



CONTINUING EDUCATION

PROGRAMMES

2014-2015

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

An Institute of Design, Management and Technology

A Statutory Institute governed by the NIFT Act 2006 and set up by the Ministry of Textiles, Government of India



NIFT vision

To emerge as a centre of excellence and innovation, proactively catalysing growth of fashion business through leadership in professional education with concern for social and human values.



Our world is changing fast – continuously evolving with new thoughts and ideas – throwing new challenges and infinite opportunities associated with them. Design Education, an essential ingredient for understanding these advancements, enables us to address the ever-changing needs of buyers, consumers, thereby balancing the demand and supply. Gauging the many changes, bit and small, we have to fine tune our approach, keeping track of inputs, process and the penultimate end product. In this endeavor, we come face-to-face with many constraints. Globalization, and international trade, are changing the rules of the game, with “competitiveness” becoming the buzzword. If there are constraints, there are solutions as well, every now and then there are technological advancements that provide us with breakthroughs. Care and concern for our environment will remain our foremost commitment for nurturing a sustainable future for Earth. With this dynamism, at the epicenter, professionals have only one choice – accept, address and evolve – to cater to this ever-growing expectation.

At NIFT, we have reviewed the “Continuing Education Programme” policy and improvised to meet immediate need of the changing world. The CE Programmes are culmination of a thorough collective brain storming of experts, specifically designed to identify and nurture self-motivated professionals who look at growth not only in terms of professional experience, but also in terms of up-gradation of knowledge. The institute provides a perfect platform to hone specific skills and knowledge base, as well as to acquire a practical understanding of the industry through a multi-disciplinary approach. Training in a critical area – or the lack of it – can make or break a career, and hence we are constantly looking for gaps that need to be filled in by adding new courses or by changing the content of existing ones.

As pioneering leader in the area of fashion, technology and management education, NIFT as an institution believes in working closely with the industry and building up academic courses according to its demands. For more than 27 years, our passion has been the art and science of professional education. We remain committed to our long-term goal of serving the industry by creating bright and able young minds with tools of knowledge and insight, while adapting itself to new challenges.

Come! Join us to explore this world of new possibilities, embrace them and let your ideas take flight under the prudence care and guidance of ours.

P.K.Gera, IAS
Director General, NIFT



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admission calendar

CE Admission Form Available

2nd June-23rd June 2014

Last Date of Submission of Admission Form

30th June, 2014





The Institute

Today, National Institute of Fashion Technology has emerged as a leader in fashion education with the ability to integrate knowledge, academic freedom, critical independence, creative thinking. A history of being in existence for 27 years stands as a testimony to our fundamentals where academic excellence lies at the core. The institute has stood as a beacon of serious critical engagement, a key enabler in developing competent professionals.

National Institute of Fashion Technology was set up in 1986 under the aegis of Ministry of Textiles, Government of India. Bringing in a wide range of aesthetic & intellectual orientations, the early instructors included leading progressive scholars from Fashion Institute of Technology, New York, USA. The in-house faculty was drawn in from a distinguished group of intellectuals who put forth a sense of dynamism creating a pathway to effective learning. Pupul Jaykar Hall at the head quarters in New Delhi is a reminiscence of many educational thinkers and visionaries who have been critical to the institute's road map to success.

Academic inclusiveness has been a catalyst in the expansion plans of the institute. Today, NIFT has spread wings across the length and breadth of the country. Through its 15 professionally managed campuses, National Institute of Fashion Technology provides a framework to ensure that prospective students from different parts of the country achieve their highest potential through the programmes offered.

Since the early years of its inception, the institute has provided a firm foundation in fashion education in the domain of Design, Management and Technology. Since then, NIFT has scaled high academic standards. The faculty resource of the institute has grown into a community of leading practitioners, education enthusiasts, entrepreneurs, creative thinkers, researchers & analysts.

Through its journey, NIFT has achieved a strong academic strategy. Invigorating thought leadership, research stimulus, industry focus, creative enterprise and peer learning have reinforced the institute's academic bedrock. Fostering a new generation of creative thinkers, today, the institute is empowered to award Degrees in undergraduate, post graduate and doctoral studies. Articulating the ideology of world-class learning practices, the institute has entered into strategic alliances with leading international institutes.

NIFT is committed to academic excellence in fashion education. The vision of the institute embraces challenges and provides the impetus in setting highest academic standards. NIFT continues to strive to be nothing but the best.



About Continuing Education Programmes (CEP)

National Institute of Fashion Technology, besides conducting regular professional undergraduate and postgraduate programmes in Design, Management and Technology, also offers short duration part time evening courses under Continuing Education (CE).

NIFT has crafted a range of Continuing Education Programmes, which have been developed in consultation with reputed academicians and industry practitioners. These programmes reflect the requirements and concerns of the industry and have been carefully planned to spur professional growth, relevant to individuals at different stages of their careers, and also to those aspiring to join the industry.

The CE Certificate Programmes are aimed at complementing the practical knowledge of industry professionals with formal technical education in their respective areas of work. The flexible schedule enables the participants to pursue the programme without interrupting their professional activities. With a focus on interactive learning, the programmes provide a congenial environment that integrates theory with practice.

The participants receive a NIFT certificate on successful completion of the programme.

NIFT Campuses offering CE Programmes 2014-15

BENGALURU

NIFT Campus,
C.A SITE no. 21,
Sector 1, 27th Main Road
HSR Layout,
Bengaluru – 560 102
Tel : 080-22552550-56,
Fax : 080-22552566

Programme Advisor :
Mr. R. Ravi Kumar, Assistant Professor
M : 09036956755
E mail : ravi.kumar@nift.ac.in

BHOPAL

NIFT Block
MP Bhoj Open University Campus,
Kolar Road, Bhopal-462016
Madhya Pradesh
Tel : 0755-2493736 / 667 / 385 / 636
Fax: 0755-2493635

Programme Advisor :
Ms. Uma Shukla, Research Assistant
Mobile No. : +91-07566677056
E-mail: uma.shukla@nift.ac.in

BHUBANESWAR

NIFT Campus, Plot No-24,
Opp. KIIT School of Mgmt.
Chandaka Industrial Estate,
Bhubaneswar -751024, Odisha
Tel : 0674-2305700, 2305701
Fax: 0674-2305710

Programme Advisor :
Mr. Satya Shankar Banerjee, Assistant
Professor
Mobile No. : +91-8083999666
E-mail : satya.banerjee@nift.ac.in

CHENNAI

NIFT Campus,
Rajiv Gandhi Salai
Taramani,
Chennai - 600 113
Tel : 044-22542755
Fax: 044-22542769

Programme Advisor :
Dr. S. Gopalakrishnan,
Head- Resource Centre & UI-(AA)
E-mail: academics.chennai@nift.ac.in

GANDHINAGAR

NIFT Campus,
GH-0, Road,
Behind Info City
Gandhinagar - 382 007
GUJARAT
Tel : +91-79-23240832,
23240834, 23265000
Fax: 91-79-23240772

Programme Advisor :
Dr. Vandana Sharma, Assistant Professor
Ms. Kruti Dholakia Assistant Professor
(Cell) 09099952598/09879597775
E-mail : vandana.sharma@nift.ac.in
kruti.dholakia@nift.ac.in

HYDERABAD

NIFT Campus,
Opposite Hi-tech City,
Cyberabad, Madhapur,
Hyderabad - 500 033
Tel : 040-23110630
Fax: 040-23114536

Programme Advisor :
Ms. M.Sridevi, RA- Academics
E-mail: academics.hyderabad@nift.ac.in

KANNUR

NIFT Campus,
Dharmasala,
Managattuparamba,
Kannur – 670562, Kerala
Tel : 0497- 2784780-83
Fax: 0497-2784785

Programme Advisor :
Mr. Mohammed Anwar, Associate
Professor
Mobile No.: 91-9400334067
E-mail : mohammed.ansar@nift.ac.in

KOLKATA

NIFT Campus
Block- LA, Plot-3B,
Sector- III, Salt Lake City
Kolkata – 700098
Tel : 033-23358872 / 23352890 /
23358350
Fax: 033-23355734 / 8351

Programme Advisors :
Shri Sudip Bhattacharya and
Shri Sukumar Bose
E-mail : sudip.bhattacharya@nift.ac.in
sukumar.bose@nift.ac.in
Ph. No.: 033-23358872

MUMBAI

NIFT Campus
Plot No.15, Sector-4,
Kharghar, Navi Mumbai-410 210
Tel: + 91-22-27747000 / 7073
Fax: + 91-22-27745386

Programme Advisor : Mr. Saurabh
Kumar, Associate Professor
Mobile: 9769223979
E-mail: saurabh.kumar@nift.ac.in



NEW DELHI

NIFT Campus,
Hauz Khas, Near Gulmohar Park,
New Delhi - 110 016
Tel : +91-11-26542120 / 2159
Fax: +91-11-26542151

Programme Advisor:
Mr. Manish Nangia, Asst. Prof. (FMS)
E-mail: manish.nangia@nift.ac.in
Ph. No. : 011-26542120

PATNA

NIFT Campus,
Next to Jakkanpur Police Station,
Bus Stand Road,
Mithapur,
Patna, Bihar 800001
Tel : 0612-2366833

Programme Advisors:
Mr. Kumar Vikas, Asst. Prof.
Cell – 91-7781003598
E-mail: kumar.vikas@nift.ac.in
Mr. Jayant Kumar, Asst. Prof.
91-7766916085
E-mail: jayant.kumar@nift.ac.in
Mr. Upendre Kr. Verma, RA,
Cell -8102666574
E-mail – upendre.verma@nift.ac.in

RAE BARELI

NIFT Campus,
Doorbhash Nagar, Sector II,
Raebareli – 229010
Uttar Pradesh
Tel : 0535- 2702425 / 23
Fax: 0535-2702424 / 23/ 29

Programme Advisor :
M . Kandaswamy, Research Assistant
Mobile No.: 0998456633
E-mail : mkandaswamy@nift.ac.in

SRINAGAR

NIFT Campus,
SIDCO Electronic Complex,
Rangreth,
190007

Programme Advisor :
Mr. Ashutosh Porus
Mobile No.: 91-9797000655
E-mail : campuscoordinator.srinagar@nift.ac.in

SURAT

(Sub Centre NIFT Gandhinagar)
NIFT Campus, Above SVNIT Canteen,
Sardar Vallabhbhai National Institute of
Technology
(SVNIT) Campus, Ichchanath Circle,
Dumas Road,
Surat - 305007, Gujarat
Tel: 0261 - 2259169

Programme Advisor :
Ms. Kalpana Kabra, Assistant Professor
Phone no. +91- 9374766603
E-mail : kalpana.kabra@nift.ac.in

CE PROGRAMMES OFFERED (2014-15)

One Year Programmes - CEP 2014-15

S.No	NIFT Campuses	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
1	Bengaluru	Clothing Production Technology (CPT)	C01	30	75,000	01.09.2014	30.08.2015	Monday to Friday
	Chennai			30	60,000	01.09.2014	31.08.2015	Monday to Friday
	Kolkata			30	60,000	September, 2014	August, 2015	Monday to Friday
	New Delhi			40	90,000	01.09.2014	30.08.2015	Monday to Friday
2	Hyderabad	Contemporary Textiles for Interior Spaces	C02	30	75,000	11.08.14	20.09.14	Monday, Wednesday & Friday
3	New Delhi	Creative Thinking & Design Development	C03	40	75,000	19.08.2014	August, 2015	Tuesday to Friday
4	Hyderabad	Contemporary Ethnic wear	C48	30	60,000	01.07.14	30.06.15	Monday to Friday
5	New Delhi	Design Development for Indian Ethnic Wear (DDIEW)	C04	30	90,000	22.09.2014	21.08.2015	Monday, Wednesday & Friday
6	Srinagar	Fashion & Apparel in women's wear	C49	30	75,000	July, 2014	June, 2015	Monday to Friday
7	Bengaluru	Fashion & Clothing Technology (FCT)	C05	30	75,000	01.11.2014	31.10.2015	Monday to Friday
	Bhubaneswar			20	1,00,000	August, 2014	July, 2015	Monday to Friday
	Chennai			30	75,000	01.09.2014	31.08.2015	Monday to Friday
	Hyderabad			30	75000	15.09.14	15.09.15	Monday to Friday
	Kolkata			30	65,000	July, 2014	June, 2015	Monday to Friday
	Mumbai			30	1,00,000	07.07.2014	17.07.2015	Monday to Friday
	New Delhi			40	1,00,000	22.08.2014	29.08.2015	Monday to Friday
	Patna			30	65,000	01.09.2014	28.08.2015	Monday to Friday

One Year Programmes - CEP 2014-15 (continued)

S.No	NIFT Campuses	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
8	Gandhinagar (Surat)	Fashion Designing & Apparel Technology (FDAT)	C06	30	60,000	15.07.2014	14.07.2015	Monday to Friday
9	Bhopal	Fashion Designing & Clothing Technology	C50	30	75,000	04.08.2014	01.08.2015	Monday to Friday
10	New Delhi	Fashion Integration for Apparel Industry (FIAI)	C08	40	1,00,000	22.08.2014	29.08.2015	Monday to Friday
	Gandhinagar			30	80,000	14.08.2014	13.08.2015	Monday to Friday
11	Bengaluru	Fashion Integration for Textiles (FIT)	C51	30	75,000	01.11.2014	31.10.2015	Monday to Friday
12	New Delhi	Fashion Knitwear & production technology (FKPT)	C09	30	75,000	24.09.2014	24.08.2015	Monday, Wed, Thursday & Friday
13	Bhopal	Fashion Retail & E-Commerce	C52	30	60,000	04.08.2014	31.07.2015	Monday to Friday
14	Bengaluru	Fashion Retail Management (FRM)	C10	30	80,000	01.09.2014	30.08.2015	Monday, Wednesday & Friday
	Bhubaneswar			35	60,000	18.08.2014	14.08.2015	Monday, Wednesday & Friday
	Kolkata			30	65,000	August, 2014	July, 2015	Monday, Wednesday & Friday
	Mumbai			20	1,00,000	05.07.2014	18.07.2015	Saturday & Sunday
	New Delhi			40	1,00,000	15.09.2014	14.09.2015	Monday, Wednesday & Friday
15	Bengaluru	Garment Export Merchandising & Management (GEMM)	C12	30	80,000	01.09.2014	30.08.2015	Monday, Wednesday & Friday
	Bhubaneswar			35	60,000	19.08.2014	18.08.2015	Monday, Tuesday & Friday
	New Delhi			40	75,000	15.09.2014	14.09.2015	Monday, Wed, Thursday & Friday
16	Gandhinagar	Garment Production Technology & Apparel Technology (GPTAD)	C13	30	75,000	15.09.2014	14.09.2015	Monday to Friday
17	Bhubaneswar	Indian Fashion Apparel & Boutique Management (IFABM)	C14	20	1,20,000	August, 2014	August, 2015	Monday to Friday
	Hyderabad			30	75,000	15.09.14	15.09.15	Monday to Friday

One Year Programmes - CEP 2014-15 (continued)

S.No	NIFT Campuses	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
18	Bengaluru	Lifestyle Space Design (LSD)	C53	30	1,00,000	01.09.2014	30.08.2015	Tuesday, Wednesday & Thursday
19	New Delhi	Luxury Product Design(LPD)	C54	40	90,000	05.08.2014	05.08.2015	Monday, Wednesday & Friday
20	Hyderabad	Textile Design and Apparel Clothing	C55	30	75,000	20.08.2014	11.09.2014	Tuesday, Wednesday & Thursday
21	Bhubaneswar	Textile Development for Fashion (TDF)	C16	30	65,000	19.08.2014	18.08.2015	Monday to Thursday
	Kolkata			30	70,000	July, 2014	June, 2015	Monday to Thursday

Six Month Programmes - CEP 2014-15

S.No	NIFT Campuses	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
1	Mumbai	Apparel costing & Fashion Merchandising Management	C17	20	50,000	06.07.2014	10.01.2015	Saturday & Sunday
2	Mumbai	Apparel Design and Development	C56	30	50,000	02.07.2014	09.01.2015	Monday to Friday
3	New Delhi	CAD for Textiles	C57	25	40,000	01.09.2014	28.02.2015	Wednesday, Thursday & Friday
4	Hyderabad	Apparel Design & Development (Womens wear)	C58	30	35,000	01.07.2014	31.12.2014	Monday to Friday
5	Mumbai	Creative Fashion Styling	C19	25	50,000	06.07.2014	11.01.2015	Saturday & Sunday
6	Mumbai	Creative Pattern Making	C20	20	50,000	05.07.2014	13.01.2015	Wednesday & Saturday
	New Delhi			30	50,000	19.09.2014	17.04.2015	Monday, Wednesday & Friday
7	Bengaluru	Design and Pattern Making for Ethnic Apparel	C21	30	50,000	01.06.2014	30.11.2014	Monday to Friday
8	Mumbai	Design Process & Portfolio Development	C23	20	50,000	04.07.2014	10.01.2015	Saturday & Sunday
9	Mumbai	Design process Thinking	C24	30	40,000	04.07.2014	11.01.2015	Monday, Wednesday & Friday
	New Delhi			30	55,000	22.09.2014	10.04.2015	Monday, Wednesday & Friday

Six Month Programmes - CEP 2014-15 (continued)

S.No	NIFT Campuses	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
10	Bengaluru	Designing Jewellery - Concept to CAD	C25	25	50,000	01.09.2014	28.02.2015	Monday, Wednesday & Friday
11	Chennai	Fashion & Textile CAD	C26	30	40,000	01.09.2014	27.02.2015	Monday to Friday
	Kolkata			30	40,000	July, 2014	December, 2014	Monday to Wednesday
12	Bhopal	Fashion Jewellery Design	C59	30	60,000	04.07.2014	27.12.2014	Friday & Saturday
13	Bengaluru	Fashion Photography	C60	30	50,000	01.09.2014	28.02.2015	Monday to Friday
14	Kannur	Home Furnishing Production Technology	C61	30	40,000	01.08.2014	31.01.2015	Monday to Friday
15	Kolkata	Marketing & Merchandising for the Fashion Industry (MMFI)	C30	30	30,000	July, 2014	December, 2014	Monday to Friday
	Chennai			30	30,000	30.06.2014	26.12.2014	Monday to Friday
16	Srinagar	Studio Photography	C62	30	30,000	April, 2014	October, 2014	Monday to Friday
17	Bengaluru	Surface Design Techniques for Fashion & Textiles	C63	30	50,000	01.09.2014	28.02.2015	Monday to Friday
18	Mumbai	Visual Merchandising	C33	20	50,000	03.07.2014	10.01.2015	Thursday & Saturday

Three Month Programmes - CEP 2014-15

S.No	NIFT Centres	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
1	Chennai	Apparel Machinery Maintenance (AMM)	C65	30	20,000	01.09.2014	28.11.2014	Monday to Friday
2	Bhopal	Boutique Management	C64	30	20,000	18.08.2014	14.11.2014	Monday, Wednesday & Friday
3	Rae Bareli	Computer Aided Dress Designing	C66	30	20,000	07.08.2014	10.08.2014	Saturday & Sunday
4	Chennai	Computer Aided Pattern Designing	C67	20	20,000	16.06.2014	15.09.2014	Monday, Wednesday & Friday

Three Month Programmes - CEP 2014-15 (continued)

S.No	NIFT Centres	CE Programme	CEP Codes	Seats	Programme fees in Rs.	Date of Commencement	Date of conclusion	Day on which programme will be offered
5	Mumbai	Computer Aided Print Design for Fashion	C68	30	30,000	07.07.2014	13.10.2014	Monday to Friday
6	Bhopal	Computer Adided Textile Design	C36	20	20,000	September, 2014	December, 2015	Monday, Wednesday & Friday
7	Rae Bareli	Design & Fashion Appreciation	C69	30	20,000	07.06.2014	10.08.2014	Saturday & Sunday
8	Bhopal	Fabric Sourcing and Textiles Merchandising	C40	20	20,000	January, 2015	March, 2015	Monday, Wednesday & Friday
9	Srinagar	Fashion & Design Drawing	C70	30	30,000	May, 2014	July, 2014	Monday to Friday
10	Rae Bareli	Fashion Boutique & Dress Designing	C71	30	20,000	07.06.2014	10.08.2014	Saturday & Sunday
11	Mumbai	Fashion Entrepreneurship	C41	20	20,000	05.07.2014	12.10.2014	Saturday & Sunday
12	Kannur	Fashioning Space for Design	C72	30	50,000	August, 2014	October, 2014	Monday, Wednesday & Friday
13	Hyderabad	Garment Production Technology	C42	30	30,000	15.09.2014	31.12.2014	Monday to Friday
14	Mumbai	Photography in Relation to Fashion and Product	C73	20	30,000	05.07.2014	11.10.2014	Thursday & Saturday
15	Hyderabad	Product Development in womens wear	C45	30	30,000	15.09.2014	15.12.2014	Monday to Friday
16	Hyderabad	Six Sigma-Black Belt Certification	C74	30	30,000	15.09.2014	15.12.2014	Monday, Wednesday & Friday
17	Bhopal	Textile Design & Print Development	C75	30	20,000	30.07.2014	30.10.2014	Monday, Wednesday & Friday



Clothing Production Technology (CPT)

The programme conducted by the Department of Fashion Technology (Apparel production) is designed to fulfill the specific training requirements of working professionals in clothing and manufacturing organizations, focusing on interactive education to promote quality workmanship and best business practices.

COURSE CONTENT

Areas of study include garment construction, pattern making, textile science, garment machinery and equipment, production planning and control, quality assurance, product development and costing.

CAREERS

The programme prepares professionals to work as production executives, production assistants, quality control executives and merchandisers in apparel and home furnishing manufacturing companies in India and abroad.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
Duration	1 year, 5 days/week
Campuses	Bengaluru, Chennai, Kolkata & New Delhi
Seats	Bengaluru, Chennai, Kolkata -30 New Delhi - 40
Course Fee	Bengaluru- Rs. 75,000/-, Chennai, Kolkata –Rs. 60,000/- New Delhi – Rs. 90,000/-
Course Coordinators	Bengaluru- Mr. Joseph Regy & Ms. Subhalakshmi Kropi Chennai- Dr. D. Samuel Wesley & Mr. T. Murugan Kolkata – Prof. Bibekananda Banerjee & Mr. S.S. Ray New Delhi – Ms. Bhavna Kapoor & Mr. Chander Shekhar Joshi

CE PROGRAMME DETAILS

one year



Contemporary Textiles for Interior Spaces

Creative Thinking & Design Development

The programme conducted by Department of Textiles Design is custom made to prepare professional aiming to develop understanding of interior design skills using innovative textiles. The programme looks at usage of appropriate textiles to enhance interiors, define space and to create an ambience.

COURSE CONTENT

The course offers an insight into a specific range of basic skills for textile and interior spaces. These include fundamental textile techniques such as: surfaces treatments, construction and visual research. The course structure includes the investigation in role of trends and forecast materials and process in designing for specific appropriate interiors exposure to industry, practicing designers and museums. The programme encompasses skill and knowledge of transforming design ideas into products/fabricating textiles for interiors and environments.

CAREERS

The programme prepares the participants to pursue careers as textile and interior design consultants, stylists, textile artists / installation designers.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
Duration	1 year, 3 days/week
Campuses	Hyderabad
Seats	30
Course Fee	Rs.75,000/-
Course Coordinators	Ms. Rakhi Wahee Pratap

The course aims at developing design awareness required in the Fashion Industry by synthesizing the design abilities of the budding professionals in the area of creative thinking, research and planning to develop a concept design that can connect to a society, contributing to the renewal ideas necessary for communication in a global world.

COURSE CONTENT

The course is structured to provide inputs in design skills & development, fashion drawing, digital design, pattern development with special emphasis on Design process from generation, flat pattern design & construction techniques.

CAREERS

The programme is designed to train the budding professionals to equip them with the knowledge of Design process and develop design skills required for Designers, Fashion Coordinators & Product developers.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
Duration	1 year, 4 days/week
Campuses	New Delhi
Seats	40
Course Fee	Rs. 75,000/-
Course Coordinators	Ms. Tulika Mahanty & Ms. Dolly Kumar



Contemporary Ethnic Wear

The programme conducted by the Department of Knitwear Design aims to prepare professionals for Indian apparel industry and for careers as entrepreneurs. Ethnic Indian clothing is a fast growing sector. A holistic and focused approach in the course will thus help students to understand textiles and garments, as well as conceptualize design.

COURSE CONTENT

Areas of study: Design Process, Surface Techniques & Development, Introduction to Pattern Development, Garment Construction and Textile basics.

CAREERS

The course trains professionals to occupy as design assistants and sampling coordinators in the Indian apparel industry. It also builds up on skill to facilitate entrepreneurship in the same field.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
Duration	1 year, 5 days/week
Campuses	Hyderabad
Seats	30
Course Fee	Rs. 60,000/-
Course Coordinators	Mr. Shivanand Sharma , Dr. I Rajitha & Ms. Prachi Bajaj

Design Development for Indian Ethnic Wear

The programme conducted by the Department of Knitwear Design focuses on dress making, value addition and surface techniques for Indian fashion. It aims to develop entrepreneurial skills for fashion, bridal market and designer market.

COURSE CONTENT

Areas of study include: in-depth understanding of Pattern Making and Garment Construction for Indian ethnic apparels, embroideries and surface techniques, traditional Indian Textiles, Fashion Art and sketching, Fabric knowledge. This programme culminates with a Range Development in Indian wear.

CAREERS

The programme is designed to train professionals and entrepreneurs for Indian fashion industry. The course prepares the candidates as designers, sampling coordinators and young entrepreneurs.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
Duration	1 year, 3 days/week
Campuses	New Delhi
Seats	30
Course Fee	90,000/-
Course Coordinators	Prof. Dr. Vandana Bhandari & Ms. Smita Ghosh Dastidar



Fashion & Apparel in Women's Wear



Fashion & Clothing Technology (FCT)



Course is oriented towards developing skills in traditional womenswear in the areas of garment styling, fit and finish, value addition and color sensitivity. The target would be to enable the student to incorporate contemporary design cues & styles into the traditional womenswear. Apt for aspiring entrepreneurs.

COURSE CONTENT

The Areas that will be covered are Pattern Making, Garment Construction, Quality Control, Design Sensitivity, Surface Ornamentation, Computer Designing and Fashion Illustration.

CAREERS

This course prepares students for different aspects of garment manufacturing and it also helps budding entrepreneurs who are interested in Self-employment and to start up a unit of their own.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
Duration	1 year, 5 days a week
Campuses	Srinagar
Seats	30
Course Fee	75,000/-
Course Coordinators	Ms. Nousheen Qaxi

The programme conducted by Department of Fashion Design is tailor made for the garment industry professionals from the areas of apparel design, construction and technology. The curriculum of the course has been structured to meet the requirements of the industry and has been specially designed with a view to help aspirants who would like to join the fashion industry as well as for those who are already working in the industry.

COURSE CONTENT

The curriculum is structured to instill practical problem solving ability within the students. The primary subjects are pattern development and draping, technical garment art, textile appreciation and garment construction. Students also get inputs in marketing and merchandising, production planning and control, and market sourcing.

CAREERS

The programme targets to upgrade the skills of professionals working in the garment industry. The course prepares candidates to get absorbed in the industry in the areas of sample coordination, merchandising and production.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
Duration	1 year, 5 days/week
Campuses	Bengaluru, Bhubaneswar, Chennai, Hyderabad, Kolkata, Mumbai, New Delhi & Patna
Seats	Bengaluru, Chennai, Hyderabad, Kolkata & Patna -30 Mumbai & Bhubaneswar -20 New Delhi - 40
Course Fee	New Delhi, Mumbai & Bhubaneswar – Rs. 1,00,000/- Bengaluru, Hyderabad, Chennai – Rs. 75,000/- & Other Centres – Rs. 65,000/-
Course Coordinators	Bengaluru –Ms. Kavita Saluja & Dr. Muruga Jothi Bhubaneswar - Mr. Bhaskar Mitra & Professor Monika Aggarwal Chennai - Ms. C Seetha & Ms. Geetha Ranjini Hyderabad- Ms. Fatima Bilgrami & Ms. Jasti Pooja Kolkata - Prof. Reenit Singh & Mr. Rahul Sethi Mumbai –Ms. Kundlata Mishra & Shripati Bhat New Delhi –Ms. Nayanika Thakur & Prof. Vandana Narang Patna- Mr. Jayant Kumar & Mr. Kumar Vikas



Fashion Designing and Apparel Technology (FDAT)

The programme aims to prepare candidates aspiring to enter the Apparel or Fashion Industry. The course curriculum has been designed keeping in mind the needs of the Surat Industry as well as the Markets and Manufacturing capabilities in and around Surat.

COURSE CONTENT

The curriculum includes subjects like Elements of Design, Fashion Studies, Presentation Techniques, Pattern Development, Garment Construction, Textile Science, Traditional Indian Textiles, Production Planning and Control, Surface Commendation, Embroidery Techniques, Application of Computers, Embroidery Machine Detail & Motif Creation, Saree Draping and placement of designs, Marketing & Merchandising and Design Collection.

CAREERS

It prepares the candidates to get absorbed in the industry in the areas of Sampling, Designing, Embroidery, Printing, Production coordination as well as it suffices all the basics for a student to start a venture in related area.

Award	Certificate
Eligibility	10+2 or 10 th pass with 2 years industry experience
Duration	1 year, Monday to Friday
Campuses	Surat (NIFT Sub Centre Gandhinagar)
Seats	30
Course Fee	60,000/-
Course Coordinators	Ms. Kalpana Kabra & Mr. Nupur Chopra

Fashion Designing and Clothing Technology

The programme aims to prepare candidates aspiring to enter Fashion Industry. The course curriculum has been designed considering the needs and requirements of the Indian fashion industry.

COURSE CONTENT

It includes subjects like Elements of Design, Fashion Studies, Presentation Techniques, Pattern Development, Garment Construction, Textile Science, Traditional Indian Textiles, Production Planning and Control, Surface Commendation, Embroidery Techniques, Application of Computers, Embroidery Machine Detail & Motif Creation, Saree Draping and placement of designs, Marketing & Merchandising etc.

CAREERS

The programme prepares the candidates to get absorbed in the industry in the areas of Sampling, Designing, Embroidery, Production coordination as well as it suffices all the basics for a student to be able to open his own ventures

Award	Certificate
Eligibility	10+2 (Any Discipline)/Diploma in Engineering
Duration	1 year, 5 days a week
Campuses	Bhopal
Seats	30
Course Fee	Rs. 75,000/-
Course Coordinators	Mr. Brajesh Singh Rawat & Prof. Sameer Sood



Fashion Integration for Apparel Industry (FIAI)

The programme conducted by the Department of Fashion Design is geared towards garment industry professionals with a focus towards value addition on fabrics for apparel.

COURSE CONTENT

The curriculum is structured with a view to instill practical working knowledge to perform in domestic and export Industry. The primary subjects are pattern development, illustration and technical drawing, considering different components of Western and Indian garments. Students also get inputs in Surface Ornamentation, production planning & control and market sourcing.

CAREERS

The programme targets to upgrade the skills of professionals working in the garment industry. The course prepares candidates to get absorbed in the industry in the areas of sample coordination, merchandising and production.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	1 year, Monday to Friday
Campuses	New Delhi & Gandhinagar
Seats	New Delhi – 40, Gandhinagar- 30
Course Fee	New Delhi - Rs. 1,00,000/- Gandhinagar-Rs. 80,000/-
Course Coordinators	New Delhi - Mr. K.D.Sharma & Ms. Purva Khurana Gandhinagar – Mr. Srinivasa KR & Ms. Kruti Dholakia



Fashion Integration for Textiles (FIT)

The programme, conducted by Department of Textile Design focuses on design, product development on apparel and home fashion for domestic and export market segments. It also focuses on digital designing of Printed, Woven and Value addition for textiles. The course provides input on the technical aspects of textiles and apparel production, besides inputs on design process, trends and merchandising to give an overall understanding of the field.

COURSE CONTENT

Areas of study include Elements of Fashion and Textile, Foundation for Design and Design process, Graphic Design and Digital applications for Textiles, CAD-Woven & Print Design, Woven Structure, Weaving Practical, Fashion Trends, Material and process (Textiles, Apparels and Home Furnishings), Product Development and marketing for Apparel & Home Fashion, Surface Ornamentation Techniques (Tie & Dye, Batik & Screen Printing, Embroidery), Textile and Apparel quality assurance, Fabric and apparel costing, Export and Visual Merchandising & Management.

CAREERS

The programme prepares professionals for the apparel and home furnishing sector as fashion coordinators, merchandisers and product development managers, CAD operators. It also aims to facilitate aspiring entrepreneurs.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
Duration	1 year, 5 days/week
Campuses	Bengaluru
Seats	30
Course Fee	75,000/-
Course Coordinators	Mr. R. Ravi Kumar & Ms. Richa Sharma



Fashion Knitwear & Production Technology (FKPT)

Fashion Retail and E-Commerce Management

The programme conducted by the Department of Knitwear Design aims to impart intensive training to knitwear professionals for the garment industry, especially in the areas of knitwear fashion coordination, merchandising and production.

COURSE CONTENT

Areas of study include knitted fabric design and development, knits processing and finishing, pattern making & garment construction, production planning & control, merchandising and trade documentation.

CAREERS

The programme prepares professionals to work as knitwear fashion coordinators, production executives, quality control executives and merchandisers in the knitwear fashion industry.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
Duration	1 year, days/week
Campuses	New Delhi
Seats	30
Course Fee	Rs. 75,000/-
Course Coordinators	Mr. Ashok Prasad & Ms. Smita Ghosh Dastidar

This programme conducted by Department of Fashion Management is designed to fulfill the specific training requirements of retail and e-commerce organizations. It aims to prepare aspiring professional keeping the need, requirement and challenges of industry.

COURSE CONTENT

The programme gives insight into the principles of retail and e-commerce business. It includes subjects like Fashion Marketing, Principles of e-Commerce, Supply Chain Management, Visual merchandising, Entrepreneurship, Fashion Brand management, Advertising, IPR and 4 week industry internship.

CAREERS

The programme prepares students to pursue careers with retail and e-commerce organizations in operations, buying and merchandising as buyer, retail executive, store manager and visual merchandiser. Also this course prepares students to become successful entrepreneurs in retail and e-commerce field.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
Duration	1 year, 5 days/week
Campuses	Bhopal
Seats	30
Course Fee	60,000/-
Course Coordinators	Mr. Brajesh Singh Rawat & Prof. Sameer Sood



Fashion Retail Management (FRM)

The programme conducted by Department of Fashion Management Studies is designed to fulfill the specific training requirements of apparel retail organizations. It aims to develop fashion industry oriented retail professionals specialized in the areas of retail buying and merchandising, store operations, supply chain management and visual merchandising.

COURSE CONTENT

The programme gives insight into the principles of fashion marketing, retail buying and merchandising and imparts basic fabric knowledge - from fiber to fabric and fabric to garment. It gives an overview of the concept of visual merchandising and lays emphasis on customer relationship management, brand management and sales management.

CAREERS

The programme equips the students to pursue careers in apparel retail organizations as merchandisers, store managers, visual display experts, brand managers, customer care executives and image promoters.

Award	Certificate
Eligibility	10+2+3 (Degree or Diploma) / 10+2 with industry experience
Duration	1 year, 3 days/week (Bengaluru, Bhubaneswar & New Delhi) Kolkata- (Monday to Friday) Mumbai-Saturday & Sunday
Campuses	Bengaluru, Bhubaneswar, Kolkata, Mumbai & New Delhi
Seats	Bangalore & Kolkata -30 Bhubaneswar -35, New Delhi - 40, Mumbai- 20
Course Fee	Bhubaneswar – Rs.60,000/- New Delhi & Mumbai – Rs. 1,00,000/-, Kolkata- Rs. 65,000/- & Bengaluru – Rs. 80,000/-
Course Coordinators	Bangalore – Ms. Nethravathi T.S & Ms. Gulnaz Banu Bhubaneswar – Mr. Satya Shankar Banerjee & Ms. Lipsa Mohapatra Kolkata – Ms. Ritu Malhatra & Ms. Bharti Moitra Mumbai –Mr. Tanmay Kandekar & Mr. Sushil Raturi (City Centre) & Ms. Sonali Saldanha & Ms. Lipi Choudhary (Khargher) New Delhi – Mr. Amandeep Singh Grover & Mr. Manish Nangia



Garments Exports Merchandising Management (GEMM)

The programme conducted by Department of Fashion Management Studies is designed to fulfill the specific training needs of garment export establishments. The curriculum is planned as a series of interrelated modules that gradually upgrade garment export management and merchandising capabilities of the students.

COURSE CONTENT

The programme provides inputs in multifunctional areas like merchandising, principles and techniques of exports merchandising, fashion materials: fabric and trims, garment production and quality assurance, and international trade practices, procedures and management.

CAREERS

This course prepares professionals for the garment industry to pursue careers as merchandisers, sampling coordinators, quality controllers and sourcing agents.

Award	Certificate
Eligibility	10+2+3 (Degree or Diploma)/ 10+2 with industry experience
Duration	1 year, 3 days/week
Campuses	Bengaluru, Bhubaneswar & New Delhi
Seats	Bengaluru – 30 Bhubaneswar-35 & New Delhi - 40
Course Fee	Bengaluru - 80,000/-, Bhubaneswar – 60,000/- & New Delhi – Rs. 75,000/-
Course Coordinators	Bengaluru - Ms. Krithika GK & Dr. Sanjeev Malage Bhubaneswar –Mr. Santosh Tarai & Dr. Binaya Bhusan Jena New Delhi – Mr. Rajeev Malik & Ms. Pritika Bawa



Garment Production Technology & Apparel Design (GPTAD)

The programme conducted by Department of Fashion Technology is designed to enhance the visual and perceptual skills along with core mass production inputs, in order to further strengthen knowledge, supervision and entrepreneurial skill of the participants.

COURSE CONTENT

Areas of study include: in-depth understanding of apparel industry, fiber to fabric knowledge, pattern making, fundamentals of technology for garment industry, garment machinery and equipment, spreading and cutting of garments and garment construction. Students also get inputs in fashion illustration, surface ornamentation, draping, quality control and assurance in garment industry, costing entrepreneurial skills development and practical knowledge of different surface ornamentation like appliqué, patchwork and workshop on tie-dye.

CAREERS

The programme aims to upgrade the skills of professionals and young entrepreneurs from the fashion industry.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	1 year, (Monday to Friday)
Campuses	Gandhinagar
Seats	30
Course Fee	Rs. 75,000/-
Course Coordinators	Mr. Pavan Godiawala & Ms. Aarti Solanki



Indian Fashion Apparel & Boutique Management (IFABM)

The programme is conducted by Department of Fashion Design. It has been designed to provide entrepreneurial guidelines for boutique management. The programme gives an insight into the Indian ethnic apparel market and prepares aspirants for fashion business.

COURSE CONTENT

An interactive and practical approach ensures a better understanding of the field and its management. Areas of study include design, Indian pattern making, construction, traditional Indian textiles and embroideries and Boutique marketing & management.

CAREERS

The programme trains aspirants for entrepreneurial ventures in Indian apparel fashion market. The course prepares candidates for design, sampling coordination and boutique management.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	1 year, 5 days/week
Campuses	Bhubaneswar & Hyderabad
Seats	Bhubaneswar - 20 Hyderabad - 30
Course Fee	Bhubaneswar - Rs. 1,20,000/- Hyderabad Rs. 75,000/-
Course Coordinators	Bhubaneswar - Mr. Govind Kumar Singh & Prof. Monika Aggarwal Hyderabad - Ms. Shoba Uppe & Mr. G.M. Reddy



Lifestyle Space Design (LSD)



Luxury Product Design (LPD)

The programme conducted by the department of Fashion Communication focuses on design fundamentals, development of aesthetics and functional space. It aims to develop an awareness of factors that determines the appropriateness of successful design. The course also gives an insight into materials used in design interiors to fulfill human needs and expressions in a living space.

COURSE CONTENT

The One year programme in Lifestyle Space Design enables students to understand the basic tools of design. Theoretical lessons are enhanced by creative practical studio workshop. The programme focuses on improving the quality of life and protecting human health and safety through design of the interior environment. Students acquire knowledge in design fundamentals, theory, process, communication, research and technology to identify and solve problems for a wide range of interior environments.

CAREERS

Lifestyle Space Designers plan and supervise the design and decoration of the living space, which can include private homes and buildings such as offices, hotels, restaurants and retail boutiques. The course also provides avenues for careers as furniture designer and interior accessory designer.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	1 year, 3 days/week
Campuses	Bengaluru
Seats	30
Course Fee	Rs. 1,00,000/-
Course Coordinators	Mr. Prashanth KC & Mr. Raja B.

This programme conducted by the Fashion and Lifestyle Accessory Department introduces the students to various possibilities in the area of luxury goods. Given the scope of the field and the growing market, it provides new avenues for product design.

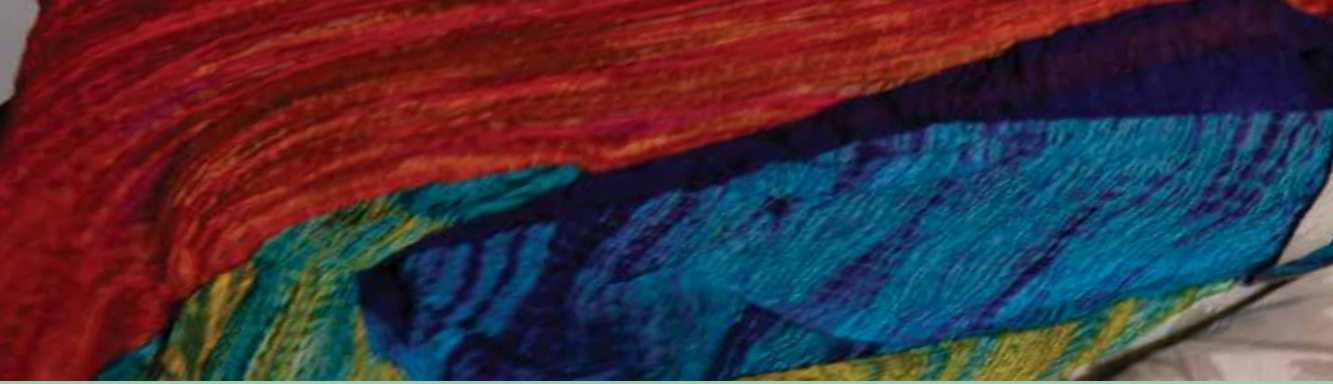
COURSE CONTENT

This one year programme has been conceptualized with the best combination of practice and theory. The focus is on applied understanding of dynamics, principles & techniques of product design as well as awareness of market-specific consumer and brands. The programme adopts new teaching methods in order to develop a holistic understanding towards new dimensions and perspectives for Jewellery design, hard goods and fashion accessories. Practice, Research, hands-on experience, guided tours pertaining to art, design, culture and extensive training of one year goes into the making of a dynamic professional for luxury goods industry. The student should develop the acumen to undertake different project for prestigious brands or develop new concepts for luxury goods.

CAREERS

The course provides various avenues in the business of luxury goods as entrepreneurship, design manger, retail executive, brand manger etc.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
Duration	1 year, 3 days/week
Campuses	New Delhi
Seats	40
Course Fee	Rs. 90,000/-
Course Coordinators	Mr. Shakti Sagar & Mr. Sanjeev Kumar



Textile Design and Apparel Clothing



Textile Development for Fashion (TDF)

The programme conducted by Textiles Design Department targets to prepare for the ever changing trends in Textile Design and Apparel Clothing.

COURSE CONTENT

The course covers various skills required for Textiles and Apparel industries. It is spread across two terms. In the initial term it imparts basic input on Fabric Design and surface manipulation, Digital Design etc. The second term prepares a candidate for construction techniques in apparel, dyeing and Printing techniques, Fabric knowledge in term of structure and quality. Class presentation, demonstration, exposure through industry visits and workshops refines the class understanding for Textile design and apparel clothing.

CAREERS

Design consultants for Textiles and Fashion Apparel. Entrepreneurs dealing in fabrication of textiles for Fashion Apparels. Strengthening and updating industry professionals.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma.
Duration	1 year, 4 days/week
Campuses	Hyderabad
Seats	30
Course Fee	75,000/-
Course Coordinators	Ms. Rakhi Wahee Pratap

The programme conducted by the Department of Textile Design is targeted towards professionals from the textile and apparel design and technology areas of the fashion industry.

COURSE CONTENT

The course is structured to enable industry professionals to understand and enhance their knowledge of textile usage for the home furnishing and garment sector. The areas of study include basics of fabric and its value addition, understanding of trends and forecast, and design development for textiles and apparel in the fashion industry.

CAREERS

The programme mainly targets coordinators and managers working in the textile industry as well as young entrepreneurs catering to domestic and international markets.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	1 year, (Monday to Thursday)
Campuses	Kolkata, Bhubaneswar
Seats	30
Course Fee	Kolkata -Rs. 70,000/- & Bhubaneswar-Rs.65,000/-
Course Coordinators	Kolkata -Ms. Ahana Majumder & Ms. Supriya Choudhury Basu Bhubaneswar – Mr. Sandeep Kidile & Mr. Goutam Bar



CE PROGRAMME DETAILS

six months

Apparel Costing and Fashion Merchandising Management

This programme conducted by Department of Fashion Technology aims to impart knowledge in the areas of apparel costing, fashion marketing, retail management, apparel production, merchandising and export operation procedures for professionals in domestic & export fashion business as well as for entrepreneurs.

COURSE CONTENT

Areas of study include overview of fashion, apparel & textile industry, fashion marketing, garment costing & consumption, garment manufacturing technology, production planning, retail management and import & export procedures.

CAREERS

The course prepares professionals for the garment industry in domestic market, fashion retail industry and garment export industry to pursue careers as merchandising manager, production manager, sampling manager, quality control manager buying agent and entrepreneur.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months, (Saturday & Sunday)
Campuses	Mumbai
Seats	20
Course Fee	Rs. 50,000/-
Course Coordinators	Mr. Ranjan Kumar Saha & Ms. Aboli Naik

Apparel Design & Development

The aim of the programme is to develop manpower with Design and Manufacturing skills and give inputs in Apparel Design and Development process using both manual and state of the art IT tools. On completion of the course students will be proficient in Design concepts, apparel manufacturing process and IT tools in garment industry.

COURSE CONTENT

Processes involved in Apparel Manufacturing, Body Shape Analysis, Standard Measurement Techniques, Flat Pattern Making, Garment Construction and its methods of construction and attachments, Computerized Pattern Making, Grading and Lay planning, Elements of Design, Digital Design techniques.

CAREERS

The programmes prepare professionals to work in apparel industry with an ability to integrate the latest information technology. The candidates after completing the course can work as assistant to middle level managers and supervisors and also work as CAD operators to manage the production and cutting room.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months, 5 days/week
Campuses	Mumbai
Seats	30
Course Fee	Rs. 50,000/-
Course Coordinators	Mr. Jomichan S. Pattathil

CAD for Textiles

The programme conducted by textile design department targets professionals from the textile and apparel design in the areas of the fashion & textile industry

COURSE CONTENT

The programme is structured to enable industry professionals to enhance their knowledge of computer aided textile design and its application for the home furnishing and garment sector. This course will include basics of textile software and its value addition, and design development for textiles and apparel in the textile industry.

CAREERS

With growing market potential for textile products there is a wide range of career options for textile designer assistant, they can take up a full/ part time job in export houses, with textile manufacturers and in retail. They also can work under a professional textile designer.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience
Duration	6 months, 3 days/week
Campuses	New Delhi
Seats	25
Course Fee	Rs. 40,000/-
Course Coordinators	Mr. Ashutosh Sahi

Creative Fashion Styling

The programme conducted by Department of Knitwear Design is designed to train fashion stylists in the fields of Fashion Design, Visual Merchandising, advertising, cinema, television, Interior Design, Fashion Writing, fashion photography and other fashion presentations such as display and ramp shows.

COURSE CONTENT

Areas of study include fashion appreciation – historical and contemporary art and style to understand fashion as a social phenomenon along with inputs in photography, presentation techniques, clothing trends, accessories, hair and make-up, material sourcing, model casting, professional practices and on the job experience through a project with a fashion stylist.

CAREERS

The programme enables the participants to pursue a career in fashion styling and image consultancy as well as with fashion designers, design studios, fashion magazines and fashion photographers.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months, (Saturday & Sunday)
Campuses	Mumbai
Seats	25
Course Fee	Rs. 50,000/-
Course Coordinators	Mr. Saurabh Kumar & Ms. Manisha Singh

Apparel Design & Development (womenswear)

A holistic and focused approach in the course will help the students to understand textiles, develop designs and work on pattern making, draping and construction of casual apparel.

COURSE CONTENT

The course includes: textiles, value addition by dyeing, printing and surface techniques, pattern making, draping and casual apparel construction of knits.

CAREERS

The programme conducted by Knitwear Design Department prepares professionals for the apparel industry to pursue careers as design coordinators, sampling managers and entrepreneurs.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months, 5 days/week
Campuses	Hyderabad
Seats	30
Course Fee	Rs. 35,000/-
Course Coordinators	Mr. Shivanand Sharma & Mr. Prithwiraj Mal

Creative Pattern Making

The programme conducted by Department of Knitwear Design is designed to enhance the pattern making skills of professionals working in the garment manufacturing industry.

COURSE CONTENT

Areas of study include pattern making for garments like corsets, gowns, lingerie etc., textile science, illustration and technical drawing, pattern making and product development, manual & computerized grading and production planning and control.

CAREERS

The programme aims to upgrade skills of Pattern Makers working in the fashion industry.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months, 3 days/week
Campuses	Mumbai & New Delhi
Seats	Mumbai-20 & Delhi -30
Course Fee	Rs. 50,000/-
Course Coordinators	Mumbai -Ms. Bhawana Dubey Delhi-Mr. V.P. Singh & Ms. Amrita Roy

Design and Pattern Making for Ethnic Apparel

The programme conducted by Fashion Design Department aims to prepare professionals in the area of Apparel Designing, Pattern Engineering, Garment Construction while emphasizing on value addition by different surface techniques.

COURSE CONTENT

The Programme imparts understanding of skills and techniques of manual pattern making for womenswear and menswear, exploring different Indian and Western silhouettes. The course also contains Garment Construction in depth. The curriculum includes practical study of different surface techniques/ornamentation like Indian Embroidery, Appliqué, and Patch work. The course will conclude with sessions on fabric understanding and draping.

CAREERS

The programme aims to prepare professionals for Garment Industry. It is also helpful to young Entrepreneurs catering to domestic and international market.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months, 5 days/week
Campuses	Bengaluru
Seats	30
Course Fee	Rs. 50,000/-
Course Coordinators	Ms. T. Rajalakshmi Rao

Design Process Thinking

The course is developed to create closer links between design and industry. It aims to widen the horizon of design students, enabling them to make informed references in their creative process emphasizing on close interrelation of consumer, market, new technology, economics, politics, law & the global environment.

COURSE CONTENT

Experiential Design - Orients students to the full spectrum of human experience dimensions as well as the five major senses.

Trends and Forecasting – Builds an appropriate design vocabulary to strengthen design communication and to familiarize students with aesthetics and their role in creating new trends.

Design Process- To give the participants hands on experience on the various creative methods which could be used to come up with design solutions.

CAREERS

Creative fields like advertising, fashion, visual design and product design.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience
Duration	6 months, 3 days/week
Campuses	New Delhi & Mumbai
Seats	30
Course Fee	New Delhi-Rs. 55,000/- Mumbai- Rs. 40,000/-
Course Coordinators	Delhi -Ms. Kavita Yadav & Md. Suhail Mumbai – Ms. Rashmi Gulati & Prof. Sharmila Dua

Design Process & Portfolio Development

The Programme conducted by Department of Fashion Design provides an insight into the principles of Design and helps to develop portfolio as the design statement of an individual. It also aims to initiate the process of conceptualization and design process skill with focus on different presentation techniques.

COURSE CONTENT

Framing of design brief through understanding of linkages between research, client/buyer/country requirements as well as season considerations, trends and design process. Systematic build up of range according to brief and effective presentation of concepts

CAREERS

The program will help individuals to effectively express and presents their creativity through Portfolio, how to Study Trends and Analyze various forecasts. Design Consultant, Fashion Coordinators, Fashion Forecasters, Fashion Publication.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience
Duration	6 months (Saturday & Sunday)
Campuses	Mumbai
Seats	20
Course Fee	Rs. 50,000/-
Course Coordinators	Ms. Kundlata Mishra & Ms. Patricia Sumod

Designing Jewellery – Concept to CAD

The programme is conducted by the Department of Fashion Accessories. The course is designed to fulfill the needs of aspiring jewellery designers. The curriculum is planned as a series of interrelated modules to impart understanding jewellery trends, core designing methods, illustrating of designs and achieving the same through CAD.

COURSE CONTENT

The programme provides inputs in market & trend study, creating stories for inspiration to generate design concepts, illustration of designs and rendering them through CAD.

CAREERS

This is aimed at aspiring jewellery designer, illustrators, CAD designers, boutique entrepreneurs and industry candidates who choose to upgrade or diversify into jewelry designing.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months, 3 days / week
Campuses	Bengaluru
Seats	25
Course Fee	Rs. 50,000/-
Course Coordinators	Mr. Girinath G & Ms. Rashmi Munshi

Fashion & Textile CAD

The programme conducted by Department of Textile Design aims at preparing professionals for the Textile industry especially in the areas of CAD and product development.

COURSE CONTENT

The course lays emphasis on Fashion CAD software such as Photoshop, fashion studio and textile software – Nedgraphics.

CAREERS

The programme enables the participants to pursue professional careers in Textile Design Development, Product Development and Textile CAD in relation to the textile industry.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months, 5 days / week
Campuses	Chennai & Kolkata
Seats	Chennai – 30 Kolkata – 30/40 maximum
Course Fee	Rs. 40,000/-
Course Coordinators	Chennai - Mr. G. Krishnaraj Kolkata – Ms. Supriya Choudhury Basu

Fashion Photography

The Programme conducted by Department of Fashion Communication aims to prepare professionals in field of fashion styling & photography in both print & electronic media.

COURSE CONTENT

Areas of study include fashion basics, history of costumes, various aspects of styling & photography including lighting for indoor & outdoor, handling of studio equipment and set planning & composition.

CAREERS

The programme enables the participants to pursue in the areas of Fashion Photography and Fashion Styling.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma/Graduation in any discipline
Duration	6 months (5 days/week)
Campuses	Bengaluru
Seats	30
Course Fee	Rs. 50,000/-
Course Coordinators	Mr. B. Raja

Fashion Jewellery Design

The objective of the course is to introduce the students to the domain of jewellery. This course deals with the the design of fashion jewellery and its methodology, keeping with current trends of fast fashion and the need for accessorization.

COURSE CONTENT

The course aims at developing Jewellery Design abilities. It provides basic inputs in Design and product development, Fashion Trend Analysis, Materials, Manufacturing Processes and Prototyping in context to Fashion Jewellery Design.

CAREERS

The programme offers a wide range of careers to be pursued as a Jewellery Designer and the related fields of design and production.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months, (Saturday & Sunday)
Campuses	Bhopal
Seats	30
Course Fee	Rs. 60,000/-
Course Coordinators	Ms. Supriya Yadav & Mr. Sharad Yadav

Home Furnishing Production Technology

This Programme focuses on manufacturing of home furnishing products from raw material to finished products.

COURSE CONTENT

The course covers understanding of raw materials, finishing of Home Furnishing Products, Construction Techniques and Production Equipment. It stresses on quality in product development and manufacturing of Home Furnishings such as floor cover, bed & bath, kitchen goods and decorative accents for the living space.

CAREERS

Certificate holders may be recruited as Supervisors or Floor Managers and other support roles in the domestic and export home furnishing industry.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months (5 days/week)
Campuses	Kannur
Seats	30
Course Fee	Rs. 40,000/-
Course Coordinators	Mr. Rajesh Kumar Jha

Marketing and Merchandising for Fashion Industry (MMFI)

The programme conducted by Department of Fashion Management Studies is designed to upgrade the marketing and merchandising skills of professionals working in the fashion industry

COURSE CONTENT

Areas of study include principles of merchandising, marketing strategy, business ethics, fabric and trims, mass production of garments, quality and costing of garments.

CAREERS

The programme prepares the candidates to get absorbed as merchandisers in fashion industry

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months, 5 days/week
Campuses	Chennai & Kolkata
Seats	30
Course Fee	Rs. 30,000/-
Course Coordinators	Chennai – Mr. Deep Sagar Verma Kolkata - Mr. Dibyendu Bikash Datta & Dr. Sougata Banerjee

Surface Design Techniques for Fashion & Textiles

The programme conducted by Textiles Design department focuses on design development and understanding of the basic elements for surface design development of textiles on apparel and home fashion products. It also focuses on application of skills involving an innovative use of techniques such as Embroidery, Appliqué and Tie & Dye etc. .

COURSE CONTENT

Basic Embroidery, Patch Work, Appliqué, Tie and Dye, Batik, Design Elements, Design Development, Fashion Trends (Apparel and Home Furnishing), Surface Ornamentation and material exploration,

CAREERS

The course prepares candidates to get absorbed in the apparel and home furnishing industries in the areas of Fashion Coordinator, Merchandiser and Product Development Manager, also encouraging entrepreneurship.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months, 5 days/week
Campuses	Bengaluru
Seats	30
Course Fee	Rs. 50,000/-
Course Coordinators	Ms. Kakoli Das & Ms. Richa Sharma

Studio Photography

The programme is aimed at aspiring and amateur photographers who can pursue fashion photography or product photography. This course will provide them with essentials on professional photography techniques & equipment.

COURSE CONTENT

The areas covered include Introduction to Camera Equipment and Handling, Basic Lighting, Composition and Framing, Styling and Post Production and Processing.

CAREERS

The course will help the students to explore different aspects as a Photographer, including Studio and Fashion Photography.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months, Weekend programme
Campuses	Srinagar
Seats	30
Course Fee	Rs. 30,000/-
Course Coordinators	Mr. Dilbag Singh

Visual Merchandising

The programme conducted by Department of Fashion Communication caters to the needs of the Visual Merchandising departments of small to large corporate retail set ups of various formats.

COURSE CONTENT

The programme is primarily a hands-on course where Visual Merchandising is understood as a creative process. It gives an insight into the elements and principles of space design, window display, store layout, signage and lighting, brand management, consumer behaviour and organization management.

CAREERS

The programme enables the participants to pursue careers in the domain of visual merchandising, window styling, store planning, planogramming, merchandise presentation, point of purchase designing etc.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	6 months (Thursday - 5.30 to 8.30 pm) and Saturday 10.00 to 5.00 pm.
Campuses	Mumbai
Seats	20
Course Fee	Rs. 50,000/-
Course Coordinators	Ms. Rupa Aggarwal



CE PROGRAMME DETAILS
three months



Apparel Machinery Maintenance (AMM)

This programme is conducted by the Department of Fashion Technology (Apparel Production) aimed to fulfill the demand for technically trained manpower for machine maintenance requirements in the Apparel Manufacturing Organizations, with a focus on reducing down time in production due to machine problems.

COURSE CONTENT

The course curriculum of the programme is developed based on the apparel industry needs and expectation. The participants will get a thorough knowledge of latest garment machinery, tools, operating procedures, mechanism, repairing techniques and troubleshooting practices.

CAREERS

The programme is helpful for existing garment machine mechanics without formal education/training working in the apparel industries to upgrade/consolidate their skills. Also helpful for freshers to take up career as garment machine/maintenance engineer in apparel and leather industries

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months, 5 days/week
Campuses	Chennai
Seats	30
Course Fee	Rs. 20,000/-
Course Coordinators	Dr. D. Samuel Wesley & Mr. T. Murugan

Boutique Management

The programme focuses on basic knowledge required for starting a Fashion Store/ Boutique for apparel & accessories. The programme is designed to train and encourage young entrepreneurs. It aims on expanding a young or aspiring entrepreneur's managerial skills.

COURSE CONTENT

Areas of study include Computer Applications, Visual Merchandising, Store Operations, Sourcing, Marketing, Branding, Customer Experience Management.

CAREERS

The programme prepares professionals for careers as Visual Merchandiser, Store Manager, Entrepreneur or manager in a small business venture.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months, 3 days a week
Campuses	Bhopal
Seats	30
Course Fee	Rs. 20,000/-
Course Coordinators	Mr. Aditya Upadhyay

Computer Aided Dress Designing

The programme seeks to provide exposure to participants from Rae Bareli and adjoining areas in the field of Computer aided dress designing for Fashion. The course will enable students to imbibe skills in dress design using design software.

COURSE CONTENT

Training inputs include: introduction and application of design software, advanced tools, layout and composition and inputs on Fashion Illustration & Imagery. Teaching methodology is practical, with one-to-one computer availability, and relevant exposure through books and tutorials available in the Resource Center.

CAREERS

This programme orients students towards different aspects of garment manufacturing, providing employment opportunities as design coordinator, shop floor assistant as well as self-employment in related areas.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months (Saturday & Sunday)
Campuses	Rae Bareli
Seats	30
Course Fee	Rs. 20,000/-
Course Coordinators	Mr. Ayan Tiwari & Mr. K.K. Babu

Computer Aided Print Design for Fashion

The programme aims to update industry professionals on trends and new tools, as well as introduce aspirants to the textile industry in the area of woven and printed textiles.

COURSE CONTENT

It includes inputs on textile science, computer basics, Photoshop, Corel Draw, trends and forecast, design development with textile CAD as well as manually. The focus is on product development for upholstery, home furnishings and apparel fabrics, enhancing practical understanding through industry visits.

CAREERS

As textile CAD professional for weaving industry, printed textiles, label industry & textile design studios. The course also opens possibilities for self-employment.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months, 5 days/week
Campuses	Mumbai
Seats	30
Course Fee	Rs. 30,000/-
Course Coordinators	Md. Javed & Mr. Rajesh

Computer Aided Pattern Designing

The programme conducted by Fashion Design department to impart indepth knowledge of computer application in pattern make grading and marker making. The curriculum is designed to upgrade the design skill to create a more efficient professional.

COURSE CONTENT

The study provides the knowledge of measurement, illustration, pattern making, grading and marker making using the advance computer application.

CAREERS

The programme targets to coordinators of apparel cad department, cad manager and marker makers in apparel industry.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months, 3 days/week
Campuses	Chennai
Seats	20
Course Fee	Rs. 20,000/-
Course Coordinators	Ms. C. Seetha & Dr. Martin J. Mathews

Computer Aided Textile Design

The course is designed to impart an understanding of the usage of CAD in the field of woven furnishings to give solutions to the textile weaving industry and label manufacturing industry.

COURSE CONTENT

Areas of study includes basic weaving, basic of textile science, computer basics, Photoshop, Corel Draw. The course focuses on the manual method of design development as well as computer aided design development for upholstery, carpets & home furnishings, providing practical exposure with relevant industry visits.

CAREERS

The programme enables the participants to pursue careers as textile CAD professionals in the weaving industry. The programme also equips the participants to engage in entrepreneurial ventures related to the field.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months, 3 days/week
Campuses	Bhopal
Seats	20
Course Fee	Rs. 20,000/-
Course Coordinators	Mr. D. Ganguly

Design & Fashion Appreciation

The aim of this programme is to provide the participants with the basics of Design Aesthetics & Fashion Fundamentals. The course may be helpful in enhancing design aesthetics for industry professionals and freshers.

COURSE CONTENT

Areas covered: design fundamentals, color combination, drawing and sketching, basics of fashion history and material study.

CAREERS

The objective of this course is to improve the design aesthetic of the participants, enhancing their design output.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months (Saturday & Sunday)
Campuses	Rae Bareli
Seats	20
Course Fee	Rs. 20,000/-
Course Coordinators	Mr. A Debnath & Mr. U. Banerjee

Fashion & Design Drawing

Course is oriented towards developing skills in Fashion & Design Drawing. The course will help the students to observe and represent images, ideas, concepts and help in developing an ability to visualise and articulate one's thinking process and intuitive ideas.

COURSE CONTENT

The course requires familiarising the students with Fashion Illustration, Fashion Terminology, Design Aesthetics and CAD.

CAREERS

The programme will help create aspirants for Design courses.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months, 5 days/week
Campuses	Srinagar
Seats	30
Course Fee	Rs. 20,000/-
Course Coordinators	Mr. Ashutosh Porus

Fabric Sourcing and Textiles Merchandising

The course aims at bridging the gap between fabric manufacturers and overseas clients by imparting communicative technical knowledge in terms of design, fashion and materials.

COURSE CONTENT

The course imparts technical knowledge in manufacturing of fabrics, their chemical and mechanical processing stages and quality parameters. The course links technical know-how with fashion requirements and their communication over digitized forms. It also incorporates identification of textile manufacturers and their valuation in terms of quality of fabric supplied.

CAREERS

This programme will lead the students to become professionals in the fields of Fashion Merchandising and Fabric Sourcing.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months, 3 days/week
Campuses	Bhopal
Seats	20
Course Fee	Rs. 20,000/-
Course Coordinators	Mr. Arnab Sen

Fashion Boutique and Dress Designing

This programme is tailor-made for would-be entrepreneurs desiring to start a fashion venture or boutique. The knowledge & skill acquired will enable the student to understand customers needs, analyse the requirements & fabricate customized garments.

COURSE CONTENT

Inputs include: working knowledge of fabrics, body structures, cutting and sewing techniques, surface ornamentation techniques and sample development. The stress is on localised needs, dealing with garments such as saree blouse, salwar, churidar, petticoat and kurta, as well as relevant value addition. An important part of the programme is exposure to material references and relevant books in the Resource Centre.

CAREERS

The programme equips the students with the required knowledge and appropriate skills to seek employment in a local business or to venture into their own boutique.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months (Saturday & Sunday)
Campuses	Rae Bareli
Seats	30
Course Fee	Rs. 20,000/-
Course Coordinators	Ms. Vidya Rakesh & Dr. Smriti Yadav

Fashion Entrepreneurship

The course is aimed at start-up business or entrepreneurs:

To enable them to identify the opportunities in apparel, textile and Accessories.

To enable them to evaluate the opportunities

To enable them to prepare a viable & detailed business plan

To enable them to apprise the project on different parameters like market feasibility & technical feasibility.

COURSE CONTENT

The course covers aspects of various activities required to be a good entrepreneurship, roles, challenges faced in terms of exploration of market, finance, CRM.

CAREERS

Export Merchandiser, buyer, product development.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months, (Saturday & Sunday)
Campuses	Mumbai
Seats	20
Course Fee	Rs. 20,000/-
Course Coordinators	Mr. Sushil Raturi & Ms. Lipi Choudhary

Garment Production Technology

This course gives students hands on Knowledge of garments manufacturing which will enable them to contribute in various roles the Garment manufacturing field.

COURSE CONTENT

Introduction to Fashion & Clothing industry, Fabric Inspection & Quality Assurance, Apparel manufacturing, Spreading & Cutting, Sewing equipments Production Management, Apparel merchandising, Apparel Quality Control.

CAREERS

This programme prepares students for different aspects of garment manufacturing and it also helps budding entrepreneurs who are interested to enter the garment industry.

Award	Certificate
Eligibility	Minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months (5 days/week)
Campuses	Hyderabad
Seats	30
Course Fee	Rs. 30,000/-
Course Coordinators	Mr. Shakeel Iqbal & Mr. K.A. Phani

Fashioning Space for Design

The course is designed to impart an understanding of the advantages in using fashion design concepts in the general realm of traditional consumption of garments. The course aims at initiating fashion design sensibilities in people with traditional trade skills.

COURSE CONTENT

Areas of study include introduction into fashion and its history, basics of design thinking, fundamentals of fashion innovation, sketching of designs on human form, and portfolio compilation and presentation.

CAREERS

The programme enables participants to hone their design and trade skills acumen in terms of conceptualising designs according to the perceived customer. It is also helpful for women looking at viable self-employment options.

Award	Certificate
Eligibility	Minimum of 10+2
Duration	3 months, 3 days/week
Campuses	Kannur
Seats	30
Course Fee	Rs. 50,000/-
Course Coordinators	Mr. Mohammed. Ansar

Photography in Relation to Fashion and Product

The programme is designed to give a basic training in Photography in relation to Fashion & Product and also help students learn the fundamentals of Fashion and product shoots.

COURSE CONTENT

Photography in relation to Fashion & Product, lighting techniques for indoor & outdoor shoots, handling studio equipments, basic techniques for fashion and product shoots for different purpose. Post shoot photo editing, presentation techniques of the work done.

CAREERS

This course prepares students for absorption in the fashion and advertisement industry or as freelance photographers.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months, 2 days/week
Campuses	Mumbai
Seats	20
Course Fee	Rs. 30,000/-
Course Coordinators	Mr. Vinesh Tapre

Product Development in Womens Wear

This programme enables the student to understand the fundamentals of design and construction womenswear in a practical and interactive manner.

COURSE CONTENT

Areas covered: Pattern making, Garment construction, quality control, Design sensitivity, Surface Ornamentation.

CAREERS

This programme prepares students for various roles in the apparel industry as design coordinators, sampling managers, freelance designers or shop floor assistants. It also helps aspiring entrepreneurs who are eager to enter in Fashion industry.

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months (5 days/week)
Campuses	Hyderabad
Seats	30
Course Fee	Rs. 30,000/-
Course Coordinators	Ms. V. Priyadarshini

Textile Design & Print Development

The course aims to provide knowledge with regard to concepts of design development, surface design technique with various materials and technique along with the knowledge of textiles.

COURSE CONTENT

The programme gives an insight into Basic Design, Study of Textiles, Surface Embellishment Methods, CAD, Pattern Making & Construction for the development of design concepts and pattern creation.

CAREERS

The programme focuses on creating opportunities in self employment e.g. Boutique, Design Studio, manufacturing of customized Home Furnishing and other associated accessories

Award	Certificate
Eligibility	minimum of 10+2/10+2 with 1-2 years of experience/10+2 with Diploma
Duration	3 months, 3 days/week
Campuses	Bhopal
Seats	30
Course Fee	Rs. 20,000/-
Course Coordinators	Ms. Vishaka Agarwal & Dr. Anupam Saxena

Six Sigma – Black Belt Certification

The course offers hands on experience of managing quality through the Six Sigma way in the garment manufacturing industry. It gives the student the understanding of the methodology, ways of determining inherent causes of defects & reducing them, improving process capability and enhancing profitability. The course enables the student to be certified as Six Sigma Black Belt.

COURSE CONTENT

Introduction to Quality Control, Basic Statistical tools, Acceptance Sampling, Statistical Process Control, Exposure to DMAIC, Identification of Opportunities for Improvement, Measurement methods, Data Analysis & Validation, Implementation of solution and Sustenance of Improvement plans. This includes the execution of a mini project during course and an examination for certification.

CAREERS

Avenues exist for jobs in Quality Control, Six Sigma implementer or QA consultant.

Award	Certificate
Eligibility	A three year Diploma or any Degree with some work experience in manufacturing, finance, IT or quality Assurance.
Duration	3 months, 3 days/week
Campuses	Hyderabad
Seats	30
Course Fee	Rs. 30,000/-
Course Coordinators	Dr. N. J. Rajaram

ADMISSION GUIDELINES

How to Apply

The CE Prospectus and Admission Form for One year and short term CE Programmes can be obtained from NIFT Centres [Bengaluru, Chennai, Gandhinagar, Surat(Sub centre of Gandhinagar) Hyderabad, Kolkata, Mumbai, New Delhi, Patna, Bhopal, Bhubaneswar, Kannur, Raebareli & Srinagar] by post on payment of Rs. 200/- or by hand for Rs. 150/-, through a Demand Draft drawn in favour of National Institute of Fashion Technology, payable at any of the NIFT Centres.

Instructions for Candidates

The candidates should read the instructions carefully before filling up the Admission Form.

1. Each candidate should fill in the Admission Form in blue/black ballpoint in his/her own handwriting.
2. Candidates are requested to fill in all the details within the boxes/spaces provided in the Admission Form.
3. Candidates are advised in their own interest to submit their Admission Form complete in all respects. Incomplete forms are liable to be rejected.
4. Each candidate is required to submit the following documents alongwith his/her Admission Form:
 - (i) Attested copies of certificates proving his/her eligibility for the programme applied for.
 - (ii) Attested copies of documents giving details of his/her work experience.
 - (iii) A working professional applying for any programme is required to submit a certificate from his/her respective employer stating his/her job profile/position in the company.

5. The candidates are requested to fill in the Programme code in the prescribed Admission Form. (Refer Annexure)
6. The candidates should indicate the NIFT study centre in the Admission Form based on the Programmes opted by them. Candidates should fill in their NIFT Study Centre codes in the prescribed Admission Form. (Refer Annexure)
7. The candidates are requested to submit the Admission Form in an A4 size envelope. Kindly indicate the title and code of the programme on the envelope.
8. The candidates are requested to enclose a self addressed stamped envelope (4" X 8") alongwith the Admission Form.
9. The candidates are advised to retain a photocopy of their Admission Form and Demand Draft to produce at the time of Interview.

Submission of CE Admission Form

Admission Form complete in all respects should be submitted only at the NIFT Study Centre opted by the candidate on or before 30th June, 2014 by post under Registered cover superscribed "CE Admission Form" or by hand along with a Demand Draft of Rs.1800/- for programmes of more than six months duration (one year programmes) and Rs.1000/- for programmes of six months duration and less, drawn in favour of National Institute of Fashion Technology, payable at the respective NIFT Centre. Forms received after this date will not be accepted. The Institute does not take any responsibility for delay or loss of forms or correspondence in postaltransit or by courier.

Criteria

All applicants will have to appear for an Interview at the NIFT Centre opted by them. The interview for each CE Programme is designed to test the knowledge, skill and aptitude of the candidates for the programme opted by them.

The date of Interview for the candidates for CE programmes will be intimated by the respective NIFT Centres.

The list of selected candidates will be displayed at the respective NIFT Centre and on the NIFT website within a week.

Payment of Fee

The selected candidates will be required to submit the full Course Fee alongwith the Resource Centre Membership Fee (as mentioned below) at the time of admission and before the commencement of the Programme.

Please note that the selected candidates will be allowed to join the Programme only after he/she has deposited the full Course Fee and the Resource Centre Membership Fee.

The Resource Centre Membership Fee structure is as follows:

Annual Membership Fee for students opting for 6 months and one year duration programmes: Rs. 2,500/- + Rs. 3000/- (security deposit - refundable)

Membership fee for students opting for less than 6 months duration programmes: Rs. 1,500/- + Rs. 3000/- (security deposit - refundable).

Membership to the Resource Centre is limited to the duration of the programme opted by the candidate. The Membership Form can be collected from the respective Resource Centre.

Please Note

1. Any attempt to influence the admission process by way of recommendation will invite disqualification of the candidates.
2. NIFT reserves the right to selection and admission of candidates to CE Programmes.
3. The selection will be strictly made on the basis of the candidate fulfilling the requisite qualifications and his/her performance in the Interview. Preference will be given to those with relevant industry experience.
4. The final eligibility of the candidate will be checked at the time of admission. If the candidate is found to be ineligible for the Programme, his/her admission to the programme will be cancelled.
5. Preference of Programme/NIFT Centre once exercised in the Admission Form will be treated as final and no request for change will be entertained.
6. Transfer of selected candidate from one CE Programme to another is not permitted under normal circumstances. However such transfers could be considered under exceptional circumstances with the approval of competent authority, subject to the following:
 - (i) Availability of seats in the desired Programme and NIFT Centre.
 - (ii) Candidate fulfilling the requisite eligibility for the Programme.
 - (iii) Candidate's performance in the Interview.Any such transfer would entail payment of prescribed administrative charges.
7. NIFT reserves the right to discontinue any Programme at any Centre.

8. The medium of instruction in NIFT is English.
9. NIFT reserves the right to revise the fee structure.
10. Refund of fees will be as per NIFT CEP Policy 2014.
11. NIFT does not offer placement services to the students of CE Programmes.
12. NIFT does not assure hostel facilities to the students of CE Programmes.
13. Smoking, consumption of alcohol and drug abuse is prohibited within the NIFT campus. An undertaking to this effect alongwith an undertaking for good conduct is to be given by each student at the time of admission.

CE Academic Calendar 2014-15.

CE Admission Form Available	2 nd June-23 rd June 2014
Last Date of Submission of Admission Form	30 th June, 2014

Note:

1. The date of interview for all CE-Programmes and declaration of final result along with the details pertaining to payment of fees / orientation of CE programme will be intimated separately by the respective NIFT centres.
2. The list of selected candidates will be displayed at the respective NIFT centres and on the NIFT website within a week.

CE Programme Codes

ONE YEAR PROGRAMMES

Clothing Production Technology (CPT)	C01	Luxury Product Design(LPD)	C54
Contemporary Textiles for Interior Spaces	C02	Textile Design and Apparel Clothing	C55
Creative Thinking & Design Development	C03	Textile Development for Fashion (TDF)	C16
Contemporary Ethnic wear	C48		
Design Development for Indian Ethnic Wear (DDIEW)	C04		
Fashion & Apparel in women's wear	C49		
Fashion & Clothing Technology (FCT)	C05		
Fashion Designing & Apparel Technology (FDAT)	C06		
Fashion Designing & Clothing Technology	C50		
Fashion Integration for Apparel Industry (FIAI)	C08		
Fashion Integration for Textiles (FIT)	C51		
Fashion Knitwear & production technology (FKPT)	C09		
Fashion Retail & E-Commerce	C52		
Fashion Retail Management (FRM)	C10		
Garment Export Merchandising & Management (GEMM)	C12		
Garment Production Technology & Apparel Technology (GPTAD)	C13		
Indian Fashion Apparel & Boutique Management (IFABM)	C14		
Lifestyle Space Design (LSD)	C53		

SIX MONTH PROGRAMMES

Apparel costing & Fashion Merchandising Management	C17
Apparel Design and Development	C56
CAD for Textiles	C57
Apparel Design & Development (Womens wear)	C58
Creative Fashion Styling	C19
Creative Pattern Making	C20
Design and Pattern Making for Ethnic Apparel	C21
Design Process & Portfolio Development	C23
Design process Thinking	C24
Designing Jewellery - Concept to CAD	C25
Fashion & Textile CAD	C26
Fashion Jewellery Design	C59
Fashion Photography	C60
Home Furnishing Production Technology	C61

Marketing & Merchandising for the Fashion Industry (MMFI)	C30
Studio Photography	C62
Surface Design Techniques for Fashion & Textiles	C63
Visual Merchandising	C33

Product Development in womens wear	C45
Six Sigma-Black Belt Certification	C74
Textile Design & Print Development	C75

NIFT Study Centre Codes

THREE MONTH PROGRAMMES

Apparel Machinery Maintenance (AMM)	C64
Boutique Management	C65
Computer Aided Dress Designing	C66
Computer Aided Pattern Designing	C67
Computer Aided Print Design for Fashion	C68
Computer Aided Textile Design	C36
Design & Fashion Appreciation	C69
Fabric Sourcing and Textiles Merchandising	C40
Fashion & Design Drawing	C70
Fashion Boutique & Dress Designing	C71
Fashion Entrepreneurship	C41
Fashioning Space for Design	C72
Garment Production Technology	C42
Photography in Relation to Fashion and Product	C73

Bengaluru	0080
Bhopal	0755
Bhubaneswar	0674
Chennai	0044
Gandhinagar	0079
Surat	0261
Hyderabad	0040
Kannur	0497
Kolkata	0033
Mumbai	0022
New Delhi	0011
Patna	0612
Rae Bareli	0535
Srinagar	01951



CE PROGRAMME HEAD:

Professor Shalini Sud
Dept. of Design Space, New Delhi
Head - Continuing Education and Diploma Programs

DESIGN CO-ORDINATOR:

Mr.Vijay Kumar Dua, Associate Professor,
Fashion Communication Department, New Delhi
Head - Corporate Communication Cell

DESIGN:

Ms.Smita Ghosh Dastidar, Assistant Professor,
Knitwear Design Department, New Delhi
Unit Incharge, Corporate Communication Cell

CONTENT CO-ORDINATOR:

Ms.Amrita Roy, Assistant Professor,
Knitwear Design Department, New Delhi
Unit Incharge, Continuing Education and Diploma
Programs

PICTURE BUILDER:

Fashion Communication Students, New Delhi:
Aniket Krishna - Batch 2015
Knitwear Design Students, New Delhi:
Kabeer - Batch 2015
Akanksha Sharma - Batch 2015
CCC database.

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

An Institute of Design, Management and Technology

A Statutory Institute governed by the NIFT Act 2006 and set up by the Ministry of Textiles,
Government of India

Head Office

NIFT Campus,
Hauz Khas, Near Gulmohar Park,
New Delhi - 110 016
Tel: +91-11-26542120 / 2159
Fax: +91-11-26542151



www.nift.ac.in