dryden
2. “The Progress of Beauty” by Jonathan Swift
3. “The Owl Critic” by James Thomas Fields
4. “Bagpipe Music” by Louis MacNeice
5. “Telephone Conversation” by Wole Soyinka

## **Unit 3:**

### **Ballad**

1. “The Rime of the Ancient Mariner” by Samuel Taylor Coleridge
2. “La Belle Dame Sans Merci” by John Keats
3. “Lord Ullin’s Daughter” by Thomas Campbell

## **Unit 4:**

### **Mock-epic**

*Rape of the Lock* by Alexander Pope (entire)

### **Evaluation**

## **Question Paper Pattern for the 60 mark Semester End Examination:**

**Internal Assessment (40 mark )**

**Question Paper Pattern for the 60 mark Semester End Examination:**

I.	Essay on, unit 1 (any I out of 3 to be attempted)	- 15 marks
II.	Essay on unit 2 (1 out of 2 options)	- 15 marks
III	Essay on Unit 3 (1 out of 2)	15 marks
IV	Essay on unit 4 (1 out of 2)	-15 marks

A Research paper	20 Marks
Presentation (on the paper)	10 Marks
Viva Voce ( on the paper)	10 Marks

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

**Syllabus Prepared by:**

Prof. Lakshmi Muthukumar (Convener)

**Members**

Dr. Shireen Vakil

Prof. Neeta Chakravarthy

Prof. Suresh Wakchaure

**University of Mumbai**  
**Syllabus for M.A. English**  
**Program: M.A. Part II**

**Course: Drama**  
**Paper XII & XIV**

(Credit Based Semester and Grading System with effect from the academic year,  
2013-14)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : M.A.
- ii) Course Code : PAENG303 & PAENG403
- iii) Course Title :M.A Part II : Drama  
Papers I & II
  
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester – 06
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04
  
- 2. Scheme of Examination : 4 Questions of 15 marks each
  
- 3. Special notes , if any : No
  
- 4. Eligibility , if any : No
  
- 5. Fee Structure : As per University Structure
  
- 6. Special Ordinances / Resolutions if any : No

## **MA English (Regular) Part Two**

**Title of the Course: Drama** Paper XII & XIV

**(to be implemented from 2013-2014 onwards)**

### **Objectives of the Course**

- 1) To introduce the learners to a wide range of theatrical practices around the world.
- 2) To introduce the learners to various theories of drama
- 3) To enable them to understand the elements of drama and theatre
- 4) To introduce them to the conventions of research papers

### **Semester I: Drama (Paper XII)**

**Course code- PAENG303**

**Total lectures-60**

#### **Unit I: Concepts**

Elements of Theatre, Greek Theatre, Indian Classical Theatre with reference to Natyashastra, Folk element and Indian Theatre, Black theatre, Realistic theatre, 20<sup>th</sup> century poetic drama, Angry Young Man, Street play, Third theatre, One-act play

**Unit II:** *Mother Courage and her Children* by Bertolt Brecht

*Shakuntala* by Kalidasa

**Unit III:** *A Doll's House* by Henrik Ibsen

*A Phoenix too Frequent* by Christopher Fry

**Unit IV:** *Julloos* by Badal Sircar

*Home on the Range* by Amiri Baraka

### **Evaluation**

#### **Question Paper Pattern for the 60 mark Semester End Examination:**

- |     |   |            |
|-----|---|------------|
| I.  | Essay on concepts (any1 out of 3 to be attempted) | - 15 marks |
| II. | Essay on Unit 2 : one out of two                  | -15 marks  |

- III. Essay on Unit 3: One out of two- 15 marks  
IV. Essay on Unit 4: One out of two -15 marks

**Internal evaluation:**

Project	20 Marks
Presentation	10 Marks
Viva Voce	10 Marks

The project could be review of plays, a stage presentation or writing a script.

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

**Semester II: Drama: Paper XIV**

**Course code- PAENG403**

Total lectures-60

**Unit I: Concepts**

Theatre of Absurd, Epic theatre ,Method theatre, Theatre of Cruelty, Poor Theatre, Off-Broadway theatre, Kitchen-sink drama, Meta theatre, Expressionism, Irish theatre, and Anti-theatre

**Unit II:** *Six Characters in Search of the Author* by Pirandello

*Riders to the Sea* by J.M. Synge

**Unit III:** *Waiting for Godot* by Samuel Becket

*Amedee or How to get Rid of It* by Eugene Ionesco

**Unit IV:** *Kitchen* by Arnold Wesker

*The Rez Sisters* by Tomson Highway

## Evaluation

### Question Paper Pattern for the 60 mark Semester End Examination:

I.	Essay on concepts(any1 out of 3 to be attempted)-	15 marks
II.	Essay on Unit 2 : one out of two	-15 marks
III.	Essay on Unit 3: One out of two-	15 marks
IV.	Essay on Unit 4: One out of two	-15 marks

### Internal evaluation:

Project	20 Marks
Presentation	10 Marks
Viva Voce	10 Marks

The project could be review of plays, a stage presentation or writing a script.

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

## References

Alter, Jean. A Sociosemiotic Theory of Theatre. Philadelphia: University of Pennsylvania Press, 1990

Bennett, Susan. Theatre Audiences : A Theory of Production and Reception. London ; New York: Routledge, 1990.[PN1590.A9 B48 1990].

Bentley, Eric. The Theory of the Modern Stage: An Introduction to Modern Theatre and Drama. Harmondsworth,: Penguin, 1968

Birringer, Johannes H. Theatre, Theory, Postmodernism. Drama and Performance Studies. Bloomington: Indiana University Press, 1991

Bratton, J. S. New Readings in Theatre History. Theatre and Performance Theory. Cambridge: Cambridge University Press, 2003

Brockett, Oscar. The Essential Theatre. New York: Wadsworth Publishing, 2007

Burwick, Frederick. Illusion and the Drama : Critical Theory of the Enlightenment and Romantic Era. University Park, PA: Pennsylvania State University Press, 1991

- Carlson, Marvin A. *The Haunted Stage : The Theatre as Memory Machine. Theater--Theory/Text/Performance.* Ann Arbor: University of Michigan Press, 2002
- . *Theories of the Theatre : A Historical and Critical Survey, from the Greeks to the Present.* Ithaca, N.Y.: Cornell University Press, 1989
- Case, Sue-Ellen. *Performing Feminisms : Feminist Critical Theory and Theatre.* Baltimore: Johns Hopkins University Press, 1990
- Chaudhuri, Una. *Staging Place : The Geography of Modern Drama. Theater--Theory/Text/Performance.* Ann Arbor: University of Michigan Press, 1995
- Clark, Barrett Harper. *European Theories of the Drama.* New York,: Crown publishers, 1947
- Courtney, Richard. *Drama and Feeling : An Aesthetic Theory.* Montréal: McGill-Queen's University Press, 1995
- Dukore, Bernard Frank. *Dramatic Theory and Criticism : Greeks to Grotowski.* New York,: Holt Rinehart and Winston, 1974
- Fortier, Mark. *Theory/Theatre : An Introduction.* 2nd ed. London ; New York: Routledge, 2002
- Frank, Marcie. *Gender, Theatre, and the Origins of Criticism : From Dryden to Manley.* Cambridge: Cambridge University Press, 2003
- Fuchs, Elinor, and Una Chaudhuri. *Land/Scape/Theater. Theater--Theory/Text/Performance.* Ann Arbor: University of Michigan Press, 2002
- Keyssar, Helene. *Feminist Theatre and Theory. New Casebooks.* Houndmills: Macmillan Press Ltd., 1996
- Kobialka, Michal. *Of Borders and Thresholds : Theatre History, Practice, and Theory.* Minneapolis: University of Minnesota Press, 1999
- Levine, Ira A. *Left-Wing Dramatic Theory in the American Theatre. Theater and Dramatic Studies ; No.024.* Ann Arbor, Mich.: UMI Research Press, 1985
- Malekin, Peter, and Ralph Yarrow. *Consciousness, Literature, and Theatre : Theory and Beyond.* New York: St. Martin's, 1997
- Malkin, Jeanette R. *Memory : Theater and Postmodern Drama. Theater--Theory/Text/Performance.* Ann Arbor: University of Michigan Press, 1999
- McAuley, Gay. *Space in Performance : Making Meaning in the Theatre. Theater--Theory/Text/Performance.* Ann Arbor: University of Michigan Press, 1999



Nicoll, Allardyce. *The Theatre and Dramatic Theory*. London,: Harrap, 1962

---. *The Theory of Drama*. New York,: B. Blom, 1966

Quinn, Michael L. *The Semiotic Stage : Prague School Theatre Theory*. Pittsburgh Studies in Theatre and Culture ; Vol. 1. New York: P. Lang, 1995

Rai, Rama Nand. *Theory of Drama : A Comparative Study of Aristotle and Bharata*. New Delhi: Classical Pub. Co., 1992

Schmid, Herta, and Aloysius van Kesteren. *Semiotics of Drama and Theatre : New Perspectives in the Theory of Drama and Theatre*. Linguistic & Literary Studies in Eastern Europe. V. 010. Amsterdam ; Philadelphia: J. Benjamins, 1984

Styan, J. L. *Modern Drama in Theory and Practice*. New York: Cambridge University Press, 1980

University of Kansas. Division of Communication and Theatre., and Joyce and Elizabeth Hall Center for the Humanities. "Journal of Dramatic Theory and Criticism." Lawrence, Kan.: University of Kansas, 1986. v.

Whitaker, Thomas R. *Mirrors of Our Playing : Paradigms and Presences in Modern Drama*. Theater--Theory/Text/Performance. Ann Arbor: University of Michigan Press, 1999

Syllabus prepared by:

Dr. Shilpa Sapre: Convener

Members:

Dr. Vibhakar Mirajkar

Prof. Vispi Balaporia

Dr. Zareen Pinto

**University of Mumbai**

**Syllabus for M.A. English Paper XV and XVI (Optional)(A)**

**Programme: M.A.**

**Course: Contemporary American Literature and Culture**

(Credit Based Semester and Grading System with effect from the academic year  
2013-14)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : M.A.  
ii) Course Code : PAENGA304 & PAENGA404  
iii) Course Title : **M.A. Part II: Contemporary American Literature and Culture: Papers XV and XVI (Optional) (A)**

- iv) Semester wise Course Contents : Enclosed the copy of syllabus  
v) References and Additional References: Enclosed in the Syllabus  
vi) Credit Structure : No. of Credits per Semester – 06  
vii) No. of lectures per Unit : 15  
viii) No. of lectures per week : 04

2. Scheme of Examination : 4 Questions of 15 marks each

3. Special notes , if any : No

4. Eligibility , if any : No

5. Fee Structure : As per University Structure

6. Special Ordinances / Resolutions if any : No

**Title of the Course: Contemporary American Culture and Literature** (Paper XV: American and African American Texts)

**(to be implemented from 2013-2014 onwards)**

**Objectives of the Course**

- 1) To acquaint the learners of literature with the multicultural mosaic of contemporary American literature
- 2) To familiarize them with the culture and literary expressions of the minorities in America
- 3) To enable them to write research papers on American literature
- 4) To facilitate cross-cultural perspectives and discussions on American Literature
- 5) To familiarize the students with the movements that conditioned contemporary American Literature

<p><b>Semester One: Contemporary American Culture and Literature</b> (Paper XV: American and African American Texts)</p>
--

<p><b>Course code- PAENGA304</b></p>
--------------------------------------

<p><b>6 Credits</b></p>
-------------------------

**Lectures: 60**

**Unit 1: Cultural Contexts:** Southern Renaissance, Lost Generation, Harlem Renaissance, Impact of World War and Cold War on American literature, Civil Rights Movement, Black Feminism and Beat Generation , Absurd Drama

**Unit 2: Poetry**

1. Carl Sandburg
  - “Chicago”
  - “ The Shovel Man”
  - “Clark Street Bridge”
2. Anne Sexton
  - i) “A Curse Against Elegies”

- ii) “Words”
- 3. Lawrence Ferlinghetti
  - i) “Third World Calling”
  - ii) “A Vast Confusion”

**Unit 3: Fiction**

William Faulkner: *As I Lay Dying*

Toni Morrison: *Song of Solomon*

**Unit 4: Drama**

Edward Albee: *Zoo Story*

Ntozake Shange: *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*

**Evaluation**

**A) Internal Assessment – 40% 40 Marks**

Sr.No.	Particulars	Marks
1	One assignment/project based on curriculum to be assessed by the teacher concerned	20 Marks
2	One classroom presentation on the project	10 Marks
3	A viva voce based on the project	10 Marks

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

**Following methods can be used for the tests and assignment (40 Marks)**

- Class presentation on American and African American texts
- Writing position papers
- Book review of American and African American novels, anthologies and plays
- Article review: selected from journals and books on American and African American texts
- Seminar participation
- Writing research papers
- Interpretation of American and African American literary and cultural texts on the basis of selected critical approaches or theories

**B) Semester End Examination Pattern**

**60 Marks**

- Question 1: Essay on the cultural contexts from unit 1: (1 out of 3) : 15 Marks
- Question 2: Essay on poems from unit 2 (1 out of 3) : 15 Marks
- Question 3: Essay on fiction from unit 3 (1 out of 2) : 15 Marks
- Question 4: Essay on plays from unit 4 (1 out of 2) : 15 Marks

**Semester Two: Contemporary American Culture and Literature** (Paper XVI: Native American, Jewish American and Asian American Texts)

**Course code – PAENGA404**

**6 Credits**

**Lectures: 60**

**Unit 1: Cultural Contexts:** American Multiculturalism, Jewish American Writing, Asian American Literature, and Native American Literature

**Unit 2: Poetry**

1. Joy Harjo
  - (i) “Remember”
  - (ii) “Eagle Poem”
2. Howard Nemerov
  - (i) “Amateurs of Heaven”
  - (ii) “Learning by Doing”
3. John Yau:
  - (i) “Russian Letter”

(ii) “Borrowed Love Poem”

**Unit 3: Fiction**

1. Louise Erdrich: *Tracks*
2. Jhumpa Lahiri: *The Namesake*

**Unit4: Drama**

1. Wendy Wassestein: *American Daughter*
2. William S Yellow Robe Jr.: *The Body Guards*

**A) Internal Assessment – 40%**

**40 Marks**

Sr.No.	Particulars	Marks
1	One assignment/project based on curriculum to be assessed by the teacher concerned	20 Marks
2	One classroom presentation on the project	10 Marks
3	A viva voce based on the project	10 Marks

**Students of Distance Education to submit one additional assignment in place of presentation and viva voce**

**Following Methods can be used for tests and assignment (30 marks)**

- Analytical session (content analysis of Native American, Jewish American and Asian American Texts: to be decided by the Department center where the course is offered)
- Class presentations on Native American, Jewish American and Asian American Texts
- Writing position papers
- Book review of Native American, Jewish American or Asian American Texts
- Article review: selected from journals and books

- Seminar participation
- Writing research papers
- Interpretation of Native American, Jewish American and Asian American literary and cultural texts

### **Semester End Examination Pattern**

**60 Marks**

Question 1: Essay on cultural contexts from unit 1: (1 out of 3)	: 15 Marks
Question 2: Essay on the poems from unit 2 (1 out of 3)	: 15 Marks
Question 3: Essay on the novels from unit 3 (1 out of 2)	: 15 Marks
Question 4: Essay on the plays from unit 4 (1 out of 2)	: 15 Marks

### **References**

Altieri, Charles F. *Modern Poetry*. Arlington Heights, IL: AHM Publishing Corporation, 1979.

Bain, Robert, ed. *Southern Writers: A Biographical Dictionary*. Baton Rouge: Louisiana State Univ. Press, 1979.

*Contemporary Black American Fiction Writers*. New York: Chelsea House Publishers, c1995.

*Contemporary Native American Literature: A Selected & Partially Annotated Bibliography*. Metuchen, NJ: Scarecrow Press, 1977.

Gerstenberger, Donna and Hendrick, George. *The American Novel*, 2 vols. Chicago: The Swallow Press, 1961-1970.

Greiner, Donald J., ed. *American Poetry Since World War II*, 2 vols. Detroit: Gale Research Co., 1980.

Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.

Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J: Princeton University Press, 1961.

Helterman, Jeffrey and Layman, Richard, ed. *American Novelists Since World War II*. Detroit: Gale Research Co., 1980.



- Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
- Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.
- Holman, C. Hugh. *The American Novel Through Henry James*, 2nd ed. Arlington heights, IL: AHM Publishing Corporation, 1979.
- Jacobson, Angeline. *Contemporary Native American Literature*. Metuchen, NJ: Scarecrow Press, 1977.
- Kernan, Alvin B., ed. *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.
- Kibler, Jr., James E., ed. *American Novelists Since World War II, Second Series*. Detroit: Gale Research Co., 1980.
- Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
- Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.
- Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.
- Ludwig, Richard M. and Nault, Clifford A. *Annals of American Literature, 1602-1983*. New York: Oxford Univ. Press, 1986.
- MacNicholas, John, ed. *Twentieth-Century American Dramatists*, 2 vols. Detroit: Gale Research Co., 1981.
- Myerson, Joel, ed. *The American Renaissance in New England*. Detroit: Gale Research Co., 1978.
- Myerson, Joel, ed. *Antebellum Writers in New York and The South*. Detroit: Gale Research Co., 1978.
- Parker, Patricia L. *Early American Fiction: A Reference Guide*. Boston: G.K. Hall, 1984.
- Rock, Roger O. *The Native American in American Literature*. Westport, CT: Greenwood Press, 1985.
- Rood, Karen Lane, ed. *American Writers in Paris, 1920-1939*. Detroit: Gale Research co., 1980.

Rush, Theresa Gunnels. *Black American Writers Past and Present*. 2 vols. Metuchen, NJ: Scarecrow Press, 1975.

Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.

Spiller, Robert E., et. al. *Literary History Of The United States*, 3rd ed. New York: Macmillan, 1963.

Stensland, Anna Lee. *Literature by and about the American Indian*. Urbana, IL: National Council of Teachers of English, 1979.

Van Doren, Carl, et al., eds. *The Cambridge History of American Literature*. New York: Macmillan, 1917.

White, Barbara a., *American Women's Fiction, 1790-1870: A Reference Guide*. New York: Garland Pub., 1990.

Woodress, James. *American Fiction, 1900-1950: A Guide to Information Sources*. Detroit: Gale Research Co., 1974.

**Syllabus Prepared By:**

Dr. Dinesh Kumar, V. G. Vaze College (Convener)

**Members**

Dr. Pratima Das, Smt. CHM College

Dr. Sunila Pillai, RKT College

Dr. P.A. Attar, Shivaji University, Kolhapur

Prof. Vispi Balaporia

Ms. Neeta Chakravarty, Jhunjhunwala College

**University of Mumbai**  
**Syllabus for M.A. English**  
**Programme: M.A. Part II**

**Course: Research Methodology**  
**Paper XV & XVI (B)**

(Credit Based Semester and Grading System with effect from the academic year  
2013-14)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : M.A.
- ii) Course Code : PAENGB304 & PAENGB404
- iii) Course Title :M.A Part II :Research Methodology  
Papers XV & XVI (B)
  
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester – 06
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04
  
- 2. Scheme of Examination : 4 Questions of 15 marks each
  
- 3. Special notes , if any : No
  
- 4. Eligibility , if any : No
  
- 5. Fee Structure : As per University Structure
  
- 6. Special Ordinances / Resolutions if any : No

## **MA English (Regular) Part Two**

**Title of the Course:** Research Methodology  
**(to be implemented from 2013-2014 onwards)**

### **Objectives of the Course**

- 1) To introduce the learners to the concept of ‘ research’
- 2) To enable them to understand the stages of research
- 3) To familiarize the learners to the procedures involved in research
- 4) To introduce them to the conventions of research papers
- 5) To familiarize them the techniques and conventions of research documentation

### **Research Methodology: Paper XV**

**Course code- PAENGB304**

**6 Credits**

**Semester I**

**Total lectures-60**

#### **Unit I: Meaning and Nature of research**

Key terms- Investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings

Research skills

Stages of research

#### **Unit II: Materials and tools of research**

Books, anthologies, thesauruses, encyclopedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc

#### **Unit III: Research in Language and Literature**

Research methods in Linguistics, Research methods in Literature, How research in language is different from research in literature, Emerging areas of research in language and literature, Connective, eco-centric research models, use of literary and linguistic theories in research





Q.2 Essay type Question on Unit II (one out of two)	15 Marks
Q.3 Question on Unit III	15 marks
Q.4 Question on Unit IV	15 marks

### Reading list

1. Abdul Rahim, F. (2005), Thesis Writing : A Manual for Researchers (New Delhi : New Age International)
2. Gibaldi, Joseph (6<sup>th</sup> edn. 2003), MLA Handbook for Writers of Research Papers, New York : MLA Association
3. Eliot, Simon and W. R. Owens (4<sup>th</sup> edn. 1998), A Handbook to Literary Research, London : Routledge & Open University
4. Miller, R. H. (1995), Handbook of Literary Research, Methuen
5. Lenburg, Jeff (2007), Guide to Research, Viva Books
6. Oakman, Robert L. (1984), Computer Methods for Literary Research, Athens : University of Georgia Press
7. Altick, R. D. (1963), The Art of Literary Research, New York : Norton
8. Harner, James L. (2002), Literary Research Guide : An Annotated Listing of Reference Sources in English Literary Studies, New York : MLA of America
9. Barker, Nancy and Nancy Huldig (2000), A Research Guide for Under Graduate Students : English and American Literature, New York : MLA of America
10. Gupta, R. K. (1971), American Literature Fundamentals of Research, ASRC Hyderabad
11. Mishra, D. S. (1989), A Grammar of Literary Research, New Delhi : Harman Publishing House
12. Rajannan, B. (1968), Fundamentals of Research, ASRC Hyderabad
13. Bateson, F. W. (1972), The Scholar Critic : An Introduction to Literary Research, London : Routledge
14. Adam Sirjohn (2004), Research Methodology: Methods & Techniques, Delhi : New Age International Ltd
15. Caivary, R. & Nayak V. K. (2005), Research Methodology, S. Chand
16. Kothari, C.R. (1985), Research Methodology: Methods & Techniques, Delhi : New Age International Ltd
17. Litosseliti, Lia (2000), Using Focus Groups in Research, British Library Cataloguing
18. Rahim, F. Abdul (1996), Thesis Writing-A Manual for Researchers, New Delhi : New Age International Ltd
19. Rengachari, S. & Rengachari, Sulochna - Research Methodology for English Literature, Bareilly : Prakash Book Depot
20. Seliger (2001), Second Language Research Methods, Oxford University
21. Sinha, M.P. - Research Methods in English
22. Winkler, Anthony C. & Accuen, Jo Roy (2003), Writing the Research Paper, Thomson Heinle
23. Brown, James Dean (2006), Understanding Research in Second Language Learning, New York: Cambridge University Press





**Syllabus prepared by:**

**Convener:** Dr. Ashok Thorat

**Members:**

Dr. Dinesh kumar

Dr. Shilpa Sapre

**University of Mumbai**  
**Syllabus for M.A. English**  
**Programme: M.A. Part II**

**Course: English Language Teaching**  
**Paper XV & XVI (C)**

(Credit Based Semester and Grading System with effect from the academic year  
2013-14)

1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : M.A.
- ii) Course Code : PAENGC304 & PAENGC404
- iii) Course Title :M.A Part II : English Language Teaching  
Papers XV & XVI (C)
  
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester – 06
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 04
  
- 2. Scheme of Examination : 4 Questions of 15 marks each
  
- 3. Special notes , if any : No
  
- 4. Eligibility , if any : No
  
- 5. Fee Structure : As per University Structure
  
- 6. Special Ordinances / Resolutions if any : No

MA---- PART-II (REGULAR)

ENGLISH -- PAPER-XV & XVI (OPTIONAL)

## ENGLISH LANGAUGE TEACHING

### Objectives:

1. To familiarize the learners with the basics of language teaching, language learning and testing
2. To make them understand the process of generating learning material

### (Semester-I)- ENGLISH LANGAUGE EACHING Paper –XV

Course code- PAENGC304

6 Credits

### Total lectures-60

**Unit 1:** Theories of language learning:

- i) Behaviorist theory : Skinner’s behaviorism
- ii) Rationalistic theory : Chomsky’s Innateness hypothesis and his language acquisition device ( nativist approach)
- iii) Interactionist theories : Schumann , Givon

**Unit 2** Language acquisition and Language Learning

a) First Language acquisition :

Maturational factors : Language learning as a simultaneous process along with general and cognitive development ; the Critical period hypothesis of Lenneburg;

Environmental factors: Role of Caretaker language or Motherese

b) Second Language learning :

- i) Simultaneous and sequential learning;
- ii) Second language learning in children and adults ;
- iii) Factors affecting L 2 learning : learner characteristics ; age, aptitude, intelligence, motivation or orientation; learning strategies adopted by the learner; social and cultural factors ; biological factors like physical deficiencies

**Unit 3:** Linguistic Processes and Language Proficiency

a) Linguistic Processes involved in Language Learning : Initiation; rule formation; simplification ; over-generalisation; First Language interference ; Role of transfer; Wrong analogies and errors ; Optimal sequence of morpheme acquisition. Role of input, interaction and instruction.

b) Language Proficiency :

Nature of language proficiency: competence, performance , communicative competence

General language proficiency vs. specific proficiencies.( Is proficiency in language unitary or multi-faceted ? ) The formalist approach to teaching language through grammar and vocabulary; the functional approach of teaching language through four skills- reading, writing, speaking , listening.

**Unit 4: Syllabus Design and Methods of teaching :**

- a. principles of syllabus design
- b. formulation of objectives
- c. types of syllabuses – structural , situational , communicative, notional-functional , procedural and others
- d. methods : grammar –translation, direct, audio-lingual , task-oriented/ communicative, etc.
- e. Relation between syllabus, classroom teaching /learning and testing and target situation of use.

**EVALUATION----- ( 60 MARKS )**

( 4 essay type questions to be asked on the following units from the syllabus.)

Q.1- [Unit 1 -a] Theories of language learning (with internal option- A or B ) 15 MARKS

Q.2- [Unit 2 -a] First Language acquisition 15 MARKS

**OR**

[Unit 2 -b ] Second Language learning 15 MARKS

Q.3- [Unit 3- a ] Linguistic Processes involved in Language Learning 15 MARKS

**OR**

[Unit 3-b ] Language Proficiency 15 MARKS

Q.4- [Unit 4- a / b ]Principles of syllabus design / formulation of objectives 15 MARKS

**OR**

[Unit 4- c/ d / e] Types of syllabuses/ methods / relation 15 MARKS

## **(Semester-II) – English Language Teaching Paper –XVI**

**Course code- PAENGC404**

**6 Credits**

**Total lectures-60**

### **1. Teaching – Learning : Process, Techniques and Materials**

#### a. Process

- i. Formal and informal learning
- ii. Role of input , interaction and instruction in the process of learning
- iii. Is there a ‘best’ method of teaching language? Is teaching an art or a science?
- iv. Is teaching equivalent to learning?
- v. Language skills; techniques for teaching the skills of listening, reading , writing and speaking
- vi. Descriptive and pedagogical grammar; techniques for teaching grammar and vocabulary . Sequence in presentation of grammatical features vs. saturation (natural input).
- vii. Text as a discourse. Discourse analysis. Linguistic form and discourse function. Rhetorical organization ( topic , theme : given and new information ; rhetorical structure analysis e.g. cause – effect patterns ; coherence , cohesion
- viii. Classroom interaction patterns and classroom management based on these patterns.

#### b. Materials

- i. Principles of selection and production of materials ; adaptation and simplification
- ii. Relevance and appropriateness. Relationship of text and exercise to technique and method of teaching.
- iii. ‘Authentic ‘ and fabricated’ materials
- iv. Cultural content

### **2. Testing and Evaluation**

- a. Relationship to the syllabus; relationship between test purpose, test content and test format
- b. Criteria for a good test : validity ( face validity, content validity, construct validity, Empirical validity, concurrent and predictive validity ) ; reliability ; feasibility
- c. Approaches to testing: subjective vs. objective; direct vs. indirect; integrative vs. discrete –point ; analytic vs. holistic ; communicative; integrated testing
- d. Major test formats : open ended, close, dictation, summary completion, multiple choice, true/ false, transformation , etc.
- e. Types of test : aptitude, diagnostic, achievement, proficiency , formative and summative tests , norm-reference and criterion referenced tests
- f. Process vs. product in testing
- g. Assessment : standards, criteria, rating scales

### **3. Error Analysis**

- a. Types of error : syntactic, phonological, lexical , discourse .Errors of correctness / acceptability , appropriateness, intelligibility
- b. Types of feedback on error: knowledge of results; affective nature of feedback.

### **4. ELT in India**

- a. Functions of English in contemporary India
- b. Short history of ELT in India
- c. Problematic areas
- d. Use of ICTs
- e.

## INTERNAL EVALUATION

1. Analysis of actual syllabi at school / college levels
2. Peer group teaching
3. Rhetorical analysis of texts
4. Survey of available teaching- learning materials
5. Production of tests/ exercises for specific skills
6. Error analysis of written assignment

### **INTERNAL EVALUATION----- ( 40 MARKS)**

1. Peer group teaching
2. Discourse analysis of texts
3. Survey of available teaching- learning materials
4. Production of tests/ exercises for specific skills
5. Error analysis of written assignments

## EVALUATION for Semester II ( 60 MARKS )

( 4 broad answer type questions to be asked on the following units from the syllabus.)

Q.1- [Unit -1 ] Teaching –learning process ( with internal option=- A or B ) 15 MARKS

Q.2- [Unit - 2] Teaching –learning materials ( with internal option=- A or B ) 15 MARKS

Q.3- [Unit - 3] Testing and evaluation ( with internal option = A or B ) 15 MARKS

Q.4- [Unit – 4 ] ELT in India ( with internal option=- A or B ) 15 MARKS

### Readings:

1. Agnihotri, R.K. & A.L.Khanna. 1994. *Second Language Acquisition: Socio-Cultural and Linguistic Aspects of English in India*. New Delhi: Sage
2. Alderson, J.C. & Hughes, Arthur (eds.). 1981. *Issues in Language Testing*. ELT Documents 111. The British Council.
3. Bachman, Lyle F. 1990. *Fundamental Considerations in Language Testing*. Oxford University Press.
4. Brown, G. & Yule, G. 1983. *Discourse Analysis*. Cambridge University Press.
5. Carter, R. & D. Nunan. 2001. *The Cambridge Guide to Teaching English to Speakers of other Languages*. Cambridge University Press.
6. Ellis, R. 1985. *Understanding Second Language Acquisition*. London: Oxford University Press.
7. Ellis, R. 1990. *Instructed Second Language Acquisition: Learning in the Classroom*. Oxford: Basil Blackwell.
8. Fletcher, p. & Garman, M. 1986. *Language Acquisition*. (Second Ed.). Cambridge, U.K.: Cambridge University Press.
9. Freeman , Richard 1991. *Mastering Study Skills* London : The Macmillan Press Ltd.
10. Harmer, Jeremy. 1989. *The Practice of English Language Teaching*. Lond. & N.Y.: Longman
11. Hatch, E.M. 1977. *Second Language Acquisition*. New York: Newbury House
12. Heaton, J.B. 1975. *Studying in English: A Practical Approach to Study Skills in English as a Second Language* . London : Longman
13. Holliday, A. 1994. *Appropriate Methodology and Social Context*. Cambridge University Press



14. Hutchingson, Tom and Alan Waters, 1987. *English for Specific Purposes : A Learner Centred Approach*. Cambridge University Press
15. Ingram, D. 1989. *First Language Acquisition*. Cambridge: Cambridge University Press.
16. Krashen, S. 1982. *Second Language Acquisition and Second Language Learning*. Oxford, New York: Pergamon
17. Kroll, Barbara (ed.). 1992. *Second Language Writing*. Cambridge University Press
18. Leech, Geoffrey N. 1983. *Principles of Pragmatics*. Lond. & N.Y.: Longman
19. Mc.Aurthur, T.1983.A Foundation Course for Languange Teachers. Cambridge University Press
20. Nunan, David. 1989. *Designing Tasks for the Communicative Classroom*. Cambridge University Press.
21. Prabhu, N.S. 1987. *Second Language Pedagogy*. Oxford University Press.
22. Pride, J.B.( ed) .1979.*Sociolinguistic Aspects of Learning and Teaching* Oxford University Press.
23. Richards, Jack & Ted Rodgers. 2001. *Approaches and Methods in Language Teaching*. Cambridge University Press.
24. Richards, Jack C. 1972. *An Introduction to Error Analysis*. London: Longman.
25. Ritchie, W. & T. Bhatia (eds.). 1996. *Handbook of Second Language Acquisition*. New York: Academic Press.
26. Spolsky, Bernard. 1989. *Conditions for Second Language Learning*. Oxford University Press.
27. Stern , H.H. 1983.*Fundamental Concepts of Language Teaching* . Oxford University Press.
28. Vygotsky.1972.*Thought and Language*. Massachusetts: MIT
29. Widdowson ,H.G. 1978 *Teaching Language as Communication*. Oxford University Press.
30. Widdowson, H.G, 1978. *Teaching Language as Communication*. Oxford University Press.
31. Yalden, Janice. 1987. *Principles of Course Design for Language Teaching*. Cambridge University Press.

### **Syllabus prepared by**

Dr. Atul Pitre: Convener

Members:

Dr. Susmita Dey

Dr. Ashok Thorat

Dr. Sanjay Pagare