

POST GRADUATE PROGRAMME

1. At each of the Previous and Final Year Examination in a subject, a candidate must obtain for a pass (i) at least 36 % marks of the aggregate marks in all the papers prescribed at the examination, and (ii) atleast 36% marks in practical, wherever prescribed, at the examination; provided that if a candidate fails to secure 25% marks in each individual paper of theory at any of the examination and also in the Dissertation; wherever prescribed, he/she shall be deemed to have failed at the examination, notwithstanding his/her having obtained the minimum percentage of marks required in the aggregate for the examination. Division will be awarded at the end of the Final Examination of the combined marks obtained at the Previous and the Final Examinations taken together as noted below. No Division will be awarded at the Previous Examination.

First Division : 60 Percent	} of the total aggregate marks of Previous and Final year taken together
Second Division : 48 Percent	
Third Division : 36 Percent	

Note : The candidate is required to pass separately in theory and practicals.

2. Dissertation may be offered by regular students only in lieu of one paper of Final Year Examination as prescribed in the syllabus of the subject concerned. Only such candidates will be permitted to offer dissertation who have secured atleast 50% marks in the aggregate at the previous examination.

Note: Dissertation shall be type-written and shall be submitted in triplicate, so as to reach the Controller of Examinations atleast two weeks before the commencement of Examination.

3. There shall be atleast eight theory in Post-Graduate Examination, 4 in Previous and 4 in Final year examinations of 100 marks each unless and otherwise prescribed. The non-credit papers wherever prescribed will remain as such. The marks of these non-credit papers will not be counted for division but passing in the same is compulsory.
4. Each theory paper will be of three hours duration.
5. Wherever practicals are prescribed the scheme will be included in the syllabus.
6. A candidate who has completed a regular course of study for one academic year and Passed M.A./ M.Sc./ M.Com. Previous Examination of the university shall be admitted to the Final Year Examination for the degree of Master of Arts / Master Of Science / Master of Commerce provided

that he / she has passed in atleast 50% of the papers at the previous examination by obtaining atleast 36% marks in each such paper.

- (a) For reckoning 50% of the papers at the previous examination, practical will be included and one practical will be counted as one paper.
 - (b) Where the number of papers prescribed at the previous examination is an odd number it shall be increased by one for the purpose of reckoning 50% of the paper.
 - (c) Where a candidate fails for want of securing minimum aggregate marks but secured 36% marks in atleast 50% of the papers, he/she will be exempted from re-appearing in those papers in which he/she has secured 36% marks.
 - (d) Where the candidate secures requisite minimum percentage in the aggregate of all the papers but fails for want of the requisite minimum percentage of marks prescribed for each individuals paper he/she shall be exempted from re-appearing in such paper (s) in which he / she has secured atleast 25% marks.
7. A candidate who has declared fail at the Final Year Examination for the degree of Master of Science / Arts, Commerce shall be exempted from re-appearing in a subsequent year in the following papers :

- (a) Where a candidate fails for want of securing the minimum percentage in the aggregate marks, he/she shall be exempted from re-appearing in such paper (s) Practical (s). Dissertation in which he/she has secured atleast 36% marks; provided he/she is passing in atleast 55% of the papers. (Here passing in each paper requires 36% marks).
- (b) Where a candidate secures the minimum requisite including dissertation wherever prescribed but fails for want of minimum percentage of marks prescribed for in each individual paper / dissertation, he / she shall be exempted from reappearing in such paper (s) dissertation in which he/she has secured atleast 25% marks provided he/she is passing in atleast 50% of the paper (here passing in each paper requires 25% marks)

M.A. (PREVIOUS) DRAWING & PAINTING 2004-2005

COURSE DESCRIPTION

M.A. PREVIOUS PRACTICE COURSES

Core course (Painting) : 125 Marks

(100 Marks for Practical, 25 Marks for assignment)

12 Periods + 2 Periods (Outdoor)

Study of Principle elements, perceptive values, Organization and Design transformations (any medium).

Books Recommended

Arnheim R. : Arts and Visual Perception, Univ. of California press, 1960.

Gombrich, E.H.: Art and Illusion, Phaidon Press, 1960.

Fledmann, E.B.: Varieties of Visual Experience, Prentice Hall Inc.

Kopes, G.: The Languages of Vision, The Bold, 1944.

Mayer, R.: The Artists handbook of Material and technique, Viking, 1957.

Bhattacharya A.K.: Chitra Lakshna, 1974, Saraswat Library, Calcutta.

Sivaramamurti, C.: Citrasutra of the Vishnu dhramottara, Kanak Publications, New Delhi, 1978.

Pierce, J.S.: From Abacus to Zeus, Prentice Hall, 1968.

Elective course : 125 Marks

(100 Marks for Practical, 25 Marks for assignment)

12 periods + 2 periods (Outdoor)

PRINTMAKING

OR

APPLIED ART

OR

STUDY FROM LIFE & NATURE

OR

SCULPTURE

Print Making

Intaglio, Relief and Planographic - Processes - Methods & Materials; Assignment Work on available process.

Reference Books :

Hayter, S.W.: New ways of Gravure, Oxford Univ. Press, 1966.

Applied Art:

(With the knowledge of advertising, production methods and Business Organizations).

Students are required to choose any two of the following:

Illustration: Press layout, direct - Mail, Poster, Trade Mark, Monogram and lettering Assignment Work.

Reference Books :

Nath, J.: Advertising Art and Production.

Graphic - Journal.

Study from Life and Nature:

Students are required to choose any two of the following.

Portraiture and mask Designing, Full figure, landscape Painting, Assignment work.

Sculpture:

Knowledge and practice of the sculpture, technique and assignment work on available process.

Outdoor Study Assignment : 50 Marks

Details and the nature of the assignment work would be left to the teacher concerned in all the practice and outdoor studies for which four periods in all have been provided.

Theory :

PAPER - I HISTORY OF WESTERN ART

Mainly the history of Painting - especially the chief characteristics of the art of the periods mentioned. without much chronological details and with the elusion of Sculpture and crafts except where specially mentioned.

Unit I - Prehistoric Art, Art of Egypt.

Unit II - Roman, Etruscan & Greek Art.

Unit III - Medieval Art

Unit IV - Art of Renaissance

Unit V - Art of Baroque & Rococo Period.

PAPER-II HISTORY OF MODERN ART

Unit I - Neoclassicism, Romanticism, Courbet & realism

Unit II - Impressionism & Post Impressionism.

Unit III - Fauvism & Cubism

Unit IV - Expression, Dadaism, Surrealism

Unit V - Abstract art and Post Modern Movement

Recommended Books:

Paper - I

1. Janson, H.W. and Dora Jane; Hist. of Art, H.N. Abrams and Prentice Hall, 1977.
2. Levey, M.A.; Concise History of Painting from Giotto to Cezanne; T & H, London, 1964.
3. Bazin, G.: Concise History of Art, Part I & II, T & H London, 1964.
4. Agrawal, G.K. : Europe Ki Chitrakala : Ashok Prakashan, Aligarh.

Paper - II

1. haftmann, W.: Paintin in the Twentieth century, Vol. I & II, Lund Humphries, London, 1960.
2. Canaday, J.: Main Stream of Modern Art, Prentice Hall, Eaglewood Cliffs, H.N. Abrams, 1977.
3. Murray Peter and Linda: A Dictionary of Art and Artists, Penguin Books, 1975.
4. Sakhalkar, R.V. : Adhunik Chitrakala Ka Itihas, Ra. Hindi Prakashan Ayog, Jaipur, 1971.

M.A. (FINAL) DRAWING & PAINTING, 2005-2006

PRACTICE COURSES : 15 PERIODS

CORE COURSE (Advanced Painting):

12 Periods + 2 Periods (Outdoor)

Max Marks: 125 (100 for Practical, 25 for Assignment)

Study of different Methods of Expression. Both Figurative and Non-figurative (Any medium).

ELECTIVE COURSES :

12 Periods + 2 Periods (Outdoor)

Max Marks: 125 (100 for Practical, 25 for Assignment)

1. PRINT MAKING
OR
2. APPLIED ART
OR
3. MURAL TECHNIQUES
OR
4. SCULPTURE
OR
5. STUDY FROM LIFE & NATURE.

1. Print Making :

Specialization over the course as prescribed for M.A. PREVIOUS Assignment work with report.

2. Applied Art :

- (a) Campaign Designing - Assignment work with preparation.
- (b) Block making, Printing and Typography or Photography.

OR

Textile Design

OR

Ceramics

3. Mural Techniques:

Subject to the availability of the required staff, Material and other facilities. Specialization on one of them. Assignment work and report.

4. Sculpture:

Sculpture Technique and specialization on one of them: Assignment work and report.

5. Outdoor Study : As per M.A. Previous - 50 Marks

(Study from Life Nature as per M.A. Previous)

Theory :

**PAPER - I
AESTHETICS**

Unit- I : Introduction of oriental & Occidental concept of beauty; Plato, Aristotle and Plotinus.

Unit- II : Aesthetic Ideas of the medieval & Renaissance Period, Baumgarten, Kant, Hegel, Tolstoy.

Unit- III : Vernon Lee, Freud, Croce, Collingwood, Clive Bell, Roger Fry, Susanne Langer, E-Bullough.

Unit- IV : Theory of Rasa and its development from Bharatmuni till Abhinav Gupta.

Unit- V : A. Coomarswamy and Ravindranath Tagore.

Concept of Beauty in ancient literature such as Ved, Puran, Vishnu Dharmottar.

**PAPER-II
HISTORY OF EASTERN ART**

Unit- I : Art of China from Six dynasty to Ming.

Unit- II : Ching Dynasty to Momoyama Period of Japan.

Unit- III : Japanese art, Muromachi to Edo period.

Unit- IV : Indian Art - Prehistoric to Mughal

Unit- V : Pahari, Rajasthani and Bengal school and contemporary Period.

Books Recommended

Paper I (Aesthetics)

1. History of Aesthetic, Katherine Gilbert (Macmillan)
2. The Hindu view of Art - Mulk Raj Anand
3. A Modern Book of Aesthetics - Melvin Roder
4. Transformation of Nature into Art - A.K. coomaraswamy.
5. Christian and Oriental Art - A.K. Coomaraswamy

Paper-II (History of Eastern Art)

1. History of Far Eastern Art by Sherman Lee
2. Painting of Far East by L. Binyon
3. Chineese Chitrakala by Ashok Agrawal
4. History of Indian Art by Vidya Vachaspati Gerola
5. Trends in Indian Painting by Manohar Kaul.

System for Examinations

Theory question Papers should have three parts (A, B, C) mentioned under (previous & final both)

Part - A

Containing ten objective short question of one mark each (10 marks)

Part - B

Out of ten questions ones has to attempt to five Two questions from each unit be asked. One question is of 7 Mark each.

Total part B: 35 Marks. Answer will be minimum 250 words.

Part - C

Out of five questions examinee will attempt two questions. Answer should be in five hundred words each of 15 marks.

Question paper will be of 10+35+30=75 Marks

Note : Model paper will be drawn by teacher concerned.

Outdoor Study Assignment- Maximum Marks - 50

System :

For the Theory Papers : the System of Annual Examination is to be adopted.

Practice Courses:

Core courses - Assignment work be submitted with the verification for the teacher concerned they would be judged by the examiner.

Elective courses: Assignment work & report verified by the teacher concerned, to be judged internally by the teacher concerned, final examination shall be taken annually and would be judged by the examiner.

Dissertation may be offered by regular students in lieu of one paper.

Final examination : only such candidates will be permitted to offer dissertation as have secured at least 55% marks in the aggregate of all the papers of Previous Examination and cleared all the qualifying credit papers wherever prescribed.

Marks of paper will be at par with theory paper.

Examination of dissertation : Two External Examiners will be appointed by the University to evaluate the dissertation.

Educational tour : A study tour for P.G. students should be necessary for visiting Historical and Archaeological Art Places of India for giving better understanding of subject one in the year.

Outdoor study assignment work to be judged internally by the teacher concerned.

The final examination in practice - core- courses shall be conducted at the end of the session. The total days of the examination shall not be more than 5 days with 5 hours each day. The instructions have been sent by the teacher concerned through the proper channel to the examiner in core courses.

For elective courses the detailed instructions and the nature of assignment would be sent by the teacher concerned to the examiner through proper channel.

The duration of the examination shall be separately decided by the Head of Department in consultation with the examiner on the basis of the above instructions.

Maximum time should not exceed 5 (five) days with 5 hours per day.

Ph.D. is to be provided either by the course or by the thesis.

Educational tour for P.G. Students

A study tour once in the year be necessary for the students of P.G. Classes to visit Historical, Archaeological important places from the point of view of Art and also art institutions and art exhibitions for the better vision of the art.

Admission in M.A. Drawing & Painting :

Admissions of in P.G. Classes given only to those students who have Drawings & Paintings at undergraduate level.

**Mohanlal Sukhadia University
Udaipur (Raj.)**

Syllabus

Scheme of Examination and Courses of Study

FACULTY OF HUMANITIES



M.A. DRAWING & PAINTING

Previous Examination : 2004-2005

Final Examination : 2005-2006

Edition : 2004

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