

**Q1. Answer all the questions**

[5x2=10 marks]

**Q1.1.** In what ways is the use of a bicycle of more advantage than a Scooty?

- a) \_\_\_\_\_
- b) \_\_\_\_\_
- c) \_\_\_\_\_
- d) \_\_\_\_\_

**Q1.2.** Which of the choices will lead to a lowering of your carbon footprint? (tick on the right choice)

- a) Purchase of NIKE T-shirt
- b) Purchase of Refrigerated vegetables
- c) Frequent use of car
- d) Purchase of locally grown vegetables.

**Q1.3.** Expand the acronyms:

- a) LPG \_\_\_\_\_
- b) HBO \_\_\_\_\_
- c) NGO \_\_\_\_\_
- d) CD \_\_\_\_\_

**Q1.4.** Name two implements from your kitchen that can be used by a gardener to do the following work:

- a) Separate mud from small stones: \_\_\_\_\_
- b) Water the potted plants \_\_\_\_\_

**Q1.5.** Which of the following expresses the concept of Mahatma Gandhi's model for self reliance (tick on the right choice)

- a) vegetarianism
- b) khadi
- b) fasting
- d) non-violence

www.architectureaptitude.com

**Q2A.** Answer all of the following questions

[3x4=12 marks]

**Q2A1.** Create a **one-sentence story** in the space given below **using any 4** of the following 7 words:  
MANNEQUIN WONDER SEPARATE RARELY ECLIPSE SWIM GENERAL

---

---

---

---

---

---

---

---

---

---

**Q2A2.** Create a **one-sentence story** in the space given below **using any 4** of the following 7 words:  
INSPECT MELODIC PARLIAMENT FINGERS SIDEWAYS CARROT ANIMATE

---

---

---

---

---

---

---

---

---

---

**Q2A3.** Create a **one-sentence story** in the space given below **using any 4** of the following 7 words:  
BRANCH ECHO TRANSPORT SCRIBBLE FUTURE SWAMP ORANGE

---

---

---

---

---

---

---

---

---

---

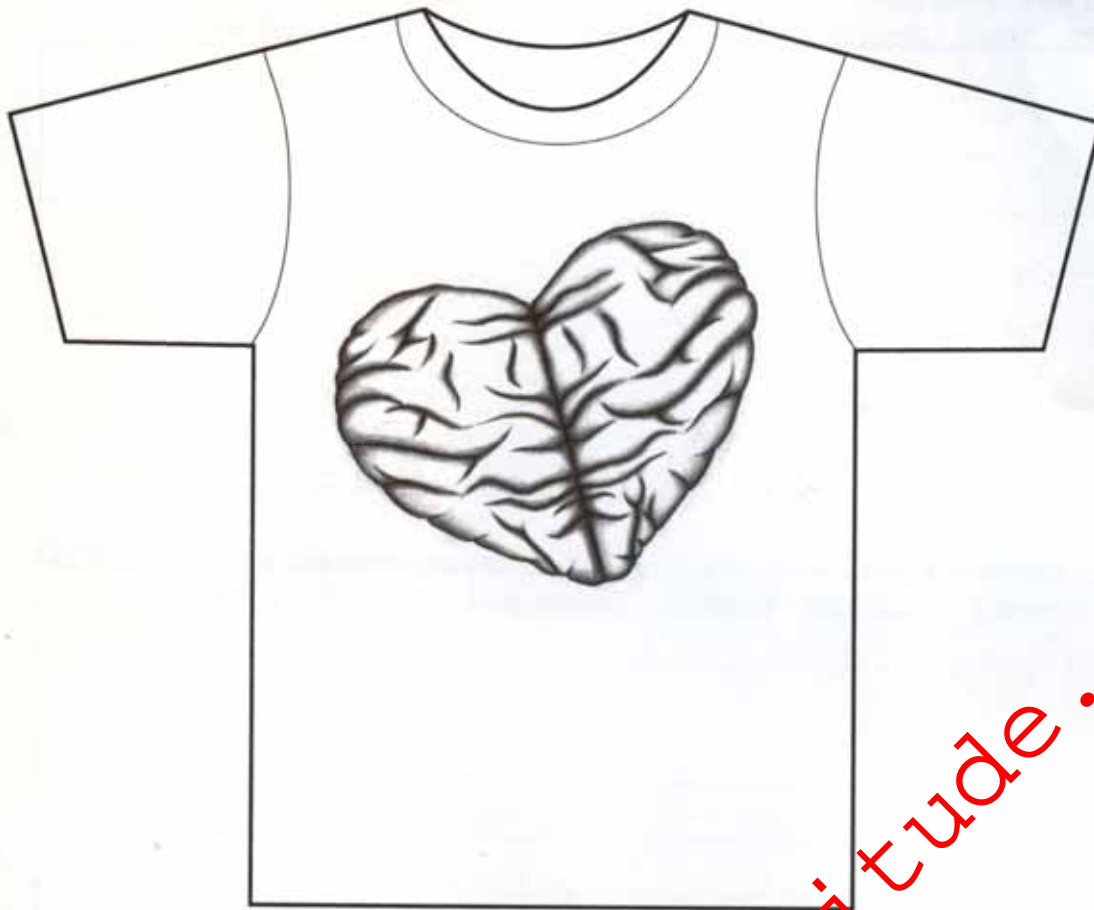
www.architectureaptitude.com

**Q2B.** Illustrate **one of the stories** written by you in the previous question, as a postcard in the space given below.

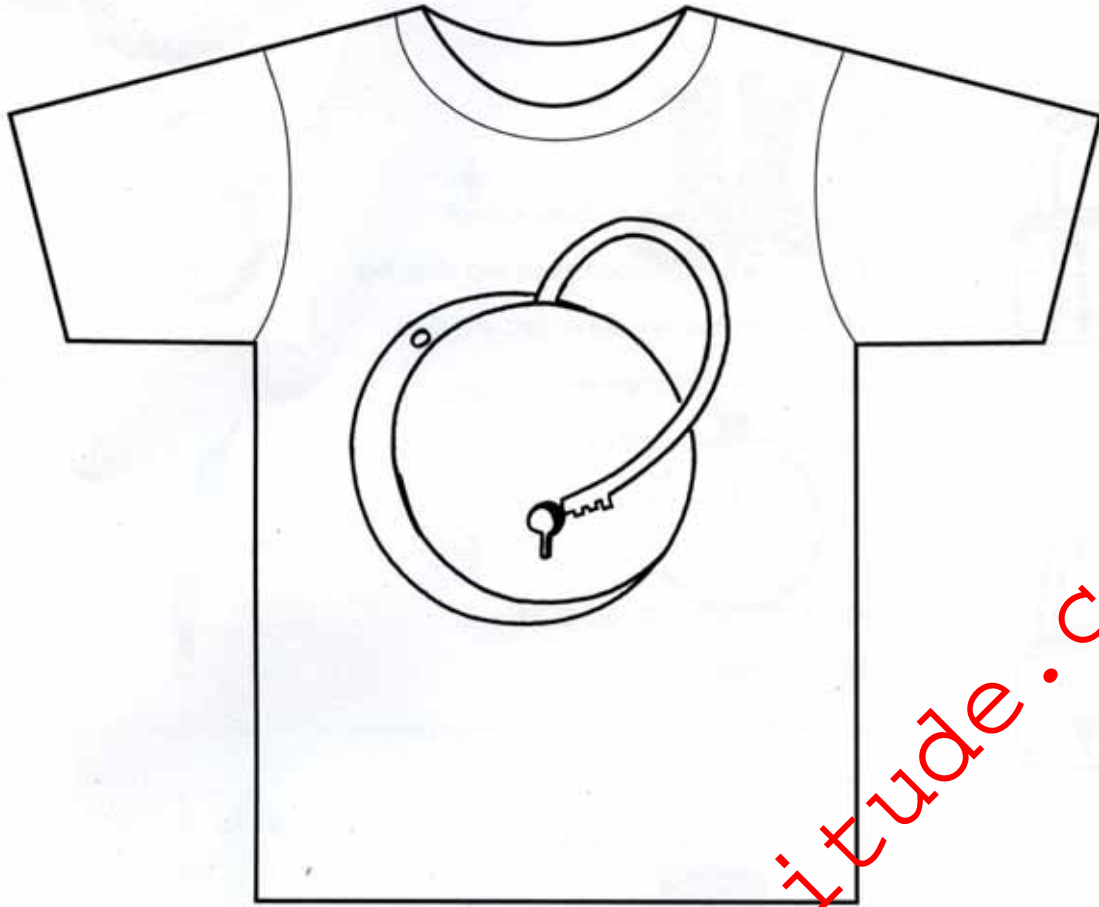
**[08 marks]**



**Q3A.** Each of the four given T-shirts have an image representing a thought. On each of the T-shirt, write a suitable caption OR quote OR a slogan. [4x3=12 marks]



[www.architectureaptitude.com](http://www.architectureaptitude.com)



[www.architectureaptitude.com](http://www.architectureaptitude.com)

**Q3B.** Carefully look at the images of four absurd locks. Each of these image illustrate a thought. Out of given five thoughts, **two are most appropriate** as statement. **Mark (√) these two.**

[08 marks]



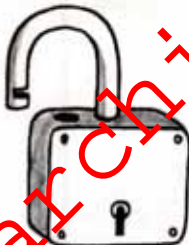
- a) ...don't worry everything is cool!
- b) ...actually, its burdensome and delaying.
- c) ...keep searching for a right solution!
- d) ...oh! Its contemporary!
- e) ...its rather outdated.



- a) ...I struggle...you struggle!
- b) ...its melting
- c) ...a theft has taken place
- d) ...a sleeping system.
- e) ...a hopeless security system



- a) ...Oh....its fussy!
- b) ...too smooth system
- c) ...oh, its fake and dysfunctional
- d) ...too easy to lock
- e) ...a playful security system

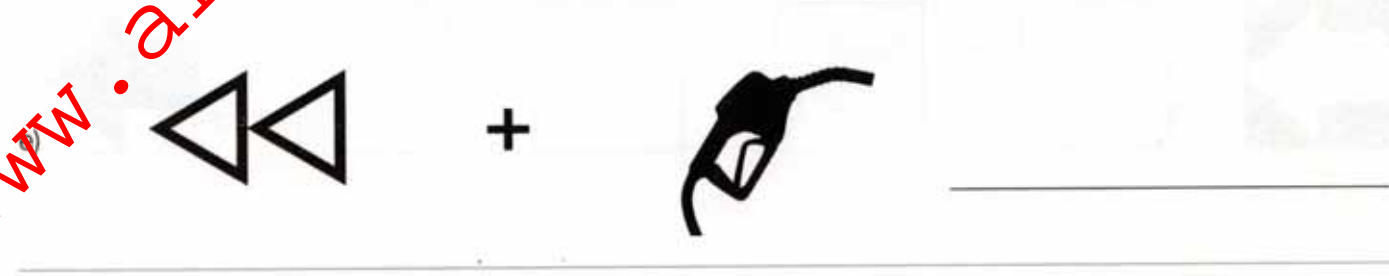
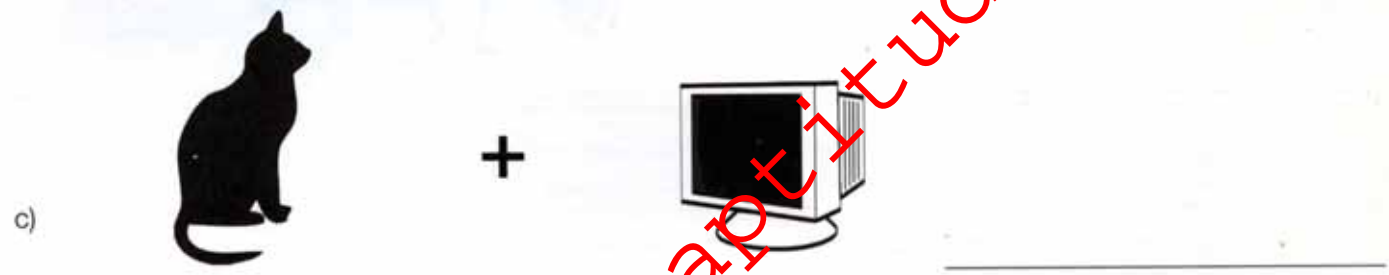


- a) ...the frustrated two!
- b) ...a spinning lock
- c) ...in search of a system
- d) ...good only to be hanged
- e) ...a dancing hook!



**Q4A.** Observe the pairs of objects given below. Write down the most appropriate word/phrase in the space given which best describes the following.

[05 marks]



www.architectureaptitude.com

**Q4B.** Given below is a pattern of nine squares with one missing square. From the options given below, **circle the most appropriate option.** In the space provided below, write the logic behind the selected answer. **[2x2.5=05 marks]**




---



---

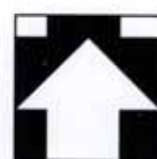
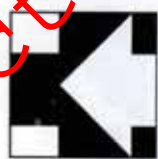


---



---

Given below is a random sequence of 6 squares



Redraw, the correct sequence of the squares in the right orientation between (A) and (B).





**Q4C.** Given below is a tribal wall painting of India. Write in your own words the activity that is taking place. Give names to the main characters in the painting and describe his/her involvement in the activity. Can you relate the activity to present times, if yes, then write down an example explaining it. [05 marks]

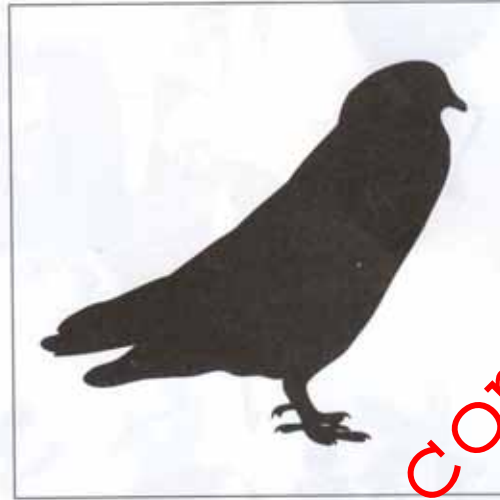


[www.architectureaptitude.com](http://www.architectureaptitude.com)

**Q5.** Choose any two of the following images, and do as instructed in the space provided on the facing page:

[15 marks]

1. Draw the two images in the correct scale, with respect to each other
2. Fill in the details of the two images
3. In the same space, draw the environment around these two images



www.architectureaptitude.com

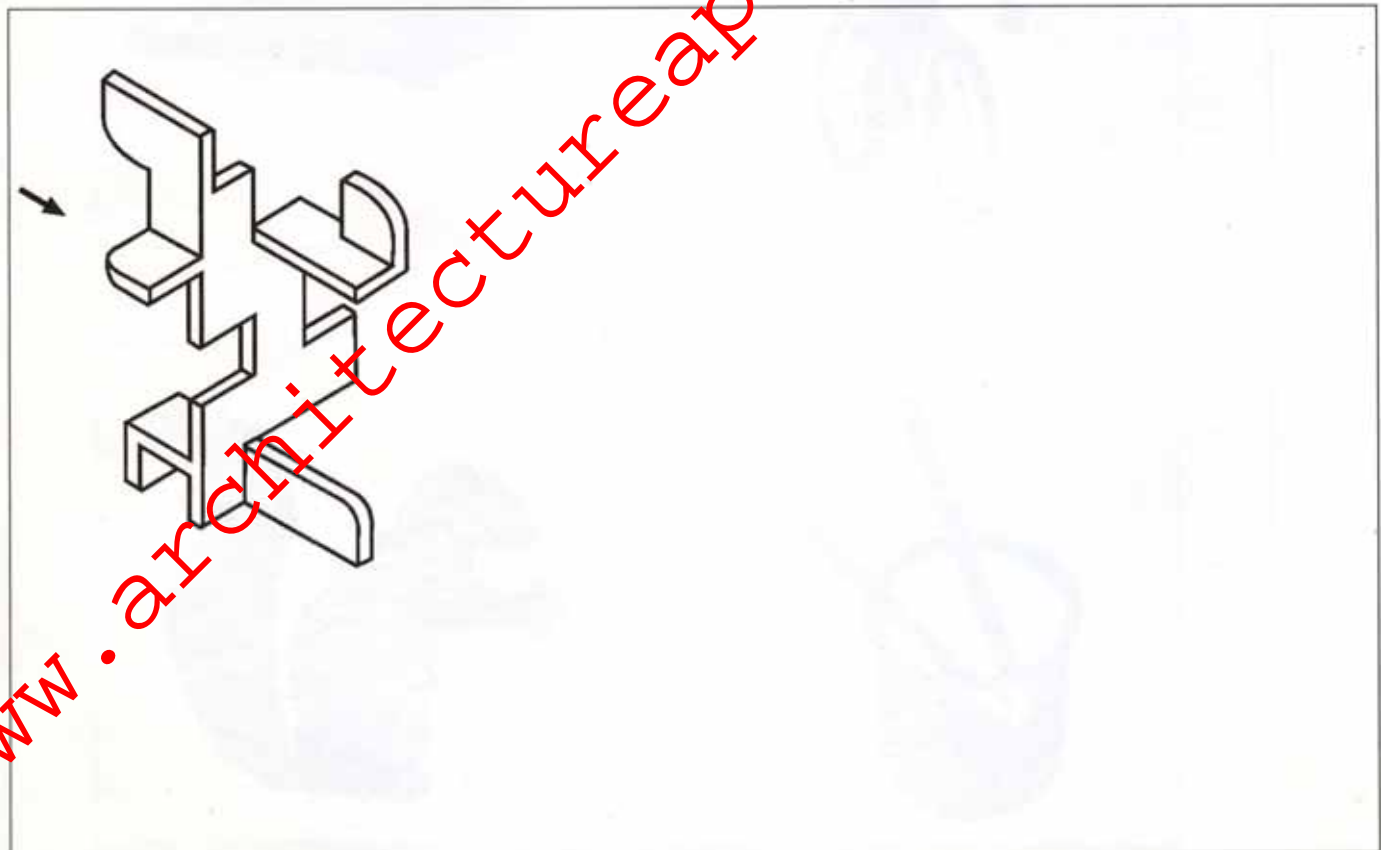
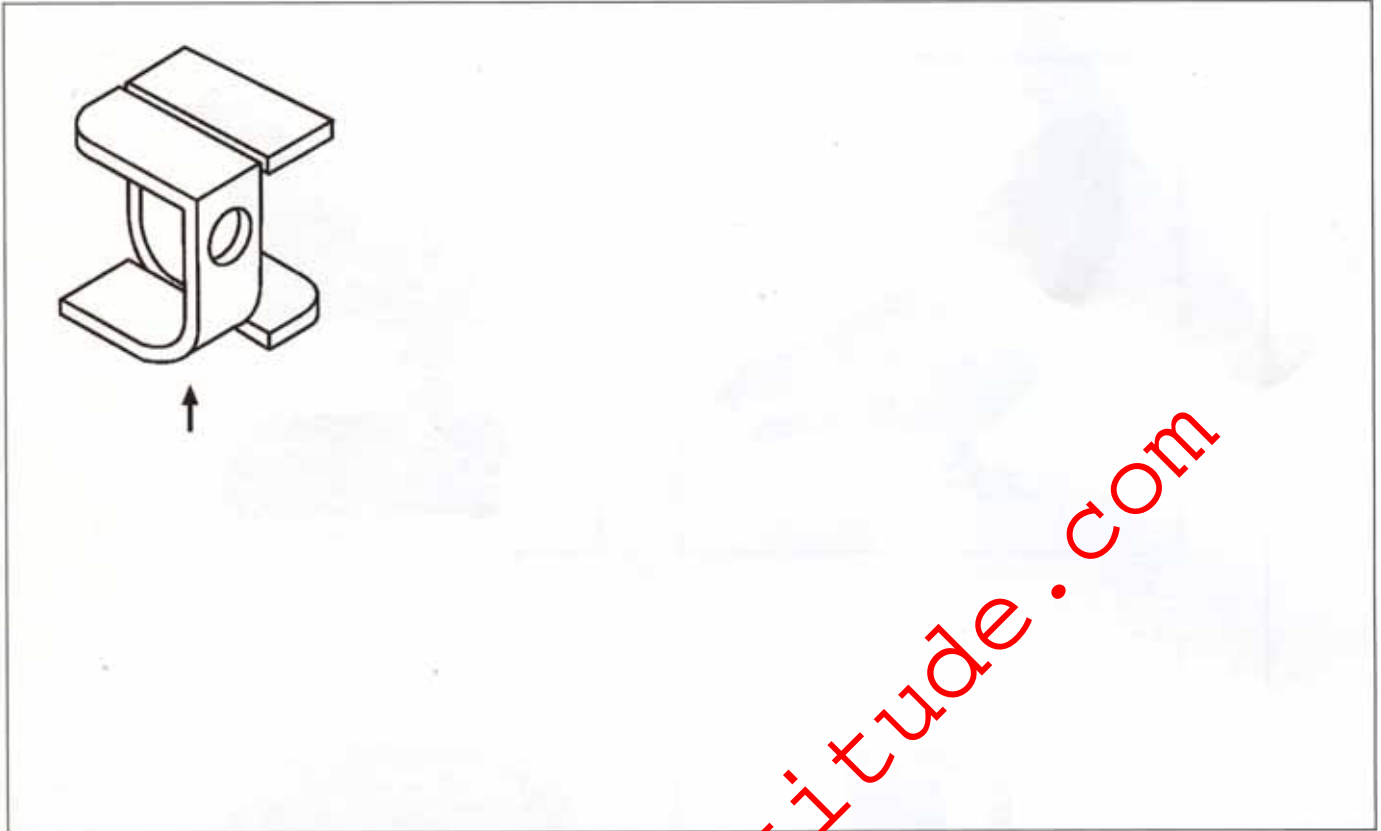
**Drawing Instructions:**

1. Use black pencil only.
2. No tracing, shading, colour or use of geometrical instruments is permitted.
3. You can draw in either a vertical or a horizontal orientation.



**Q6.** Given below are two objects. Imagine you are seeing the object from the **direction of the given arrow**. Now draw **both the objects in the space given**, as seen by you. Use line drawing only.

[2x10=20 marks]



[www.architectureaptitude.com](http://www.architectureaptitude.com)