

Department of English and Modern European
Languages

COURSES OF STUDIES
(ENGLISH)

Mahatma Gandhi Kashi Vidyapeeth
VARANASI

B.A. (Part I)
English Literature
Paper I (Poetry)

Duration: 3 Hours

Maximum Marks-100

The following poems from *The Winged Word* edited by David Green, Macmillan (India) are prescribed for detailed study:

Group-A

1. William Shakespeare :
 - (a) Like as the waves make towards the pebbled shore (Sonnet No. 60)
 - (b) Let me not to the marriage of true minds (Sonnet No. 116)

2. John Donne : Twicknam Garden

3. John Milton:
 - (a) How Soon Hath Time
 - (b) Lycidas

Group B

4. John Dryden: Mac Flecknoe (Lines 1 - 30)

5. Alexander Pope : (a) From *Essay on Man* (Lines 1-18)

6. William Collins: Ode to Evening

7. William Blake:
 - (a) The Human Abstract
 - (b) A Poison Tree

Group-C

8. William Wordsworth:
 - (a) Tintern Abbey
 - (b) Three Years She Grew

9. P.B. Shelley:
 - (a) Ode to the West Wind
 - (b) From *Prometheus Unbound*

10. John Keats:
 - (a) Bright Star
 - (b) Ode to a Nightingale

Pattern of the Question Paper:

The question paper will be divided into five units. Unit-I will consist of eight passages, from at least two poets in each of the three groups. Candidates will be required to explain with reference to the context any four passages, at least one from each group. Unit-II will consist of two questions-one each on any two poets from Shakespeare, John Donne and Milton and candidates will be required to answer any one. In Unit-III there will be two questions, one each on any two poets from Dryden, Pope, Collins and Blake and candidates will answer any one. Unit-IV will consist of two questions — one each on any two poets from Wordsworth, Shelley and Keats and candidates will be asked to answer any one. In Unit-V there will be six questions in all requiring short answers on any two poets/poems from groups A, B and C and candidates will be asked to answer any three. Each question will carry six marks. Unit-I will carry 28 marks and the other units 18 marks each.

B.A. (Part I)
English Literature
Paper II (Drama)

Duration: 3 Hours

Maximum Marks-100

Texts for detailed study:

1. Shakespeare : *Macbeth*
2. G.B. Shaw : *Arms and the Man*

Texts for non-detailed study:

1. Shakespeare: *Twelfth Night*

Patterns of the Question Paper:

The question paper will be divided into five units. Unit-I will consist of four sub-units (a, b, c, d), two on each play prescribed for detailed study. Each sub-unit will consist of two passages with an internal choice. Candidates will have to explain four passages in all with reference to the context, two each from *Macbeth* and *Arms and the Man*. Unit-II will consist of two questions on *Macbeth* and the candidates will be asked to answer any one. In Unit-III, out of two questions on *Arms and the Man* candidates will be asked to answer any one. Unit-IV will consist of two questions on *Twelfth Night* and candidates will be asked to answer any one question. Unit-V will consist of six questions requiring short answers, two each from the plays prescribed, with an internal choice. Candidates will answer one question on each of the three plays. Unit-I will carry 28 marks and other units 18 marks each.

B.A. (Part II)
English Literature
Paper I (Poetry)

Duration : 3 Hours.

Maximum Marks-100

The following poems from *The Winged Word* edited by David Green, Macmillan (India) are prescribed for detailed study:

Group -A

1. Alfred Tennyson :
(a) Break, Break, Break
(b) Come into the Garden, Maud
2. Robert Browning :
(a) My Last Duchess
(b) Porphyria's Lover
3. Matthew Arnold :
(a) Shakespeare
(b) A Wish

Group -B

4. Thomas Hardy :
(a) Channel Firing
(b) The Darkling Thrush

5. G.M. Hopkins : (a) Pied Beauty
(b) Thou Art Indeed Just Lord
6. W.B. Yeats : (a) The Second Coming
(b) Adam's Curse

Group-C

7. T.S. Eliot : The Love Song of J. Alfred Prufrock
8. W.H. Auden : The Unknown Citizen
9. Philip Larkin : Wants

Pattern of the Question paper:

The paper will be divided into five units. Unit-I will consist of eight passages, at least two from the poets in each of the groups. Candidates will be asked to explain with reference to the context any four passages, at least one from each group. Unit-II will consist of two questions, one each on any two poets, Tennyson, Browning and Arnold, and candidates will be asked to answer any one. In Unit-III there will be two questions on any two poets, Hardy, Hopkins and Yeats, and candidates will be asked to answer any one. In Unit-IV there will be two questions on any two poets — Eliot, Auden and Larkin and candidates will be required to answer any one. In Unit-V, there will be six short-answer questions, two from each unit. Candidates will be required to answer any three of these. Unit-I will carry 28 marks. Other units will carry 18 marks each.

B.A. (Part II)
English Literature
Paper II (Prose)

Duration: 3 Hours

Maximum Marks-100

The following essays from *English Essayists*, ed. S.K. Sinha (O.U.P.) are prescribed for detailed study:

Group -A

1. Francis Bacon : (a) Of Studies
(b) Of Travel
2. Richard Steele : The Spectator Club
3. Joseph Addison : Sir Roger at Church
4. Oliver Goldsmith : On National Prejudices

Group-B

5. Charles Lamb : (a) Dream Children : A Reverie
(b) The Two Races of Men
6. R.L. Stevenson : Walking Tours
7. A.G. Gardiner : On Superstition
8. Robert Lynd : On Holidays

Group-C

9. Hilaire Belloc : In Praise of Ignorance
10. G.K. Chesterton : On the Pleasures of Being No Longer Very Young
11. Aldous Huxley : Selected Snobbery
12. J.B. Priestley : First Snow

Pattern of the Question Paper:

The paper will be divided into five units. Unit-I will consist of nine passages, at least three from the authors in each of the three sections, with internal choice and candidates will be required to explain with reference to the context four passages, at least one from each section. Unit-II will consist of three questions, one each on any three — Bacon., Steele, Addison and Goldsmith, and candidates will be required to answer any one. In Unit-III there will be three questions, one each on any three — Lamb, Stevenson, Gardiner and Lynd, and candidates will be asked to answer any one. In Unit-IV there will be three questions, one each on any three — H. Belloc, G.K. Chesterton, A. Huxley, and J.B. Priestley and candidates will be required to answer any one. In Unit-V out of six questions, two each on the essayists in section A, B and C and candidates will be asked to answer any three in about 150 words each. Unit-I will carry 28 marks and other units 18 marks each.

B.A. (Part III)
English Literature
Paper I (Drama)

Duration: 3 Hours

Maximum Marks-100

Texts prescribed for detailed study:

1. T.S.Eliot : *Murder in the Cathedral*
2. John Osborne : *Look Back in Anger*

Texts prescribed for non-detailed study:

1. Arthur Miller : *All My Sons*
2. G. Karnad : *Hayavadan*

Pattern of the Question Paper:

The paper will be divided into five units. Unit-I will consist of four sub-units (a, b, c, d) and each sub-unit will have two passages from either of the two plays prescribed for detailed study with an internal choice. Candidates will be required to explain four passages, two from *Murder in the Cathedral* and two from *Look Back in Anger*. Unit II will consist of two questions on *Murder in the Cathedral* and candidates will be required to answer any one. In Unit-III there will be two questions on *Look Back in Anger* and candidates will answer any one. In Unit-IV out of two questions one each on *All My Sons* and *Hayavadan* and students will be asked to answer any one. Unit-V will consist of eight questions requiring short answer, four each on *All My Sons* and *Hayavadan* and candidates will be required to answer any two questions from both the plays (four in all). Unit I will carry 24 marks and Units II, III and IV will carry 20 marks each. Unit V will carry 16 marks.

B.A. (Part III)
English Literature
Paper II (Fiction)

Duration: 3 Hours

Maximum Marks-100

Texts prescribed:

1. Jane Austen : *Pride and Prejudice*
2. Charles Dickens : *Oliver Twist*
3. Thomas Hardy : *The Mayor of Casterbridge*
4. Raja Rao : *Kanthapura*

Pattern of the Question Paper:

The question paper will be divided into five units. Unit I will consist of two questions on *Pride and Prejudice* and candidates will be asked to answer any one. In Unit II there will be two questions on *Oliver Twist* out of which candidates will answer any one. In Unit III out of two questions on *The Mayor of Casterbridge* candidates will answer one. In Unit IV candidates will answer one of the two questions on *Kanthapura*. In Unit V there will be eight short-answer questions (to be answered in about 40 words),

two on each of the texts prescribed and candidates will be asked to answer one question on each text. All units carry equal marks.

B.A. (Part III)
English Literature
Paper III (Forms and Movements)

Duration: 3 Hours

Maximum Marks- 100

Unit I: Forms of Drama : Tragedy — Greek, Shakespearean, Heroic;
Comedy — Classical, Shakespearean, Comedy of Manners, Sentimental and
Anti-sentimental Comedy; Modern Poetic Drama; Problem Play.

Unit II: Forms of Novel: Picaresque novel, Gothic Novel, Domestic Novel,
Historical Novel, Realistic Novel, Regional Novel, Psychological Novel,
Science Fiction.

Unit III: Forms of Poetry: Epic, Mock-epic, Ode, Ballad, Dramatic Monologue,
Sonnet, Lyric, Elegy.

Metrical Forms : Heroic Couplet, Blank Verse, Free Verse.

Unit IV: Major Movements in English Literature: Renaissance, Neo-classicism.
Romantic Revival, Modernist Movement

Unit V: *Practical Criticism*

(Candidates will be required to attempt practical criticism of an unseen prose or poetry passage)

Pattern of the question paper:

In each unit there will be two questions and candidates will be asked to answer one. All units carry equal marks.

B.A.(Part I)
Functional English
Paper I (Phonetics)

Theory:

75 marks

Phonetics and Phonology
The Organs of Speech

Speech Sounds: Vowels and Consonants
Consonant clusters in English
Phonetic symbols Phonology
Word-accent
Accent and Rhythm in connected speech
Intonation
Assimilation and Elision
Phonetic Transcription

Practical: Intensive Drilling in Phonetic skills.

25 marks

Books recommended:

1. A.C. Gimson : *An Introduction to the Pronunciation of English* (ELBS)
2. T. Balasubramaniam : *A Text Book of English Phonetics for Indian Students* (Macmillan India)
3. Bansal and Harrison : *Spoken English for Indian Students* (Macmillan).

B.A. (Part I)
Functional English
Paper II (Remedial Grammar)

Theory:

75 marks

Articles, Parts of Speech, Linking Verbs, Negative Sentences, Interrogative Sentences, Question Tags, Agreement or Concord, Transitive/Intransitive Verbs,
Regular/Irregular Verbs,
Tenses and their use,
Helping Verbs,
Verbs and Adverbs,
Transformation.
Nouns : Singular and Plural
The Possessive Adjective or, The Definite Article,
Article with Nouns denoting parts of the body,

Confusion of Adjectives and Adverbs, Adverbial use of No, Not and None, Difficulties with comparative and superlative, Confusion of participles: Active and Passive Voice, The Prop word one, Prepositions, Negative verbs, Redundant Pronouns and Prepositions, The use of correlative. Use of who and whom, much and many, still and yet, so that, so as, make and do. Errors in the use of individual

words, the courtesy words—greeting and salutation.

Practical: Exercises

25 marks

Books recommended:

1. F.T. Wood : *A Remedial English Grammar for Foreign Students*
2. A.S. Hornby : *The Advanced Learner's Dictionary of Current English*
3. Harold E. Farmer : *A Grammar of English Words*
4. B. Mendelson : *Correct Your English*
5. Nihalani, Toaque & Hosali : *Indian and British English*

B.A. (Part II)
Functional English
Paper I (Writing Skills)

Theory:

Objective: To teach the student's power of communication and expression through Composition.

Course Contents:

Linguistic Competence

25 marks

- (a) Imaginative use of Parts of speech
- (b) How to change the direct into indirect speech and vice-versa
- (c) Sentence connectors and cohesion
- (d) Substitution and ellipsis
- (e) Sentence variations and writing of sentence
- (f) Idioms and phrases

Imaginative features

50 marks

- (a) How to plan paragraph writing
- (b) Precis-writing
- (c) Comprehension
- (d) Paraphrasing
- (e) Expansion
- (f) Descriptive writing
- (g) Letter writing
- (h) Report writing
- (i) Script writing for announcement
- (j) Comparing

Practical

Max. marks 50

Books recommended:

1. N. Krishnaswamy : *Modern English* (Macmillan India)
2. Thomas S. Kane : *The New Oxford Guide to Writing* (OUP, NY, 1988)
3. Quirk and Greenbaum : *A Student Grammar of the English Language*

4. C.R. Cooper & Greenbaum: *Studying Writing: Linguistic Approaches*
5. P.H. Matthew : *Syntax* (Cambridge University Press):
6. A.S. Hornby : *A Guide to Patterns: Usage in English*
7. A.S. Hornby : *The Advanced Learners' Dictionary* (OUP)
8. Alen Warner : *A Short Guide to English Style* (ELBS)

B.A. (Part II)
Functional English
Paper II (Conversational English)

100 Marks

Objective

To introduce different social situations and to develop conversational skills.

Course Contents:

75 Marks

A. Language and Society, Styles and Registers

B. English in Situations:

- (a) Greetings
- (b) Asking to Pay
- (c) In the Post Office
- (d) Catching a train
- (e) Buying a dress
- (f) Booking a room at a hotel
- (g) At the Bank
- (h) Making a Telephone call
- (i) At the temple
- (j) Asking the time
- (k) Receiving and seeing off a guest
- (l) Buying a Guide book
- (m) At the travel agency
- (n) At the Air port
- (o) At the Customs Office
- (p) At the Police Station
- (q) At the International Airport

Practical Exercise of conversation in the above listed situations, real or imaginary. 25 marks

Books recommended:

1. Krishna Mohan & N.P. Singh : *Speaking English Effectively* (Macmillan)
2. Bansal And Harrison : *Spoken English for India* (Macmillan)
3. Grant Taylor : *English Conversation Practice*
4. A.C. Ginson : *Introduction to Pronunciation of English* (ELBS)
5. R.O. Neil : *English in Situation* (OUP)
6. Violin Hippins, ed. : *What to Say When* (BBC, London)

B.A. (Part III)
Functional English
Paper I (Advanced Communication Skills)

Theory: 75 marks
Practical: 25 marks

Unit-I

1. Listening comprehension, use of tone, attitude stress in oral communication
2. Mode and style in Formal and Informal Discussion.
3. Debate
4. Body Language

Unit-II

1. Interviews
2. Addressing special kinds of gathering: Formal speeches and extempore speech-making
3. Reporting with multi-media and graphic presentation

Unit-III: Written communication

1. Reading Comprehension
2. Advanced Resume writing
3. Note-making and Note-taking
4. Questionnaires

Unit-IV

1. Descriptive/Factual writing
2. Narrative writing
3. Critical writing and methodology

Recommended Reading:

1. Krishna Mohan & Meera Banerjee : *Developing Communication Skills* (Macmillan)
2. R.S. Sharma : *Technical Writing* (Gyandeeep, Varanasi)
3. Krishna Mohan & N.P. Singh : *Speaking English Effectively* (Macmillan)
4. R.P. Bhatnagar & Rajul Bhargava : *English for Competitive Examinations* (Macmillan)
5. Grant Taylor : *English Conversation Practice* (Tata McGraw Hill)
6. Michael McCarthy & Felicity O'Dell : *English Vocabulary in Use* (Cambridge)

B.A. (Part III)
Functional English
Paper II (Communication and Media)

Theory: 75 marks
Practical: 25 marks

The Paper will have two parts:

- (a) Theory Paper - carrying 75 marks and of three hour duration
- (b) Practical Training and Viva-voce carrying 25 marks

In the Theory paper the candidate will be required to answer five questions in all based on the following course content. The examinee will have to select at least one question from each Unit. All the questions will carry equal marks.

Unit-I

- (a) Functional Communication, Modern Means of Communication, Print media, The Internet.
- (b) Radio, T.V. network

Unit-II

- (a) Radio and TV mediums of communication
- (b) Techniques of broadcasting on Radio and TV
- (c) Fundamentals of News reading, announcing and comparing, gesture and Speech, stress, intonation, pause

Unit-III

- (a) Fundamentals, Nature and scope of print media
- (b) Headline writing & editing, proof-reading
- (c) Reporting & Press release

Unit-IV

- (a) Basics of computer
- (b) Role of computer in media; Word processing softwares.

B- Practical training will aim at giving exposure to the different mechanism of The Radio and TV broadcasting by visiting the nearest Radio Station and TV Studio, and also if possible giving apprenticeship training in announcing, News reading and giving commentary on the Radio.

Suggested Reading:

1. S.P. Jain : *The Art of Broadcasting*
2. P.C. Chatterjee : *Broadcasting in India*
3. - do - : *Communication*
4. Mehra masani : *Media Management in India*
5. C. Millewrash : *The Technique of TV Pro due lion*
6. Sheldon Tom : *Windows Made Easy*, New Delhi: Tata McGraw Hill
7. Weixel Boh & Joy McKellen : *A Beginners' Guide to the PC*, New Delhi: Affiliated East-West
8. Dyson Peter : *The PC Users' Pocket Dictionary*, New Delhi: BPB Publications
9. Basandra, S.K. : *Computer Today*, New Delhi: Columbia Publications.

B.A. (Part III)
Functional English
Paper III (Business English)

Theory: 75 marks
Practical: 25 marks

Unit-I: Formal Correspondence

1. Format and Style
2. Applications and business letter
3. Enquiries and Replies
4. Business profile and proposal

Unit-II

1. Office Communication and notification
2. Circulars and memo-writing
3. Personal writing: Designing, visiting cards, letter pads, formal and informal greetings, postcards, invitations, acceptance, refusal.

Unit-III

1. Language in Market research and data collection
2. Reporting, summarization and expansion of material
3. Business vocabulary and idiom

Unit-IV:

Project writing: Format, presentation and methodology

Suggested Reading:

1. R.K. Khanna, Kaushik Sinha : *English for Students of Commerce*, OUP
2. Krishna Mohan, Meera Banerjee : *Developing Communication Skills*, Macmillan.
3. NH. & S.K. Meger : *The Complete Letter Written*, Pocket Books
4. McChael Dean : *Write It*, Cambridge Univ. Press.

M.A. (Previous)
English Literature
Paper I

English Literature from Chaucer to 1660 Excluding Shakespeare

Note : Explanatory passages will be set only from the starred texts marked for detailed study.

Unit-I

- * CHAUCER : *Prologue to the Canterbury Tales*
* MILTON : *Paradise Lost, Book-I*

Unit-II

- *MARLOWE : *Doctor Faustus*
*BACON : (a) Of Truth
(b) Of Death
(c) Of Adversity
(d) Of Simulation and Dissimulation
(e) Of Superstition

Unit-III

- SPENSER : *The Faerie Queen : The Story of Red Cross Knight*
*DONNE : (a) The Good-Morrow
(b) The Canonization
(c) The Ecstasie

*MARVEL : (a) To His Coy Mistress
(b) The Garden

Unit-IV

- BEN JONSON : *Every Man in His Humour*
WEBSTER : *The Duchess of Malfi*

Recommended Readings :

- E. Legouis : *Geoffrey Chaucer*
G.K. Chesterton : *Geoffrey Chaucer*
Kitteredge : *Chaucer and His Poetry*
U.M. Ellis Fermor : *Christopher Marlowe*
P.M. Kocher : *Christopher Marlowe*
Clifford Leech : *Marlowe : A Collection of Critical Essays*
F.S. Boss : *Christopher Marlowe*
R.W. Church : *Bacon (EML)*
F.E. & E.F. Matheson: *Bacon*
E.M.W Tillyard : *Milton*

Mark Pattison	:	<i>Milton</i>
W.L. Renwick	:	<i>Spenser</i>
H.I.C. Grierson	:	<i>Metaphysical Lyrics and Poems of the Seventeenth Century</i>
J. Bennet	:	<i>Four Metaphysical Poets</i>
K.W. Gransden	:	<i>John Donne</i>
Jones A. Barish(ed)	:	<i>Ben Jonson</i>
A.C. Swinburne	:	<i>A Study of Ben Jonson</i>
C.H. Herford	:	<i>Ben Jonson: The Man and His Work</i>
Clifford Leech	:	<i>John Webster-- A Critical Study</i>
T. Bogard	:	<i>The Tragic Satire of John Webster</i>
A. Nicoll	:	<i>British Drama</i>

Paper II Shakespeare

Note: Explanatory passages will be set only from the starred texts prescribed for detailed study.

Unit- I	* <i>As You Like It</i>
	* <i>Henry IV Part-I</i>
Unit- II	* <i>Hamlet</i>
	* <i>The Tempest</i>
Unit- III	<i>Measure for Measure</i>
	<i>Othello</i>
Unit-IV	* <i>The Sonnets</i> (Nos. 5, 18, 54, 55, 65, 78, 97, 110, 130, 144, 147).
Shakespeare Criticism with special reference to :-	
	Johnson: 'Preface to Shakespeare'
	Coleridge : 'Lecture on Hamlet'
	A.C. Bradley: 'Introduction' to Shakespearean Tragedy
	T.S. Eliot : 'Hamlet'
	Earnest Jones: 'Hamlet Psychoanalysed'

Recommended Reading:

A,C. Bradley	:	<i>Shakespearean Tragedy</i>
John Holloway	:	<i>The Sorry of the Night</i>
G. Wilson Knight	:	<i>The Wheel of Fire</i>
Kenneth Muir	:	<i>Shakespeare's Tragic Sequence</i>
Dieter Mehl	:	<i>Shakespeare Tragic Plays</i>
K.R.S. Iyengar	:	<i>Shakespeare: His World and His Art</i>
H.B. Charlton	:	<i>Shakespearean Comedy</i>
E.M.W. Tillyard	:	<i>Shakespeare's Last Plays</i>

- E. Tillyard : *Shakespeare's History Plays*
 J. Dover Wilson : *Shakespeare's Sonnets*
 Ingram and Redpath : *Shakespeare's Sonnets*
 G. Wilson Knight : *The Crown of Life*
 -do- : *The Starlit Dome*
 P. Alexander : *Shakespeare*
 C.G. Spurgeon : *Shakespeare's Imagery And What It Tells us*
 (Cambridge) , 1935.
 E. Hubler : *The Sense of Shakespeare's Sonnets (Princeton,1952)*
 E. Hubler et al (ed) : *The Riddle of Shakespeare's Sonnets (1962)*
 Peter Jones (ed.) : *Shakespeare: The Sonnets (Macmillan, 1977)*
 Martin Philip : *Shakespeare's Sonnets: Self, Love and Art (Cambridge, 1972)*
 F.E. Halliday : *A Shakespearean Companion (Penguin, 1964)*
 William Empson : *The Structure of Complex Words (London,1952)*
 T.R. Henn : *The Harvest of Tragedy (Methuen, 1956)*
 Northrop Frye : *Fools of Time: Studies in Shakespearean Tragedy (Toronto, 1967)*
 Clifford Leech : *Tragedy (The Critical Idiom Series) (London: Methuen, 1969)*
 David L. Hurst : *Tragicomedy (Methuen, 1984)*
 Kenneth Muir : *Shakespeare's Sonnets (London, 1979)*
 C.L. Barber : *Shakespeare's Festive Comedy (Princeton, 1959)*
 Beastrand Evancle : *Shakespeare's Tragic Practice (Oxford, 1979)*
 Prabhat K. Singh : *Realism in the Romances of Shakespeare (Writers Workshop, 1993)*

Paper III

English Literature from 1660 to 1798

Note: Explanatory passages will be set only from the starred texts prescribed for detailed study.

Unit-I

- *John Dryden : *Absalom and Achitophel*
 *Alexander Pope : *The Rape of the Lock*

Unit-II

- *Joseph Addison : (a) The Scope of Satire
 (b) Meditations in the Abbey
 *R.B. Sheridan : *The School for Scandal*

Unit-III

- *Thomas Gray : (a) Elegy Written in a Country Churchyard

- William Collins : (b) The Progress of Poesy
 : (a) Ode to Evening
 : (b) Ode to Simplicity
- William Blake : (a) The Clod and the Pebble
 : (b) The Chimney Sweeper

Unit-IV

- William Congreve : *The Way of the World*
 Henry Fielding : *Tom Jones*

Recommended Readings:-

- J. Butt : *The Augustan Age*
- G. Tilleston : *Augustan Studies*
 -do- : *On the Poetry of Pope*
- I. Jack : *Augustan Satire*
 Edith Sitwell : *Alexander Pope*
 John Donnie : *The Age of Pope*
 Bonamy Dobree : *John Dryden*
 A. Nicoll : *Dryden and His Poetry*
 Mark Van Doren : *The Poetry of John Dryden*
 B.N. Shilling : *Dryden : A Collection of Critical Essays*
 Carl Miner : *Dryden's Poetry*
 George Saintsbury : *Dryden*
 Hugh Walker : *English Essay and Essayists*
 Hugh Walker : *English Satire and Satirist*
 Edmund : *Gray (EML)*
 Graham Hough : *English Romantic Poets*
 J.E. Cunningham : *Restoration Drama*
 W.H. Von Voris : *The Cultivated stance: The Designs of Congreve's Plays*
- F.S. Boss : *An Introduction to Eighteenth Century Drama*
 L. Gibbs : *Sheridan*
 W.A. Darlington : *Sheridan*
 Prabhat K. Singh : *Dynamics of Poetry in Fiction* (Pencraft Publications, 1994)

Paper IV

English Literature from 1798 to 1832

Note: Explanatory passages will be set only from the starred texts prescribed for detailed study.

Unit-I

- *William Wordsworth : *The Prelude Book-I*
 * S.T. Coleridge : (a) The Rime of the Ancient Mariner

(b) Dejection: An Ode.

Unit-II

- *P.B. Shelley : *Adonais*
*John Keats : (a) Ode to Psyche
(b) Ode on Melancholy
(c) Ode on a Grecian Urn

Unit-III

- *Charles Lamb : (a) My Relations,
(b) Imperfect Sympathies
(c) New Year's Eve :
William Hazlitt : (a) My First Acquaintance with Poets
(b) On a Familiar Style

Unit-IV

- Emily Bronte : *Wuthering Heights*
Jane Austen : *Emma*

Recommended Readings :-

- Graham Hough : *The Romantic Poets*
Herford : *The Age of Wordsworth*
Lowes : *Road of Xanadu*
Beers : *Coleridge the Visionary*
C.M. Bowra : *The Romantic Imagination*
K.E. Royds : *Coleridge and His Poetry*
Chambers : *Coleridge*
H. Read : *Wordsworth*
V. Releigh : *Wordsworth*
C.D. Thorps : *The Mind of John Keats*
H.W. Gamid : *John Keats*
Sidney Colvin : *John Keats*
Waller Klack Stillenger : *20th Cent. Interpretations of Keats' Odes*
J.A. Symonds : *Shelley*
Edmund Blunden : *Shelley*
A. Clutton-Brock : *Shelley, The Man and the Poet*
A. Alinger : *Charles Lamb*
Hugh Walker : *The English Essay and Essayist*
A. Birrel : *William Hazlitt*
Alexander Ireland : *William Hazlitt, Essayist and Critic*
W. Carew Hazlitt : *Lamb and Hazlitt*
Baker Herschel : *William Hazlitt*
Andrew H. Wright : *Jane Austen's Novels*
John Odmarik : *An Understanding of Jane Austen's Novels*
Marvin Mudrick : *Jane Austen: Irony as Defence and Discovery*
M. Spark & D. Stanford : *Emily Bronte: Her Life and Work*

J.M. Goodridge : *Emily Bronte: Wuthering Heights*

M.A. (Final)
English Literature
Paper I
English Literature from 1832 to 1900

Note: Explanatory passages will be set from starred texts only.

Unit-I

- * Alfred Tennyson : The Lotos Eaters, Epilogue to *In Memoriam*
- * Robert Browning : Rabbi Ben Ezra, A Grammarian's Funeral,
The Last Ride Together

Unit-II

- * Matthew Arnold : Thyrsis, A Summer Night, Dover Beach
- * D.G. Rossetti : The Blessed Damozel, Soul's Beauty,
The Choice

Unit-III

- Charles Dickens : *Great Expectations*
- Thomas Hardy : *Tess of the D 'Uberilles*

Unit-IV

- John Ruskin : *The Crown of Wild Olive*
- Thomas Carlyle : *Hero As A Man of Letters*
- *Matthew Arnold : *Essays in Criticism* (Second Series)
1. Wordsworth
2. Shelley

Recommended Readings:

- Gilmour : *The Victorian Period: The Intellectual and Cultural
Context of Literature 1830-1890* (London, 1993)
- Raymond Williams : *Culture and Society 1790-1950* (London, 1959)
- do- : *The English Novel from Dickens to Lawrence* (1970)

- Isobel Armstrong : *Victorian Poetry: Poetry, Poetics and Politics* (London, 1993)
- Hugh Walker : *Literature of the Victorian Era* (Cambridge, 1910)
- R.B. Martin : *Tennyson: The Unquiet Heart* (Oxford, 1980)
- Isobel Armstrong : *Robert Browning* (London, 1974)
- A. Dwight Culler : *Imaginative Reason: The Poetry of Matthew Arnold* (New Haven, 1966)
- Lionel Trilling : *Matthew Arnold*
- George P. Landow : *The Aesthetic And Critical Theories of John Ruskin* (Princeton, 1971)
- David Cecil : *Early Victorian Novelists*
- H.C. Duffin : *A Study of the Wessex Novels the Poems and the 'Dynasts'* (Revised ed. 1931)
- G. Saintsbury : *The History of Nineteenth Century Literature (1780-1895)*
- F.W. Bateson : *English Poetry and the English Language* (Oxford, 1934)
- M. Praz : *The Romantic Agony* (Oxford, 1933; rpt. 1951)
- Walter Allen : *The English Novel: A Short History* (London, 1954)
- F.R. Leavis : *The Great Tradition* (Penguin, 1967)
- S.C. Chaw : *Thomas Hardy: Poet and Novelist* (1929)
- Michael Millgate : *Thomas Hardy: His Career as a Novelist* (London, 1971)
- Andrew Sanders : *A Short Oxford History of English Literature* (OUP, 1994)
- Donald S. Hair : *Browning's Experiments with Genre* (Univ. of Toronto Press, 1972)

Paper-II

English Literature in the Twentieth Century

Note: Explanatory passages will be set from starred texts only.

Unit-I

- * W.B. Yeats : A Prayer for My Daughter, Byzantium, Sailing to Byzantium.
- * T.S. Eliot : *The Waste Land*, The Journey of the Magi

Unit-II

- * W.H. Auden : In Memory of W.B. Yeats, The Shield of Achilles
- * Philip Larkin : Next Please, High Windows, Church Going
- * Ted Hughes : Hawk Roosting, The Thought Fox, The Jaguar

Unit-III

- * G.B. Shaw : *St. Joan*

Samuel Beckett	:	<i>Waiting for Godot</i>
<u>Unit-IV</u>		
Virginia Woolf	:	<i>Mrs. Dalloway</i>
Joseph Conrad	:	<i>Heart of Darkness</i>
D.H. Lawrence	:	<i>Sons and Lovers</i>

Recommended Readings:

M. Bradbury & J. McFarlane (eds.)	:	<i>Modernism</i> (Harmondsworth, 1976)
J. Chiari	:	<i>The Aesthetics of Modernism</i> (London, 1970)
D. Donahue	:	<i>The Ordinary Universe : Soundings in Modern Literature</i> (1968)
R.C. Ellman & C. Feidelson	:	<i>The Modern Tradition</i> (1965)
G.S. Frazer	:	<i>The Modern Writer and His World</i> (1964)
C. Hartman	:	<i>Approaches to the Study of Twentieth Century Literature</i> (1964)
G. Hough	:	<i>Image and Experience</i>
Frank Kermode	:	<i>Modern Essays</i> (1971)
Randhir Pratap Singh	:	<i>The Novels of Virginia Woolf</i>
S. Young	:	<i>Dada and After: Extremist Modernism and English Literature</i> (1981)
R.U. Corrigan	:	<i>The Modern Theatre</i> (NY: Macmillan 1966)
Harper and Rowe	:	<i>The Harper Dictionary of Modern Thought</i> (NY, 1977)
David Lodge	:	<i>The Language of Fiction</i> (NY: Columbia Univ. Press, 1966)
Leon Edel	:	<i>The Modern Psychological Novel</i> (New York: Grosset, 1959)
Walter Allen	:	<i>The Modern Novel in England and United States</i> (NY: Button, 1964)
Melvin Friedman	:	<i>Stream of Consciousness: A Study in Literary Method</i> (New Haven: Yale Univ. Press, 1955)
H.M. Ruetinback	:	<i>Psychoanalysis and Literature</i> (NY, 1964)
E. Wilson	:	<i>Axel 's Castle</i> (London, 1961)
C.K. Stead	:	<i>The New Poetic</i> (London, 1964)
M.K. Spears	:	<i>Dionysus and the City: Modernism in Twentieth Cent. Poetic</i> (London, 1964)
B. Morrison	:	<i>The Movement</i> (1980)
A. Motion	:	<i>Philip Larkin</i> (1983)
A. Thwaite	:	<i>Larkin at Sixty</i> (1982)

Paper III
Literary Criticism

Unit-I

- Aristotle : *The Poetics*
Longinus : *On the Sublime*
John Dryden : *An Essay on Dramatic Poesie*

Unit-II

- S.T. Coleridge : *Biographia Literaria* Chapters XIV, XVII, XVII
William Wordsworth : Preface to the *Lyrical Ballads*
Matthew Arnold : The Study of Poetry

Unit-III

- T.S. Eliot : Tradition and the Individual Talent,
The Function of Criticism
I.A. Richards : *Principles of Literary Criticism*, Chapter
xvi, Analysis of a poem
Northrop Frye : Archetypes of Literature

Unit-IV

- Elaine Showalter : "Feminist Criticism in Wilderness" in
David Lodge (ed.) *Modern Criticism and
Theory: A Reader* (Longman, 1988)
Structure, Sign and Play in the Discourse of
J. Derrida : Human Sciences. (In Lodge)
Crisis in *Orientalism*
Edward Said :

Recommended Readings:

- Christopher Norris : *Deconstruction: Theory & Practice* (London: Routledge, 2002)
H.S. Gill : *Structuralism and Literary Criticism* (Delhi: Bahvi, 1929).
N. Fry : *Anatomy of Criticism*. (Princeton Univ. Press, 1957)
Naresh Chandra : *New Criticism* (Delhi: Doaba House, 1970)
Vincent B. Leitch : *Criticism* (London: Hutchinson & Co.)
H. House : *Aristotle's Poetics* (Madhyam: Kalyani, 1970)
Vincent B. Leitch : *Deconstructive Criticism*. (London: Hutchinson & Co., 1983)
T.S. Donovar : *Feminist Literary Criticism* (Penguin, 1974)
R. Scholes : *Structuralism in Literature* (N. Haven: Yale Univ. Press, 1974)
S.H. Butcher : *Aristotle's Theory of Poetry and Fine Art* (Ludhiana: Kalyani, 1987)
Murray Kreiger (ed) : *New Apologist for Poetry*
-do- *English Institute Essay on N. Frye*

- Robert D. Denham : *Northrop Frye*
Jonathan Culler : *Jaques Derrida: The Pursuit of Signs*
Frank Lentricchia : *After the New Criticism*
Mary Eagleton : *Feminist Criticism.: A Reader*
Rajan & George : *Makers of Literary Criticism, Vols. I & II* (Bombay: Asia Publishing House, 1966) .
Rene Wellek : *History of Modern Criticism, Vols. I-IV* (London: Jonathan Cape, 1955)
George Saintsbury : *A History of Literary Criticism*
Ernest De Chickers : *English Critical Texts* (OUP, 1971)
& D.J. Enright
Dr. Rai & Dwivedi : *Literary Criticism* (Motilal Banarsidass, New Delhi)
William J. Hardy : *Twentieth Century Criticism* (Light and Life publisher, Max Westbrook, 1974)
David Lodge (ed.) : *Twentieth Century Criticism* (Longman, 1972)
Edward Said : *Orientalism* (Penguin)
Padmini Mongia(ed.): *Post Colonial Theory: A Reader* (OUP)
Aniah Loomba : *Post Colonial Literary Theory* (Routledge)
- Charu Sheel_Singh : *Contemporary Literary Theory: Linear Configuration*
(N. Delhi, B.R., 1989)
-do : *Literary Theory: Possibilities and Limits* (N. Delhi: B.R.,1990)

Paper - IV & V
Optional Papers

Note: Any two papers out of the following may be offered with the approval of the Head of the Department.

- I. Authors for special study - Any one of the following
 - (a) T.S. Eliot
 - (b) R.K. Narayan
- II. American Literature
- III. Elementary Linguistics and the Structure of English
- IV. Indian English Literature
- V. Indian English Women Novelists

VI. Tragedy

VII. Sanskrit Poetics in English Translation

VIII. Russian Literature in English Translation

IX. Essay

I- **Authors for Special Study**

(a) T.S. Eliot-

Unit -I	:	Love Song of J. Alfred Prufrock, <i>Four Quartets</i>
Unit-II	:	<i>The Family Reunion,</i> <i>The Confidential Clerk</i>
Unit-III	:	<i>What is a Classic,</i> Milton I & II
Unit-IV	:	Notes Towards a Definition of Culture

Recommended Readings:

Elizabeth Drew	:	<i>T.S. Eliot: The Design of His Poetry</i>
H. Gardner	:	<i>The Art of T.S. Eliot</i>
H. Kenner	:	<i>The Inscrutable Poet: T.S. Eliot</i>
F.R. Leavis	:	<i>New Bearings in English Poetry</i>
P.O. Matthessen	:	<i>The Achievement of T.S. Eliot</i>
D.S. Maxwell	:	<i>The Poetry of T.S. Eliot</i>
G. Smith	:	<i>T.S. Eliot's Poetry and Plays</i>
H.M. Williams	:	<i>T.S. Eliot: The Waste Land and other Poems</i>
G. Williamson	:	<i>Reader's Guide to T.S. Eliot</i>
H. Kenner, ed.	:	<i>T.S. Eliot: A Study of His Writings by Several Hands</i>
Allen Tate, ed.	:	<i>T.S. Eliot and the Idea of Tradition</i>
V. Rai	:	<i>The Waste Land</i>
Rajnath	:	<i>T.S. Eliot's Poetry and Prose</i> (New Delhi: Arnold Heineman)
Grower Smith	:	<i>A Study in T.S. Eliot's Sources</i>
Damayanti Ghose	:	<i>T.S. Eliot</i>

(a) R.K. Narayan-

Unit -I	:	<i>Swami and Friends,</i> <i>The Bachelor of Arts</i>
---------	---	--

Unit -II	:	<i>Waiting for the Mahatma, The Guide</i>
Unit -III	:	<i>The Man-eater of Malgudi, The Painter of Signs</i>
Unit -IV	:	<i>The Tiger for Malgudi, The World of Nagaraj</i>

Suggested Readings:

Atma Ram (ed.)	:	<i>Perspectives on R.K. Narayan.</i> Vimal Prakashan, 1981.
M.K. Naik	:	<i>The Ironic Vision: A Study of the Fiction of R.K. Narayan.</i> Sterling, 1983,
Harish Raizada	:	<i>R.K. Narayan: A Critical Study of his Work.</i> Young India Publication, New Delhi.
William Walsh	:	<i>R.K. Narayan.</i> Longman, London, 1971.
- do -	:	<i>R.K. Narayan: A Critical Appreciation.</i> London: Heinemann, 1982.
A. Hari Prasanna	:	<i>The World of Malgudi: A Study of R.K. Narayan's Novels.</i> Creative Books, 1994.
A.L. Mcleod	:	<i>R.K. Narayan: Critical Perspectives.</i> Creative Books, 1994.
R. Dnyate	:	<i>The Novels of R.K. Narayan: A Typological Study of Characters.</i> Creative Books, 1996.
P.K. Singh	:	<i>The Novels of R.K. Narayan.</i> Atlantic, 1999.

II. American Literature

Note: Explanatory passages will be set from starred texts only. (Text Prescribed: *American Literature of the Nineteenth Century: An Anthology and American Literature: 1890-1965*; eds. Egbert S. Oliver *et al.* Eurasia Publishing House, New Delhi)

Unit-I

* Emerson	:	Self Reliance
* Emily Dickinson	:	1. Hope is the Thing with Feathers 2. How Happy is the Little Stone 3. At Half Past Three A Single Bird 4. Because I could Not Wait for Death 5. I felt a Funeral in My Brain 6. If I Shouldn't Be Alive
* William C. Williams	:	1. Burning the Christmas Green 2. Tract

Unit-II

- * Walt Whitman : 1. Crossing Brooklyn Ferry
2. Song of Myself (First Two Sections)
- Irving Babbit : The Critic and American Life
- Wallace Stevenes : 1. A Post-card from the Volcano
2. Peter Quince at the Clavier

Unit-III

- Toni Morrison : *Sula*
- Richard Wright : *The Native Son*
- Arthur Miller : *Death of a Salesman*

Unit-IV

- Tennessee Williams : *The Glass Menagerie*
- * Robert Frost : 1. Birches
2. The Onset
- Edgar Allen Poe : 1. The Fall of the House of Usher
2. The Cask of Amontillado
3. Review of Hawthorne's Twice-Told Tales

Suggested Readings:

- Egbert Oliver (ed.) : *American Literature: An Anthology 2 Vols.*
- Bradley Malcolm & : *Introduction to American Studies*
- Howard Temperly (eds.)
- S. Bradley *et al* (eds.) : *The American Tradition in Literature*
- Forster Norms *et al.* (eds.) : *American Poetry and Prose, 3 Vols.*
- Norton & Edward (eds.) : *Background and American Literature and Thought*
- Kar C. Ramakrishna : *The American Classics Revisited*
- R.W. Lewis : *The American Adam*
- V.L. Parrington : *Main Currents in American Thoughts, 3 Vols.*
- Marx Leo : *The Machine in the Garden: Technology and the Pastoral Eden in America*
- Bercovitch Ivan : *The Puritan Origin of the American Self*
- D.S. Maini : *The Literature of the United States*
- Daniel Hoffman : *Hansard Guide to Contemporary American Writing*

III. Elementary Linguistics and the Structure of English

Unit -I

Nature of Language: Definition, Properties.
Nature and Scope of Linguistics;
Branches of Linguistics
Historical Background to Modern English: Old English; Middle English;
Early Modern English

Unit-II

Phonetics: Written and spoken symbol;
Transcription of English words in common use
Phonemes: English vowels and consonants;
Stress and intonation

Unit-III

Morphology: Morpheme and words
Word formation; Derivation;
Conversion: Blending; Compounding; Inflection.

Unit-IV

Syntax: Phrase Structure: Noun, Adjectives, Verb
Basic Structure Patterns
Expansion: Coordination; Subordination

Recommended Readings:

- S.K. Verma & N. Krishnaswamy : *Modern Linguistics: An Introduction* (OUP, 1980)
R.H. Robins : *General Linguistics* (Longman, 1985)
C.P. Hockett : *A Course in Modern Linguistics* (OUP, 1970)
M.A.K. Halliday : *Linguistics Science and Language Teaching* (Longman)
A.C. Gimson : *An Introduction to The Pronunciation of English* (ELBS)
Randolf Qwirk & S. Greenbaum : *A University Grammar of English* (ELBS)
Pushpinder Syal & D.V. Jindal : *An Introduction to Linguistics* (Prentice Hall of India)
Krishnaswamy *et al.* : *Modern Applied Linguistics* (Macmillan, 1999)
John Lyons : *Noam Chomsky* (Viking, 1970)
Otto Jespersen : *Language: Its Nature Development and Origin* (Alien & Unwin, 1922)
-do- : *Essentials of English Grammar* (Alien & Unwin, 1933)
H.A. Gleason : *An Introduction to Descriptive Linguistics* (Holt, 1961)

- S. Pittcorder : *Introducing Applied Linguistics* .(Penguin, 1973)
David Crystal : *Linguistics* (Penguin, 1978)
J.R. Firth : *Papers in Linguistics 1934-1957* (OUP, 1957)
Daniel Jones : *An Outline of English Phonetics* (Cambridge Press, 1914)
G.N. Leach : *Semantics* (Penguin, 1981)
Ferdinand de Saussure : *Course in General Linguistics* (Eng. Translation Philosophical Library, 1959)
R.W. Zandvoort : *A Handbook of English Grammar* ,7th ed. (ELBS, 1978)
H.G. Widdowson : *Stylistics and the Teaching of Literature* (Longman, 1975)
A.C. Baugh : *A History of English Language* (Allied Pub., New Delhi, 1968)
F.T. Wood : *Outline History of the English Language* (MacMillan, 1941)
C.J.Brumfit & RA.Carter (eds.) : *Literature and Language Teaching* (ELBS, 1991)

IV. Indian English Literature

Note: Explanatory passages will be set from starred texts only.

Unit-I

- *Toru Dutt : 1. Our Casuarina Tree
2. The Tree of Life
3. The Royal Ascetic and the Hind
* Nissim Ezekiel : 1. Poet, Lover, Birdwatcher
2. Background Casually
* A.K. Ramanujan : 1. A River
2. Of Mothers Among Other Things
3. Small-Scale Reflections on a Grand House

Unit-II

- * Kamala Das : 1. My Grandmother's House
2. A Hot Noon in Malabar
3. An Introduction
* Jayanta Mahapatra : 1. Hunger
2. The Abandoned British Cemetery at Balasore
* Keki N. Daruwalla : 1. The Ghaghara in Spate

- * Shiv K. Kumar : 2. Death of A Bird
1. Indian Women
2. Border Guards

Unit - III

- * Girish Karnad : *Tughlaq*
Aurobindo : Poetry as a Mantra
R.N. Tagore : 1. The Poet's Religion
2. The Creative Ideal

Unit - IV

- Raja Rao : *The Serpent and the Rope*
Amitav Ghosh : *Shadow Lines*
Salman Rushdie : *Shame*

Suggested Readings:

- K.R. Srinivasa Iyengar : *Indian Writing in English*
M.K. Naik : *History of Indian English Literature*
C.S. Singh : *Spectrum History of Indian English Literature*
C.D. Narasimhaiah : *The Swan and the Eagle* (Shimla, IAS)
-do- : *Indian Literature of the Past Fifty Years*
Prabhat K. Singh : *A Passage to Shiv K. Kumar* (Sarup & Sons,
2001)
V.K. Gokak : *Studies in Indo-Anglian Poetry*
Meenakshi Mukherjee : *Realism and Reality* (OUP)
M.K Naik & : *Perspectives on Indian Drama in English*
Mokashi Punekar
Brace King : *Modern Indian Poetry in English*
S.C. Harrex : *The Fire and the Offering* Vols. I & II
J.S. Dodiya : *The Plays of Girish Karnad: Critical
Perspectives*
C. Paul Vergese : *Essays in Indian Writing in English*
Murilidas Melwani : *Themes in Indo-Anglian Literature*
K. D. Verma : *The Indian Imagination: Critical Essays on
Indian Writing in English* (Macmillan India,
2001)
Brinda Bose (ed.) : *Amitav Ghosh: Critical Perspectives* (Pencraft
International, New Delhi)

V. Indian English Women Novelists

Unit-I

- Kamala Markandeya : *Nowhere Man*
Ruth Praver Jhabvala : *Heat and Dust*

Unit-II

Nayantara Sahgal : *Storm in Chandigarh*
Anita Desai : *Bye-Bye Blackbird*

Unit-ffl

Bharati Mukherjee : *Jasmine*
Shashi Deshpande : *The Dark Holds No Terrors*

Unit-IV

Arundhati Roy : *The God of Small Things*
Kiran Desai : *The Inheritance of Loss*

Recommended Readings:

R.S. Sharma : *Anita Desai* (Arnold Heinemann, New Delhi)
S.C. Harrex : *The Fire and the Offering* Vols. I & II (Writer's Workshop: Calcutta)
Patrick Jeffery : *Frogs in a Well: Indian Women in Purdah* (Vikas, New Delhi)
Usha Bande : *The Novels of Anita Desai* (Prestige Books, New Delhi)
S. Krishnaswamy : *The Women in Indian Fiction in English* (Ashish Publishing House, New Delhi)
R.S. Pathak : *The Fiction of Shashi Deshpande* (Creative Books, New Delhi)
Margaret Joseph : *Kamala Markandaya* (Arnold Heniemann)
R.K. Dhawan (ed.) : *Indian English Women Novelists* (New Delhi: Prestige Books), Set I & II.
M. Prasad : *Perspectives on Kamala Markandaya* (Vimal Prakashan, Ghaziabad)
K. Meerabai : *Women's Voice: The Novels of Indian Women Writers* (Prestige Books, New Delhi)
R.K. Dhawan : *The Fiction of Bharati Mukherjee: A Critical Symposium* (Prestige Books, New Delhi)
J. Dodiya (ed.) : *The Fiction of Shobha De* (Prestige Books, New Delhi)
Manrnohan Bhatnagar : *The Fiction of Nayantara Sagh* (Creative Books, New Delhi)
R.K. Dhawan (ed.) : *Amndhati Roy: The Novelist Extraordinary* (Prestige Books, New Delhi)
V.A. Shahane : *Ruth Praver Jhabvala* (Arnold Heinemann, New Delhi)
Yasmine Gooneratne : *Ruth Praver Jhanvala* (O.U.P.)

VI. Tragedy

Unit-I

- Aeschylus : *Prometheus Bound*
Sophocles : *Oedipus Tyrannus*

Unit-II

- Seneca : *Medea*
Goethe : *Faust*

Unit-III

- Thomas Kyd : *The Spanish Tragedy*
Shakespeare : *King Lear*
S

Unit-IV

- Ibsen : *Ghosts*
T.S. Eliot : *Murder in the Cathedral*

Unit-V

- O'Neill : *Iceman Cometh*

Recommended Readings:

- Kitto HDF : *Greek Tragedy* (Revised edn. 1954)
Murray Gilbert : *Aeschylus*
-do- : *Four Stages of Greek Religion*
Thomson George : *Aeschylus and Athens*
Owen E.T. : *The Harmony of Aeschylus*
Kitto H.D.F. : *The Greeks*
-do- : *Form and Meaning in Drama*
H. Lloyd-Jones : *The Justice of Zeus*
W.K.C. Guthrie : *The Greeks and their Gods*
Maud Bodkin : *The Quest for Salvation in an Ancient and a Modern Play* (1941)
T. Bogard & W.I. Oliver : *Modern Drama: Essays in Criticism* (1965)
P. Brook : *The Empty Space* (1972)
M. Browne : *Verse in the Modern. English Theatre* (1963)
D. Donahue : *The Third Voice: Modern British and American Verse Drama* (1959)
M. Esslin : *The Theatre of the Absurd* (1962)
G.L. Evans : *The Language of Modern Drama* (1977)
J. Gassner : *Ideas in the Drama* (1964)
- do - : *O'Neill: A Collection of Critical Essays*
A. Kennedy : *Six Dramatists in Search of a Language* (1975)
J.L. Styan : *Modern Drama in Theory and Practice 3 Vols* (1981)

R. Williams	:	(1981)
- do -	:	<i>Modern Tragedy</i> (1966)
- do -	:	<i>Drama in Performance</i> (1968)
Bentley Eric	:	<i>Drama from Ibsen to Eliot</i> (1955)
Elder Olson	:	<i>The Playwright As Thinker</i> (1955)
A.C. Bradley	:	<i>Tragedy and the Theory of Drama</i> (1961)
G. Wilson Knight	:	<i>Shakespearean Tragedy</i> (1904)
R.B. Sewall (ed.)	:	<i>Wheel of Fire</i>
A.E. Haigh	:	<i>Tragedy: Modern Essays in Criticism</i> (1963)
M.E. Prior	:	<i>The Tragic Drama of the Greeks</i> (1896)
Cleanth Brooks (ed.)	:	<i>The Language of Tragedy</i> (1947)
Fredrick Nietzsche	:	<i>Tragic Themes in Western Literature</i> (1955)
George Steiner	:	<i>The Birth of Tragedy in Complete Works, Vol. I</i>
Aristotle	:	(1924)
C. Whitman	:	<i>The Death of Tragedy</i> (1960)
Clifford Leech	:	<i>The Poetics</i>
T.R. Henn	:	<i>Sophocles</i>
Oscar Mandel	:	<i>Tragedy</i> (The Critical Idiom Series) (1969)
Dorothea Krook	:	<i>The Harvest of Tragedy</i> (Methuen, 1956)
R.B. Sewall	:	<i>A Definition of Tragedy</i> (New York: Univ. Press, 1961)
	:	<i>Elements of Tragedy</i> (Yale Univ. Press, 1969)
	:	<i>The Vision of Tragedy</i> (Yale Univ. Press, 1969)

VII. Sanskrit Poetics in English Translation

Unit-I

Bharata	:	<i>Natyasastra</i> (Rasa sutras as contained in Aesthetic Rapture 2 Volumes, Poona)
Dhananjaya	:	<i>Dasarupaka</i>

Unit-II

Bhamaha	:	<i>Kavyalamkara</i>
Vamana	:	<i>Riti (Kavyalankarasutrn)</i>
Bhartrihari	:	<i>Sphota Theory</i>

Unit-III

Dandi	:	<i>Poetic Diction</i>
Kuntaka	:	<i>Vakrokti</i>
Kshemendra	:	<i>Aucitya</i>

Unit-IV

Anandavardhana:	<i>Dhvanyaloka</i>
-----------------	--------------------

Abhinav Gupta : *Locana*
Manmata : *Kavya Prakash*
Theory applied with special reference to Kalidasa's
Shakuntala

Recommended Readings:

- S.K.De : *A History of Sanskrit Poetics* (Motilal Banarsidas, Delhi)
V.K. Chari : *Sanskrit Criticism* (Motilal Banarsidas, Delhi, 1992)
P.V. Kane : *History of Sanskrit Poetics* (Motilal Banarsidas, Delhi, 1951)
Kunjund Raja : *Indian Theories of Meaning* (Motilal Banarsidas; Delhi)
M.S. Kushwaha : *Indian Poetics and Western Thought* (Lucknow, Agro. 1989)
-do- : *New Perspectives on Indian Policies* (Lucknow, Agro. 1991)
V.S. Sethuraman : *Indian Aesthetics: An Introduction* (Macmillan, India 1992)
R.S. Tiwari : *A Critical Approach to Classical Indian Poetics* (Varanasi, Chaukhambha, 1984)
Nagendra : *A Dictionary of Sanskrit Poetics* (New Delhi, B.R. 1987)
V. Raghavan & Nagendra : *An Introduction to Indian Poetics* (Macmillan, India, 1970)
Kapil Kapoor : *Literary Theory: Indian Conceptual Framework* (New Delhi: Affiliated East West Press, 1998).

VIII. Russian Literature In English Translation

Unit-I

- A.S. Pushkin : *Eugene Onegin*
M.V. Lermontov : *A Hero of Our Times*
A.P. Chekov : *The Cherry Orchard*
H.S. Turgenev : *Mumu*

Unit-II

- Nikolai Dostoyevski : *Crime and Punishment*
Leo Tolstoy : *War and Peace*
Maxim Gorky : *The Mother*

Unit-III

- M. Sholokhov : *And Quiet Flows The Don*
Solzhenistin : *Cancer Ward*
Chingiz Aitmatov : *The Cranes Are Flying*
Boris Pasternak : *Doctor Zhiago*

Unit - IV

Vladimir Propp	:	<i>Introduction to Morphology of the Russian Fairy Tale</i>
Michael Bakhtin	:	<i>The Dialogic Imagination</i>
Marx And Engels	:	<i>On Art</i>

Suggested Readings:

Victor Sholovski	:	<i>Essay</i>
Eichen Baun	:	<i>Philosophy of Materialism</i>
A Zis	:	<i>Marxist Aesthetics</i>
Trotsky	:	<i>Literature And Revolution</i>
Christopher Caudwell:		<i>Studies in Dying Culture</i>
V.I. Lenin	:	<i>On Art</i>
Academy of Sciences, Moscow	:	<i>History of Russian Literature</i>
Cherneshevski	:	<i>Aesthetics</i>

IX. Essay

Two essays, of about 1200 words each, are to be attempted on the given literary topics.

Paper - VI

This paper is aimed at preparing the students for NET examinations. So, the questions will be set from both M.A. Previous and M.A. Final courses.

1. Objective Questions : 75 Marks
2. Viva Voce : 25 Marks

—

Department of English
M. G. Kashi Vidyapith, Varanasi

M.Phil, in English

This M.Phil programme has five papers in all, each carrying 100 marks. Papers I, II, III and V are compulsory and Paper IV is elective. Paper I deals with literary theories

and Paper II, with research methodology and critical approaches to literature. Paper III deals with 20th century English Literature. Paper IV is optional, requiring the candidate to choose one out of the three given optionals. In Paper V the candidates will have to write a dissertation in about 100 pages. Candidates writing dissertation will be provided research guidance and supervision by the members of the department. The candidates will submit their dissertation for evaluation followed by their presentation/ viva-voce.

PAPER - I
LITERARY THEORY

1. New Criticism
Cleanth Brooks : "The Language of Paradox".
2. Structuralism
Gerard Genette : "Structuralism and Literary Criticism.
3. Deconstruction/Post structuralism
Jacques Derrida : "Structure, Sign and Play in the Discourse of Human Sciences".
Paul de Man : "The Resistance to Theory".
4. Feminism
Elaine Showalter : "Feminist Criticism in the Wilderness"
Juliet Mitchell : "Femininity, Narrative and Psychoanalysis"

- Gayatri Chakravorty Spivak : "Feminism and Critical Theory"
5. Phenomenology and Existentialism
 6. Marxism
Raymond Williams : "Base and Superstructure in Marxist Cultural Theory"
 7. Hermeneutics and Reader-Response
Wolfgang Iser : "The Reading Process : A Phenomenological Approach"
Stanley Fish : "Interpreting the Variorum"
 8. Rasa/Dhwani
 - i) Aesthetic Rapture : The Rasadhyaya of the Natyasastra, Two Vols. Ed J.L. Mason & M.V. Patwardhan, Deccan College, Poona, 1970
 - ii) Dhwanyaloka Book I Trans.& ed. By K. Krishnamoorthy, M.B.I
 9. Post-Colonialism
Leela Gandhi, "Introduction" to Postcolonial Theory : A Critical Introduction
 10. New Historicism
 11. Eco Criticism.

PAPER - II RESEARCH METHODOLOGY

Critical Approaches to Literature :

- i) Formalist
- ii) Structuralist
- iii) Archetypal / Mythological
- iv) Psychological
- v) Marxist
- vi) Feminist
- vii) History of Ideas
- viii) Stylistics

- ix) Rasa, Dhvani, Alamkara, Vakrokti
- x) Ideology and Culture Studies
- xi) Research design, Choice of Research Area, Making of (annotated) bibliography.
Survey of Scholarship.

Model Paradigm and Work :

Passages from poetry and fiction will be given and the candidate would be asked to provide a hypothesis (the given passage supposedly evolves from) and the necessary methodology that would be applicable and relevant in order to bring that hypothesis to the conclusions desired.

PAPER - III **20TH CENTURY ENGLISH LITERATURE**

I. Poetry

- i) T.S. Eliot : Four Quartets
- ii) W.B. Yeats : Easter 1916; Coole Park 1929; Blood and the Moon;
Lapis Lazuli
- iii) Ted Hughes : November; The Thought Fox; The Jaguar; The Harvest
Moon; The Black Beast
- iv) Charles Tomlinson : More Foreign Cities; Prometheus.; Against
Extremity; After a Death; Weather Report

- v) Seamus Heaney : The Peninsula; Mossbawn; Two poems in Dedication;
The Guttural Muse; Seeing Things

II. Novel

- i) Chinua Achebe : *Things Fall Apart*
ii) Orhan Pamuk : *The White Castle*
iii) Tony Morrison : *The Bluest Eyes*
iv) J.M.Coetzee : *Disgrace*
v) Richard Wright : *The Native Son*
vi) M. Ondaatje : *Anil's Ghost*

III. Drama

- i) Harold Pinter : *No Man's Land (1975)*
ii) Tennessee Williams : *The Glass Menagerie*

PAPER- IV (A) CONTEMPORARY INDIAN ENGLISH LITERATURE

I. Poetry

- i) Kamala Das : The Old Playhouse; Composition; An Introduction;
I Shall Some Day.
ii) Jayanta Mahapatra : Dawn at Puri; The Exile; Summer Again; One Day;
Walking by the River; The Noon Moments,
iii) Agha Shahid Ali : Postcards from Kashmir; Cracked Portraits; The
Dacca Ganzes; The Season of the Plains,
iv) Arun Kolatkar : The Priest; The Bus; Chaitanya.

v) Imtiaz Dharker : *Purdah; Another Woman; Battle Line.*

II. Novel

i) Salman Rushdie : *Midnight's Children*

ii) Shashi Deshpande : *That Long Silence*

iii) Shiv K. Kurnar : *Two Mirrors at the Ashram*

III. Drama

i) Girish Karnad : *The Fire and The Rain*

ii) Mahesh Dattani : *Final Solutions*

IV. Short Story

Jhumpa Lahiri : *Interpreter of Maladies.*

PART - IV (B) INDIAN LITERATURE IN ENGLISH TRANSLATION

I. Poetry

Following poems from *Signatures : One Hundred Indian Poets.*

K. Satchidananda (ed.), NBT, New Delhi .

i) S.H.V. Ajneya : *Houses, Hiroshima; Oedipus At Phocis.*

ii) Ali Sardar Jafri : *Why Can't I Sleep; My Journey; Robe of Sparks,*

- iii) K. Satchidanandan : Genesis; The Man Who Remembered All;
The Corridor; My Body A City,
- iv) Amrita Pritam : In Incident; The First Book; The First Religion;
My Address.

II. Novel

- i) Mahashweta Devi : *May You Be the Mother of 1084 Sons.*
- ii) Phanishwarnath Renu : *Maila Anchal*
- iii) U.R. Ananthmoorthy : *Samskar*

III. Drama

- i) Dharmaveer Bharati : *Andha Yug*
- ii) Vijay Tendulkar : *Kanyadan*

PAPER-IV (C) NEW LITERATURES IN ENGLISH

I. Asian Literature

Bapsi Sidhwa : *Ice-Candy Man*

Monica Ali : *Brick Lane*

Singapore

Edwin Thumbo : *Ulysses by the Marlin; Resurrection;
Gods can Die; Catering for the People.*

Indian

Gita Hariharan : *Thousand Faces of Night*

II. Australian

Yasmin Goonaratne: *Change of Skies*

(Any Poet)

III. Canadian

Shyam Selvadurai : *Funny Boy*

IV. Carribean

V. S. Naipal : *Half a Life (2001)*

Wilson Harris : *The Infinite Rehearsal (1987)*

Paper -V

(75+25)

The candidate is required to select a topic of his/her interest in consultation with the supervisor assigned to him/her. The topic may be chosen out of the broad areas given below :

- i) British Literature .
- ii) Indian English Literature
- iii) American Literature
- iv) Comparative Literature
- v) Literary Theory
- vi) New Literatures in English