

Department of English & Other Foreign Languages
Mahatma Gandhi KashiVidyapith, Varanasi.

Syllabus for M.A. in English

(w.e.f.2013-2014)

M.A. Course in English shall have four semesters. Each semester shall have four papers. In all, there shall be sixteen papers. Each paper shall carry 100 marks.

Semester I

Paper -I English Literature from Chaucer to Shakespeare

Unit –I Social and Literary Scene (14th- 16th centuries)

*Francis Bacon : Of Truth
: Of Death
: Of Superstition

Unit-II Poetry

* Geoffrey Chaucer : Prologue to *The Canterbury Tales*
Edmund Spenser: : *Faerie Queen* (Bk-1)

Unit -III Drama

* Christopher Marlowe : *Dr. Faustus*
Ben Jonson: : *Everyman in His Humour*

Unit -IV

*William Shakespeare : *Hamlet*
: *The Tempest*
: Sonnet Nos. 54&130

Structure of the Question Paper

1. From the starred texts there will be four passages with internal choices for explanation of four marks each. $4 \times 4 = 16$
2. There will be six short-answer questions to be answered in 150 words, of four marks each. $6 \times 4 = 24$
3. There will be four long answer questions with internal choices of 15 marks each. $4 \times 15 = 60$

Paper -II

English Literature from Donne to Blake

Unit-1 Social and Literary Scene
(17th- 18th Centuries)

John Dryden: *Absalom and Achitophel*

*Alexander Pope: *The Rape of the Lock*

Unit-II Poetry

* John Milton: *Paradise Lost* Book-1

* John Donne: 'The Canonization'
'The Ecstasie'

* Andrew Marvell: 'The Garden'

* William Blake: 'The Chimney Sweeper'

Unit-III Drama

* R.B. Sheridan: *The School for Scandal*

William Congreve: *The Way of the World*

Unit -IV Prose and Fiction

*Joseph Addison: 'The Aim of Spectator'

Henry Fielding: *Tom Jones*

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Paper-III

English Literature from Wordsworth to Hardy

Unit-I Social and Literary Scene
(19th Century)

Matthew Arnold: *Culture and Anarchy*

Unit-II Poetry

*William Wordsworth: *The Prelude* Book-1

*S.T. Coleridge: 'The Rime of the Ancient Mariner'

*John Keats: 'Ode on a Grecian Urn'

*Alfred Tennyson: 'Lotos - Eaters'

*Robert Browning: 'Rabbi Ben Ezra'

*Matthew Arnold: 'Thyrsis'

Unit -III Prose

*Charles Lamb: 'New Year's Eve'

*Hazlitt: 'A Familiar Style'

Unit-IV Fiction

Jane Austen : *Emma*

Charles Dickens : *Great Expectations*

Thomas Hardy : *Tess of the D'Urbervilles*

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Paper –IV

Elementary Linguistics and the Structure of English

Unit-I

Nature of Language: Definition; Properties
Definition & Scope of Linguistics
Branches of Linguistics
Historical Background to Modern English: Old English; Middle English;
Early Modern English.

Unit-II

Phonetics: Written and Spoken Symbol
Transcription of English Word in Common Use
Phonemes: English Vowels and Consonants
Stress and Intonation

Unit-III

Morphology: Morpheme & Words
Processes of Word Formation

Unit-IV

Syntax: Phrase Structure—Noun, Adjective & Verb
Basic Structure Patterns

Structure of the Question Paper

1. There will be ten short-answer questions to be answered in 150 words, of four marks each. $10 \times 4 = 40$
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Semester-II

Paper -V

Twentieth Century Literature

Unit-I Social and Literary Scene

Albert Camus : *The Myth of Sisyphus* Chapters I & IV

Jean Paul Sartre : *Existentialism and Human Emotions*

Unit-II Poetry

* W.B. Yeats : ‘Byzantium’, ‘Sailing to Byzantium’,
‘A Prayer for My Daughter’,

* T.S. Eliot : ‘The Waste Land’

* Philip Larkin : ‘Next Please’, ‘High Windows’

* Ted Hughes : ‘Hawk Roosting’, ‘Thought Fox’

Unit-III Drama

* G.B. Shaw : *St. Joan*

* Samuel Becket : *Waiting for Godot*

Unit –IV Fiction

Joseph Conrad : *Heart of Darkness*

Virginia Woolf : *Mrs. Dalloway*

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Paper –VI
Literary Criticism

Unit- I

- * Aristotle : *Poetics*
- Bharatamuni : On ‘Natya’ and ‘Rasa’: Aesthetics of Dramatic Experience
- Anand vardhana : Dhvani; Structure of Poetic Meaning

Unit-II

- John Dryden: ‘An Essay of Dramatic Poesie’
- * S.T. Coleridge : *Biographia Literaria*, Chap. XIV

Unit-III

- * Matthew Arnold: ‘The Study of Poetry’
- * T.S. Eliot: ‘Tradition & Individual Talent’

Unit –IV

- Derrida : “Structures, Sign and Play in the Discourse of Human Sciences”
- Elaine Showalter : “Towards a Feminist Poetics”

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Paper –VII

American and Canadian Literature

Unit-I

Poetry

- * Emily Dickinson : ‘Hope is the Thing with Feathers’,
‘How Happy is the Little Stone’
- * Robert Frost : ‘The Birches’, ‘The Onset’
- * Margaret Atwood : ‘Progressive Insanities of a Pioneer’
- * A.L. Purdy : ‘The Country North to Belleville’,
‘Wilderness Gothic’

Unit-II

Drama

- * Eugene O’Neill : *The Hairy Ape*
- * George Ryga : *The Ecstasy of Rita Joe*

Unit-III

Non-Fictional Prose

- Emerson : The American Scholar
- H.G. Vassanji : Am I a Canadian Writer?

Unit-IV

Fiction

- Toni Morrison: *Beloved*
- Michael Ondaatjee: *The English Patient*

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Paper-VIII

Indian English Literature

Unit-I

Poetry

- * Toru Dutt : 'Our Casuarina Tree'
- * Nissim Ezekiel : 'Background Casually'
- * Kamala Das : 'Introduction'
- * A.K. Ramanujan : 'Small-Scale Reflections on a Great House'
- * JayantMahapatra: 'Hunger'
- * Shiv K. Kumar : 'Border-Guards'

Unit-II

Non-Fictional Prose

- Mahatma Gandhi: *Hind Swaraj*
- Nirad C. Chaudhary: *A Passage to England*

Unit-III

Drama

- * GirishKarnad : *Tughlaq*
- * Mahesh Dattani : *Final Solutions*

Unit-IV

Fiction

- Raja Rao : *The Serpent and the Rope*
- AmitavGhosh : *Shadow Lines*

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Semester – III

Paper IX

New Literatures in English

South Asian Literature

Unit-I

- * Agha Shahid Ali : ‘Postcard from Kashmir’
- * KishwarNaheed : ‘I am not that Woman’

Unit - II

- ShyamSelvadurai : *Funny Boy*
- KunzangChoden : *The Circle of Karma*

Unit-III

Australian Literature

- * A.D. Hope : ‘Australia’, ‘Death of the Bird’
- * Judith Wright : ‘The Company of Lovers’, ‘Failure of Communication’
- Patrick White : *Voss*

Unit-IV

Canadian Literature

- * Earle Birney : ‘The Bear on the Delhi Road’
- * Susanna Moodie : ‘Indian Summer’
- Margaret Atwood : *The Blind Assassin*

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- 4.

Paper –X
Contemporary Literary Theories

Unit-I

- Northrop Frye : ‘Myth, Fiction and Displacement’
Raymond Williams : ‘Romantic Artist from Culture and Society’

Unit-II

- Victor Shklovsky : From *Art as Technique*
M.M. Bakhtin : “Discourse in the Novel” from *The Dialogic Imagination*

Unit-III

- Louis Althusser : From *Ideology and the State*
Wolfgang Iser : From *The Reading Process*

Unit-IV

- Roland Barthes : “The Death of the Author”
Homi K. Bhabha : “How Newness Enters the World: Postmodern
Space, Postcolonial Times and the Trials of
Cultural Translation”, in *The Location of Culture*
(London: Routledge, 1994), pp.212-235

Note:- These essays are available in *The English Critical Tradition* , Vol. II edited by S. Ramaswamy and V.S. Seturaman (Macmillan, 1986), *Literary Criticism: A Reading* edited by B. Das and J.M. Mohanty(OUP,1999) and Patricia Waugh & Philip Rice (eds.) *Modern Literary Theory* Second Edition, Edwin Arnold, London, 1992

Structure of the Question Paper

1. There will be ten short-answer questions to be answered in 150 words, of four marks each. 10×4=40
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Paper-XI

Translation: Theory and Practice

Unit-I

The Concept of Translation

Some Definitions of Translation – eastern and western

Social Significance of Translation

Unit-II

Theories of Translation

Concept of Equivalence

Unit-III

Problems of Translation

Socio-Cultural Dimensions of Translation

Machine Translation—Merits &Demerits

Unit-IV

Translation of given passages from Hindi into English and Vice-Versa

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Paper –XII

Post-Colonial Theory and Literature

Unit-I

B. Ashcroft, G.

Griffiths & H. Tiffin : “Cutting the Ground: Critical Models of Post-Colonial Literatures” from *The Empire Writes Back* (London & New York, Rutledge, 1989)

Edward Said : Crisis in *Orientalism*

Aijaz Ahmad : “Language of Class, Ideology of Immigration” from *In Theory* (Bombay, OUP, 1992)

Unit-II

NgugiwaThiongo : Decolonising the Mind

Chinua Achebe : Colonialist Criticism

Unit-III

ShrilalShukla : *Raag Darbari*

Prem Chand : *Karmabhumi*

Unit-IV

Salman Rushdie : *Midnight’s Children*

Shashi Tharoor : *The Great Indian Novel*

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Semester-IV
Paper- XIII
African and Caribbean Literature

Unit-I

The following poems from *An Anthology of Commonwealth Poetry* edited by C.D. Narsimhaih, Macmillan, 1990 for detailed study

*Denis Brutus : ‘You Laughed and Laughed and Laughed’

*Gabriel Okara : ‘The Mystic Drum’

*Wole Soyinka : ‘Dedication’

*Derek Walcott : ‘A Far Cry from Africa’

*Mervyn Morris : ‘Literary Evening, Jamaica’

Unit-II

V.S. Naipaul : *A House for Mr. Biswas*

George Lamming : *The Pleasures of Exile*

Unit-III

Chinua Achebe : *Things Fall Apart*

J. M. Coetzee : *Disgrace*

Unit-IV

* Wole Soyinka : *A Dance of Forests*

* August Wilson : *Fences*

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Paper –XIV

Indian Literature in Translation

Unit-I

General acquaintance with great Indian epics-The *Ramayana* and the *Mahabharata*

Kalidas : *Shakuntla*
Jaishankar Prasad : *Kamayani*

Unit-II

Rabindranath Tagore : *The Post Office*
Mohan Rakesh : *Adhe Adhure*

Unit-III

Amrita Pritam : *Revenue Stamp*
Mahasweta Devi : *Draupadi*

Unit-IV

Qurrat-ul-Ain Haider : *River of Fire*
U.R.Ananthmurthy : *Samskara*

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Paper-XV

Women Writing

Unit-I

Bharati Mukherjee	:	<i>Jasmine</i>
ShashiDeshpande	:	<i>That Long Silence</i>

Unit-II

Bapsi Sidhwa	:	<i>The Crow Eaters</i>
Monica Ali	:	<i>Brick Lane</i>

Unit-III

Yasmine Gooneratne	:	<i>A Change of Skies</i>
Manjushree Thapa	:	<i>The Tutor of History</i>

Unit-IV

Arundhati Roy	:	<i>The God of Small Things</i>
Kiran Desai	:	<i>The Inheritance of Loss</i>

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Paper-XVI

Objective Type Questions: 50 Marks

Viva-Voce: 50 Marks