



FILM AND TELEVISION INSTITUTE OF INDIA

भारतीय फिल्म और टेलीविजन संस्थान

विवरणिका

PROSPECTUS

2015



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Institute reserves the right to review course contents from time to time and effect changes due to advancement in technology, obsolescence or any other reason to achieve its aims and objectives.

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FTII continues to set new benchmarks and standards in all aspects of Film making in the country including aesthetics and social relevancy. FTII students and alumni continue to win global accolades for excellence achieved in all the technical and creative aspects of craft of Film and TV production.

Each day I marvel and wonder about the incredible creative environment of FTII, its wisdom tree under which students and teachers discuss & debate often late into the nights, about everybody having a right to express, to dream and to fly

FTII is a beautiful place to be in. You are welcome but be ready for a change in genetic codes after sometime for as they say, FTII changes your chemical composition of physical and spiritual existence.

Cheers !!! and be free as a bird

*D J Narain
Director, FTII*



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ABOUT FILM AND TELEVISION INSTITUTE OF INDIA

Established as 'Film Institute of India' in 1960 on the erstwhile Prabhat Studio premises at Pune, FTII boasts of a rich legacy in quality Indian cinema. The Prabhat Studios were declared heritage sites by the Pune Municipal Corporation and are used by the students to this day. The Television Wing, earlier located at the Mandi House, New Delhi was shifted to Pune in the early seventies, bringing together the training in film and television under a common roof. The Institute was renamed 'The Film and Television Institute of India' in 1971. At its inception in 1974, the Television wing was concerned with the provision of in-service training to personnel from Doordarshan. This Wing has in recent years launched One Year Certificate Courses in Television.

The Institute has come a long way from its humble beginnings. Today, the FTII is commonly regarded as a center of excellence across the world. Films made by the students of the Institute have enjoyed excellent receptions in festivals in India and abroad and have gone on to win National and International awards. The alumni of the FTII have left an indelible imprint across all facets of Indian Cinema and television and have built an excellent reputation in its allied industries.

The FTII is a member of CILECT, an international association of film schools

The Film and Television Institute of India is designed for a new generation of storytellers; visual and performing artists who share a passion for motion pictures and want to learn by making their own projects in a hands-on, intensive program. FTII students are not lost in large classes. As an explicit policy, we limit class size, to make individual attention and interaction among students and instructors possible. All students are encouraged to meet faculty one-on-one for consultation throughout their course creating an environment that promotes personal development and learning.

In keeping with this philosophy, the FTII takes pride in its open door policy of admission. Students from diverse backgrounds and from all walks of life are welcome. This nurtures a supportive, positive atmosphere conducive to the level of collaboration required to do great work. Celebrated guest speakers from the film, television, and media industries frequently visit FTII to share their knowledge and experience with our students.

Learning to be a Director, Cinematographer, Editor, Sound Designer, Art Director, Actor, Screenplay Writer or TV professional is not done "by mere numbers." It is done by hands-on experience, trial & error, feedback & correction, and questions & answers (knowing the WHYS that teaches the HOWS) Filmmaking and Television Production demands the integration of many kinds of knowledge. It is the integration of knowledge that distinguishes the FTII from many other film schools.





ADMINISTRATIVE STRUCTURE

The FTII functions as an Autonomous Organisation under the Ministry of Information & Broadcasting, Government of India, and is registered under Societies' Registration Act of 1860. The FTII Society is headed by a President, a well-known personality from film and television, arts or academics. The Governing Council (GC) is constituted from among the members of the Society. The GC, as the apex body of the FTII, is responsible for making all major policy decisions of the Institute in consonance with its aims and objectives. The GC, in turn, appoints the Academic Council (AC) and the Standing Finance Committee (SFC), who are responsible for advising the FTII in policy matters related to academic affairs and financial matters. The President of the Society also functions as the Chairman of each of the bodies, the GC, the AC and the SFC.

Shyam Benegal, Mrinal Sen, Adoor Gopalakrishnan, Mahesh Bhatt, Girish Karnad, Vinod Khanna, Prof. U.R. Ananthamurthy and Saeed Mirza are among the eminent personalities who have served as Chairman of the Governing Council in the past.

The Director of the Institute serves as its Executive Head and implements its policies and programmes.. Mr. D. J. Narain, is currently the Director of the FTII.

ABOUT THE CITY

Pune, the 'Queen of Deccan', has emerged as the 'Oxford of the East' with its numerous educational institutions and nine universities, several of which have been in operation since the 19th Century. The city is also home to some of the national institutions,, such as the National Defence Academy (NDA), Armed Forces Medical College (AFMC) National Film Archives of India (NFAI, National Chemical Laboratory NCL, Inter-University Centre for Astronomy and Astro-physics, National Institute for Virology, Indian Institute of Tropical Meteorology, besides the Film and Television Institute of India and many others. The city is also a centre for a wide range of language studies. The presence of Pune's vast and vibrant student community can be seen on its streets, reinforcing its identity as a University town.

Located at an altitude of 560 meters above sea level, on the fringe of the Deccan plateau, the city, laced with its share of hills, generally offers a pleasant dry weather. It has a long drawn monsoon running between June and September, sometimes stretching into October. Its summer is short, but even during its hottest days Pune's nights are cool on account of its altitude and rocky terrain.

Considered the cultural capital of Maharashtra, Pune has a strong tradition in Hindustani classical music and Marathi theatre. It has been home to several music maestros, such as the late Pandit Bhimsen Joshi, Pandit Uday Bhawalkar, Prabha Atre, Dr. Veena Sahasrabudhe, Pandit Suresh Talwalkar among others. The Sawai Gandharva Music Festival celebrating Indian classical music (both Hindustani and Carnatic) held in December is a high-point in the city's cultural calendar. Pune also has a strong association with sports. Most of its clubs have been woven around promoting sports. The Shree Shiv Chhatrapati Sports Complex at Balewadi is one the country's foremost state-of-the-art sporting infrastructure.

A city as old as Pune is inevitably dotted with structures of historical splendor, right from the rock-cut cave temple Pataleshwar that dates back to the era of the Rashtrakuta Dynasty that ruled the region in the 8th Century, the (estimated 2000-year old) Sinhagad Fort, the 16th Century relic Shaniwarwada, the Lal Mahal, which too was built in the early 16th Century, to the Aga Khan Palace built in 1892. The city also has its share of museums, such as the personal collection of Raja Dinkar Kelkar, a tribal museum and a railway museum. Similarly, the flora-fauna of some of the city green belt such as the Hanuman Tekdi (in the backyard of FTII), Vetaal Tekdi and the Taljai forest are very engaging for nature lovers.

For all its industrial development, qualifying as the 'Detroit of India' with its burgeoning automotive industry, and its emergence as a hub of the information technology sector, Pune has, in a certain way managed to sustain a certain quaint flavours of a small town, with its stone-facade and tile-roofed cottages, its innumerable old bakeries and restaurants.



ALUMNI





THREE YEAR POST GRADUATE DIPLOMA COURSES IN FILM

CURRICULUM

The academic program of the Three Year Post Graduate Diploma courses consists broadly of three phases of instruction, not necessarily corresponding to the three calendar years during which these courses are expected to run. The first phase is common to all streams. This consists of theory classes, practical sessions and collaborative & individual exercises. This common phase offers an opportunity for students to grasp basic concepts and skills related to film and television programme-making.

During the second phase, students develop professional skills in their chosen field of specialization. Towards its end, lectures, practical sessions and workshops are conducted by in house and visiting faculty

The third phase of the course provides an opportunity for students to showcase conceptual and technical skills in their respective fields of specialization, by teaming up with students of other specializations and working as members of a creative team. During the diploma course, students are familiarised with professional grade equipment and are fully prepared for positions in the industry.

- Specializations offered:**
- (i) Direction & Screenplay Writing
 - (ii) Cinematography
 - (iii) Editing
 - (iv) Sound Recording & Sound Design

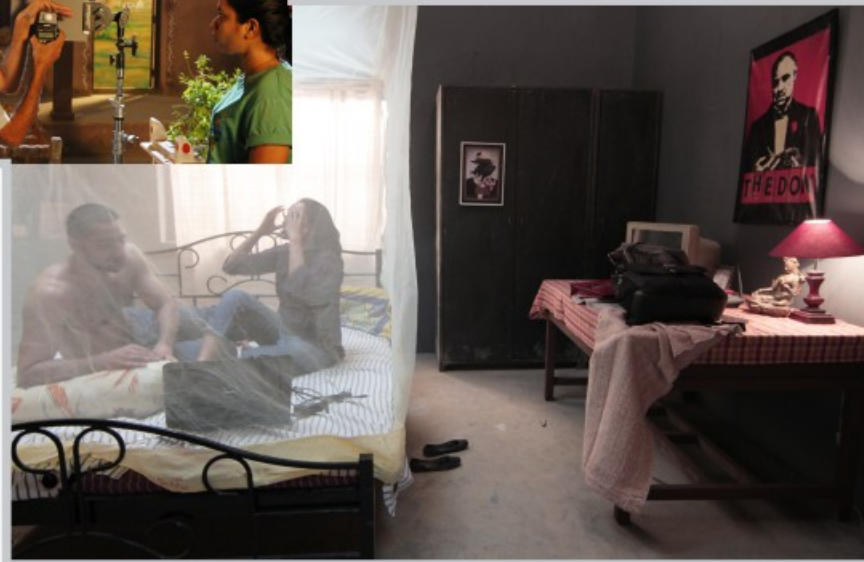
Eligibility criteria :

Bachelor's degree for all courses except Sound Recording & Sound Design which requires a Bachelor's degree in any discipline with Physics as a subject at senior secondary (10+2) level.

Selection criteria: Written examination can be taken at any one of the selected number of examination centers around the country. The written examination will be of 03 hours duration with maximum 100 marks. The written examination is to judge the candidates capability, aptitude for medium, creativity, logical thinking, articulation in language, techno-savvyness general awareness, how they engage themselves about social issues, and the team spirit. It also includes General Knowledge.

Initially, eligible candidates will be shortlisted on the basis of their performance in the written examination. These candidates will be further called for orientation and interview which will be held at Pune. Final merit list will be prepared on the basis of written examination, orientation and interview with each stage having 20%,50% (20% practical + 30% written) and 30% marks respectively.





DIRECTION & SCREENPLAY WRITING

Direction is a creative exploration of time and space and the key to understanding cinema as an art form. In teaching direction, we perceive the necessity of directing oneself before directing others. The function of art in today's world and the responsibilities of an artist are needed to be understood and redefined. Students of this course are encouraged to assimilate from reality, and the awareness of their collective histories when formulating the language of cinematic expression

Specialization in this department begins on the completion of a basic, all-inclusive common course in the first year. Apart from theory lectures, projects and practical exercises, workshops on different aspects of film-making are conducted, where the students work closely with eminent professionals. The emphasis is on the development of an aesthetic awareness in simultaneity with the practice, learning and refinement of one's craft.

FTII has, since its inception in 1961, produced a diverse spectra of film-making talent. Notable luminaries include Adoor Gopalakrishnan, Mani Kaul, Kumar Shahani, Saeed Mirza, Kundan Shah, Vidhu Vinod Chopra, Ketan Mehta and Sriram Raghavan to name a few.

Faculty :

Sandeep Chatterjee, Professor and HOD

Bharat Murthy, External Faculty

Deb Kamal Ganguly, External Faculty



CINEMATOGRAPHY

Cinematography is the process of capturing a vision on film and from this platform students are encouraged to use cinematography as a creative means of visual story telling. Students learn not only how to operate a camera or light a scene, but develop an understanding of how all aspects of filmmaking relate to, interact with, and depend upon each other. This hands-on study of the art and craft of motion picture photography provides the student with multiple approaches towards intelligent and artistic ways of shooting. Cinematography encapsulates the in-depth analysis of painting and sculpting with light, cinematographic control of the aesthetic, and the emotional possibilities of a well designed and executed photographic image. As both an art and a craft, it is a dynamic process that involves the composition of light, shadow, time and movement. The cinematographer achieves a synthesis of technical skills and creative sensibility.

In terms of craft, students are taught photographic theory, concepts and techniques in lighting. In parallel, students are offered in-depth master classes on cinematographic concepts, theory and history. Black and White and Color film stocks are tested to help students make the best choice for their films. Each team is assigned a tutor who provides instruction on the relevant camera and lenses, and analysis of rushes. There are regular Q&A and masterclass events with leading cinematographers, bringing students into even closer engagement with practitioners of their craft. In preparation for the upcoming projects, students learn lighting techniques of increasing complexity, building on their skills through shooting tests and experimentation.

Students gain enormously from the discipline of working with, and being educated on film and Video. Students are taught practical use of film cameras; these include Arri 16 SRs, Arri 35 II C, Arri 35 III and Arri 535 A/B film cameras and high- end Digital cameras like Arri Alexa etc. FTII runs 2 in-house studios for 35mm shoots and lighting classes. These are equipped with lighting rigs, Elemack studio dollies, cranes, Tungsten fresnels, Fluorescents and HMI lamps. We also run the only functional Black and White 16/35 Laboratory in India.

FTII has an extraordinary record of camera teaching since 1965 and its Cinematography graduates include R. M Rao, Barun Mukerji, Binod Pradhan, A. K. Bir, Shaji Karun, Balu Mahendra, Madhu Ampat, Santhosh Sivan, Ramachandra Babu, Anil Metha, Kiran Deohans, Rajan Kothari, Sunny Joseph, Anup Jothwani, Ranjan Palit, Abhik Mokopadya, Sudeep Chatterji, C. K Muralidharn, K. U. Mohanan, Rajeev Ravi, H. M. Ramachandra, Santhosh Thundyil, Aney Goswami, Manoj Lobo Sudhakar Reddy and many others.

Faculty :

B C Naria, External Faculty and HOD
Prasanna Jain, External Faculty
Mahesh Digrajkar, External Faculty

Thivakaran, Assistant Professor
Lalit Tiwari, External Faculty





EDITING

The Department has three years diploma programme in film editing along with state of art equipment and infrastructure to mould the student into one of the finest craftsman in the field of editing.

The training starts with the traditional method of film cutting in 16mm/35mm on steenbeck machine in order to understand the craft deeply through physically connecting soul & mind. The learning in the digital arena is also conducted side by side with non-linear systems e.g AVID and FCP. The department also has one of the top most post-production digital machine (AVID DS) for compositing/ special effect and HD/2K output compatibility. The editing students are encouraged to develop his/her own faculty with innovative applications and experiments in the craft of editing & other allied areas of learning by providing additional inputs within the department. Apart from regular classroom learning, the department organizes workshops conducted by renowned & acclaimed editors like B. Lenin, Sreekar Prasad and other national award winning editors. Besides this, field trips & study tours are also arranged to give an insight into the film industry setups. In the past the department invited renowned Hollywood editor & Oscar award winner Walter Murch to conduct workshop. Similar arrangements will always be envisioned.

Faculty :

K.Rajasekaran, Associate Professor and HOD
Amlan Chakraborty, Assistant Professor
Nilanjan Dutta, External Faculty
Arunima Shankar, External Faculty





SOUND RECORDING AND SOUND DESIGN

The course in Sound Recording & Sound Design is a blend of technology and the creative use of sound in the media. The department of sound has a combination of digital and analog equipment with both tape and disk based systems. The Institute has two sound recording studios, one for live recordings and the other for dubbing, mixing and dialogue looping. The larger studio is Dolby digital enabled. The department also has portable digital audio recorders, HDD based workstations, several outboard effects processing equipment, automated mixing, electronic looping system and a well-equipped electronics laboratory.

The students have an opportunity to gain comprehensive hands-on experience through original recordings, practical and group exercises and projects with other students. The training in listening and analysis of sound is designed to hone skills needed for critical appraisal of reproduced sounds.

Faculty:

Matin Ahmed, Professor and HOD
 Harish K.M. Associate Professor
 Milind Bapat, Assistant Professor
 Monaal Aron, Assistant Professor
 Subhashis Roy, External Faculty
 Amrith Kumar, External Faculty





TWO YEAR POST GRADUATE DIPLOMA COURSE IN ACTING

This course is emphatically designed to equip students to deal with the over changing scenario of the cinematic environment. Students commence their training with common course classes along with their cohort in basics of Film Making.

In first year specialization they cover all aspects of Theater training with a year ending play project. Second year training is focused & rooted in nuances of Film Acting with proper technical supports under the guidance & supervision of eminent personalities from both Theater & Films/ in house & visiting faculty members.

Eligibility criterion: Bachelor's degree in any discipline.

Selection criteria: Written examination can be taken at any one of the selected number of examination centres around the country. The written examination will be of 03 hours duration with maximum 100 marks. The written examination is to judge the candidates capability, aptitude for medium, creativity, logical thinking, articulation in language, techno-savvyness general awareness, how they engage themselves about social issues, and the team spirit. It also includes General Knowledge.

Initially, candidates will be shortlisted on the basis of their performance in the written examination. These shortlisted candidates will be then called for an audition. Based on the performance in written test and audition (this result may be called as Result - I), candidates will be further shortlisted for orientation & intensive selection workshop/ interview which will be held at Pune (result of which may be called as Result - II). Final merit list will be prepared on the basis of Result – I and Result II with each stage having 50% marks.

Faculty :

Tom Alter, Honorary Head of the Department
Pushpendra Singh, External Faculty
Jijoy P R, Associate Professor
Siddharth Shasta, External Faculty





THREE YEAR POST GRADUATE DIPLOMA COURSE IN ART DIRECTION & PRODUCTION DESIGN

In the initial phase, students learn the basics of film technique and develop a better understanding of the film-making process. Thereafter, students specialize in subjects that relate production design and develop an understanding of scripts from the point of view of the art director. Theory and practical work include story boarding, design principles for moving images, set design, costume and property to suit the narrative. The study of various software used for drafting, designing and effects, virtual set designing etc. occurs concomitantly in theory classes and practicals. The practicals include sessions on carpentry, painting, moulding and set construction. In addition, students are expected to work with film and television students as art directors.

Regular interaction with eminent art directors, study tours, workshops on special effects, animation techniques and set analysis enhance the students' potential to undertake independent work. Tours to shooting locations are also organized for a closer study of set design and construction.

The Department emphasises hands-on training in the field of Art Direction and Production Design using the latest methods and technology. Classrooms are equipped with drafting aids and computers with high-end software. The Department also includes the carpentry, painting, moulding, costume & property sections.

Eligibility criterion: Bachelor's degree in applied arts, architecture, painting, sculpture, interior design or related fields in fine arts or equivalent diploma in any of the above.

Selection criterion: Written examination can be taken at any one of the selected number of examination centres around the country. The written examination will of 03 hours duration with maximum 100 marks. The written examination is to test aptitude in specialization (sketching ability, awareness of Indian and Western art, architecture & culture etc.) The written examination is also to judge the candidates capability, aptitude for medium, creativity, logical thinking, articulation in language, techno-savvyness general awareness, how they engage themselves about social issues, and the team spirit. It also includes General Knowledge.

Initially, eligible candidates will be shortlisted on the basis of their performance in the written examination. These candidates will be further called for orientation and a test in drawing & visualization followed by interaction (Jointly may be called as Result - I) and Interview which will be held at Pune. Final merit list will be prepared on the basis of written examination, Result – I and Interview with each stage having 20%,50% (20% practical + 30% written) and 30% marks respectively.

Faculty : Ashutosh Kavishwar, Assistant Professor and HOD
Abhijeet Das, External Faculty
Prasad Thorat, External Faculty



ONE YEAR POST GRADUATE CERTIFICATE COURSE IN FEATURE FILM SCREENPLAY WRITING

The screenwriting course at FTII is essentially a professional training course. Its overriding objective is to prepare students to become professional screenwriters, with enough understanding of and grip on the craft to be able to write screenplays on wide range of stories in all genres-for Indian as well as international cinema. They also receive some basic exposure to the tools to write for television, documentaries, as well as advertising & corporate films.

Our approach to training is different from that of the typical American Film School (with its clear emphasis on the Hollywood mainstream script) or the East European style of Film training (which learns almost exclusively towards & alternative form of expression). We have tried to amalgamate the strength of both these models into our curriculum and training approach along with a good understanding of the principles of audio-visual design, the primary emphasis of which is on popular narrative form of Indian cinema.

Apart from the regular faculty, we frequently invite renowned academicians and professionals to interact with the students.

The department has a computer lab with full time internet connection, projector for films screening, & its own book as well as film library

Eligibility criterion: Bachelor's degree in any discipline.

Selection criterion: Written examination can be taken at any one of the selected number of examination centers around the country. The written examination will be of 03 hours duration with maximum 100 marks. The written examination is to judge the candidates capability, aptitude for medium, creativity, logical thinking, articulation in language, techno-savvyness general awareness, how they engage themselves about social issues, and the team spirit. It also includes General Knowledge.

Initially, eligible candidates will be short-listed on the basis of their performance in the written examination. These candidates will be further called for orientation and interview which will be held at Pune. Final merit list will be prepared on the basis of written examination, orientation and interview with each stage having 20%,50% (20% practical + 30% written) and 30% marks respectively.

Faculty: Anjum Rajabali, Honorary Head of the Department
Vikas Babu Sharma, External Faculty



DEPARTMENT OF RESEARCH ON CINEMA

This department is being established to promote research in various areas of film theory and film practice by awarding fellowships, organizing seminars, symposiums and creating basic research infrastructure. The department is currently headed by the Professor of Screen Studies & Research and the regular activities are coordinated by the Film Research Officer (FRO). The department plans to encourage study of film aesthetics, theory and related fields like Media and Cultural Studies.

Faculty :

Indranil Bhattacharya, Professor, Screen Studies & Research
Chandrashekhar Joshi, Film Research Officer

OTHER DEPARTMENTS & FACULTY

Music: Dr. Kedar Awati, Professor Music

Film Production: Dhiraj Meshram, Associate Professor Film Production
Rupak Das, External Faculty

Outreach: Shabnam Sukhdev, Advisor Outreach Management







ONE YEAR POST GRADUATE CERTIFICATE COURSES IN TELEVISION

The course aims to develop in students an understanding of the medium of television and production technique besides imparting the skills to handle equipments. The course also aims to inculcate a healthy team spirit essential to efficient and effective work in their professional careers.

This course is conducted in three phases with the first phase common for students of all specializations. The first phase introduces the basic concepts of Television Production/ Direction, Electronic Cinematography, Video Editing and Sound Recording and TV Engineering and familiarizes students with single-camera and multi-camera production techniques.

The second phase emphasizes the development of skills in the various fields of specialization. Students attend workshops conducted by television professionals to acquaint themselves with production techniques of various programme formats and carry-out co-ordinated exercises.

In the final phase, students apply their understanding of the medium and the specialized skills they have developed to undertake course-end exercise. Students receive theoretical inputs and extensive hands-on training on the state-of-the-art equipment through class room sessions, workshops, exercises/practicals and projects with experienced in-house teachers and professionals from the industry.

Specializations offered:

- (i) **Direction**
- (ii) **Electronic Cinematography**
- (iii) **Video Editing**
- (iv) **Sound Recording and Television Engineering**

Eligibility criteria: Bachelor's degree for all courses except Sound Recording and TV Engineering which requires a Bachelor's degree in any discipline with Physics as a subject at senior secondary (10+2) level.

Selection criteria: Written examination can be taken at any one of the selected number of examination centers around the country. The written examination will be of 03 hours duration with maximum 100 marks. The written examination is to judge the candidates capability, aptitude for medium, creativity, logical thinking, articulation in language, techno-savvyness general awareness, how they engage themselves about social issues, and the team spirit. It also includes General Knowledge.

Initially, eligible candidates will be short-listed on the basis of their performance in the written examination. These candidates will be further called for interview which will be held at Pune. Final merit list will be prepared on the basis of written examination and interview with each stage having 50 % marks.



DIRECTION

The department of TV Production / Direction is responsible for planning, co-ordinating and conducting the course in Direction. Since 1974 this department has conducted long term and short term courses and has provided input related to specialization in other courses. The students / trainees of the department includes the students of One Year Post Graduate Certificate Course in Television, Three Year Diploma courses in Film, Doordarshan Production & Technical staff, Films Division staff, Indian Information Service Officers, staff & students of various EMRC's, SIET's, Universities, Colleges and staff of various Govt. & professional set – ups where TV Productions are done.

Faculty :

MD Negi, Professor and HOD
Milind Damle, Assistant Professor
Ravi Davala, External Faculty
Manisha Dwivedi, External Faculty





ELECTRONIC CINEMATOGRAPHY

Electronic Cinematography department prepares students to develop the skills required to perform TV industry assignments, to manage large shooting projects and to explore the new ways of visual presentation.

To transform a student to become a successful cinematographer, practical skills are required. Students are trained in theory and practicals with fully equipped, professional latest technology cameras like Panasonic P-II Camcorder & Canon 5D mark III and also in modern television studio environment.

In addition, the students are exposed to various technical interactions and workshops conducted by eminent professionals from the Indian film and television industry.

The fine mixture of art and science, the effective use of lighting and composing behind the story telling is emphasised well to the level of international standards.

The TV camera department also conducts short term courses and workshops to introduce and familiarise the participants to the basic concept in Videography for ENG productions.

Faculty :

K. Jagadeeswaran, Assistant Professor and HOD
Bharat Nerkar, External Faculty





VIDEO EDITING

Video Editing Department of the TV wing is responsible for conducting one year TV course in video editing specialization and short courses in Video Editing. The students are provided FCP and AVID non-linear editing (NLE) softwares to learn editing. The Professionals from the industry are also invited for the workshops.

Faculty :

Praveen Jain, External Faculty
Suchitra Sathe, External Faculty





TV SOUND

One Year Certificate course in Sound Recording is a compact combination of operational techniques and creative abilities in the students.

TV Sound department is well equipped with the equipments as per latest technologies being used in TV industry like Digital Audio Workstation, Digital consoles, Digital Recorders, professional boom and wireless microphones.

Students get extensive training in three main aspects of sound recording viz. Location sound recording, live music recording and sound post – production procedures for better employment opportunities in highly competitive TV Industry.

Faculty : Vaibhav Gham, Associate Professor and HOD

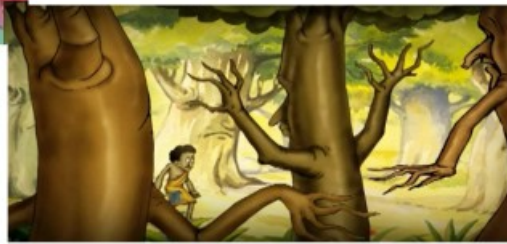
TV ENGINEERING

Television Engineering Department provides TV Technology input and TV studio equipment operations input and technical guidance/supervision in all long term/ short term courses conducted by the Institute. It also provides technical facilities for multi-camera and outdoor productions. There are two TV studios of dimensions 60 ft x 40 ft x 22 ft and 50 ft x 40 ft x 22 ft with digital broadcast quality studio camera chain, state-of-the art motorized lighting systems, computer-driven special effect lights, 16 channel Audio Console/Mixers, Digital Video Switchers, Multilingual Character Generators, computer-driven tele-prompters, Digital VTRs etc. The outdoor shooting facilities include professional quality HDV & DVCAM camcorders. The faculty has rich technical & broadcast experience resulting in sound foundation of knowledge of the TV Technology, High Definition Camera (P-II) and TV studio equipment operations. The technologically updated TV studios provide students opportunity to develop increased independent learning and critical appraisal methodologies. The lectures are supported by practical sessions, demonstrations, hands on practice etc.

Apart from these academic activities, the department provides equipment facilities for the course activities for both Film and TV wings. It also provides technical consultation for procuring new equipment & its installation. Department also carries out maintenance of the equipments at regular intervals for both the wings.

Faculty: Sandeep K. Shahare, Professor
Rajendra Pathak, Associate Professor
Dr. G B Singh, Associate Professor





GRAPHICS AND ANIMATION

TV Graphics & Animation department in FTII conducts certificate course in 2D and 3D Animation spread over one & half year. In this course equal emphasize is given to classical 2D Animation as well as latest computer 3D animation technology, to give exposure of different animation medium. Along with regular classes, students are also introduced to other animation methods like stop motion animation, sand animation, puppet animation through master-classes by industry experts. The department is also equipped with latest range of 2D and 3D Animation software like Adobe and Autodesk.

This course aims to give students overall knowledge of Animation as a medium and make them capable to make their own animation films at end of the course.

Also, inputs of animation techniques through theory and practical are provided in TV courses. This department works as service dept. and provides assistance for students academic projects.

Faculty: Mandar Digrajkar, Associate Professor and HOD
Syed Tanveer Tahir, Assistant Professor





SHORT TERM WORKSHOPS

FTII conducts a Film Appreciation course every year. The details of this course are available at the official web-site www.ftiindia.com.

FTII has been conducting in-service training in TV Production and Technical Operations for Doordarshan staff since 1974. Over the years, new techniques such as digital recording have been introduced. Apart from this, many new need based workshops have been added for working professionals and people having interests in the related areas. These workshops aim to upgrade the operational skills of participants through intensive learning on latest equipment and technology. These workshops are conducted round the year and offer an opportunity to the participants to benchmark their abilities in a professional environment.

Admissions to these workshops are regulated through advertisements in newspapers and public announcements on the official website. So far, FTII has conducted courses/workshops in basic and advanced videography, non-linear editing, multi-camera studio operations and productions, basic sound recording techniques, multi-media applications in TV production, documentary production, art direction, make-up, virtual sets and television productions, TV research methods and strategic television management.

Faculty: Ashwin Sonone, Associate Professor, TV Production Management



SUPPORTING DEPARTMENTS / SECTIONS & FACILITIES

SET DESIGNING: The section is part of Art Direction department which provides services for making various sets on campus for Film and TV productions including that for various workshops. The department also has carpentry, painting moulding and costume & property section which has large collection of set-props and costumes to meet day to day need of any practical exercises and projects.

MAKE-UP: One of the important aspects of Film or TV program production is providing make-up to the artists. The section provides this service to all Film and TV courses including that for short courses. It demonstrates various aspect make up in the field with latest know how to the students of Acting and all faculty. It provides support to students' projects. The section also conducts workshops on make-up for Doordarshan staff as well as for outsiders.

BOOK, FILM AND VIDEO LIBRARY: The FTII library houses a large collection of books relating to film, television, theatre, arts and literature and subscribes to a number of media-related periodicals and journals from India and abroad. The Institute has a sizeable collection of films and videos and also has access to the collection of the National Film Archive of India located near its campus.

MULTIMEDIA & COMPUTER : It is an IT support department which takes care of providing Wi-Fi Internet & computer related infrastructural support on campus. The data centre is equipped with modern servers, storage, hosting mail services, ERP applications, Film archive etc within FTII private cloud. Presently FTII is having Internet leased line of 1 Gbps through National Knowledge Network (NKN).

RESEARCH AND PUBLICATION: The Institute has published its in-house journal 'Lensight' in various forms since 1991. The journal features articles contributions by outside experts as well as members of faculty.

RADIO FTII: It is a community radio station managed by FTII. It provides informative and educative programmes on several topics. Cinema enthusiastic listeners get programmes on cinema in the form of interviews, lectures and interactions with noted film makers and alumni who share their experiences of the campus. It's a radio for the community, to give voice to the people at the grass-root level. People from different sections of society make and present their programmes here.

FILM PROCESSING LABORATORY: The Film Processing Laboratory of FTII process 35 mm and 16 mm Black & White films of FTII. It is the only functional Black & White 16/35 Laboratory in India.

ACCOMMODATION AND MESS ARRANGEMENTS: Hostel accommodation for a limited number of students (men and women) may be available subject to its availability and as per the rules regarding allotment of the same. While all students can apply for hostel accommodation, a committee constituted for the purpose will consider his/her request for hostel accommodation. Decision of Director in this regard would be final and binding on all concerned. The students operate the mess on a cost-sharing basis. Mess arrangements can be initiated only if there are sufficient number of students keen to run a co-operative mess.

SCHOLARSHIPS: FTII offers scholarships to quite a number of deserving students of all Diploma courses and to One Year Certificate Courses in Television. The scholarships are awarded at the beginning of each academic year based on the performance of the student at the time of admission and later based on the performance in the annual examinations in theory, practical and projects. Various State Governments also award scholarships to the students belonging to their respective states. For details please visit our website www.ftiindia.com.

SCREENINGS: The "daily screening" is a unique part of student life at the Institute. A variety of classics and contemporary national and international films are screened every evening from Monday to Friday either at the FTII Main Theatre or at the National Film Achieves of India. In addition, Saturday screenings celebrate popular Indian cinema; ensuring that students remain grounded in the prevalent practice of film-making in the country. The provision for late night screenings permits students watch films of their choosing.

SPORTS AND GAMES FACILITIES: The FTII also provides a variety of opportunities for students to engage in games and sports. The Institute has a gym, a swimming pool and a playing field. The one-day cricket match between the students and the Alumni of the FTII is a celebrated event every year.

PRABHAT MUSEUM: The Museum houses artifacts, original contracts and partnership deeds of the Prabhat Film Company in addition to costumes, properties, equipment, posters and stills of archival value. The Museum was recently renovated and is open daily to the general public.

BANK AND POST-OFFICE: Presently, on campus, facility of a Bank (which is an extension counter of a Nationalised Bank), an ATM and a Post – Office is available.



INFORMATION AND INSTRUCTIONS TO CANDIDATES

MEDICAL EXAMINATION: Candidates selected against Final Merit list i.e. for admission will be required to produce a certificate of physical fitness from the Medical Officer of the Institute before they are admitted to the Institute. The fee for medical examination is Rs. 250/- payable to the Medical Officer at the time of medical examination.

INTERNATIONAL STUDENT: One seat is reserved in Screenplay Writing course and one seat each is also reserved in TV courses for foreign students on Indian Government sponsored scholarships such as those sponsored by the Indian Council for Cultural Relations (ICCR). Candidates applying through ICCR should get in touch with the respective Indian Embassies only. Candidates are to submit credentials regarding his / her knowledge of English Language.

APPEARED GRADUATES: Appeared Graduates may also apply. Such candidates opting for Film Courses must submit graduation certificate/ mark-sheet while reporting for document verification before Orientation. Those opting for TV Courses must submit the same while reporting for document verification before Interview. In the event of not submitting the said certificate/ mark-sheet as per above, the candidate will not be allowed to participate for further admission process.

RESERVED SEATS: 15% of the seats in each course are reserved for candidates belonging to Schedule Castes (SC); 7.5% of the seats in each course are reserved for candidates belonging to Schedule Tribes (ST) and 27% of the seats in each course are reserved for candidates belonging to non-creamy layer of the Other Backward Class (OBC) and 3% of the total seats are for persons with disabilities. However, allotment of a seat in every course to PwD candidates will lead to more than 3% reservation, the PwD seats will be allotted to different categories over the years on a roster basis which ensures that there is proper rotation of reservation among different categories of disabilities for different courses. This year, the seats available to PwD candidates belonging to different categories and different courses as per PwD roster are as shown in Table-1. Applicants applying under SC, ST, OBC and PwD categories should declare this in their application forms.

STUDENTS ASSOCIATION: Every year the Students' Association elects the members of its Managing Committee from among themselves. The Association runs a magazine library and also holds social and cultural programs.

DISCIPLINE: Students are required to observe discipline, failing which the FTII reserves the right to take appropriate disciplinary action. The decision of the institute in this regard will be final and binding on all concerned.

ATTENDANCE: Attendance rules are compulsory, students would be signing an acceptance of these rules as a part of students handbook and necessarily comply to it.

PROJECT COMPLETION: It is mandatory for the students to complete all the projects listed in the syllabus on schedule and within the stipulated guidelines failing which the students may be subject to disciplinary action. Adherence to technical guidelines for the project is mandatory. FTII as producer of project work /films reserves the right to cancel the project if it violates the norms.

WORKING OUTSIDE: During the course, students are not to be engage in professional work outside the curriculum. Doing so may call for appropriate disciplinary action.

PAYMENT OF FEES: Payment of fees in time is mandatory and students can be de-enrolled anytime for non payments.

ANTI-RAGGING: As per direction of the Hon'ble Supreme Court of India and Maharashtra Prohibition of Ragging Act 1999, ragging in any form inside and outside the FTII campus is completely banned. Whosoever directly or indirectly commits, participates in, abets or instigates ragging within or outside FTII shall have to face disciplinary action as per the provisions of the said Act. The candidates as well as their parents, at the time of admission to the Institute, will be required to furnish an undertaking in the form of an affidavit that the candidates will not indulge in any form of ragging.

NOTE: (I) Candidates are hereby made aware that during their teaching/ training at FTII they will be working with heavy/ precarious equipment some of which are potentially electrical-hazard hence responsibility of their personal safety lies with them.

(II) The duration of courses may extend beyond the scheduled/ notified period due to various academic/ administrative etc (as deemed fit) reasons and FTII reserves rights for the same.

(III) FTII neither guarantees nor assists and not assumes any responsibility whatsoever upon itself for providing employment to the students.

(IV) In case any student fails to complete the course due to short fall in attendance or any other reason what so ever, it may be noted that there is no provision of readmission of student in next year.

(V) In case any student extends his stay due to any delay happening consequent to non – completion of academic projects, student will have to pay necessary fees including penalties and other fees.

(VI) Syllabus of FTII is revised which includes realignment of curriculum with emerging technical scenario and changing academic needs of the courses. Students taking admission to the courses would be learning under new syllabi. This new syllabi has been prepared with in-tensed deliberation involving experts, FTII teachers and students. This change is for the benefit of all the students seeking admission to FTII. Students would be expected to strictly adhere to the new structure of the courses and given guidelines.

Academic Courses for the Year 2015 - Post Graduate Certificate and Post Graduate Diploma Courses

For Indian students the seats are available in various courses as set down in the table below:

TABLE - 1

TELEVISION COURSES	Duration in Years	GEN	SC	ST	OBC	Total Seats
Post Graduate Certificate Course in Direction	1	6	2	1	3	12
Post Graduate Certificate Course in Electronic Cinematography %	1	6	2	1	3	12
Post Graduate Certificate Course in Video Editing	1	6	2	1	3	12
Post Graduate Certificate Course in Sound Recording & TV Engg. \$	1	6	2	1	3	12
In a year above courses will have on an average 40 weeks class						
FILM COURSE						
Post Graduate Diploma Course in Film Direction & Screenplay Writing	3	5	1	1	3	10
Post Graduate Diploma Course in Cinematography #	3	5	1	1	3	10
Post Graduate Diploma Course in Film Editing	3	5	1	1	3	10
Post Graduate Diploma Course in Sound Recording & Sound Design @	3	5	1	1	3	10
Post Graduate Diploma Course in Acting	2	5	1	1	3	10
Post Graduate Diploma Course in Art Direction & Production Design	3	5	1	1	3	10
Post Graduate Certificate Course in Screenplay Writing	1	6	2	1	3	12

one seat is reserved for Person with Disability (PwD) candidate under Hearing Handicapped (HH) category

@ one seat is reserved for Person with Disability (PwD) candidate under Visual Handicapped (VH) category

% one seat is reserved for Person with Disability (PwD) candidate under Hearing Handicapped (HH) category

\$ one seat is reserved for Person with Disability (PwD) candidate under Orthopaedic Handicapped (OH) category

TUITION FEES, DEPOSITS AND HOSTEL RENT

Students of the Institute have to pay the following fees at the beginning of each academic year. Deposits are carried forward for courses longer than one year.

Name of the Courses	Tuition Fees (Rs)	Hostel Rent, Deposits & other charges (Rs)	Total Fees (Rs)
Post Graduate Certificate Course in Direction	48,315/-	35,500/-	83,815/-
Post Graduate Certificate Course in Electronic Cinematography	48,315/-	35,500/-	83,815/-
Post Graduate Certificate Course in Video Editing	48,315/-	35,500/-	83,815/-
Post Graduate Certificate Course in Sound Recording & TV Engg.	48,315/-	35,500/-	83,815/-
Post Graduate Certificate Course in Screenplay Writing	48,315/-	35,500/-	83,815/-
Post Graduate Diploma Course in Film Direction & Screenplay Writing	48,315/-	32,500/-	80,815/-
Post Graduate Diploma Course in Cinematography	48,315/-	32,500/-	80,815/-
Post Graduate Diploma Course in Film Editing	48,315/-	32,500/-	80,815/-
Post Graduate Diploma Course in Sound Recording & Sound Design	48,315/-	32,500/-	80,815/-
Post Graduate Diploma Course in Acting	48,315/-	35,500/-	83,815/-
Post Graduate Diploma Course in Art Direction & Production Design	48,315/-	35,500/-	83,815/-

DETAILED BREAK-UP OF DEPOSIT AND OTHER CHARGES

PARTICULARS	AMOUNT (Rs)
Admission fee	200/- per year
Games fee	200/- per year
Medical fee	250/- per year
Library fee	200/- per year
Internet charges	500/- per year
Students' Association Membership	200/- per year
Library deposit	2500/- one time
Security deposit	10,000/- one time
Hostel admission	200/- per year
Hostel reading room	200/- per year
Student Handbook	50/- one time
Hostel rent	
(i) PG Diploma in (Direction & SPW, Cinematography, Editing, Sound Recording & Sound Design) courses.....	12,000/- per year
(ii) All other courses	15,000/- per year
Electricity and Water charges	1,500/- per year
Hostel deposit	2,500/- one time
Mess Deposit	2,000/- one time

Important Dates

Activity	Dates
Candidates can apply online from	08.06.15
Last date to receive online application	08.07.15 (by 5 pm)
Last date to receive declaration slip along with Demand Draft	15.07.15 (by 5 pm)

- Tuition fee will not be refunded under any circumstances.
- Security deposit will be refunded either after completion of the course or in the event of a student discontinuing studies after deducting any dues, breakages or loss of institute's property.
- Living expenses in Pune is approximately Rs 5,000/- to Rs 7,000/- per month. Apart from this, students should be prepared to purchase important textbooks and material prescribed from time to time for their academic work.
- If a candidate admitted to the course fails to pay fees by the notified date, selection will be cancelled.

HOW TO APPLY / IMPORTANT INSTRUCTIONS

- Candidates should fill an application form only after ensuring that they fulfil all essential qualifications.
- Only online application should be filled in accordance with the instructions contained therein.
- Only one application will be accepted from one candidate.
- Application forms should be filled up correctly in all respects to avoid their being rejected.
- All candidates will receive an e-mail specifying their Username and Password that allow them to track the status of their application.
- Candidates should note that the Institute will make no allowance for postal delays while receiving the declaration slips from the applicant.
- Candidates should mention their full name and course applied for at the back of the crossed demand draft of Rs.2150/- (Rs. 650/- for SC/ST and Economically Backward candidates only) drawn on any of the branches of State Bank of India or any Nationalised Bank, payable at PUNE. Drafts should be made payable to ACCOUNTS OFFICER, FILM AND TELEVISION INSTITUTE OF INDIA, PUNE.
- Remittance in cash, postal orders or cheques will not be accepted.**
- No application will be accepted without the Demand draft received at the Institute within specified time.**
- Admit cards will be posted well in advance. There is no need to enter into any correspondence or queries with the Institute. Admit Cards can also be downloaded by all the candidates from the FTII website www.ftiindia.com. The date from which admit cards are available online will be announced on the Institute's website in due course.
- No candidate will be allowed to appear for the examination unless he/she produces the valid Admit Card to the supervising officer of the examination center on the day of the examination.
- The result of the entrance examination will be announced on our website www.ftiindia.com.
- Application processing fee is not refundable.**

WRITTEN TEST EXAMINATION CENTERS

Agartala, Ahmedabad, Allahabad, Bengaluru, Bhopal, Bhubaneshwar, Chandigarh, Chennai, Guwahati, Hyderabad, Kolkata, Mumbai, New Delhi, Patna, Pune, Raipur, Ranchi, Lucknow, Deharadun, Jaipur, Imphal, Jammu, Gangtok and Thiruvananthapuram

Some examination centers may be clubbed together if the need so arises. Decision of FTII in this regard would be final and binding on all concerned.

DATE OF WRITTEN EXAMINATION: SUNDAY, AUGUST 09, 2015

(Date may be changed in the event of unforeseeable circumstances)

ONLINE APPLICATION: Before applying online make sure you have following with you

1. Demand Draft of Rs.2150/- for General/ OBC candidates or of Rs 650/- for SC, ST & Economically Backward candidates (self attested copy of BPL card of parents/applicant is mandatory for availing this facility). Please retain a photocopy of your Demand Draft for future reference.
2. Valid e-mail id.
3. Soft copy of Passport size [4.5x3.5 cm] colour photograph.

Process:

1. Visit www.ftiindia.com.
2. Click the link 'apply online' available on the website.
3. Fill the application form and upload photograph
4. Submit the form online
5. Obtain a printout of the declaration slip that appears once the form has been successfully submitted. (The declaration slip is also e-mailed to the e-mail ID provided)
6. Sign the Declaration Form and obtain signature of parents / guardian where specified.
7. Write your name, postal address, contact no. & course applied for on the back of crossed Demand Draft (DD)
8. Attach original DD to declaration form and post it to "**Controller of Examination, Film & Television Institute of India, Law College Road, Pune – 411 004**" so as to reach FTII on or before 15th July 2015, 5.00 p.m. Candidates should note that the Institute will make no allowance for postal delays while receiving declaration slip and or demand draft from the applicant.
9. A copy of the prospectus will be dispatched on receipt of the declaration form and DD.

FTII Entrance Examination Rules:

(1) Degree(s) obtained through open Universities/ Distance Education Mode, needs to be recognized by Distance Education Council, Ministry of Human Resource Development. Unless such Degree(s) had been recognized for the period when the candidates acquired the relevant qualification, they will not be accepted for the purpose of Educational Qualification. The onus of getting such recognition certificate lies with the concern candidate and he/ she should submit the same at the time of document verification failing which the candidate will not be allowed to participate for orientation/ audition test and or interview/ workshop as the case may be.

(2) SC/ST/PWD candidates and candidates belonging to OBC (non-creamy layer) (as per the Central list of OBC available on website www.ncbc.nic.in) must enclose photocopy of certificate either in English/ Hindi issued by the Competent Authority in the prescribed performa as published in the prospectus while submitting the application form/ document verification. In case, the said certificates are in regional language, translated equivalent certificate in Hindi/English, notarized by a public notary, must be submitted along with application form/ at the time of document verification. In absence of above provisions, the candidate will be considered as general candidate from the very first stage of the examination i.e from the written test stage.

(3) In addition to above, OBC candidates will have to satisfy the caste and creamy layer requirements detailed on the following National Commission for Backward Classes (ncbc) websites;

(a) www.ncbc.nic.in, (b) <http://ncbc.nic.in/html.creamylayer.html> (c) <http://ncbc.nic.in/backward-classes/index.html>

(4) All the selected candidates are required to submit an undertaking/ declaration stating that the information provided by him/ her in the application form is true to his/ her best of the knowledge & belief. Further, the said admission is provisional and is subject to verification(s) of his/ her status of caste/ category and or disability (as the case may be) along with status of educational qualifications from concern competent authorities. If at any stage during the course, it is found that he/ she has furnished wrong information and/or submitted false certificate(s), his/ her admission will be cancelled immediately even during the concerned course of study and he/ she will have no claim on the admission to the said course. Also, fees paid by him/ her will be forfeited. Further, he/ she will be liable for action subject to legal and/or penal action as per the provisions of the Indian Penal Code/ law for production/ submission of false certificate(s). Also, diploma/ certificate if awarded; shall be cancelled forthwith. Furthermore, such candidate shall also be debarred from appearing in any entrance test of this Institute in future.

(5) Candidates passing 12th std./Physics or equivalent from open school or equivalent must submit necessary equivalence certificate from state or central Govt. at the time of document verification failing which their candidature will not be considered. The onus of obtaining said equivalent certificate lies with the candidate.



- (6) Candidates with physical disability of minimum 40% will only be eligible for reservation under respective categories (OH/HH/VH) only after fulfilling other prescribed requirements in this regard as applicable to the other abled body candidates.
- (7) Definition of disabilities: (i) Low vision – "Persons with low vision" means a person with impairment of visual functioning even after treatment or standard refractive correction but who uses or is potentially capable of using vision for the planning or execution of a task with appropriate assistive device.
- (ii) Hearing Impairment (partially deaf) – "Hearing Impairment" means loss of sixty decibels or more in better ear in the conversational range of frequencies.
- (iii) Locomotor disability – "Locomotor disability" means disability of bones, joints or muscles leading to substantial restriction of the movement of the limbs.
- (8) A candidate who wants to avail benefit of PwD reservation would have to submit a Disability Certificate issued by a competent authority. Certificates issued by the Medical Boards attached to the Vocational Rehabilitation Centres (VRCs) will also be accepted.
- (9) Relaxed standards equivalent to that made applicable to SC/ ST category candidates will be made available to the PwD candidates. PwD candidates belonging to SC/ST/OBC categories will be awarded benefit of the respective category as well as that of PwD separately i.e qualifying marks in FTII Entrance Examination for General PwD candidate will be 40%, for OBC PwD candidate will be 35% & for SC/ ST PwD candidate will be 30%.
- (10) Persons with Disability candidates may avail the services of writer/ scribe which must be indicated in the application form. Compensatory time of 20 minutes per hour will be given to those PwD candidates who are availing the services of writer/ scribe.
- (11) The PwD candidate has to make arrangement for the writer/scribe on its own including his/her payment. However, as regards to the separate hall charges and invigilator charges, the same will be borne by FTII.
- (12) 3% PH reservation will be provided on total seats declared for admission for that year on horizontal basis. Reservation for the candidates belonging to SC, ST, OBC category is vertical reservation and PwD reservation is horizontal reservation. Horizontal reservation cuts across vertical reservation (interlocking reservation) and candidates selected against the quota of PwD will be adjusted against the category (SC/ ST/ OBC/ General) of that particular PwD candidate.
- (13) As FTII provides audio-visual training, it is not possible to offer admission to the candidates having 100% physical disability. Also, following courses conducted at FTII are not suitable for certain category(ies) of disability;

Sr. No.	Name of the Course	Type of disability
01.	Diploma course in Cinematography	Visually Handicapped (VH)
02.	Certificate course in Electronic Cinematography	Visually Handicapped (VH)
03.	Diploma in course Sound Recording and Sound Design	Hearing Handicapped (HH)
04.	Certificate course in TV Sound and TV Engineering	Hearing Handicapped (HH)
05.	Diploma course in Editing	Visually Handicapped (VH) Hearing Handicapped (HH)
06.	Certificate course in Video Editing	Visually Handicapped (VH) Hearing Handicapped (HH)
07.	Diploma course in Art Direction and Production Design	Visually Handicapped (VH)
08.	Certificate course in Animation and Computer Graphics	Visually Handicapped (VH) Hearing Handicapped (HH)

Further, Orthopaedic Handicapped (OH) candidate suffering from disability(ies) of One Leg (OL), Partially Deaf (PD) in case of Hearing Handicapped (HH) and Low vision in the case of Visually Handicapped (VH), with aid & appliances (assistive kit) will be considered for all other courses. Candidates suffering from colour-blindness are not suitable for those courses which are not suitable for Visually Handicapped candidates

- (14) As per above table (*showing suitability of courses to PwD candidate*), differently abled candidates (PwD) can apply to respective course even if the seat is not reserved for PwD but has been identified as suitable. However, such candidates will be considered for selection to such seat by general standard of merit.



- (a) Competent Authority to issue a disability certificate shall be 'a medical board duly constituted by Central or State Government consisting of at-least three members out of which at least one shall be a specialist in the particular field for assessing locomotor/ cerebral/ visual/ hearing disability, as the case may be'. The said certificate must be as per the prescribed format.
- (b) Facility of scribe is allowed to the candidate who has disability of 40% or more if so desired by the differently abled person (PwD) candidate. For engaging scribe the candidate will have to inform FTII in advance along with the declaration slip (before the crucial date). The candidate will have to arrange their own scribe at their own cost during examination. The candidate availing facility of scribe will be held responsible for any misconduct on the part of scribe brought by him/ her. Compensatory time of 20 minutes/ hour will be given.
- (c) Candidates selected under PH (physically handicapped) quota will be adjusted against the respective category i.e. SC/ST/OBC/ UR.
- (15) There will not be separate question paper(s) for PwD candidates and will be same as that for abled body persons..
- (16) Courses taught at FTII are based on audio-visual medium and learning Film making & Television production are specialized professional jobs. Following are the rules regarding percentage of disability to suitability of various courses conducted at FTII
- (i) Orthopedic Handicapped (OH) – Candidates suffering from physical disability of one leg with percentage of disability between 40 to 60%. The candidate should stand with aid & appliances (assistive kit) and should be able to work with both the hands.
 - (ii) Hearing Handicapped (HH) – The percentage of disability should be between 40 to 60%. For all operational purposes, candidates should use aid & appliances (assistive kit).
 - (iii) Visual Handicapped (VH) – The percentage of disability should be between 40 to 60%. For all operational purposes, candidates should use aid & appliances (assistive kit).

General Rules / Instructions

- (1) Candidates must carefully read conditions of eligibility as published in the advertisement/ prospectus and must satisfy themselves regarding their eligibility for the course before filling the application. Also, before filling up the application form, candidates must read & agree to the contents/ rules/ instructions as published in advertisement/ prospectus as after submitting the application form it will be presumed that they have fully understood and accepted the same.
- (2) The medium of instructions at FTII is Hindi and or English. Candidate must have adequate knowledge of Hindi and or English language(s) as regards to reading, writing and speaking.
- (3) Application Form must be complete in all respects as per the Notification. All incomplete Application Forms will be rejected.
- (4) Only a single application will be entertained per candidate. Candidature in respect of multiple applications will be summarily rejected."
- (5) Candidates are advised not to submit any document -original with the application; the Institute does not take any responsibility for return of the same.
- (6) Screenshot(s) of online applications will not be accepted for any reason.
- (7) Signature must be made as instructed on the declaration slip without which the application will be treated as incomplete and the application form will be summarily rejected.
- (8) The candidates in their own interest are requested to retain a photocopy of the Declaration Slip for their record.
- (9) If any relevant certificate(s) which are not in Hindi/English, duly certified translated equivalent certificate in Hindi/English, notarized by a public Notary, must be submitted at the time of document verification. In absence of the same, the candidate will lose the claim against such certificate
- (10) The candidates are advised to go through the requirements of educational qualifications, reservations etc and satisfy themselves that they are eligible before applying. Copies of supporting documents will be sought only from the candidates who are shortlisted for Orientation & or Interview / Audition (only for Acting course). At the time of document verification/ scrutiny, if any claim made in the application is not found substantiated, the candidature may be cancelled and the decision of FTII in this regard will be final and binding on all concern.
- (11) Candidates seeking reservation benefits available for SC/ ST/ OBC/ PH must ensure that they are entitled to such reservations as per eligibility prescribed in the prospectus and or admission notice/ advertisement. They should also be in possession the required certificates in the prescribed format in support of their claim at the time of filling the application otherwise, their claim for SC/ ST/ OBC/ PH status will not be entertained and their candidature/ applications will be considered under General (UR) category *from the very first stage of the examination i.e from the written test stage*. The formats of the said certificates are published in the prospectus (Appendix – A). Candidates claiming OBC status may please note that the OBC certificate including non – creamy layer status should have been obtained **between 01.04.2014 to the date (at the time of reporting) of document verification for the respective course. In no case, said certificate issued beyond or previous period will be considered.** Document verification will be carried out after written test before orientation and or interview and or audition as the case may be.

- (12) FTII reserves right to allot the examination center to the candidates in spite of his/ her selection of same
- (13) Candidates should note that their candidature is strictly provisional. The mere fact that Admit Card/ Hall ticket has been issued and the candidate is allowed to appear in the written test shall not imply that FTII has finally accepted his/her candidature.
- (14) Candidate must carry hard copy of the admit card to the examination hall along with at least one original photo bearing identity proof such as driving licence, voter card, Aadhaar card, identity card issued by University/ College, Income Tax PAN card to the examination hall failing which they shall not be allowed to appear for the written test and or for Orientation & or Interview and or Audition (for acting course) as the case may be. Images taken or downloaded on mobile phone or on any other electronic gadget will not be accepted and such candidates will not be allowed to appear for the said examination. **No candidate will be allowed to enter the Examination Hall without a valid Admit Card and original photo ID proof.**
- (15) Mobile phones, other electronic gadgets and wireless equipments are not allowed inside the examination hall.
- (16) Apart from sketches, written test is to be written with blue / black ink only. No evaluation will be carried out if the entire test paper or part(s) thereof is not written with blue/ black ink and answer-booklets will not be evaluated. Further, no marks will be awarded to all such question(s).
- (17) In case of any discrepancy found in the Hindi and English versions, the questions in English version shall be taken as final.
- (18) Handwriting should be clear and legible. Descriptive answers must be written in either Hindi and or English language only. Answer(s) written in any other language including 'Roman' will be treated as wrong answer(s) and no marks will be awarded to the same.
- (19) While answering questions, if more than required question(s) are attempted, then highest valid marks awarded against the said question(s) will be considered subject to maximum allowed attempt.
- (20) If answers for any objective question(s) are ticked at both Hindi and English language, answers ticked at English language will be taken as final and accordingly marks will be awarded. Further, more than one answer to any question(s) will be treated as wrong answer and no marks will awarded in such case(s).
- (21) Answer of any objective question(s) once ticked will be treated as final, and any attempt to modify will be treated as wrong answer, and no marks will be awarded to such question(s).
- (22) For all Diploma & certificate courses except for Diploma course in Acting, General and OBC-NCL candidates will be called for Orientation and or Interview in 1:3 ratio based on the written test merit list. SC and ST candidates will be called for Orientation and or Interview in 1:5 ratio based on the written test merit list.
- (23) For Diploma course in Acting, initially General and OBC-NCL candidates will be shortlisted for Audition in 1:6 ratio, SC and ST candidates will be shortlisted in 1:10 ratio based on the written test merit list. Further, based on written test & Audition marks, General and OBC-NCL candidates will be shortlisted in 1:3 ratio, SC and ST candidates will be shortlisted in 1:5 ratio for Orientation & workshop / interview.
- (24) Minimum cut-off marks to qualify FTII Entrance Examination for candidates belonging to General category will be required to have 50% minimum cutoff marks, those belonging to OBC category will be required to have 45% minimum cutoff marks and those belonging to SC/ST will have to ensure at least 40%.
- (25) Seat numbers of shortlisted candidates for orientation & or Interview and or Audition (Acting) would be declared on FTII website and intimation to that effect will also be sent to the candidates by FTII under Speed Post/ Registered Post. FTII will not be responsible for delay in receipt/ non-receipt of intimation to the candidates.
- (26) Those candidates who have already been admitted to any institution affiliated to other universities and or working in an organization will be required to produce a withdrawal/ resignation certificate from the institution/ organization concerned at the time of admission. A declaration will be required for giving up the profession during the course for self employed candidate. No students are allowed to be engaged academically or professionally to any educational/ occupational institute or organization during the academic tenure.
- (27) No Traveling Allowance/ DA or any other allowance will be paid to the candidates at any stage of admission
- (28) Canvassing in any form will disqualify the candidate from participating in the examination process.
- (29) Decision of FTII in examination(s), qualifying criteria, related matter etc will be final and binding on all concern: Also, the decision of FTII in the matters relating to eligibility, acceptance or rejection of applications, penalty for false information, mode of selection, conduct of examination(s), allotment of examination centres will be final and binding on the candidates/ all concern and no correspondence will be entertained in this regard.
- (30) All legal disputes pertaining to the FTII Entrance Examination/ admissions shall fall within the jurisdiction of Courts in Pune/ Mumbai High Court only.
- (31) FTII reserves the right to amend any of the rules related to FTII Entrance Examination as and when deemed necessary. Further, FTII also reserves the right to add other rules in addition to its present rules as and when deemed necessary.

(32) Declaration slips without the Demand Draft of prescribed fee or Demand Draft without declaration slip and or wrong value of Demand Draft and or unsigned declaration slips would not be considered & summarily rejected. No representation against such rejection would be entertained.

(33) OBC candidates are required to submit a valid certificate regarding his/ her having Non- Creamy Layer status issued by the Competent Authority. Reservation will be applicable only to such OBC candidates who do not fall under the Creamy Layer status. **Said certificate must have been issued between 01.04.14 to the date (at the time of reporting) of document verification for the respective course. In no case, said certificate issued beyond or previous period will be considered.** Document verification will be carried out after written test before orientation and or interview and or audition as the case may be.

(34) No change in written test/audition/orientation/interview/ reporting date as the case may be will be entertained.

(35) All candidates who are declared qualified by the FTII for appearing at the orientation and or interview or audition + orientation + interview (only for acting course) will be required to produce the relevant certificates such as mark sheets, degree certificate, provisional passing certificate as applicable, category certificate, if applicable and in prescribed format (OBC certificate with non creamy layer status for OBC candidates), PwD certificate, if applicable and in prescribed format etc in original as proof of having acquired the minimum requirement at the time of reporting for document verification failing which the candidature of such candidates will be cancelled.

(36) **Caution notice** – This is to inform to all the candidates that Film and Television Institute of India, Pune has not appointed any agents or coaching centres for action on its behalf. Candidates are warned against any such claims being made by persons/ agencies. Also, candidates must be cautious/ beware of Touts and racketeers trying to deceive them by false promises of securing admission in FTII either through influence or by use of unfair or unethical means. Candidates will be selected purely as per merit. Please beware of unscrupulous elements and do not fall in their trap.

Acts of malpractices

During the course of Entrance Examination, a candidate indulging in any of the following activities shall be considered as committed malpractice in the Entrance Examination and shall be booked for the same

1. Possession of printed/ photocopied/ written material(s) pertaining/ not pertaining to the day's examination, or pertaining to the examination already appeared by the candidate in the form of book or loose sheets that have been either made use of or not made use of in the examination.
2. Possession of programmable calculators, mobile/ cell phones, pagers, organizers, digital memory pad or any other electronic gadget with/ without matters related to the day's examination stored in them and made use or not in the examination.
3. Writing any formula, definitions, sketches pertaining/ not pertaining to the day's examination, in any part of the candidate's body, dress, instrument box, calculator cover, wall, table, drawing board, question paper, admit card/ hall ticket etc and made use of them or not in the examination.
4. Writing the examination without valid admit card/ hall ticket.
5. Writing the seat number anywhere in the answer-booklet.
6. Arranging some other person to write the examination for the candidate or attempting to write the examination for somebody else.
7. Writing name, roll no., putting signature at place other than the space provided for or any other mark in the test booklet which may disclose the identity of the candidate.
8. Writing an appeal to the examiner offering money or any irrelevant matter in the answer book, attaching money in the answer books and giving contact address, phone numbers etc.
9. Writing any irrelevant identification marks such as name(s) or signs of God(s) at the beginning/ end or anywhere on the answer-booklet.
10. Noting down the answers/ questions on his/ her admit card/ hall ticket or anywhere else before leaving the examination hall.
11. Talking to fellow candidate(s), showing signs or signals to others in the examination hall. Receiving/ giving irregular assistance from/ to the fellow candidate(s) directly or indirectly or involved in copying in any form during the course of examination.
12. Exchanging/ giving/ getting answer-booklet, scales, instrument box, hall ticket/ admit cards with/ to/ from fellow candidate(s). Showing answer-booklet to fellow candidate(s) or allowing them for copying.
13. Inserting pre-written additional sheet(s) having matters related/not related to the subject of the day's examination into the main answer-booklet.
14. Replacing the answer-booklet supplied in the hall by prepared answer-booklet brought by the candidate himself/ herself or got from outsiders.
15. Writing answers in the answer-booklet from outside the examination hall and passing the same to any candidate writing the examination for replacement/ attachment.



16. Striking off all or part of pages including the correct answers written by him/her in the answer-booklet, when being caught for any act of malpractice.
17. Refusing to give written statement, refusing to receive show cause notice, absenting from the enquiries, running away from the examination hall when caught for any malpractice, trying to destroy the evidences by tearing/ swallowing/ erasing/ throwing away the bits, materials etc.
18. Taking away with him/ her the written/ unwritten answer-booklet without handing over the same to the invigilator.
19. Tearing off sheets from his/ her answer-booklet.
20. Trying to take away or damage other candidate's answer-booklet.
21. Writing filthy/ indecent/ vulgar words or sketching obscene figures etc in the answer-booklet not relevant to the examination.
22. Acts of threats, violence, creating disturbance inside/ outside the examination hall, preventing other candidates from entering the hall, misbehaviour with the supervising staff etc.
23. Assaulting physically or attempting to attack any examination staff while being caught/ booked for any malpractice.
24. Causing damage to the examination records.
25. Arranging outside person(s) to terrorise the examination staff.
26. Writing the examination even after final bell, not obeying instructions of the invigilator(s).
27. Communicating either directly or indirectly with any person connected with the conduct of examination, evaluation of test booklets and declaration of results with the object of influencing him/her for score in any way.
28. Any other type of misconduct or arrangement to cheat in the examination.
29. Violating any other special rules/ regulations prescribed then & there by the Invigilator(s)/ Centre Superintendent/ FTII representative.
30. Causing damage to the belongings of examiners, as an act of vengeance.

Candidate(s) found using any of the above unfairmeans/ malpractice(s) and or not following FTII Entrance Examination rules including General Rules/ instructions at any stage of FTII Entrance Examination shall be debarred from the Examination process and his/ her written test paper/ orientation/ interview/ audition as the case may be will not be carried out/ assessed.

Appendix – A

Form of certificate as prescribed in M.H.A., O.M., No. 42/21/49-N.G.S. dated the 28.1.1952, as revised in Dept. of Per-& A.R. letter No. 36012/6/76-Est. (S.CT), dated the 29.10.1977, to be produced by candidate belonging to a Scheduled Caste or a Scheduled Tribe in support of his/her claim.

CASTE CERTIFICATE

This is to certify that Shri/Smt./Kum*..... son/daughter*of of village/ town*.....in district/Division*.....of the State/Union Territory* belongs to theCaste/Tribe which is recognised as a Scheduled Caste/Scheduled Tribe* under :

The Constitution (Scheduled Caste) Order, 1950

*The Constitution (Scheduled Caste) (Union Territories) Order, 1951

% 1. (as amended by the Scheduled Caste and Scheduled Tribes Lists (Modification Order), 1956, the Bombay Reorganization Act, 1960, the Punjab Re-organization Act, 1966, the State of Himachal Pradesh Act, 1970 the North Eastern Areas (Re-organization) Act, 1971 and the Scheduled Castes and Scheduled Tribes Orders, (Amendment) Act, 1976).

*The Constitution (Jammu and Kashmir) Scheduled Caste Order, 1956.

*The Constitution (Andaman and Nicobar Islands) Scheduled Tribes Order, 1959, as amended by the Scheduled Castes and Scheduled Tribes Orders (Amendment) Act, 1976;

*The Constitution (Dadra and Nagar Haveli) Scheduled Caste Order, 1962.

*The Constitution (Pondichery) Scheduled Caste Order, 1964

*The Constitution (Goa, Daman & Diu) Scheduled Caste Order, 1968.

*The Constitution (Nagaland) Scheduled Tribes Order, 1970.

*The Constitution (Sikkim) Scheduled Tribes Order, 1978.

*The Constitution (Scheduled Castes) Orders (Amendment) Act, 1990.

*The Constitution (Scheduled Castes) Order Second Amendment Act, 1991.

% 2. Applicable in the case of Scheduled Caste/Schedule Tribe persons who have migrated from one State/ Union Territory Administration:

This certificate is issued on the basis of the Scheduled Caste/Scheduled Tribe certificate issued to Shri/Smt*..... father/ mother* of Shri/ Smt/ Kum*.....of village/ town*..... in District/ Division* of the State/ Union Territory* who belongs to the.....caste/ tribe which is recognised as a Scheduled Caste/ Scheduled Tribe* in the State/ Union Territory*

..... issued by the (name of prescribed authority) vide their No.....date.....

% 3. Shri*/Smt.*/Kum* and/or* his/her* family ordinary reside(s) in village/ town* of District/ Division* of the State/ Union Territory of.....

Place State/Union Territory

Date

Signature.....

**Designation.....
(With seal of Office)

*Please delete the words which are not applicable.
Please quote specific Presidential Order.

% Delete the paragraph which is not applicable.

** Should be signed by the Authorities empowered to issue Scheduled Caste/Scheduled Tribe certificates as specified above.



**-Proforma of certificate to be produced by the candidate belonging to Other Backward Class (OBC) in support of his/ her claim
(as per OM No. 36036/2/2013- Estt.(Res.)dated 30.05.14 issued by DoPT, Govt. of India)**

This is to certify that Shri/Smt./Kumari _____ son/daughter of _____ of _____ village/town in _____ District/Division in the _____ State/Union Territory belongs to the community _____ which is recognised as a backward class under the Government of India, Ministry of Social Justice and Empowerment's Resolution No. _____ dated ____*. Shri/Smt./Kumari _____ and/or his/her family ordinarily reside(s) in the _____ District/Division of the _____ State/Union Territory. This is also to certify that he/she does not belong to the persons/sections (Creamy Layer) mentioned in Column 3 of the Schedule to the Government of India, Department of Personnel & Training O.M. No. 36012/22/93 - Estt.(SCT) Dated 08.9.1993**.

Dated: _____

District Magistrate

Seal

Deputy Commissioner etc.

*- The authority issuing the certificate may have to mention the details of Resolution of Government of India, in which the caste of the candidate is mentioned as OBC.

** - As amended from time to time.

Note:- The term "Ordinarily" used here will have the same meaning as in Section 20 of the Representation of the People Act, 1950.

**Proforma of Certificate to be produced by the differently abled persons (PwD) for availing benefit of PwD Reservation
(DoPT, Govt. of India, OM No. 36012/24/2009 -Estt. (Res) dt 03.12.2013)**

NAME & ADDRESS OF THE INSTITUTE/ HOSPITAL

Certificate No. _____

Date: _____

DISABILITY CERTIFICATE

This is certified that Shri/ Smt/ Kum _____ son/ wife/ daughter of Shri _____ age _____ sex _____ identification mark(s) _____ is suffering from permanent disability of following category:

Recent photograph of the candidate showing the disability duly attested by the chairperson of the Medical Board.

A. Locomotor or cerebral palsy:

- (i) BL-Both legs affected but not arms,
- (ii) BA-Both arms affected (a) Impaired reach, (b) Weakness of grip
- (iii) BLA-Both legs and both arms affected
- (iv) OL-One leg affected (right or left) (a) Impaired reach, (b) Weakness of grip, (c)Ataxic
- (v) OA-One arm affected (a) Impaired reach (b) Weakness of grip (c)Ataxic
- (vi) BFI-Stiff back and hips (Cannot sit or stoop)
- (vii) MW-Muscular weakness and limited physical endurance.

B. Blindness or Low Vision: (i) B-Blind, (ii) PB-Partially Blind

C. Hearing impairment: (i) D-Deaf, (ii) PD-Partially Deaf

(Delete the category whichever is not applicable)

2. This condition is progressive/ non-progressive/ likely to improve/ not likely to improve. Re - assessment of this case is not recommended/ is recommended after a period of _____ years _____ months*.

3. Percentage of disability in his/her case is _____ percent.

4. Sh./Smt./Kum _____ meets the following physical requirements for discharge of his/her duties:-

- | | | | |
|--|--------|---|--------|
| (i) F-can perform work by manipulating with fingers. | Yes/No | (ii) PP-can perform work by pulling and pushing. | Yes/No |
| (iii) L-can perform work by lifting. | Yes/No | (iv) KC-can perform work by kneeling and crouching. | Yes/No |
| (v) B-can perform Work by bending. | Yes/No | (vi) S-can perform work by sitting. | Yes/No |
| (vii) ST-can perform work by standing. | Yes/No | (viii) W-can perform work by walking. | Yes/No |
| (ix) SE-can perform work by seeing. | Yes/No | (x) H-can perform work by hearing/speaking. | Yes/No |
| (xi) RW- can perform work by reading and writing. | Yes/No | | |

(Dr. _____)

(Dr. _____)

(Dr. _____)

Member

Member

Chairperson

Medical Board

Medical Board

Medical Board

Countersigned by the Medical Superintendent/ CMO/

Head of Hospital (with seal).

*Strike out which is not applicable.



AWARDS AND ACCOLADES

1. 04 awards - Best Direction, Best Audiography, Best Short Fiction, Best Cinematography in 61st National Film Awards.
2. 04 awards - Best Director for animation, Best Editing Non-fiction (shared), Best Sound Design Fiction (10 to 30 min), Special Mention Fiction (10 to 30 min) award in 2nd National Students Film Awards
03. 03 awards - Best Short Fiction film with Golden Conch trophy, Best Sound Recordist and Special Award for IDPA Award for the best student film with IDPA Trophy in 13th Mumbai International Film Festival for Documentary, Short & Animation Films (MIFF)
4. SIGNS 2014 - John Abraham National Awards - a. Cinema Experimenta – Fiction and b. Jury Special Mention – Fiction:
5. Best Student Film Award in International Film Festival of Fiji 2014.

Invitations/ Selection/ Screening of FTII Films in Film Festivals

1. Hidden Gems Film Festival in Calgary, Canada.
2. Tel Aviv 16th International Student Film Festival
3. SIGNS - 8th Edition-The Indian Festival of Documentaries and Short Features for John Abraham National Awards, Kochi, Kerala
4. 6th Lahore International Children's Film Festival.
5. London Indian Film Festival.
6. 3rd International Film Festival of Fiji.
7. 7th International Documentary and Short Film Festival of Kerala under Short Fiction category of Women Filmmakers.
8. 14th River to River Florence Indian Film Festival.
9. 12th Kalpanirjhar International Short Fiction Film Festival, Kolkata.
10. 13th International Student Film and Video Festival of Beijing Film Academy (ISFVF), China.
11. Behind the Lines, Between the Lines International Film Festival (BTLIFF), Chennai
12. Short Film And Experimental Section of the "New Generations - Independent Indian Film Festival", Frankfurt,

Participation in Film Festivals

1. Multilingual Short Film festival ABRACADABRA at Epicenter, Gurgaon.
2. 60th International Short Film Festival Oberhausen,
3. 09th Cilect Prize 2014
4. Student Academy Award by the 41st Academy of Motion Picture Arts & Sciences, California, USA
5. 11th Indian Film Festival Stuttgart, Germany
6. 8th Edition - The Indian Festival of documentaries and short features, Kerala
7. Jagran Film Festival, New Delhi
8. Satyajit Ray Foundation at the London Indian Film Festival.
9. 14th International Film School Festival, Montevideo, Uruguay
10. 19th edition Milano Film Festival, Italy
11. Indian Documentary Producers' Association Awards for Excellence 2014 (IDPA), Mumbai
12. 19th Busan International Film Festival, Korea scheduled
13. Chetana Festival, Kerala
14. Plus Camerimage International Film Festival, Poland
15. 34th Munich International Festival of Film Schools, Germany
16. Indian Panorama Section of 45th International Film Festival of India, Goa
17. Student's Film Special Package for IFFI 2014.

FILM FACULTY :

Virendra Saini
 Dr. K.M. Awati
 Sandeep Chatterjee
 Indranil Bhattacharya
 Mateen Ahmed
 K. Rajasekaran
 Dhiraj A. Meshram
 Harish K.M
 Jijoy P.R
 Thivakaran T
 Milind Bapat
 Ashutosh R. Kavishwar
 Monaal Aron
 Amlan Chakraborty
 Anjum Rajabali
 Tom Alter
 B.C. Naria
 Prasanna Jain
 Deb Kamal Ganguly
 Nilanjan Datta
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 Subhashis Roy
 Pushpendra Singh
 Arunima Shankar
 Bharat Murthy
 Lalit Tewari
 Abhijit Das
 Siddharth Shasta
 Rupak Das
 Vikas Babu Sharma
 Amrith Kumar
 Prasad Thorat

Dean (Films)
 Professor of Music
 Professor of Film Direction
 Professor of Screen Studies & Research
 Professor of Sound Engineering
 Associate Professor of Editing
 Associate Professor of Film Production
 Associate Professor of Sound Engineering
 Associate Professor of Acting
 Assistant Professor Cinematography
 Assistant Professor TV Production
 Assistant Professor Art Direction
 Assistant Professor Sound Recording
 Assistant Professor Editing
 Honorary HOD, Screenplay Writing
 Honorary HOD, Acting
 External Faculty, Cinematography
 External Faculty, Cinematography
 External Faculty, Film Direction
 External Faculty, Editing
 External Faculty, Cinematography
 External Faculty, Film Sound
 External Faculty, Acting
 External Faculty, Editing
 External Faculty, Film Direction
 External Faculty, Cinematography
 External Faculty, Art Direction
 External Faculty, Acting
 External Faculty, Film Production
 External Faculty, Screenplay Writing
 External Faculty, Film Sound
 External Faculty, Art Direction

TELEVISION FACULTY :

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 S.K. Shahare
 Mangal D. Negi
 R.N. Pathak
 A.B. Sonone
 Vaibhav A. Gham
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 Bharat Nerkar
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 Professor of TV Production
 Associate Prof. of TV Engg. (Electronics)
 Associate Prof. of TV Production Mgmt.
 Asso. Prof. of TV Engg. (Tech. Operations)
 Associate Prof. of TV Technical Mgmt.
 Associate Professor of TV Graphics
 Assistant Professor Cinematography
 Assistant Professor ETV Film Production
 Assistant Professor TV Graphics
 External Faculty, Electronic Cinematography
 External Faculty, TV Direction
 External Faculty, Video Editing
 External Faculty, Video Editing
 External Faculty, TV Direction





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