

சென்னைப் பல்கலைக்கழகம்
தொலைதரக் கல்வி நிறுவனம்



B.A. Degree Course in
ENGLISH
ஆங்கிலம்

Syllabus for Core Subjects

Non-Semester

(Effective from the Academic Year 2005 - 2006)

UNIVERSITY OF MADRAS
INSTITUTE OF DISTANCE EDUCATION
CHENNAI - 600 005

B.A. ENGLISH
SCHEME OF EXAMINATIONS
FIRST YEAR

Paper	Subjects	Duration Hours	Total Marks
	Core Courses - Main Subjects		
I	The Elizabethan Age	3	100
II	The Augustan & The Romantic Age	3	100
	Core Course - Allied Subject		
I	History of English Literature, Social History of England from 1500 to 1800 and Literary Forms	3	100
SECOND YEAR			
	Core Courses - Main Subjects		
III	The Victorian Age	3	100
IV	The 20 th Century	3	100
	Core Course - Allied Subject		
II	History of English Literature, Social History of England from 1801 to the and Present day & Literary Forms	3	100
THIRD YEAR			
	Core Courses - Main Subjects		
V	Shakespeare	3	100
VI	American Literature	3	100
VII	Indian Writing in English	3	100
VIII	Language & Linguistics	3	100
	AOS - Journalism	3	100

INSTITUTE OF DISTANCE EDUCATION

B.A. DEGREE COURSE IN ENGLISH

SYLLABUS

FIRST YEAR

PAPER I - THE ELIZABETHAN AGE

- Detailed Prose : Bacon's Essays (Essays 21 - 30)
(Emerald Publications)
- Non-Detailed Prose : The Gospel According to St. Mark
(Authorized version of the Bible)
Macmillan Edition
- Detailed Poetry : 1. Wyatt, 'Farewell, Love'
2. Surrey, 'The Soot Season'
3. Drayton, 'Tell Me'
4. Philip Sidney, 'Desire, Though my
old companion'
5. Spenser, 'Sonnet 73' (From
Amoretti)
6. Shakespeare, 'Sonnet 18'
7. Marlowe, 'Passion'
8. Donne, 'The Sun Rising'

- Non-Detailed Poetry:** 1. Sackville, 'The Mirror for Magistrates'
2. Ben Jonson, 'Come Celia'
3. Samuel Daniel, 'Sonnet 5 - Delila'

Reference

1. Sukanta Chaudhri, An Anthology of Elizabethan Poetry (OUP).
2. Pendlebury Ed. English Lyrical Types (Blackie)

Detailed Drama : Christopher Marlowe,
Dr. Faustus

Non-Detailed Drama : Ben Jonson, Everyman in His
Humour (Macmillan)

PAPER II - THE AUGUSTAN AGE AND THE ROMANTIC AGE

Detailed Prose : Samuel Johnson, The Life of
Milton (Macmillan)

Non-detailed Prose : Addison and Steele , "The
Spectator Club'

Oliver Goldsmith, 'The Man in
Black'

Charles Lamb, 'Old China'

William Hazlitt, 'On going a
Journey'

Detailed Poetry : John Milton, Paradise Lost Book II
S.T. Coleridge, 'The Rime of the
Ancient Mariner'

- Non-Detailed Poetry : Alexander Pope, The Rape of the Lock lines 121-148 (Belinda's toilette)
- John Dryden, 'Macflecknoe'
- Thomas Gray, 'Elegy Written in a country churchyard,'
- William Wordsworth, 'Michael'
- William Blake, 'The Tyger'
- S.T. Coleridge, 'Kubla khan'
- P.B. Shelley, 'Ode to the West Wind'
- John Keats, 'Ode to a Nightingale'
- Lord Byron' The Ocean' (From Childe Harold)

Reference

1. C.N. Ramachandran Ed. Five Centuries of Poetry (Macmillan)
- Detailed Drama : R.B. Sheridan, The School for Scandal
- Fiction : Charlotte Bronte, Jane Eyre
John Bunyan, The Pilgrim's Progress (Macmillan)

ALLIED SUBJECT - I

THE HISTORY OF ENGLISH LITERATURE AND SOCIAL

History of England from 1500 to 1800 and Literary Forms

THE HISTORY OF ENGLISH LITERATURE

1. Prose from More's UTOPIA to the Elizabethan Age :
More's 'Utopia', Ascham's Schoolmaster - Holinshed's
'Chronicles', Lily's , 'Euphues' - Sidney's 'Apologie for
Poetry' - Bacon's Essays - The Authorised Version of
the Bible.
2. Prose from the Restoration to the Victorian Age : Izaak
Walton - Dryden -Hobbes - Locke - Pepys - Bunyan -
Steele - Addison - Swift - Gibbon - Dr.Johnson -
Goldsmith - Burke - Lamb - Hazlitt-De Quincey
3. Poetry from Chaucer to the Elizabethan Age :
Chaucer - Gower - Langland - Edmund Spenser -
Shakespeare.
4. Poetry from Donne to the Augustans :
Donne - The Metaphysicals - Milton - Dryden-Pope.
5. Poetry from the Pre-Romantics to the Romantics :
Gray -Collins - Burns - Wordsworth- Coleridge - Shelley
- Keats- Byron.
6. Drama from the beginnings to the Jacobean Age : The
Mystery Plays - Miracles - Moralities -Interludes - The
University Wits - Shakespeare - Ben Jonson - Beaumont
and Fletcher - Webster - Tourneur.

7. Drama from the Restoration to the Romantic Age :
Wycherley - Congreve - Dryden - Goldsmith - Sheridan.
8. The Novel from Nashe to Walter Scott : Nashe - Defoe
- Richardson - Fielding - Sterne -Horace Walpole - Ann
Radcliffe - Jane Austen - Sir Walter Scott.

SOCIAL HISTORY OF ENGLAND

9. Tudor England : The Renaissance and the
Reformation
 10. The Stuart Age : Puritanism and Colonial Expansion
 11. Restoration England : Social Life
 12. The Age of Queen Anne
 13. The Industrial Revolution
 14. The Agrarian Revolution
 15. Humanitarian Movements
 16. The Effects of the French Revolution on British Life
 17. Prose : The Essay, The Short Story, Biography-
Autobiography,Literary criticism.
- Poetry : The Lyric,The Ode, The Sonnet, The Elegy,
The Epic, The Ballad.

SECOND YEAR

PAPER III - "THE VICTORIAN AGE"

- Detailed Prose : John Ruskin, *Unto This Last*
- Detailed Poetry : 1. Robert Browning "The Grammarian's Funeral"
2. Lord Tennyson, "The Lotos-Eaters"
3. Matthew Arnold, "The Scholar Gipsy"
4. G.M. Hopkins "Andromeda"
5. D.G. Rossetti, "The Blessed Damozel"
- Non-Detailed Poetry :** 1. Willam Morris, "The Haystack in the floods"
2. A.C. Swinburne, Chorus From Atlanta in Calydon (Beginning with 'Before the beginning of the year' and ending with 'Between a sleep and a sleep.')
3. Christina Rossetti, 'A Birthday'
4. Francis Thompson, 'The Hound of Heaven'
5. E.B. Browning, "If Thou Must love"
6. A.H. Clough, 'There is no God'
- Detailed Drama : Oscar Wilde, *Lady Windermere's Fan* (Macmillan)

- Fiction : 1) Charles Dickens, A Tale of Two Cities
2) George Eliot, Adam Bede
3) Jerome K. Jerome, Three Men in a Boat (Frank Brothers)

PAPER IV - THE 20th CENTURY

- Detailed Prose : Modern Essays Ed. Board of Editors (Orient Longman)
1. E.M. Forster, 'What I believe'
 2. Sri James Jeans 'Our Home in Space'
 3. J.B.S. Haldane 'The Scientific Point of View'
 4. Arnold Toynbee, 'India's Contribution to World Unity'
 5. G.K. Chesterton, 'What I Found in my pocket'
- Detailed Poetry : 1. Wilfred Owen 'Strange Meeting'
2. W.B. Yeats, 'Easter 1916'
3. T.S. Eliot, 'The Love Song of J Alfred Prufock'
4. W.H. Auden, 'The Unknown Citizen'

- Non-Detailed Poetry:
1. Walter de la Mare , 'The Listeners'
 2. Rupert Brooke, 'The Great Lover'
 3. Thomas Hardy 'The Darkling Thrush'
 4. R.S. Thomas, 'Death of a Peasant'
 5. Philip Larkin, 'Next Please'
 6. Ted Hughes, 'Hawk Roosting'

Reference

1. R. Viswanathan ed. Viewless Wings (Indian Open University Books)
2. Five Centuries of Poetry (Macmillan)
3. English Poetry : A Kaleidoscope (Orient Longman)

Detailed Drama : J.M. Barrie, The Admirable Crichton (B.I.Publications)

Non-detailed Drama : Samuel Beckett, Waiting for Godot.

G.B. Shaw, Saint Joan (Longman)

Fiction : 1. Arthur Conan Doyle, The Hound of the Baskervilles
2. George Orwell, Animal Farm
3. Kingsley Amis, Lucky Jim

II B.A. Branch XII (G) - English

ALLIED SUBJECT - II

THE HISTORY OF ENGLISH LITERATURE AND THE SOCIAL HISTORY OF ENGLAND FROM 1801 TO THE PRESENT DAY AND LITERARY FORMS

PROSE

T.B. Macaulay - Carlyle - Ruskin - Arnold - Pater - R.L. Stevenson - G.K. Chesterton - Hilaire Belloc - Lytton Strachey - T.E. Lawrence - Robert Lynd - A.G. Gardiner - Aldous Huxley - George Orwell.

THE VICTORIAN POETS

Tennyson - Browning - Arnold - G.D. Rossetti - W.B. Yeats - Betjemann - Ted Hughes - T.S. Eliot - Auden - Spender - Day-Lewis.

DRAMA

Oscar Wilde - G.B. Shaw - John Galsworthy - J.M. Synge - Sean O' Casey - J.M. Barrie - T.S. Eliot - Christopher Fry - S. Beckett - J. Osborne - H. Pinter.

NOVELISTS

Dickens - Thackeray - Mrs. Gaskell - Wilkie Collins - The Brontes - George Eliot - Trollope - Meredith - Hardy - Arthur Conan Doyle - Kipling - Arnold Bennet - H.G. Wells - Conrad - George Orwell - P.G. Wodehouse - Kingsley Amis - John Braine - William Golding.

THE VICTORIAN AGE

1. The Reform Bills
2. Development of Transport and Communication
3. Development of Education

BRITISH LIFE IN THE 20th CENTURY

1. Life Between the two World Wars
2. Effects of the Second World War
3. Social Security and the Welfare State
4. Effects of the Cold war
5. Life in the Sixties
6. Life in the Seventies
7. Life in the Eighties

LITERARY FORMS

- Drama : Tragedy, Comedy, Tragi-Comedy, Farce, Melodrama, The Masque, The Dramatic Monologue, The Absurd Drama.
- The Novel : The Historical Novel - The Novel of Character - The Detective Novel - The Stream of Consciousness Novel.

THIRD YEAR

PAPER V - SHAKESPEARE

Detailed	:	As You Like it Antony and Cleopatra
Non-detailed	:	Twelfth night Henry V The Tempest

PAPER VI - AMERICAN LITERATURE

Detailed Prose	:	1. E.A. Poe, "The Philosophy of Composition" 2. H.D. Thoreau, "What I lived for"
Non-Detailed Prose	:	1. R.W. Emerson, "The American Scholar" 2. Ezra Pound, "A retrospect of images" 3. Robert Frost, "The Figure a poem makes"
Detailed Poetry	:	1. R.W. Emerson, "Brahma" 2. W. Whitman, "O Captain, my Captain" 3. E. Dickinson, "Because I could not stop for death" 4. E.A. Poe, "The Raven" 5. Robert Frost, "Birches"

- Non-Detailed Poetry : 1. E.A. Robinson, "Calvary"
 2. E.E. Cummings, "The Cambridge Ladies"
 3. Wallace Stevens, "Man carrying Things"
- Detailed Drama : Arthur Miller, All My Sons
- Non-Detailed Drama : 1. Eugene O'Neill, The Emperor Jones
 2 Tennessee Williams, The Glass Menagerie
- Fiction : 1. H.Melville, Billy Budd.
 2. E. Hemingway , A Farewell to Arms

PAPER VII - INDIAN WRITING IN ENGLISH

- Detailed Prose : 1. Raja Ram Mohan Roy, "Letters to Lord Amherst on Western Education"
 2. Swami Vivekananda, "The Ideal of Universal Religion"
 3. G.K. Gokhale, "The Elevation of the Depressed classes"
 4. J. Nehru, Selections from *The Discovery of India*
- Non-Detailed Prose : 1. R.Tagore, "An Indian Folk Religion"
 2. B. Gangadhar Tilak, "Home Rule"

3. S. Radhakrishnan , “The World Community”
4. Nirad Chaudhuri, From *The Autobiography of an Unknown Indian*

Reference

1. The Lotus and the Rose (Prose) Ed. A.K. Raju (Blackie)
2. Links Ed. G.S. Balaram Gupta (Macmillan)

Detailed Drama : R.Tagore, “Chandalika” from Three plays Ed. Marjorie Sykes (Oxford University Press)

Non-Detailed Drama : Vijay Tendulkar, Silence! The Court is in session (OUP)

Fiction : R.K. Narayan, The Financial Expert.

Indian Fiction in Translation

1. Rajam Krishnan, When The Kurinji Blows (Tr. by Uma Narayanan and Prema Seetharaman) Orient Longman.
2. Chudamani Raghavan, Yamini (Tr. by Vasantha Surya) Macmillan
3. Ashokamitran, Sand and other Stories (Tr. by N.Kalyanraman and Gomathi Narayanan) Longman.

PAPER VIII - LANGUAGE AND LINGUISTICS

A) Language

1. Introduction : General Character of English : The Indo - European family of languages: the Germanic Family: English in the Germanic Family: Landmarks in the history of English : Philology and literature.
2. Individuals and the Making of Modern English : Bible translations; Shakespeare's influence; Milton and the English language : Rhetoric and Oratory.
3. The English Language Today
The search for a standard; American influence. The Radio and the Language; English as a world language.

Text :

C.L. Wren, **The English Language** (Chapters I,VI and VII) New Delhi : Vikas Publishing House.

B) Linguistics

1. The Origins of Language : The divine source; The natural sounds source; The oral gesture source, Physiological adaptation; speech and writing
2. The properties of language : communicative versus information, unique properties, displacement, arbitrariness, productivity, cultural transmission, discreteness, duality.
3. Animals and human language.
4. The sounds of language : phonetics, voiced and voice less sounds, places of articulation, charting consonant sounds, manner of articulation,vowels.

5. Language history and change : family trees, family relationships, cognates, comparative reconstructions, language change, Old English, Middle English, sound changes, lexical changes, the process of change.

Text :

George Yule, The Study of Language, Cambridge University Press, Chapters 1,3,4,5, and 8.

C) Grammar

1. Grammar and Grammars

Why study grammar? Correct and in correct speech and writing: form and meaning

2. Some Traditional concepts

Words : inflexion and syntax ; parts of speech: sentence clause and phrase; grammatical categories; concord and government.

Text :

Frank Palmer, **Grammar** (ELBS and Penguin)

D) Transcription

Words and single sentences

Daniel Jones, **English Pronunciation.**

APPLICATION ORIENTED SUBJECT

JOURNALISM

The following topics are to be covered.

1. Principles of Journalism
2. Functions of the journalistic medium as a part of mass communication.
3. Government and the Press
4. Press Laws (Simple ones) like defamation , libel, contempt of court; copyright law , Working Journalistic Act, and Press Registration Act.
5. Reporting, news value, human interest, story angle.
6. Writing features ,opinion - editorials, personal columns, reviews etc.
7. Editing-duties, functions, rights of the editor, editing marks, headlines, telegrams, make-up of front page and other pages, advertisements, display.

BOOKS FOR REFERENCE

1. Chalapathi Rao, The Press
2. M.V. Kamath, The Professional Journalist
3. Sen Gupta, Journalism as a Career

PART II - FOUNDATION COURSE - ENGLISH

	Hrs	Marks
Paper - I (First Year)	3	100
Paper - II (Second Year)	3	100

(COMMON TO ALL U.G. COURSES)

FIRST YEAR

PAPER I - ENGLISH

SYLLABUS

Text : Touchstone : **Synergy of Values** (Madras University Publication - 2003)
Rs. 15/-

Prose (Detailed) : S. Subramanian **Words of Wisdom** : (Anu Chitra) Lessons 1 to 12 Rs.25/-

Poetry (Detailed) : S.Deva Prasad **Symphony** (Allied Publishers) Rs. 15/-
: Poems 1 to 12

Extensive Reader : K.V. Raghava Rao **Spectrum of Short Stories.**
: (University Publishing House, Hyderabad Rs.25/- Stories 1 to 10

Language Skills - I

1. Fill in the blanks (articles and prepositions)
2. Antonyms / synonyms

3. Choosing the correct forms out of alternative choices (verbs)
4. Addition of prefixes and suffixes
5. Question Tags

Language Skills-II

1. Rewrite as directed (active /passive;direct/indirect; forming negatives/questions)
2. Substitution of a single word for a group of words
3. Clauses to be combined
4. Correction of sentences (Number, Tense, Gender)
5. Punctuation

Language Skills - I

1. Paragraph Writing on a given theme (100 words)

Language Skills - II

1. Idioms and Phrases to be used in sentences
2. Completion of sentences with dependent / independent clauses
3. Correction of sentences (Case, Adjective, Adverb)
4. Rewrite the sentence in the right order
5. Correction of spelling

II YEAR UG FOUNDATION IDE(2006 -2007)

PAPER II - ENGLISH

(Detailed Drama) : William Shakespeare, **The Merchant of Venice** (Macmillan)
Rs.60/-

- Extensive Reader I : B.Radhakrishnamurthy, **The Glee** (Indian Open University Books) Rs.25/-
- Extensive Reader II : **The World's Great Speeches** (Oxford University Press) Rs. 28/-
- Language Skills I : Spoken word 10 turns of conversation based on a given prose passage.
- Language Skills II : Essay on current topics (250 words)
- Detailed Prose : M.S. Ramamurthy, **Use Your English**
: (Ravindra Publishing House, Guntur) Rs.37/-
Omitting "Purification of the Ganges", "The Golden Girl P.T. Usha", and "Shooting an Elephant"
- Novel : George Eliot, **Silas Marner**
(Extensive Reader I) (B.I. Publications) Rs. 30/-
- Extension Reader II : A.K. Ramabushanam **Great Women of India**
: (Blackie Books) Rs. 23/-
Omitting "Kiran Bedi", Rajkumari Amrit Kaur" and "Meera Bai"
- Spoken Word : 10 turns of conversation based
(Language Skills I) on a given prose passage
- Language Skills II : Essay on current topics (250 words)