

UNIVERSITY OF KALYANI

REVISED SYLLABUS

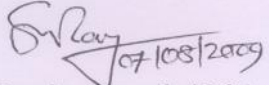
FOR THREE YEARS B.A. DEGREE COURSE

IN

ENGLISH
(HONOURS, GENERAL, COMPULSORY AND
ALTERNATIVE ENGLISH)

According to the New Examination Pattern
Part – I, Part- II & Part- III

WITH EFFECT FROM THE SESSION
2009 – 2010


Secretary, Faculty Councils (U.G.)
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Kalyani, Nadia

**UNIVERSITY OF KALYANI
KALYANI, NADIA
COUNCIL FOR UNDER GRADUATE STUDIES**

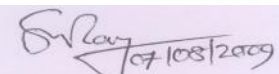
**PROCEEDINGS OF THE 21ST MEETING OF THE (PREVIOUS) COUNCIL FOR UG STUDIES
HELD ON 13/09/2005**

Revised Structure and Distribution of Marks for Bachelor of Arts Degree Course w.e.f.
Academic Session 2005-2006

BACHELOR OF ARTS (GENERAL)	PART-I	PART-II	PART-III
Compulsory English : One half paper : 50 Marks Modern Indian Language : One half paper : 50 Marks	50 Marks 50 Marks	- - -	- - -
Environmental Studies : One full paper*: 100 Marks*	100 Marks*		
Elective Subjects : Three : Four full papers : 3x4x100 each = 1200 Marks	3x1x100 Marks = 300 Marks	3x2x100 Marks = 600 Marks	3x1x100 Marks = 300 Marks
AGGREGATE MARKS : 1400	500 Marks	600 Marks	300 Marks

BACHELOR OF ARTS (HONOURS)	PART-I	PART-II	PART-III
Compulsory English : One half paper : 50 Marks Modern Indian Language : One half paper : 50 Marks	50 Marks 50 Marks	- -	- -
Environmental Studies : One full paper*: 100 Marks*	100 Marks*	-	-
Elective Subjects : Two : Three full papers : 2x3x100 each = 600 Marks	2x1x100 Marks =200 Marks	2x2x100 Marks =400 Marks	- -
One Honours Subject : Eight full Papers : 8x 100 Marks = 800 Marks	2x 100 Marks = 200 Marks	2 x 100 Marks = 200 Marks	4 x 100 Marks = 400 Marks
AGGREGATE MARKS : 1600	600 Marks	600 Marks	400 Marks

* With effect from the session 2009-2010.


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Revised Syllabus of English

(w.e.f. the session 2009-2010)

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GENERAL COURSE

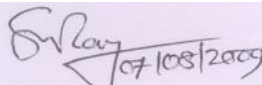
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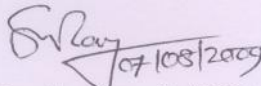
Revised Syllabus for B.A. (Honours) Course in

ENGLISH

(w.e.f. the session 2009-2010)

According to the New Examination Pattern

Part – I, Part – II & Part – III


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PART – I**Paper – I (From the beginning to 1400)****(Full Marks 100)**No. of lectures

a) History of English Literature	: Anglo-Saxon	15
b) History of English Literature	: Middle English	15
c) Literary Types	: Lyric, Novel, Tragedy, Comedy	40
d) Literary Terms	: Humanism, Classicism, Neoclassicism, Romanticism, Realism, Naturalism, Image, Symbol, New Criticism, Modernism, Post-modernism, Structuralism	30

Suggested reading for (c)

- 1.
- Methuen /Routledge series on literary types.

Suggested Reading for (d)

1. M.H. Abrams, A Glossary of Literary Terms
2. Roger Fowler, A Dictionary of Modern Critical Terms
3. Michael Ryan, Literary Theory-A Practical Introduction
4. Wilfred Geurin et al, A Handbook of Critical Approaches to Literature

Suggested Reading for History of Literature :

1. Andrew Sanders, The Short Oxford History of English Literature (2nd ed.)
2. Albert, A Short History of English Literature
3. A.C. Baugh, A Literary History of England
4. Oxford and Cambridge Guides of English Literature
5. Boris Ford (ed.), Pelican Guide to English Literature
6. A. Toyn, An English Reader's History of England

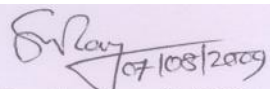
Paper – II (From 1400 to 1642)**(Full Marks 100)**No. of lectures

a) History of Literature of the period		20
b) Drama		
i) Christopher Marlowe	: <u>Dr. Faustus (Worldview ed.)</u>	20
ii) William Shakespeare	: <u>Macbeth (Arden ed.)</u>	20
iii) William Shakespeare	: <u>Twelfth Night (New Cambridge ed.)</u>	20
c) Poetry		20
i) Sidney	: 'Loving In Truth'	
ii) William Shakespeare:	'Shall I Compare Thee to a Summer's Day' (sonnet no. 18)	
	'Let Me Not to the Marriage ...' (sonnet no. 116)	
	'My Mistress' Eyes are ...' (sonnet no. 130)	
iii) John Donne	: 'The Sunne Rising', 'Goe and Catch a Falling Star'	
iv) Henry Vaughan	: 'The Retreat'	
v) Andrew Marvell	: 'To His Coy Mistress'	

d) Explanation from (b) and (c)

Text Recommended for (c)

H.M. Williams (ed.), Six Ages of English Poetry


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Paper – VII (From 1922 to the Present)**(Full Marks 100)**

	<u>No. of lectures</u>
a) History of Literature of the Period	30
b) Drama	
John Osborne : <u>Look Back in Anger</u>	15
c) Poetry	15
i) W.H. Auden : 'Musée des Beaux Arts'	
ii) Louis Macneice : 'Bagpipe Music'	
iii) Seamus Heaney : 'Digging'	
iv) Dylan Thomas : 'A Refusal to Mourn the Death by Fire of a Child in London'	
v) Philip Larkin : 'The Whitsun Weddings'	
vi) Ted Hughes : 'Hawk Roosting'	
viii) Stephen Spender: 'The Express'	
d) Novel	
George Orwell : <u>Animal Farm</u>	20
e) Prose	
i) Joseph Conrad : 'The Lagoon'	20
ii) D. H. Lawrence : 'The White Stocking'	
iii) James Joyce : 'Araby'	
iv) Virginia Woolf : 'The Mark on the Wall'	
v) H.E. Bates : 'The Ox'	
vi) Katherine Mansfield : 'The Fly'	
vii) O' Henry : 'A Retrieved Reformation'	
viii) Ruskin Bond : 'The Coral Tree'	
f) Explanations from (b), (c), (e)	

Text Recommended for (c)

1. Palgrave's, Golden Treasury.
2. Phyllis M. Jones (ed.), Modern Verse 1900-1950 (OUP 1969),
3. A Alvarez (ed.), The New Poetry (Penguin 1962),
4. Kenneth Allott (ed.), Penguin Book of Contemporary Verse (Penguin 1953)

Text Recommended for (e)

1. Michael Thorpe (ed.), Modern Prose
2. Ruskin Bond, Night Train at Deoli and Other Stories

Paper – VIII (Special Author and Critical Appreciation) (Full Marks 100)

	<u>No. of lectures</u>
1. One of the following special authors	
A) John Milton :	
i) Drama	
<u>Samson Agonistes</u>	25
ii) Poetry	
a) 'L' Allegro'	20
b) 'Il Penseroso'	
c) <u>Paradise Lost, Book I</u>	25

	<u>No. of lecturers</u>
B) Rabindranath Tagore	
i) Drama	
<u>Sacrifice</u>	20
ii) Poetry	
Geetanjali Nos. 30, 35, 49, 56, 73	20
iii) Essay	15
‘My School’	
‘Civilization and Progress’	
iv) Short Story	15
‘The Parrot’s Training’	
‘The Patriot’	
C) Hemingway	
i) Novel	
<u>A Farewell to Arms</u>	20
ii) Prose	20
<u>A Moveable Feast</u>	
iii) Short Story	30
a) ‘Short Happy Life of Francis Macomber’	
b) ‘Snows of Kilimanjaro’	
c) ‘A Clean Well-Lighted Place’	
d) ‘Hills Like White Elephants’	
e) ‘The Undefeated’	
D) T.S. Eliot	
i) Poetry	30
a) ‘Preludes’	
b) ‘Rhapsody on a Windy Night’	
c) ‘The Hollow Men’	
d) ‘Journey of the Magi’	
e) ‘Marina’	
ii) Drama	25
<u>Murder in the Cathedral</u>	
iii) Essay	15
‘The Metaphysical Poets’	
E) D.H. Lawrence	
i) Poetry	10
a) ‘Snake’	
b) ‘Piano’	
c) ‘Bat’	
ii) Novel	30
<u>Sons and Lover</u>	
iii) Short Story	30
a) ‘The Prussian Officer’	
b) ‘England, My England’	
c) ‘Odour of Chrysanthemums’	
2. a) Critical appreciation of a poem	15
b) Substance and critical appreciation of a prose Passage	15
[Item numbers 2 (a) & (b) are compulsory for the paper]	

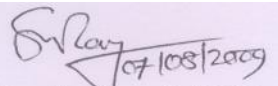
Text Recommended for B
Sisir Das (ed.), Sahitya Akademi Publication

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**Revised Syllabus for B.A. (General) Course in
ENGLISH**

(w.e.f. the session 2009-2010)

**According to the New Examination Pattern
Part – I, Part – II & Part – III**


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General Course in English
PART - I

Paper – I (Prose)**(Full Marks 100)**

- a) Essay
- i) E.V. Lucas : 'Bores'
 - ii) G.B. Shaw : 'Freedom'
 - iii) J.B.S. Haldane: 'What I Require From Life'
 - iv) J.B. Priestly : 'Student Mobs'
- b) Short Story
- i) Karel Capek: 'The Fortune Teller'
 - ii) Katherine Mansfield : 'The Doll's House'
 - iii) Leo Tolstoy : 'How Much Land Does a Man Need?'
 - iv) Arthur Conan Doyle: 'The Adventure of the Blue Carbuncle'

Text Recommended

Kaushik and Bhatia(ed.), Essays, Short Stories and One-Act Plays(OUP)

PART - II

Paper – II (Drama)**(Full Marks 100)**

- (a) William Shakespeare : Julius Caesar
- (b) Anton Chekhov : 'A Marriage Proposal'
- (c) W.W. Jacobs : 'The Monkey's Paw'

Text Recommended for (b) & (c)

Kaushik and Bhatia(ed.), Essays, Short Stories, and One -Act Plays'**Paper – III (Poetry and Comprehension)****(Full Marks 100)**

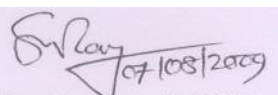
- a) Poetry
- i) William Shakespeare: 'That Time of Year'
 - ii) John Milton : 'On His Blindness'
 - iii) William Wordsworth: 'She Dwelt Among ...'
 - iv) P.B. Shelley : 'Three Years She Grew...'
 - v) John Keats : 'To a Skylark'
 - vi) Alfred Tennyson : 'To Autumn'
 - vii) Robert Browning : 'Ulysses'
 - viii) Robert Browning : 'My Last Duchess'
 - ix) Wilfred Owen : 'Strange Meeting'
 - x) Louis Macneice : 'Prayer Before Birth'
- b) Précis (including title)
- c) Essay (unseen)

Text Recommended for (a)

H.M. Williams (ed.), Six Ages of English poetry

Text Recommended for (b) & (c)

N. Gupta (ed.), English for All (Macmillan)


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PART - IIIPaper – IV**(Full Marks 100)**

a) Poetry

- i) Thomas Hardy : 'The Darkling Thrush'
 ii) De la Mare : 'Autumn'

b) Essay

- i) Nirad C. Chaudhuri : 'My Birthplace'
 ii) Jawaharlal Nehru : 'British Government in India'

c) Short Story

- i) Mulk Raj Anand : 'The Barber's Trade Union'

d) Use of English

- i) To write a story on the basis of outline given
 ii) English proof reading (not more than 5 sentences)
 iii) English punctuation
 iv) Grammar and usage (use of words in different sentences with at least two different meanings : words may be chosen from the prescribed texts).
 v) Syntax of English sentence (article preceding subject-noun, adjective preceding subject-noun, prepositional phrase, gender, participle adjective).
 vi) Forming adjectives, verbs, nouns from given words and using them in sentences (prescribed texts may be used).

Text Recommended

1. Kaushik and Bhatia (ed.), Essays, Short Stories, and One-Act Plays' (OUP)
2. N. Gupta (ed.), English for All (Macmillan)

Compulsory English

Full Marks – 50 Pass Marks – 15

Distribution of Marks

1. Unseen	30 marks
2. Literary Texts	20 marks

The unseen part shall consist of the following :

1. a) Comprehension (Passage on some current topic)
 - i) Five-short-answer type questions 5 marks
 - ii) Vocabulary & Grammar 5 marks
- b) Modes of Writing 10 marks
Description, Narration, Exposition
- c) Forms of Writing 10 marks

Letter writing, writing a bio-data, writing a précis, writing a report
(any one of the items to be answered)

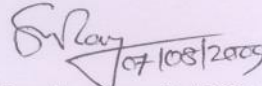
While teaching these reading and writing skills, the teacher should aim at improving the pupils' communicative skill by devising exercises on dialogue/conversation in different situations, by encouraging them to speak in English and by generally ensuring class -room participation.

2. a) Prose
 - i) Woolf : 'Shakespeare's Sister'
 - ii) V. Elwin 'Dear as the Moon'
- b) Poetry
 - i) Keats : 'On the Grasshopper and Cricket'
 - ii) Hardy : 'In Time of the "Breaking of Nations" '
- c) Short Story
 - i) O. Henry : 'After Twenty Years'
 - ii) R.K. Narayan : 'Selvi'

Detailed break-up of marks

- | | |
|---|------------------|
| i) Textual questions (mainly language oriented) | 2 X 5 = 10 marks |
| ii) Short-answer type questions to test comprehension | 2 X 5 = 10 marks |

Text Recommended
N.Gupta (ed.), English for All


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Alternative English (Full Marks- 50 marks)

(Alternative to the half-paper of ‘ Modern Indian Language’)

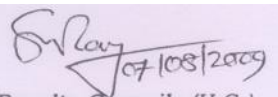
- a) Short Story
- i) W.S. Maugham : ‘The Lotus Eater’
 - ii) H.E. Bates : ‘The Ox’
 - iii) Katherine Mansfield: ‘The Fly’
- b) Poetry
- i) John Keats : ‘To Autumn’
 - ii) Alfred Tennyson : ‘Ulysses’

Distribution of Marks :

- | | | |
|----|---|----------|
| 1. | One essay-type question (1 out of 2) | 10 marks |
| 2. | Five short-answer type questions (5 out of 10) | 10 marks |
| 3. | Five objective-type questions (5 out of 10) | 5 marks |
| 4. | Comprehension test (on an unseen prose passage) | 15 marks |
| 5. | Letter- writing and précis | 10 marks |
- (Questions are to be set on both items, but the students will attempt one only).

Text Recommended

1. Michael Thorpe (ed.), Modern Prose
2. H.M. William (ed.), Six Ages of English Poetry


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