

BSHF-101

**BACHELOR'S DEGREE PROGRAMME
(BDP)**

ASSIGNMENTS

For July 2011 and January 2012 Sessions

**Course Code: BSHF-101
Foundation Course in Humanities and Social Sciences**



**SCHOOL OF SOCIAL SCIENCES
INDIRA GANDHI NATIONAL OPEN UNIVERSITY
MAIDAN GARHI, NEW DELHI – 110 068**

Dear Student,

As explained in the Programme Guide for BDP, you will have to do 1 Tutor Marked (TMA) assignment for this course.

Before attempting the assignment, please read the instructions provided in the Programme Guide.

Assignment Nos.	Date of Submission	Where to send
Assignment-1 (TMA) For July 2011 Session Students	31st March 2012	The Coordinator of your Study Centre
Assignment-1 (TMA) For January 2012 Session Students	30th September 2012	The Coordinator of your Study Centre

Now read the following guidelines carefully before answering the questions:

GUIDELINES FOR WRITING THE ASSIGNMENT

In writing the assignment keeps the following things in mind: Social Science/History writing of any kind involves (a) Planning (b) Selection (c) Presentation and (d) Interpretation.

a) Planning : Think out what you are asked carefully. Go through the units and in case you want any additional material, try to locate it in the Library.

See whether the question is of (i) 500 words, (ii) 250 words or (iii) 100 words. For the first and second it may be necessary to write a description with a comment. For the third YOU have to pick out the necessary facts and arrange them precisely.

b) Selection : This means picking out from your material the matter important for answering your question:

For this:

i) Take notes of the relevant material.

ii) Look them over carefully. Delete information not directly relevant to the question.

iii) Prepare a first draft. This will help you in getting a clear idea of what information you want to put down and what you want to leave out. This will also help in giving your plan a practical shape.

C) Presentation : Prepare now a second draft. This is important for putting down your ideas in a sharp and clear manner. With this you will get an idea as to how you will be able to state what you want to say within the word limits.

Prepare a third or a final draft to check out whether you have put down all you wanted to say. Read to check whether your answer is within the word limits.

D) Interpretation: Interpretation is a constant process in history writing. It is already reflected in your planning and selection. Explanatory comments with phrases like may be, because, could be, etc., immediately introduce an element of interpretation in writing itself. Here you have to be careful that these comments can be supported by the material you have in the answer.

Note: In case you run short of time you should

- i) prepare a rough draft, check that you haven't left anything out, and
- ii) go on to write the final draft.

Now we believe you are ready to answer the questions.

Foundation Course in Humanities and Social Sciences
Tutor Marked Assignment
(TMA)

Course Code: BSHF-101
Assignment Code: BSHF-101/AST/TMA/2011-12
Total Marks: 100

Note: Instructions are there with each section.

Answer any two questions in 500 words each. (DCQ)

1. Compare and contrast the terms 'Industrial' and 'Post - industrial' societies. 20
2. Does the Juvenile Justice Act ameliorate the problems of the orphaned, delinquent and destitute children? 20
3. Discuss some of the key issues of peace and conflict which the United nations is focusing on today. 20
4. What do you understand by the term 'human security'? Discuss.

Answer any four question in 250 words each. (MCQ)

5. Highlight key issues in modern governance. 12
6. Discuss the role of Gandhi during the national movement. 12
7. Critically examine the role of the institution of family. 12
8. What do you understand by the term 'digital divide'? Discuss. 12
9. Comment briefly on the modern Indian painting. 12
10. Discuss the measures India took to respond to the current phase of globalisation. 12
11. What do you understand by the term Renaissance? Discuss. 12
12. Give your own views on how to study society. 12

Answer any two in 100 words each. (SCQ) 6+6

13.
 - a) Social structure
 - b) Swaras in Indian classical music
 - c) Planning in India
 - d) Rio Summit