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TOPICS FOR INTERNAL ASSESSMENT ASSIGNMENTS: 2011-12

Course: M.A. ENGLISH (Final Year)

Important Notes: (1) Students are advised to read the separate enclosed instructions before beginning the writing of assignments. (2) Out of 20 Internal Assignment marks per paper, 5 marks will be awarded for regularity (attendance) to Counseling/ Contact Programme classes pertaining to the paper. Therefore, the topics given below are only for 15 marks each paper.

PAPER-V: THE TWENTIETH CENTURY

1. Analyze the portrayal of contemporary society in Auden's poetry. **5 Marks**
2. Discuss in detail the attitudes towards India in **A Passage to India**. **5 Marks**
3. Write a note on theme of love and marriage in **The Rainbow**. **5 Marks**

PAPER-VI: LITERARY THEORY

1. Critically summarize Aristotle's views on tragedy. **5 Marks**
2. Delineate the salient arguments put forth by Eco-feminists. **5 Marks**
3. Delineate the major principles of New Historicism. **5 Marks**

PAPER-VII: AMERICAN LITERATURE

1. Comment on the issue of race as dealt with in **The Bluest Eye**. **5 Marks**
2. Write a critical note on major themes of the play **A streetcar Named Desire**. **5 Marks**
3. Discuss Walt Whitman as a poet of Democracy. **5 Marks**

PAPER-VIII: THE NEW LITERATURES

1. Discuss the salient features of post-colonial literature. **5 Marks**
2. Consider **Midnight's Children** as post-modern novel. **5 Marks**
3. Elaborate the notions of representation and agency with reference to Spivak's essay. **5 Marks**

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