

CURRICULUM VITAE	
	Prof. Prafulla Kumar Mishra
	<p>Vice Chancellor, North Orissa University,Sriram Chandra Vihar Baripada-757003,Odisha Phone :06792-255127(o),278275(R),Cell :9437570288 e-mail:vconou@rediffmail.com</p>
Education:	
1988 LL.B., UniversityLawCollege, UtkalUniversity. 1983 Ph.D., UtkalUniversity, “ <i>Contribution of Orissa to Sanskrit Poetics</i> ” 1981 Diploma-in- Journalism, Career Guidance, Delhi. 1980 Sahitya Acharya up to part III, Orissa Sanskrit Learning and Culture. 1973-75 M. A.: Post Graduate, Dept. of Sanskrit, UtkalUniversity 1973 Graduation :S.C.S.College, Puri, UtkalUniversity. 1969 HSC :PuriZila School, Puri	
Awards, and Honors	
1976 -78 U.G.C. J.R.F 1992 “ <i>Swagatika Award</i> ” for Sanskrit writing, Cuttack 1999-2002 U.G.C. Research Award, Delhi 2001 “ <i>OrissaSamskrtaAcademyHonour</i> ”, Bhubaneswar 2003 “ <i>Organizer Sammana</i> ”; 2003, Delhi 2003 “ <i>AbhinavagitagovindaSammana</i> ”, <i>Samskrtyana</i> , Cuttack 2007 “ <i>K. C. Acharya Samman</i> ”SadhugauteswarMahavidyalaya, East-Jajpur 2007 <i>BicharaBiranchiSammana</i> , BicharBharati, Khurdha 2008 <i>Award of Excellence</i> , Baba BirsaSinghjee Memorial Trust, Govind Sadan, Institutefor Advanced Studies in Comparative Religion,Delhi 2009 Sasmrta-Sangita-Nataka Academy award ,Cuttack 2009 <i>Prasastipatram- ArshaVidyaVikasha Kendra</i> , Bhubaneswar 2009 <i>Special Award by International Naturopathy Organisation</i> , NewDelhi 2009 <i>Jayadeva Piyusa</i> , LokabhashaPracharaSamithi, Puri 2009 <i>Bharatabharati-sammana</i> for lifetime contribution to Sanskrit language and literature, SankrtasahityaAcademy, Cuttack 2010 <i>Samskritijyoti</i> - GraminaVikashSangathan, Niali 2014 Arsavidya-vacaspati,Arsavidya Vikasha Kendra,Bhubaneswar	

Teaching

- 1979-85 Lecturers in Sanskrit. Kendrapara college, Kendrapara
1985 Reader in Sanskrit, P.G.Dept of Sanskrit, Utkal University
1999-2014 Professor of Sanskrit.

Administrative Experiences

2012-14 Chairman, P.G. Council Continuing

Membership of Different Bodies of UtkalUniversity :
Syndicate, Academic Council, Board of Studies, Subject Research Committees, University Examination Committee, Publication Committee, University Research Committee, Building Committee, Security Committee, Grievance Cell, IQAC, Finance Committee, Purchase Committees etc. of the University.

2014 Director, National Mission for Manuscripts, Dept. of Culture, Govt. of India,

Official Positions

- 1991-92 Head of the Dept. Sanskrit, UtkalUniversity
1995-97 Superintendent, Fakirmohanachhatravasa
2004-06 Head of the Dept.Sansk
2004-10 Course Co-coordinator, Yogic Science
2009 Head and Course Coordinator, Sanskrit,
2012-14 Chairman, P.G. Council and Member Syndicate
2012 Member of Senate, Syndicate, Academic Council, UtkalUniversity
2012 Member of Academic Council, Rashtriya Sanskrit Sansthan, Delhi

Member of Organizations

- 1991-2000 Official language committees, Law Dept. Govt. of Orissa.
1998-2002 University Publication Committees
1998 Jayadeva Foundation Trust, Bhubaneswar
2000 Award Judging Committee, U.G.C.
2000 Spoken Sanskrit Committee, U.G.C.
2002 Oriya Grammar Committee, U.U. of Culture
Buddhist study committee, -do-
Oriya Vyakarana Committee, -do-

Research Committees

- 2003 Ph. D Regulation Committee.
2005 Publication Committee
2008 International Society for Yoga and Naturopathy
2012 Consultant, Jatin Das Centre of Art, Bhubaneswar

Positions Held

Different Organizations /Professional Bodies

President:

- 1991-93 LokabhasaPracharasamiti, Orissa
2003 Continuing till date, Bhubaneswar SamskrtaParisad,
2006 Continuing till date, Art Vision, Bhubaneswar
2005 Contd., Sanskrit SikshakaMahasangha, Orissa
2005-2009 Sanskrit SangitaNataka Academy, Orissa
2007-2009 Working President, SamskrtaMahasangha, Orissa

2009	Vice Chairman, Stop Diabetes Mission, Bhubaneswar
1979-Contd.	Founder and Secretary, Prachivalley Cultural Academic and Historical Research Society, Puri
2009-2013	Chairman of ArshavidyaVikasa Kendra National seminar, I, II, III, IV, Bhubaneswar and Advisor.
2013	Vice-president, Association for All Odisha College Teachers in Sanskrit.

Research Experiences:

1976 – 78	J.R.F.(UGC) P.G. Dept. of Sanskrit, Utkal University
1980	Prachivalley Research, Puri
1986	PrachiMahatmyam, Co-Investigator in MRP(UGC with Prof. K.C. Acharya
1990	Impact of Philosophical systems on Alamkaras (UGC) MRP.
1995	Descriptive catalogue of Sanskrit Manuscripts in Indian Institute Library, Oxford University, UK
1999-2002	Post- Mammatan Sanskrit Poetics; UGC Research Award
1999	Collaborated with Prof. G. Zysk in Kamasutra project, Copenhagen, Denmark
2000	Collaborated with Prof. HV. Stiteneckrona in Orissan Project, Tübingen, Germany
2004	A Study of Manuscript at Academy of Sciences and National Library, Saint Petersburg, Russia
2006	Headed the Research group on "Kalidas and Orissa" under the Auspicious of Orissa Assembly.
2005-13	Personal Project; Meghadutam with Twelve Commentaries.
2011 Contd.	Personal Project; Gitagovindam with Ten Commentaries.

Research Guidance

Ph.D Awarded- Seventeen
 six submitted

M.Phil. Awarded: Forty

Particulars of Ph. D.Awardees

1991	Keshavananda Ray, <i>BhaktisandarbhaVimarsah</i>
1994	Niranjana Dash, <i>Sahityadarpanaprabhasphurtitikayahsamiksatsmakamadhyayanamsuddhasamskranam ca</i>
1995	Siddheswara Mahapatra, <i>Srimandirasabdaivali, ekaadhyayana</i>
1996	Sudipa Ray, <i>Purusottamamisras'hamsadutatika, a critical edition and study.</i>
1999	Raghavanandaray, <i>Bhagavatsandarbha, ekamadhyayanam</i>
2000	Sankarsana Mishra, <i>odiyalamkarasastraekamadhyayana</i>
2004	Bijayalaxmi Acharya, " <i>Contribution of Orissa to Uparupakas</i> "
2006	Minati Mishra, " <i>Critical study of the form of Upasana in the Brhadaranyaka Upanishad.</i> "
2006	Anasuya Mohanty, " <i>Minor Sentiments in Ramayana</i> "
2007	Indira Parnaik, " <i>The Concept of Kavi a comparison between Sanskrit rhetoricians and Sri Aurobindo.</i> "
2007	Sipra Mallick, " <i>Erotic Sentiment in Sanskrit plays based on Ramayana with spl. Ref. to Maithili Kalyananatakam.</i> "
2007	Satis Panigrahi, " <i>Influence of Mimansa on the Rhetorics of Visvanatha Kaviraja.</i> "

2007	Tapan Kumar Panda, "A study of <i>Kavisiksa in Orissan Sanskrit Poetics.</i> "
2011	ParambasriYogamaya, <i>Pramukhaupanisatsupranavidya</i> (Co-guide)
2012	Sujit Mishra, <i>Comparative study of udaharanaslokas in dhvanyaloka, kavyaprakasa and sahityadarpana</i>
2012	KalpanaMohanty, <i>Comparative study of integral yoga and traditional yoga.</i>
2012	Chittaranjan Pradhan, Effect of yoga nidra on school children

Collaborative Research Activities:

1995	Indian Institute, Bodleian Library Oxford University; <i>Descriptive Catalogue of Sanskrit Manuscript in Oriya script..</i>
2000	Asian Institute Copenhagen; <i>Edition of Orissan manuscripts on Kamasutra</i>
2001	French Institute of Indology, Pondicherry, <i>Sanskrit Poetry and Commentary of Mallinatha.</i> (As a consultant)

Foreign Countries Visited

1995	England, Oxford University, Collaboration on Palm leaf manuscripts, in Indian Institute Library under Bodleian library
2000	Italy, CASMEO, Turin, 11 World Sanskrit Conference
2000	Germany, Seminar on Indologies, Tubingen, Humboldt Award for two months to work on Indian poetics and Aesthetics.
2000	Denmark, Asian Institute, University of Copan Hagen, Invited for lecture and collaboration.
2004	Russia, Russian Academy of Sciences, St. Petersburg, Indo-Russian Cultural Exchange Programme.
2005	Thailand, Silpakorn University, Bangkok, International Sanskrit Conference for presentation of paper
2009	Japan, XIV World Sanskrit Conference at Kyoto as a Sanskrit poet

I. Publications

1. Books (Reference)

1988.	<i>Sanskrit Poetics: With Orissan Contribution</i> , BharatiyaVidyaPrakashan. Delhi 17.
1996	<i>PuranaParampara O Navakalevara</i> , PrachiGavesanaSamiti, Puri-752002
2003	<i>New Dimensions in Atharvaveda</i> , PratibhsaPrakashan, Shaktinagar, Delhi.
2004	<i>Ethics, Erotics and Aesthetics</i> , -do-
2010	<i>The contemporary Sanskrit Literature</i> , ArshaVidyaVikasakendra, Bhubaneswar
2014	<i>Indian Aesthetics, Theory and Practice</i> (in Press)
2014	A study of Meghadutam with twelve commentaries, PratibhaPrakashan, New Delhi (Shortly)

2. Text-books:

1992.	Alamkara portion of <i>Sahityadarpanah</i> –D.D.C.C., Utkal University Bhubaneswar.
1993.	<i>Dasakumaracarita</i> – D.D.C.C., Bhubaneswar.
2007	<i>Introduction to Yoga</i> , Orissa Text Book Bureau
2007	<i>Yoga Parichaya</i> , - do-

2008	<i>SanskitaKaviParampara</i> , - do –
2009	<i>Foundation of Yoga I&II, Yogicscience, Dept.ofSanskrit, UU.</i>
2010	<i>GherandaSamhita</i> (Shortly)
3. Popular Writings:	
2009	<i>Bhagavatagalpamala, Arshavidya, Bhubaneswar</i>
2013	<i>Bharatabaharesamskruta and samskruti, Mayur Publications, Bhubaneswar.</i>
4. Creative Writings in Sanskrit	
1994.	<i>Citrakurangi</i> , Bhubaneswar, (A collection of Modern Sanskrit Poems.)
2000.	<i>Tavanilaye</i> , Bhubaneswar, (A collection of Modern Sanskrit Poems,)
2000.	<i>Brahmanabhi</i> , Bhubaneswar, (A collection of Modern Sanskrit Poems,)
2001	<i>Konarke</i> , Bhubaneswar, (A collection of Modern Sanskrit Poems on the pictures of sun temple of konark,)
2005	<i>Citrangada</i> , Bhubaneswar. A long Sanskrit poem of Mahabharata story
2005	<i>Rtayani- KavitaBhubaneswari</i>
2006	<i>KavyaVitarani- Katak Sanskrit Parishad, Cuttack</i>
2009	<i>CatvariSrnga</i> . PratibhaPrakashan, New Delhi (A collection of modern poems of about 180 pages with different type of experiments in the form and contents.)
2010	1) <i>Dharmapadiyam</i> (ArshaVidyaPrakashan, Bhubaneswar. A long poem of 12 cantos describing the local story on the building of Konarka temple.) 2) <i>ManojangamaDigdarsini</i> , Puri 3) <i>krsakayakatha. Rtayni.</i>
2011	<i>Tathapisatyasyamukham</i> , ArshavidyaVikashaKendra, Bhubaneswar
2011	Godhuli, -do-
2013	<i>PatraPriya</i> , PakhiGhara, Bhubaneswar (A novel of Sanskrit letters) <i>KushabhadraMahakavyam</i> (shortly), <i>KharavelaCaritam</i> (do), <i>KavyaMahodadhi</i> Orissa SamsktiraSahitya Academy Kataka(shortly) 3. <i>Rtayani</i> -A Collection of Poems ed. 1991 ,2005 and 2006
5. Creative Writings in Odia	
2012	<i>Aneka Muhurta</i> , ArshaVidyaVikash Kendra, Bhubaneswar
2014	<i>Dura gaon</i> ,Manyata Prakashan,New Delhi
II. Research Papers Published:	
1. In English	
1981.	(Poetis) " History of Sanskrit Poetics of Orissa", Seminar papers , P.G. Dept. of Sanskrit, UtkalUniversity, VaniVihar, BBSR,
1982.	(Social Behaviour)" Food habits of Orissa as reflected in Raskapladruma of Sri Jagannatha Mishra", Proceedings of All Orissa Sanskrit Teachers in College Association.
1986.	(History, Religion and Mythology) " Lord Jagannatha in Sanskrit Literature", <i>Sri JagannathaSpecial issue</i> , S.C.S.College, Puri.
1987.	(Poetry and Spirituality) " A Search for supramental consciousness in the Plays of Kalidasa", <i>Vanijyotih</i> , Vol.II, . (Poetry) Treatment of Rasa in Rasakalpadruma of JagannathaMishra, <i>Vanijyotih</i> ,Vol.II, 16-20.
1988.	(Law) "Problem of Inheritance in AbhijnanaSakuntalam," <i>Vanijyotih</i> , Vol. III.
1989.	(Poetic) " Sri Aurobindo's concept of poet",Souvenir – International Conference, Dept. of Geography,U.U
1989	(Comparative Literature) " Imitation of Meghadutam in Oriya literature",

	BharatiyaVidya, Bombay.
1989	(Poetic) "Adbhuta Synthesis of Kavikarnapura in Alamkara Kausthubha", <i>Vanijyotih</i> , Vol. IV, pp.27-34
1990.	(Poetic) "Relevance of Sattvikabhava in the relish of Rasa", <i>Vanijyotih</i> , Vol. V.
1991.	(Historical Research) "The River Prachi and Prachi Valley Civilization: A study on Sacred Complex" <i>PrachiGavesana</i> , Puri
1991.	(Law) "Role of Suradhyaksa in preventing the hazards of Drinking",
1992.	<i>Sri JagannathaJyotih</i> , Vol. V. Puri.
1991	(Poetic) Rasadvaita and Kavikarnapura's Adbhuta Synthesis in Alamkara Kaustubha, <i>Vanijyotih</i> . Vol-VI
1993.	(Vastu) "Ratri in the Veda and the concept of Night of SriAurobindo", <i>Samamnaya</i> Vol. I, 1, Ahmedabad,
1992	(History) "The Prachivalley Civilization", <i>Souvenir</i> , Visva Oriya Sammelana, New Delhi.
1992.	(Law) 'Social Justice Vis-a-Vis Caste System', <i>Social Justice and Its Ancient Indian Base</i> , PratibhaPrakasn, (Collection of Papers On All India Seminar, "Social Justice", Delhi.
1992.	(Dharmastra) 'Taking garlic and its prayascitta', CCS, University of Meerut, "Sanskrit, Research, Journal", Vol. XVII, pp-55-63
1994.	(Epics and art interpretation) "Travel of Khandavaforest legend and Navagunjaraimage in saralamahabharata", R.K.Sharma Felicitation Vol. Nag Publisher, New Delhi.
1994	(Poetry and Spirituality) Sri Aurobindo's Visionon Kalidasa, BOI XLIII, Baroda, March-June, PP.219-224.
	(Social History) "Evolution of concept of Ratha in Sanskrit Text", Car Festival, Sri Jagannath Research Centre.
	Oriya Palm leaf manuscripts in Bodleion Library Oxford, <i>Orissa Review</i> April, pp. 45-46.
	(Nyaya) "Problem of vyapti in Buddhist logic with special ref. to jnanasrimitras' nibanddhavali", <i>Buddhism in Orissa</i> , Bhubaneswar.
	(History) The PrachiRiverValley and Civilization, <i>Souvenir</i> Conference on Man, Culture of Environment etc, Geography Department, Sept. 21-23, Utkal University, VaniVihar, pp.63-65.
1995	(Poetry and Science) "Flora and Fauna in Naisadhiyacaritam", <i>Trigunasri</i> , Delhi
1997.	(Social Prestige) "Search for Grhya Rites in the works of Kalidasa", <i>Ratha Felicitation Volume</i> , Nag publisher, Delhi.
	(Epics and Veda) "Epithets of Rudra Siva in Mahabharata; a Transition from Yajurveda" <i>Vanijyotih</i> , Vol. IX
1997	<i>Bharatavidyasourabham</i> , Dr. Biswa Narayan Sashtri Felicitation volume, Gouhati, pp 59-64
1998	(Veda) "Sri Aurobindo's Vision on the Veda", <i>Souvenir</i> , 125 th "Birth Anniversary of Sri Aurobindo", Bhubaneswar ,pp.70-76.
	"Lord Jagannatha, the Centre of Orissan Culture", <i>Souvenir</i> , VidyabharatiKrida, Cuttack.
2003	(Veda) Is Jagannatha a Vedic God, <i>Vasundhara</i> , OrissaSanskritAcademy, Bhubaneswar, Vol-1, pp. 44-46
2006	(Kamastra) "Indian Aesthetics and Kamastra", <i>Women in Ethics, Erotics and Aesthetics</i> , National Seminar Proceedings, KamalaNehruWomensCollege, Bhubneswar

2007	(Yoga) Yoga and Stress Free behavior, <i>Role of Physical Education in the Present Day</i> , Kendrapada Autonomous College, Kendrapada, pp.55, "Oriya Palmleaf Manuscripts in Bodien library, Oxford"
2008	(Yoga) "Yoga-Therapy of skin Diseases", <i>Souvenir- 19th All Orissa Conference of Sri Aurobindo Medical Association</i>
2008	(Law) Human Rights and Dharmashastra, <i>Human Rights in Early Smritis</i> , DhenkanalAutonomous College, Orissa, pp.21(<i>Proceedings, National Conference</i>)
2008	(Social History) Teacher-Pupil tradition in the works of Kalidasa. <i>Proceedings of UGC seminar, SVM College Jagatsingpur.</i>
2008	(Manuscriptology) The fictitious work <i>Kelirahasyam</i> alluded to Vidyadhara, Sumedha, Sanskrit – Pali – Prakrutavibhaga, Visvabharati, Shantiniketan, pp. 136
2008	(Epics and Veda) Rudra Shiva in Mahabharata; a transition from yajurveda, <i>Bharatayana</i> , Kolkata
2008	(Poetics) Aesthetic Experience of Gita-govinda and Rasa dance, Department of Sanskrit, S.G. College, Kanikapada, Jaipur
	<i>Proceedings of the National Seminar (Comparative Literature)</i>
2009	JagannathaDasa and Oriya Bhagavata, Anwesha, SOAUniversity, Bhubaneswar
2009	(Veda) The Tradition of Immunity and Germ structures in Carak and AVSamhita, National Institute of Naturopathy, Pune
2009	(Law) Kautilya's approach to public Administration, <i>Souvenir, Academy of Yoga and Oriental Studies</i> , Bhubaneswar, pp.62
2010	(Yoga) Yoga and stress free behavior with special reference to <i>HathayogaPradipika</i> ,IVth chapter, <i>Souvenir, National Conference, KendrapadaCollege</i> , Kendrapada, 24.3.2010
2010	(Poetry) The tradition of Sanskrit poets, <i>Proceedings of National Seminar of Academy of Yoga and Oriental studies. on 10-11-4-2010</i>
2011	(Poetics)A search for a creative criticism on Gitagovida, <i>Lokaprajna</i> , special volume on Sri Jayadeva and gitagovindam, pp50
2012	(Poetics)The delicacy of poetry of Prabodh Mishra in the parameter of Dhvanyaloka, <i>Lokaprajna</i> , Felicitation Volume on BharatiKeshariPanditPrabodha Kumar Mishra, pp.28,ISSN-2229-5364
2012	(Natyashastra)Orissan Texts on Dramaturgy and the Performance of Plays at SriJagannathaTemple, Puri, <i>National Mission for Manuscript</i> , New Delhi, pp 259

2. In Sanskrit

1986.	(Poetics) "vaisnavalamkarikanamrasatattvavimarsah", <i>Vanijyotih</i> , Vol.I.
1992.	(Law) "kautilyarthaasastrevicaravibhagiypaddhatih", <i>Brhamanjalih</i> , SriJagannathaSanskritUniversity, Puri,
1993	(Law) "kanyayahabhusanam" Brahmajali, dharmasstra, department of SriJagannathaSanskritUniversity, Puri.
	(Poetics) uttareramacariterasadvaitasyavivaranam: <i>Uttararamacaritaalocana</i> , P.G.Dept.of Sanskrit, S.B.WomenCollege, Cuttack,pp.-84-86.
1993.	(Veda)Aasvino-svarupam , <i>VedahVaidikadarsanamca</i> ", -do-,pp.27- 29.
1997	(Poetry) "svatantratasamgramagitika" Sri AurobindosyaBhavaniBharati Golden Jubilee of India's Independence Special Number, <i>Samskrta-Vimarsah</i> , Delhi, pp.20-27.
1998	(Veda) <i>Rgbhasyabhumikayahparibhasikasabdah</i> S.B.WomensCollege, Cuttack

2011 Alamkarasastreniti ,souvenir of the seminar,OPcollege,Dhenkanal.

3. In Hindi:

1998 (Vedanga) *Apasthambha,Vasistha and HaritaDharmasutra;*
'Samskrutavanmayakabrutitihasa'Ind Part (Vedanga) Uttarapradesha,
SamskrtaSamsthana, Luknow, pp.209-209.

4. In Odia:

1977. (Social History) *KumbhamelaraPauranikaParampara, Dharitri*, June
1980 (Jagannatha) *purusottama Sri Jagannatha, Sri Jagannatha*, Bhubaneswar
1981 (Puri) *MathaSanskriti O UtkaliyaVaishnabadharma,Sarathi,*
Kendrapara.(PrachiVelle) odisaraSamskrutiPraciUpatyaka, Sarathi, Kendrapara.
1982 (Poetics) *alamkarikavisvanatha o sahityadarpana, Silalipi*
1993 (Review) *dharmaPadarasamikshaka, AbhinandanGrantha,*
KunjaVihariTripathySambandharaSamiti, Berhampur, pp.165
1996 (Literary criticism) *srijayadev o srigitgovindam,Dharitri*,
1996. (Veda) *sriaravindankadrustirevedararahasya, Oriya Aurovilian*, April-July.
1995. (Literary criticism) *sriJayadeva o dasabatara, The samaja, Akhayatrutiya*,
1996. (Literary criticism) *nijasamparkareJayadeva,TheSamaja, Akhayatrutiya*.
1997. (Literary criticism) *svadhinatasamgramare Sri AurovindankBhumika o*
Akhandabharata , Pragatisikha, Bhubaneswar,
1997 (Poetics)
odisarasamskrutalamkarikamanankasamskrutaalamkarasastrakuavadana,
Anama, 16, Puri.
(Religion) *SaktiraAdyarupaRatri,Purana*,pp. 10-2-14.
(Poetics) *bharatiyakavyatattvasrungarabhimukhi na*
samskarabhimukhi, Anam, 17, Puri,pp.18-25.
(History of Sanskrit Literature) *samskruta -kavya –sambhara, amasamskruti*,
KedaranathGavesanaPratisthana, pp50- 60.
(Jagannatha) "samskrutavanmayaresrijagannatha", *nirmalya*,Puri,pp.14-24.
sudarsanopanisad o srisudarsana, *Nirmalya*, pp.139-45.
(Puri) "itihasaprushharepuri," *Tahiya*,Puri,1993,pp.78.78,
(Tantra) "praciupatyakaratantantrapitha,"
Odisaratansamskruti,Orissa Sahitya Academy, Bhubaneswar,pp.70-84
(Comparative Poetics)
*utkaliyaalankarikamanankasamskrutashastra*badanaAnamka patra-1,
p.24-33
1999 (Manuscriptology) "silalipirakavya", *Savitri*, Bhubaneswar
2003 (Yoga) "yoga and bhoga", *SatyaChetana*, Bhubaneswar
2005 (Literary Critism) *PrakrutiParivesha o gitagovindaraKaviJayadev, JayadevLahari*
(to be continued)

III. Popular writings

1995 (Travelogue) *Oxfordbhramana; ekasimhavalokana*, Acaryahariharakasmrti.
1996 (Sri Aurobindo study) *Sriaravindankadrustiremanusyara bhavisyata*, Ananya,
SriararavindankaDrustireVedaraRahasya
1998 (Social Problem) "durniti o aparadhikarana
vyabastharasamajaupareprabhava," *Pragatisikha*, Bhubaneswar,24.8.98
1999 (Educational Problem) *sikhysamasya –Sikhya*, SVS, Orissa, Bhubaneswar.
(Labour Problem) *sramikaSamasya – Nalco SramikaSmaranika*, Bhubaneswar.
(Spirituality) "manuputraraabhipsa," *Nilachalamadhuri*, Kendrapara

		<i>Sriradha</i> , -do-, pp. 6 – 10 . (Shakti cult) “ <i>durga o dasahara</i> ,” -do-,pp. 11-14. (<i>Sri Jagannatha</i>) <i>srisrijagannath</i> , <i>vicara o pracaradharmaurdhvare,Nirmalya</i> , pp.74-78. (<i>Sri Jagannatha</i>) <i>asigalarathayatra</i> , <i>Nilacalamadhuri</i> ,pp.42-45.
		(<i>Sri Jagannatha</i>) <i>JagannathankanitikeunJivanayatraPaddhati</i> 1, <i>Nirmalya</i> , pp.61-67.
		(<i>Sri Jagannatha</i>) - do - part-2, pp.118-121.
		(<i>Sri Jagannatha</i>) “ <i>puriyematha o ativadi, Sampradaya</i> ,” <i>Anam</i> ,pp.43-52.
1998		(Shakti cult) “ <i>visvamata,adimata,lokamata</i> ,” <i>Smaranika, Puja Committee, Nalco</i> , pp. 23-25
1993.		(Pali) “ <i>dhammapadarasamiksaka :kunjaviharitripathy</i> . Prof. <i>KunjaVihariAbhinandanagrantha</i> , Berhampura, 20-9-93, pp.165-168.
2002		(Poetics) <i>satyaprema o ananda</i> , <i>Vyasayana</i> ,
2003		(Report) <i>adhunikaeuropresanskutacharcha</i> , <i>Rashtradipa</i> , 25.03.02. (Town planning and Kautilya) <i>kautilyanaganarsamrachana o Bhubaneswarmahanagar</i> , “ <i>The Samaj</i> ”, 22.10.02 (Environment and Bhubaneswar) <i>pariveshsachetana o Bhubaneswarjanajeeva,Samaj</i> , 19.11.02
2006		(<i>Sri Jagannatha</i>) <i>herapanchami</i> , “ <i>The Samaja</i> ”, 30.06.06, p. 12
2009		(Travelogue) <i>japanreviswa Sanskrit sambilani o odisha</i> , “ <i>The Samaja</i> ”, 18.09.09
2010		(Social problem) <i>Bharatiyajeevanapaddhati o samalingivibah</i> , “ <i>The Samaja</i> ” (Social Problems) <i>arajakatarakancer</i> , <i>The Sambad</i> (to be continued)

IV. Books Reviewed

1999	A study on <i>Mahavidya</i> ; A review on Sakti-Iconography in Tantric <i>Mahavidyas</i> ; <i>Vanijyotih</i> , vol.Vi,pp.88-89.
1990-1993.	A Search for creative criticism, A review on revisiting <i>Sakuntalam</i> ,-do-,pp.99-93.
1994.	A protégé of Lyric; <i>Rukmini ParinayaMahakavya</i> , p.94.
1992	<i>Sriarabindopanisad</i> , <i>Vanijyotih</i> ,Vol.V. <i>balanatakani</i> , <i>Pujalal</i> , -do- <i>aranyakam</i> , jurnal -do-. <i>lavanyavati</i> , <i>upendrabhanjaTrenslates A.T. Sharma</i> -do- <i>rangaruciram</i> , <i>DigambarMohapatra</i> -do-. <i>vyastaragam</i> , -do- <i>manasasandesakavyam</i> , -do-. <i>hrudakamalaramadhukara</i> , <i>kavihariharmishra o bhitirichandana</i> , <i>Angikara</i> ,pp1-9
1997	<i>suktasataka o kaviharihara</i>
2001	

V.Translations

1. Niladrimahodaya,ch-1, *Nirmalya*, Puri- pp. 55 – 59.
 2. -do- ch-2, -do-
 3. -do- ch-3, - do –
 4. -do- ch-4, - do –
 5. -do- ch-5, - do –
 6. -do- ch-6, - do –
- (to be continued)

VI. Edited

1996. PrachiGavesana, Vol.I,1,April,Puri.
1991-1992 -do- vol.II-V,Puri.
1991 Vanijyotih,Vol.V.
1992 -do-, Vol,VI,
1997. PrachiGavesana, Vol.I,1,April,Puri.
(to be continued)
1998 Sri Aurobindo- 125 birth anniversary
1998 National Games of VidyaBharati, Krida, Kolkata

VII. Poems

1. Sanskrit Poems

1991. svapnasntaranam (I) *Lokasusri*, Puri,
-do- II, -do,
-do- III, -do-,
-do- IV, -do-
1995. 'Kharavela', *Orissa Review*, Bhubaneswar,
1991. 'antarvaspa', *Samskrutamanjari*,Delhi,SanskritAcademi
Vol.III, pp.87-88.
1991. 'nabhibrahma', *Durva*, MP Sanskrit Academy, Bhopal,
9.2.91 , pp.24-25.
1996 'utkalavibhuti', *Rtayani*, Vanivihar-Pp7-8
'Kavya Mahanadi'
'Kavita Baitarani'
2006 'Krsakasya Katha', *Kabitabhubaneswari*,
2011 Gathagodavari, Kavibhaskari, Rashtriya Sanskrit Sansthan,New Delhi,
pp.29
2011 *Darpanahasta* , *Kavyagodavari*

2. Oriya Poems

1992. anandasundari, *Simhadwara*, puri
1993. anamkavita, *Anamankapatra-6*, puri
1994. dahukakuhuka, *Simhadwara*,Rathayatra Special Issue,
Puri.
1998. visvasarakuhudi, *Bharati*,Bhatli,January.
calakuhudipahanriva, *pragatisikha*, 3.2.99, Bhubaneswar
2000-2012 All the issues of Bhubaneswar SahityaParishad

VIII. Conferences Attended And Papers Presented

1. World Sanskrit Conference 11 - 1997 at Bangalore 12 sessions 2000 at Torino, Italy. A special session at Delhi by HRD. And 14th sessions 2009 at Kyoto, Japan, 15th sessions 2012 at Delhi, India
2. All India Oriental conferences attended, from 1976, Dharward session till date. Became member of executive in Baroda session in 1998.
3. KalidasaSamaroha at Ujjain ; attended for a decade and actively with presentation of appers and poems participated.1986- 1997
4. Veda-vyasasamaroha at Varanasi , as a plenary speaker in 2008.
5. Most of the National and State level conferences Organized On Sanskrit and allied subjects in Bhubaneswar, Puri, Cuttack and Balasore etc.
In fear of lengthy report it is not given in detail.

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