

**PROPOSED SYLLABUS FOR B.A.I, B.A.II, B.A.III—ENGLISH
LITERATURE**

ENGLISH LITERATURE—2011-12

B.A. PART I

PAPER FIRST MARKS	POETRY	100
PAPER SECOND MARKS	PROSE	100

B.A.PART II

ENGLISH LITERATURE-2012-13

PAPER I MARKS	DRAMA	100
PAPER II MARKS	FICTION	100

B.A.PART III

ENGLISH LITERATURE-2013-14

**PAPER I LITERARY MOVEMENTS AND LITERARY DEVICES
100 MARKS**

**PAPER II INDIAN ENGLISH LITERATURE
OR
ENGLISH LITERATURE THROUGH TRANSLATIONS 100
MARKS**

PAPERIII NEW LITERATURES IN ENGLISH 100 MARKS

THE BOARD OF STUDIES IN ENGLISH ALSO RESOLVED TO EFFECT SOME MODIFICATIONS IN THE COURSE OF STUDY OF B.A.I, II, III OF ENGLISH LITERATURE IN ORDER TO MAKE THE SYLLABUS AT PAR WITH THE SYLLABUS OF OTHER UNIVERSITIES OF U.P. AND ACCORDING TO THE GUIDELINES SUGGESTED BY THE U.G.C.

B.A.I
ENGLISH LITERATURE
Paper-I
(POETRY]

Unit-I
Forms of Poetry

1. The Sonnet
2. The Elegy
3. The Ode
4. The Epic
5. The Ballad
6. The Lyric
7. The Dramatic Monologue

Unit-II
Stanza Forms

1. The Heroic Couplet
2. The Blank Verse
3. The Spenserian Stanza
4. Terza Rhyme

Unit-III

William Shakespeare : 'True Love', 'Time and Love'

John Donne : 'Canonization'

Michael Drayton : 'Since there's no help left....'

Unit-IV

Alexander Pope

'Lines on Addison from The Dunciad'

Thomas Gray

'Elegy Written in a Country Churchyard'

William Blake

'London'

Unit-V

William Wordsworth :

'The World is too much with us'

Robert Bridges

'Nightingale'

W.B.Yeats

'The Lake Isle of Innisfree'

Q.N.1. [a] Five short answer questions based on the entire course
15 marks

[b] Three passages for explanation

15 marks

Q.N.2 Long answer questions on any two of the prescribed poets.
& 3. 20+20= 40 m

Q.N.4. Five short questions to be asked on the forms of poetry &
stanza forms.

10 marks

Q.N.5. Two questions of 150 words each to be asked on any two of
the prescribed poems.

20 marks

B.A.I
ENGLISH LITERATURE
PAPER-II
(PROSE]

Unit-I

Development of Prose

Unit- II

Autobiography
Biography
Memoir
Travelogue
Periodical Essay
Formal Essay
Personal Essay
Poetic Prose

Unit-III

Bacon
Richard Steele
Joseph Addison
Charles Lamb

‘Of Studies’
‘Recollections of Childhood’
‘Sir Roger at Church’
‘The Convalescent’

Unit-IV

Doctor Johnson
G.K.Chesterton
R.L.Stevenson
A.G.Gardiner

‘Letter to Lord Chesterfield’
‘On Running After One’s Hat’
‘An Apology for Idlers’
‘On Shaking Hands’

Unit-V

Robert Lynd
J.B.Priestley
Hillaire Bellock
E.V.Lucas

‘A Disappointed Man’
‘On Doing Nothing’
‘On Spellings’
‘Bores’

Q.N.1. [a] Five short answer questions based on the entire course
marks 15

[b] Three passages for explanation
marks 15

Q.N.2 Long Answer Questions on any two of the prescribed
& 3. essayists.
20+20=40 marks

Q.N.4. Five short questions to be asked on Unit I & II.
10 marks

Q.N.5. Two questions of 150 words each to critically analyse and
appreciate any two of the essays.
20 marks

**B.A.PART II
ENGLISH LITERATURE
PAPER-I
(DRAMA)**

Unit-I

Development of Drama
Elements of Drama

Unit-II

Tragedy
Comedy
Tragi-comedy
Drama of Ideas
Poetic Drama
The Problem Play

Unit-III

Shakespeare: Othello

Unit-IV

Congreve: The Way of the World

Unit-V

G B Shaw: Candida

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| QN.1 | [a]Five short questions based on the entire course | 15 marks |
| | [b] Three passages for explanation | 15 marks |
| Q.N.2 &
3 | Two long answer questions on any of the prescribed playwrights | 20+20=40 marks |
| Q.N.4. | Five short answer questions on development, elements and forms of Drama | 2X5=10 marks |
| Q.N.5 | Two analytical questions of 250 words each on the plays prescribed | 10+10=20 marks |

20 Marks

