

DEPARTMENT OF FINE ARTS, ALIGARH MUSLIM UNIVERSITY, ALIGARH

BACHELOR OF FINE ARTS (BFA) SEMESTER SYSTEM - SYLLABI

B.F.A. (I) SEMSTER (Theory)

Title of the Paper	Units	Credits	Marks	Suggested Readings/Texts/References
History and Fundamentals of Visual Arts	<p>Unit I - Art Fundamentals- Principles and Elements of Art. Importance of Methods and Materials, Nature and Characteristics of Drawing and Painting media such as pencil, crayon, charcoal, pastel, pen and ink, water colour, Oil and Acrylic.</p> <p>Unit II - Pre-Historic Cave Painting: Altamira, Lascaux and Bhimbetka.</p> <p>Unit III - Story of four great Civilizations- Egyptian, Mesopotamian and Chinese Civilization (Tomb and Pyramid Sculpture, Terracotta/ Painted Pottery, Seals etc.)</p> <p>Unit IV - Story of four great Civilizations- Indus Valley Civilization (Terracotta/Painted Pottery, Seals etc.)</p>	4	100	<p>Art Fundamentals: Theory and Practice by Robert E. Stinson Art Fundamentals: Color, Light, Composition, Anatomy, Perspective, and Depth by Gilles Beloeil Digital Painting Techniques: Volume 5, by Brian Sum Cave Art by Jean Clottes The Cave Painters: Probing the Mysteries of the World's First Artists by Gregory Curtis The Mind in the Cave: Consciousness and the Origins of Art, David Lewis-Williams Introduction to Rock Art Research, Second Edition, by David S Whitley Ancient Cities of the Indus Valley Civilization by Jonathan Mark Kenoyer Civilizations of the Indus Valley and Beyond by Robert Eric Mortimer Wheeler Ancient Cholistan: Archaeology and Architecture by M. Rafique Mughal Excavations at Harappa: Being an Account of Archaeological Excavations at Harappa carried out between the Years 1920-1921 and 1933-34 by Madhu Sarup Vats Deciphering the Indus Script by Asko Parpola Excavations at Mohenjodaro, Pakistan The Pottery: With an Account of the Pottery from the 1950 Excavations of Sir Mortimer Wheeler by George Dales and Jonathan M. Kenoyer Forgotten Cities on the Indus edited by Jansen, Michael, Mulloy, Marie and Urban The Indus Civilization by Sir Mortimer Wheeler Mohenjo-daro and the Indus Civilization edited by John Marshall Civilization: The West and the Rest by Niall Ferguson Great Civilizations, by Brenda Ralph Lewis The Cave of Altamira Hardcover by Matilde Muzquiz Perez-Seoane (Author) World history: a chronological dictionary of dates by Rodney Castledon The Nile and Egyptian Civilization by Alexandre Moret The Civilization Of Ancient Egypt by Paul Johnson Ancient Mesopotamia: Portrait of a Dead Civilization by A. Leo Oppenhei The Sumerians: Their History, Culture, and Character (Phoenix Books) by Samuel Noah Kramer Mesopotamia: The Invention of the City by Gwendolyn Leick Myths from Mesopotamia: Creation, the Flood, Gilgamesh, and Others (Oxford World's Classics) by Stephanie Dalley Gods, Demons and Symbols of Ancient Mesopotamia: An Illustrated Dictionary by Jeremy Black Chinese Civilization: A Sourcebook, 2nd Ed by Patricia Buckley Ebrey (Edito</p>

B.F.A (I) SEMESTER (Practical)

Title of the Paper	Objectives	Credits	Marks
Still Life	Study of basic geometrical objects. Drawing from cubes, cones, cylindrical objects, casts, drapery etc. observed and studied in various rendering media (such as pencils, crayons, pastels, charcoal).	3	75
Composition	Developing an awareness of pictorial elements such as point, line, shape, volume, texture, light and color. Medium: Pencil, Crayons, Inks, poster color	3	75
Graphic Designing	Understanding design as an organized visual arrangement. Study of two-dimensional space and its organizational possibilities as interesting designs. Study of various types of objects (Natural and man-made) with a view to transform them into flat pictorial designs. The course serves as a foundation for the students who may aspire to join advanced studies in multi-media.	3	75
Commercial Art	Application of the basic visual skills in a simple and direct way to communicate various concerns of public appeal. Understanding basic visual application of color and line, such as: hues, tone, harmony, contrast etc. Introduction of typography – Roman and Gothic type and their classifications.	3	75
Clay Modeling	Elementary introduction to various type of clay used in pottery. To develop the sense of structure. Operational problems in building up structures. Simple assignments to work with clay to develop three dimensional shapes/structures.	3	75
Print Making	Anticipatory and imaginary use of gathering impressions. Fundamentals of various methods of taking prints. Observation of intrinsic texture of various surfaces and the texture of natural and man-made things. Assignments in: Rubbing, potato prints, monoprints, Lino cut, wood cut.	3	75

B.F.A. (II) SEMSTER (Theory)

Title of the Paper	Units	Credits	Marks	Suggested Readings/Texts/References
History and Fundamentals of Visual Arts	Unit I - Greek Painting and Sculpture Unit II - Roman Painting and Sculpture Unit III - 1. Chinese Painting, Calligraphy, Prints and Pottery 2. Six Canons of Chinese Painting Unit IV - Japanese Painting, Calligraphy, Prints and Pottery	4	100	Reflections on the Painting and Sculpture of the Greeks: With Instructions for the Connoisseur, and an Essay on Grace in Works of Art by Johann Joachim Winckelmann The History of Art-Painting from Giotto to the Present Day- by A.N. Hodge Art of Ancient Greece: Sculpture, Painting, Architecture by Claude Laisné Ancient Greece: From Prehistoric to Hellenistic Times (Yale Nota Bene) by Thomas R. Martin Ancient Rome: The Rise and Fall of An Empire by Simon Baker Roman Sculpture (Yale Publications in the History of Art) by Diana E. E. Kleiner Roman Art by Nancy H. Ramag Greek Art and Archaeology (5th Edition) by John G. Pedley Classical Greece and the Birth of Western Art by Andrew Stewart A History of Roman Art by Fred S. Kleine Art and Experience in Classical Greece by Jerome Jordan Pollitt Looking at Greek Art by by Mark D. Stansbury-O'Donnell Art in the Hellenistic Age by Jerome Jordan Pollitt Chinese Brushwork in Calligraphy and Painting: Its History, Aesthetics, and Techniques (Dover Fine Art, History of Art) by Kwo Da-Wei Chinese Painting and Calligraphy: A Pictorial Survey by Wan-Go H. Weng Beyond Representation: Chinese Painting and Calligraphy, 8Th-14th Century (Princeton Monographs in Art and Archaeology, No 48) by Wen C. Fong The Beginner's Guide to Chinese Painting by Mei Ruo The Art of Chinese Paintingby Lin Ci Asian Art Encyclopedia: History, Painting, Sculpture, Architecture, Calligraphy and more. (Mobi Reference) [Kindle Edition]

B.F.A (II) SEMESTER (Practical)

Title of the Paper	Objectives	Credits	Marks
Still Life	Study of objects (man-made and natural) such as bottles, flower-pots, fruits, vegetables, drapery etcetera. Introduction of water-color and gauche techniques to render the objects in various light conditions.	3	75
Composition	Developing an awareness of pictorial space-division of space form and its relation with space-observation of primitive, folk and miniature paintings as well as graphic designs. Handling of various types of material for pictorial organization and rendering, such as: Pencil, pen, brushes, water colors, poster paints, pastel crayons, inks, newsprint and other collage materials, gums and adhesives etc.,	3	75
Graphic Designing	Developing a basic understating to execute simple design projects for a theme. The course serves as a foundation for the students who may aspire to join advanced studies in multi-media.	3	75
Commercial Art	Application of the basic visual skills in a simple and direct way to communicate various concerns of public appeal. Understanding basic visual application of color and line, such as: hues, tone, harmony, contrast etc. Introduction of typography – Roman and Gothic type and their classifications. Develop skills to conceive illustrations based on general themes such as child labor, women empowerment, addiction, corruption etc.	3	75
Clay Modeling	Elementary introduction to various type of clay used in pottery. To develop the sense of structure. Operational problems in building up structures. Simple assignments to work with clay to develop three dimensional shapes/structures. Develop skills to conceive simple figures, group-figures and objects of common use in clay.	3	75
Print Making	Anticipatory and imaginary use of gathering impressions. Fundamentals of various methods of taking prints. Observation of intrinsic texture of various surfaces and the texture of natural and man-made things. Assignments in: Rubbing, potato prints, monoprints, Lino cut, wood cut. Develop compositions based on simple themes.	3	75

B.F.A. (III) SEMSTER (Theory)

Title of the Paper	Units	Credits	Marks	Suggested Readings/Texts/References
<p>Art Appreciation and Techniques</p>	<p>Unit I - Art and Aesthetics in Ancient Indian Texts- Shadanga, Rasa Theory Unit II - Mural Paintings of Ajanta and Elora, Gandhara and Gupta Art Unit III - Islamic Art- Calligraphy (the art of the book), Glass and Ceramic. Unit IV - Painting Technique- Tempera, Encaustic, Technique of Mural- Print Making and Screen printing.</p>	<p>4</p>	<p>100</p>	<p>A Modern Introduction to Indian Aesthetic Theory by S.S. Barlingay Chinese Brushwork in Calligraphy and Painting: Its History, Aesthetics, and Techniques (Dover Fine Art, History of Art) by Kwo Da-Wei Chinese Painting and Calligraphy: A Pictorial Survey by Wan-Go H. Weng Beyond Representation: Chinese Painting and Calligraphy, 8Th-14th Century (Princeton Asian Art Encyclopedia: History, Painting, Sculpture, Architecture, Calligraphy and more. (Mobi Reference) [Kindle Edition] Elements of Indian Aesthetics, Volume 2, Issue 3, BY S. N. Ghoshal Indian Art And Aesthetics BY Maruti Nandan Tiwari and Kamal Giri Discourse in Early Buddhist Art: Visual Narratives of India by Vidya Dehejia Indian Aesthetics by Seturaman A Modern Introduction to Indian Aesthetic Theory: The Development from Bharata to Jagannaatha by S.S. Barlingay Sensuous in Art: Reflections on Indian Aesthetics by Rekha Jhanji Foundations of Indian Aesthetics by Vidya Niwas Misra A Practical Guide to Indian Aesthetics by Neerja Arun The Dance of Shiva: Fourteen Essays (Antiquities) by Ananda Coomaraswamy Art, Beauty and Creativity: Indian and Western Aesthetics by Shyamala Gupta Aesthetic Theories & Forms in Indian Tradition: 6 (History of Science, Philosophy & Culture in Indian Civilization... by Kapila Katsyayan and D. P. Chattopdhyaya Great Indian Thinkers On Art : Creativity, Aesthetic Communication And Freedom by Ranjan K. Ghosh Indian Sculpture: Towards the Rebirth of Aesthetics by Carmel Berkson Glossary of Natya Shastra (Raga-Nritya) by Naresh Ghupta Rasa: Performing the Divine in India by Susan L. Schwartz I.A. Richards and Indian Theory of Rasa by Gupteshwar Prasad Rasa in Aesthetics: An Application of Rasa Theory to Modern Western Literature by Priyadarshi Patnaik Rasa In Aesthetics - An Application Of Rasa Theory To Modern Western Literature by Priyadarshi Patnaik India: Paintings from Ajanta Caves. by Madanjeet Singh Ajanta Paintings: 86 Panels of Jatakas and Other Themes by Rajesh Kumar Singh Ajanta Paintings: Unidentified & Misinterpreted by M. Talim The Ajanta Caves: Ancient Paintings of Buddhist India by Benoy K. Behl and Milo Cleveland Beach Guide to Ajanta Paintings: Vol. 2: Devotional and Ornamental Painting by Monika Zin The Art of Ajanta and Sopocani: A Comprehensive Study (An Enquiry in Prana Aesthetics) by Om D. Upadhyaya Ajanta Frescoes by Lady Herringham Ajanta: Painting, Sculpture, Architecture v. 4: History and Development (Ajanta: History and Development) by Walter Spink</p>

			<p>Studies in the Ajanta Paintings: Identifications and Interpretations by Dietmar Schlingloff</p> <p>Cave Temples Of Ajanta And Ellora by Qureshi D</p> <p>Ajanta and Ellora (World in Colour) by Ranjana Sengupta</p> <p>Ajanta & Ellora by Pushpesh Pant and Jean-Louis Nou</p> <p>Ajanta Ellora by Dr. Rajaram Panda</p> <p>Early Buddhist Art of China and Central Asia: The Western Ch'in in Kansu in the Sixteen Kingdoms Period and Inter-Relationships... by Marylin M. Rhie</p> <p>The Buddhist Art Of Gandhara: The Story Of The Early School, Its Birth, Growth, And Decline by Sir John Marshall</p> <p>Ancient Buddhist Scrolls from Gandhara: The British Library Kharosthi Fragments by Richard Salomon</p> <p>Cultural History Of Kapisa And Gandhara by Nilima Sen Gupta</p> <p>The Hindu View of Art and the Theory of Beauty by Ananda Coomaraswamy</p> <p>The Gesture Language of the Hindu Dance by Ananda K. Coomaraswamy and Russell Meriwether Hughes</p> <p>Art and Architecture of Post Gupta Period by Himani Khanna</p> <p>Elements of Indian Art: Including Temple Architecture, Iconography and Iconometry (Perspectives in Indian Art... by S. P. Gupta and Shashi Prabha Asthana</p> <p>Hindu Art: Its Humanism and Modernism; An Introductory Essay by Benoy Kumar Sarka</p> <p>Hindu Art, Architecture And Culture by S. Ram R. Kumar</p> <p>Islamic Art by William M. Milliken and Cleveland Museum of Art</p> <p>Islamic Art (Paper) by Barbara Brend</p> <p>Islamic Art by Luca Mozzati</p> <p>Islamic Art (Taschen Basic Genre Series) by Norbert Wolf</p> <p>Islamic Art : the Past and Modern by Nuzhat Kazmi</p> <p>Geometric Patterns from Islamic Art and Architecture by Robert Field</p> <p>The Mughal Emperors: and the Islamic Dynasties of India, Iran and Central Asia 1206-1925 by Francis Robinson</p> <p>Islamic Calligraphy by Professor Sheila S. Blair</p> <p>Traces of the Calligrapher - Islamic Calligraphy in Practice, c. 1600-1900 (Museum of Fine Arts, Houston) by Mary McWilliams and David J Roxburgh</p> <p>The Splendour of Islamic Calligraphy by Abdelkebir Khatibi and Mohammed Sijelmassi</p> <p>The Rise of Islamic Calligraphy by Alain George</p> <p>Sacred Script: Muhaqqaq in Islamic Calligraphy by Mark Allen</p> <p>An Illustrated History of Islamic Art & Design: An Expert Introduction to Islamic Art, from Calligraphy, Tiles... by Moya Carey</p> <p>The Conference of the Birds: A Study of Farid Ud-Din Attars Poem Using Jali Diwani Calligraphy by Farah K. Behbehani</p> <p>Monumental Islamic Calligraphy from India by W. E. Begley</p> <p>Linda Kemp's Negative Painting Techniques, Watercolor</p> <p>Basic Flower Painting Techniques in Watercolor (Basic Techniques) by Rachel Wolf</p> <p>Egg Tempera Painting, Tempera Underpainting, Oil Emulsion Painting - A Manual Of Technique by Vaclav Vytlacil</p> <p>Tempera: The Materials, Techniques, and Exercises to Teach Yourself to Paint with Temp (I Draw, I Paint Series... by Isidro Sanchez Sanchez, Vincen c Ballestar and Jordi Sabat</p>
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				<p>New Techniques in Egg Tempera by Robert Vickery Encaustic Painting Techniques: The Whole Ball of Wax by Patricia Baldwin Seggebruch In the Encaustic Studio: Advanced Mixed Media Techniques All Manner of Murals: The History, Techniques and Conservation of Secular Wall Paintings by Robert Gowing and Robyn Pender Painted Illusions: A Creative Guide to Painting Murals and Trompe-l' Oeil Effects: Volume 1 by Timothy Plant Life of Buddha in Indian Sculptures (Asta-Maha-Pratiharya) An Iconological Analysis by Ratan Parimoo</p>
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B.F.A (III) SEMESTER (Practical)

Title of the Paper	Objectives	Credits	Marks
Still Life	To develop the sense of visual arrangement for a balanced composition by organizing various natural or man-made objects as a still life.	3	75
Composition	Elements of pictorial expression related to concepts of space and forms. Compositional exercises to develop the awareness of inter-relationship of different shapes and forms. Activation of space through form and color – Optical illusion Medium: Crayons, Inks, poster color, water-color, collage	3	75
Landscape	Study based on the immediate and live experience of the outdoor scenes. Develop the understanding of open air space and natural light. Medium: Water color, Oil Pastels.	3	75
Portrait	Basic study of head and its different parts based on a head cast. Medium: Charcoal, Pencils, Ink, Water color, Oil Pastels.	3	75
Life Study	Sustained study of drawing from life and other objects. A focused study of human anatomy. Medium: Charcoal, Pencils, Water color, Oil Pastels.	3	75
Mural	Methods of plastering and making grounds. Transfer of drawing and painting in wet and dry ground. Exercises in Italian wet fresco process.	3	75

B.F.A. (IV) SEMSTER (Theory)

Title of the Paper	Units	Credits	Marks	Suggested Readings/Texts/References
History of Visual Art in India and West	<p>Unit I - Renaissance in Italy - Leonardo, Michelangelo, Raphael, Mannerism- El Greco, Tintoretto</p> <p>Unit II - Pre Mughal Trends of Indian Painting- Jain Miniatures, Pala Manuscripts</p> <p>Unit III - Mughal Painting- Akbar, Jahangir</p> <p>Rajasthani Painting- Mewar, Kishangarh. Pahari Painting - Basohli, Kangra.</p> <p>Unit IV - Company School of painting in India.</p> <p>Post British Art in India- Raja Ravi Verma, Amrita Shergil</p>	4	100	<p>Asian Art Encyclopedia: History, Painting, Sculpture, Architecture, Calligraphy and more. (Mobi Reference) [Kindle Edition]</p> <p>The Art of the Renaissance (World of Art) by Peter Murray and Linda Murray</p> <p>Art in Renaissance Italy 1350-1500 (Oxford History of Art) by Evelyn Welch</p> <p>Renaissance (Taschen Basic Art) by Manfred Wundram and Ingo F. Walthe</p> <p>Studies in Iconology: Humanistic Themes in the Art of the Renaissance (Icon Editions) by Erwin Panofsky and Gerda S. Panofsky</p> <p>Art in Renaissance Italy by John T. Paoletti and Gary M. Radke</p> <p>Art of Renaissance Florence, 1400-1600 (Chairman's Circle Books) by Loren Partridge</p> <p>El Greco The Greek: Mannerist Reproductions - Mannerism by Denise Ankele, Daniel Ankele and El Greco</p> <p>165 Color Paintings of El Greco - Spanish Renaissance Painter, Sculptor and Architect (1541 - April 7, 1614) by Jacek Michalak and El Greco</p> <p>Renaissance and Mannerism: 0 by Diane Bodart</p> <p>Social History of Art, Volume 2: Renaissance, Mannerism, Baroque by Arnold Hauser</p> <p>The High Renaissance and Mannerism (World of Art) by Linda Murray</p> <p>Looking for Lines: Theories on the Essence of Art and the Problem of Mannerism by Paul van den Akke</p> <p>he Story of Kalaka: Texts, History, Legends and Miniature Paintings of the Svetambara Jain Hagiographical Work... by W. Norman Brown</p> <p>Indian Miniature Paintings: Manifestation of a Creative Mind by Dr. Daljeet and P. C. Jain</p> <p>Framing the Jina: Narratives of Icons and Idols in Jain History by John Cort</p> <p>Indian Art (Oxford History of Art) by Partha Mitter</p> <p>Mughal and Rajput Painting (The New Cambridge History of India) by Milo Cleveland Beach</p> <p>A History Of Indian Painting: Manuscript, Moghul And Deccani Traditions by Krishna Chaitanya</p> <p>Dictionary of Indian Art and Artists by Pratima Sheh</p> <p>Mughal Painting: An Interplay of Indigenous and Foreign Traditions by Ashok Kumar Srivastava</p> <p>Paintings from Mughal India by Andrew Topsfield</p> <p>Interpreting Mughal Painting: Essays on Art, Society and Culture by Som Prakash Verma</p> <p>After the Great Mughals: Painting in Delhi and the Regional Courts in the 18th and; 19th Centuries by Barbara Schmitz</p> <p>Mughal Miniatures (Eastern Art) by J. M. Rogers</p>

				<p>Captured in Miniature: Mughal Lives Through Mughal Art by Suhag Shirodhar</p> <p>Mughal and Deccani Paintings: The Eva and Konrad Seitz Collection of Indian Miniatures by John Seyller and Konrad Seitz</p> <p>Jehangir: A Connoisseur of Mughal Art by Sanjeev P Srivastava</p> <p>Mughal and Other Indian Paintings from the Chester Beatty Library by Linda York Leach</p> <p>Indian Miniatures of the Mughal Court by Amina Okada</p> <p>The Muslim Empires of the Ottomans, Safavids, and Mughals (New Approaches to Asian History) by Stephen F. Dale</p> <p>The Empire of the Great Mughals: History, Art and Culture by Annemarie Schimmel</p> <p>Imperial Mughal Painting by Stuart Cary Welch</p> <p>Splendour of Rajasthani Painting by Jai Singh Neeraj</p> <p>A History Of Indian Painting: Rajasthani Traditions by Kridhna Chaitanya</p> <p>Krishna As Shrinathji: Rajasthani Paintings from Nathdvara by Amit Ambalal</p> <p>Rajasthani Miniatures: The Welch Collection from the Arthur M. Sackler Museum, Harvard University by Stuart Cary Welch</p> <p>The Technique of Pahari Painting: An Inquiry into Aspects of Materials, Methods and History by Chander Vishwa Ohri</p> <p>Pahari Paintings of an Ancient Romance by Harsha V. Dehejia</p> <p>A History of Indian Painting: Pahari Traditions by Krishna Chaitanya</p> <p>GROWTH & TRADITION Of Pahari Miniature Painting by Onkar Rah</p> <p>Company Paintings: Indian Paintings of the British Period (Indian Art Series) by Mildred Arche</p> <p>Marvels Of Indian Painting: Rise And Demise Of Company School by Pran Nevil</p> <p>Images and Empires - Visuality in Colonial and Postcolonial Africa by Paul S Landa</p> <p>RAJA RAVI VERMA by Ranjit Desai</p> <p>The Diary of C. Raja Raja Verma by Neumayer Erwin and Schelberger Christine</p> <p>Poplar Indian Art and Iconography: The Oleographs of Ravi Varma by Erwin Neumayer, Raja Ravi Varma and Christine Schelberger</p> <p>Raja Ravi Varma: Painter of Colonial India by Rupika Chawla</p> <p>Amrita Sher-Gil: A Life by Yashodhara Dalmia</p> <p>Amrita Sher-Gil An Indian Artist Family of the Twentieth Century by Deepak Anth</p> <p>Amrita Sher-Gil: A Self-Portrait in Letters and Writings by Sundaram and Vivan</p> <p>Book of Unforgettable Women by Khushwant Singh.</p>
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B.F.A (IV) SEMESTER (Practical)

Title of the Paper	Objectives	Credits	Marks
Still Life	To develop the sense of visual arrangement for a balanced composition by organizing various natural or man-made objects as a still life. As an advanced method the students may be suggested to take references from Impressionists or particularly Cezanne's experiments in Still Life genre.	3	75
Composition	Experimentation based on introducing pictorial elements from day to day life activities. Experimentation with different forms, mediums, pictorial motifs to work out a balanced composition. Medium: Crayons, Inks, poster color, water-color, collage.	3	75
Landscape	Study based on the immediate and live experience of the outdoor scenes. Develop the understanding of open air space and natural light. Medium: Water color, Oil Pastels, Poster Paints.	3	75
Portrait	Construction of skull-planes and masses of head, details such as eyes, nose, mouth etc based on head casts in elementary media such as pencil, charcoal, crayons, pastels etc. Medium: Charcoal, Pencils, Ink, Water color, Oil Pastels.	3	75
Life Study	Sustained study of drawing from life and other objects. A focused study of human anatomy. Medium: Charcoal, Pencils, Water color, Oil Pastels.	3	75
Mural	Methods of plastering and making grounds. Transfer of drawing and painting in wet and dry ground. Exercises in Italian wet fresco process.	3	75

B.F.A. (V) SEMSTER (Theory)

Title of the Paper	Units	Credits	Marks	Suggested Readings/Texts/References
History & Philosophy of Visual Art in India and Europe	Unit-I. 1. Baroque – Caravaggio, Ruben, Rembrandt, Frans Hals 2. Rococo - Francois Boucher, Jean-Antoine Watteau Unit-II. 1. Definition of art	4	100	Caravaggio and Pictorial Narrative: Dislocating the Istorica in Early Modern Painting (Harvey Miller Studies in... by Lorenzo Pericolo Rubens in London: Art and Diplomacy (Studies in Baroque Art) by Gregory Martin The Early Baroque - Art & Architecture in Italy 1600-1750 4ed (Pelican History of Art) by Rudolf Wittkower The High Baroque Art & Architecture in Italy 1600 - 1750 4e: 2 (Pelican History of Art) by Rudolf Wittkower The Late Baroque Art & Architecture in Italy 1600 -1750 4e: 3 (Pelican History of Art) by

	<p>2. Concept of Beauty in Art -Plato & Aristotle</p> <p>Unit-III. Aesthetics – Aesthetic concepts, Judgment, Pleasure</p> <p>Unit-IV. Bengal School -Abanindranath Tagore, Nandalal Bose, Jamini Roy, Rabindranath Tagore.</p>		<p>Rudolf Wittkower The Late Baroque Art & Architecture in Italy 1600 -1750 4e: 3 (Pelican History of Art) by Rudolf Wittkower Baroque & Rococo (Art & Ideas) by Gauvin Alexander Bailey Historical Dictionary of Rococo Art (Historical Dictionaries of Literature and the Arts) by Jennifer D. Milam Baroque and Rococo Art and Architecture by Robert Neuman Baroque and Rococo Art and Architecture Plus MySearchLab with eText-- Access Card Package by Robert Neuman. The Philosophy of Art: The Question of Definition: From Hegel to Post-Dantian Theories (Bloomsbury Studies in... by Natalia Iacobelli and Tiziana Andina A Definition of Primitive Art by Phillip Harold Lewis Art, Volume 5: Definitions by Chri Wortzenspiegel Concepts of Beauty in Renaissance Art by Francis Ames-Lewis, Mary Rogers and Elizabeth Cropper What Is Art? (Penguin Classics) by Leo Tolstoy, Richard Pevear and Larissa Volokhonsky Images of Excellence: Plato's Critique of the Arts by Christopher Janaway The Nature of Art (Problems of Philosophy) by A. L. Cothey. Aesthetics: A Comprehensive Anthology (Blackwell Philosophy Anthologies) by Steven M. Cahn and Aaron Meskin The Triumph of Modernism: India's Artists and the Avant-garde 1922-1947 by Mitter, Partha Indian Art: A Concise History (World of Art) by Roy C. Craven.</p>
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B.F.A (V) SEMESTER (Practical)

Title of the Paper	Objectives	Credits	Marks
Copy from Old Masters	Study of some of the representational art-works from across the world-art-history by following the technique, media and style of the work selected.	3	75
Composition	Developing a distinctively individual style and personal expression. Compositions from the preparatory studies of the local scenes. Medium: poster color, water-color, collage, Oil-color, Acrylic-color.	3	75
Landscape	Study of out-door-scenes (such as fauna flora, water bodies, landscapes, recreational spots) with a view to explore various application methods and rendering techniques. Rapid sketching of busy places like railway platforms, bus stands, university campus etc.	3	75

	Medium: Water color, Poster paints, Pastels/crayons.		
Portrait	Study of human figure, with the main focus on head, in monochrome and color. Students will be exposed to the genre of portrait paintings from art history. Medium: Water color, Poster paints, Pastels/crayons.	3	75
Life Drawing	Study of the structure of the human body and its articulation. Full figure study showing anatomical structure and personality character. Medium: Charcoal, Pencils, Ink, Water color, Oil Pastels.	3	75
Mural	Exercises in different mural media: Jaipur wet fresco process. Mosaic. Sgraffito.	3	75

B.F.A. (VI) SEMSTER (Theory)

Title of the Paper	Units	Credits	Marks	Suggested Readings/Texts/References
History & Philosophy of Visual Art in India and Europe	Unit-I. Romanticism - Francisco Goya, Théodore Géricault, Eugène Delacroix, J.M.W. Turner, John Constable Unit-II. Realism- Gustave Courbet, Jean-François Millet Unit-III. Prominent Aesthetic Theorists - Absolute Idealism-Immanuel Kant, Hegel, Croce, Unit-IV. Folk Art of different states of India- a. Patta painting (Bengal) b. Madhubani painting-(Mithila-Bihar) c. Warly painting-(Maharashtra) d. Kalamkari painting -(Chennai and Hyderabad) e. Patchitra-(Orissa)	4	100	Romanticism and Art (World of Art) by William Vaughan Romanticism (Art of Century) by Leon Rosenthal Awakening the Night: Art from Romanticism to the Present by Agnes Husslein-Arco and Brigitte Borchhardt-Birbaumer Inventions of the Studio, Renaissance to Romanticism (Bettie Allison Rand Lectures in Art History) by Michael Cole and Mary Pardo Neoclassicism and Romanticism: Architecture, Sculpture, Painting, Drawing (Art & Architecture) by Konemann Realism (Movements in Modern Art) by James Malpas Realism in Literature and Art by Clarence Darrow Manet: A New Realism (Great Artists Series - Snapping Turtle Guides) by David Spence Gustave Courbet: With a Biographical and Critical Study (1913) by Leonce Benedite The Critique of Judgement: (Containing Kant's 'Critique of Aesthetic Judgement' and 'Critique of Teleological... by Immanuel Kant and James Creed Meredith Kant's Aesthetic Theory: An Introduction by Salim Kemal Hegel's Art History and the Critique of Modernity (Res Monographs in Anthropology and Aesthetics) by Beat Wyss The Philosophy of Art: The Question of Definition: From Hegel to Post-Dantian Theories (Bloomsbury Studies in... by Natalia Iacobelli and Tiziana Andina The Aesthetic as the Science of Expression and of the Linguistic in General, Part 1, Theory by Benedetto Croce and Colin Lyas Benedetto Croce Reconsidered: Truth and Error in Theories of Art, Literature and History by Maurice Mandelbaum and M.E. Moss

				<p>Global Theories of the Arts and Aesthetics (Journal of Aesthetics and Art Criticism) by Susan Feagin</p> <p>Engaging the Moving Image (Yale Series in the Philosophy & Theory of Art) by Noel Carroll</p> <p>Speaking with Pictures: Folk Art and the Narrative Tradition in India (Critical Asian Studies) by Roma Chatterji</p> <p>Traditional Embroideries of India by Shailaja D. Naik</p> <p>Warli Paintings: Traditional Folk Art From India by K. Prakash</p> <p>Performers and Their Arts: Folk, Popular and Classical Genres in a Changing India by Simon Charsley and Laxmi N. Kadekar</p> <p>Pathway Icons: Wayside Art of India by Priya Mookerjee</p> <p>Folk Arts of West Bengal and The Artist Community by Tarapada Santra</p> <p>Unknown Masterpieces of Indian Folk and Tribal Art by Subhashini Aryan</p> <p>Mediaeval Indian Paintings: Eastern School 13th Century A.D. to Modern Times, Including Folk Art by D.P. Gosh</p> <p>Rajasthani Folk Art by K Prakash</p> <p>Handmade in India: Crafts of India by Aditi Ranjin</p> <p>History of Indian and Indonesian Art by Ananda K. Coomaraswamy</p> <p>Indian Folk Bronzes by Kamal C. Aryan.</p>
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B.F.A (VI) SEMESTER (Practical)

Title of the Paper	Objectives	Credits	Marks
Copy from Old Masters	Study of some of the representational art-works from across the world-art-history by following the technique, media and style of the work selected.	3	75
Composition	Development of pictorial design into content oriented painting with representational aspect. Students will be exposed to various schools of Traditional Indian Painting. Medium: poster color, water-color, collage, Oil-color, Acrylic-color.	3	75
Landscape	Study of out-door-scenes (such as fauna flora, water bodies, landscapes, recreational spots) with a view to explore various application methods and rendering techniques. Rapid sketching of busy places like railway platforms, bus stands, university campus etc. Medium: Water color, Poster paints, Pastels/crayons.	3	75
Portrait	Study of human figure, with the main focus on head, in monochrome and color. Students will be exposed to the genre of portrait paintings from art history. Medium: Water color, Poster paints, Pastels/crayons.	3	75

Life Study	Study of the structure of the human body and its articulation. Full figure study of male or female of different age groups showing anatomical structure and personality character. Medium: Charcoal, Pencils, Ink, Water color, Oil Pastels.	3	75
Mural	- Exercises in different mural media: Jaipur wet fresco process. Mosaic. Sgraffitto.	3	75

B.F.A. (VII) SEMSTER (Theory)

Title of the Paper	Units	Credits	Marks	Suggested Readings/Texts/References
Art and Criticism in Modern India & West	<p>Unit-I. Art Criticism in India- E.B. Havel, Rabindranath Tagore, Ananda Coomaraswamy, Radha Kamal Mukherjee.</p> <p>Unit-II. Impressionism- Manet, Monet, Degas, Renoir Post-impressionism- Cezanne, Van Gogh, Gauguin</p> <p>Unit-III. Modern Art Movements- Cubism, Fauvism, Futurism,</p> <p>Unit-IV. The birth of Abstract Art, Dada, Surrealism.</p>	4	100	<p>The volcano : some comments on the development of Rabindranath Tagore's aesthetic theories and art practice by Mulk Raj Anand (1967) The Transformation of Nature in Art by Ananda K. Coomaraswamy The Essential Ananda K. Coomaraswamy (Perennial Philosophy Series) by Ananda K. Coomaraswamy and Rama P. Coomaraswamy Christian and Oriental Philosophy of Art by Ananda K. Coomaraswamy The Door in the Sky by Ananda K. Coomaraswamy and Rama P. Coomaraswamy Myths of the Hindus and Buddhists (Dover Books on Anthropology & Ethnology) by Ananda K. Coomaraswamy and Sister Nivedita Rabindranath Tagore - Collection of Essays by Ratan Parimoo The Dance of Siva: Essays on Indian Art and Culture (Dover Fine Art, History of Art) by Ananda K. Coomaraswamy The Wisdom of Ananda Coomaraswamy: Reflections on Indian Art, Life, and Religion by Ananda K. Coomaraswamy, S. Durai Raja Singam, Joseph A. Fitzgerald and Whitall N. Perry Beyond Tradition: Contemporary Indian Art and Its Evolution by Jerry D. Jacka and Lois Essary Jacka Criticizing Art: Understanding the Contemporary by Terry Barrett Nothing If Not Critical: Selected Essays on Art and Artists by Robert Hughes What Happened to Art Criticism? (Prickly Paradigm) by James Elkins Interpreting Art: Reflecting, Wondering, and Responding by Terry Barrett Why Is That Art?: Aesthetics and Criticism of Contemporary Art by Terry Barrett Philosophies of India by Heinrich Robert Zimmer and Joseph Campbell The Essential Tagore by Rabindranath Tagore, Fakrul Alam, Radha Chakravarty and Amit Chaudhuri Rabindranath Tagore: An Anthology by Rabindranath Tagore, Krishna Dutta and Andrew</p>

				<p>Robinson The Art of Rabindranath Tagore by Andrew Robinson Creativity and its Contexts by Chris Morash Impressionism by Ingo F. Walther Impressionism: Art, Leisure, and Parisian Society by Robert L. Herbert Impressionism: The History, The Artists, The Masterpieces by V. Kuvatova Monet Or The Triumph Of Impressionism (25) by Daniel Wildenstein Impressionism A&I (Art and Ideas) by James Henry Rubin Modern Art: Impressionism to Post-Modernism by David Britt Post Impressionism (Eyewitness Art) by Colin Wiggins Post-Impressionism: From Van Gogh to Gauguin by John Rewald Critical Readings in Impressionism and Post-Impressionism: An Anthology by Mary Tompkins Lewis, Nicholas Green, Martha Ward and Philip Nord Modern Art, Revised and Updated (3rd Edition) by Sam Hunter Professor Emeritus, John Jacobus and Daniel Wheeler Art of the 20th Century by Karl Ruhrberg, Manfred Schneckeburger, Christiane Fricke and K Honnef History of Modern Art (Paperback) (7th Edition) by H. H. Arnason and Elizabeth C. Mansfield Theories of Modern Art: A Source Book by Artists and Critics (California Studies in the History of Art) by Herschel B. Chipp, Peter Selz and Joshua C. Taylor The Modern Art Invasion: Picasso, Duchamp, and the 1913 Armory Show That Scandalized America by Elizabeth Lunday Modern Art 1851-1929: Capitalism and Representation (Oxford History of Art) by Richard R. Brettell Modern Art: A Very Short Introduction by David Cottington Isms: Understanding Modern Art by Sam Phillips Modern Art: The Groundbreaking Moments by Brad Finger The 20th Century Art Book by Editors of Phaidon Press Art in Theory 1900 - 2000: An Anthology of Changing Ideas by Charles Harrison and Paul J. Wood Masterworks of Modern Art from The Museum Of Modern Art, New York by Glenn Lowry On Abstract Art by Briony Fer Meanings of Abstract Art: Between Nature and Theory (Routledge Advances in Art and Visual Studies) by Paul Crowther and Isabel Wünsche.</p>
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B.F.A (VII) SEMESTER (Practical)

Title of the Paper	Objectives	Credits	Marks
Digital Art	Elementary study and application of digital technology for creative process. The students will be encouraged to make the premium use of the digital technology in order to realize and discover the unlimited possibilities in the revolutionary new media art, which offers the vast panorama of hybrid forms of art and technology that constitute our contemporary world culture.	3	75
Composition	Analytical study of objective forms of thematic development in painting. Exploration of various possibilities of expression. Medium: Oil-color, Acrylic-color, Mixed Media.	3	75
Landscape	Drawing inspiration from the Impressionists/post-impressionists' experience of the outdoor (on-the-spot) world the student can develop his/her personal expression of the local landscape. Medium: Oil Color, Acrylic Color.	3	75
Portrait	Study from life model with a view to exploring various application methods and rendering techniques. Critical study of works of great masters. Exercises in organization and rendering techniques in portraiture. Medium: Oil Color, Acrylic Color, Mixed Media.	3	75
Life Study	Detailed study of human figure in color from live model or group of models. Treatment of skin and its various pigmentation, physique and postures. Harmony of drawing and composition. Drawing references from art history. Medium: Oil color, Acrylic color, Mixed media.	3	75
Mural	Study of different mural techniques and their presentational limitations. Study of methods and media, technical exercises. Preparatory exercises: to clarify each student's methods of visualization Enlargement from preparatory and scaled drawing.	3	75

B.F.A. (VIII) SEMSTER (Theory)

Title of the Paper	Units	Credits	Marks	Suggested Readings/Texts/References
<p>Art and Criticism in Modern India & West/Viva-Voce</p>	<p>Unit-I. Progressive Artist Groups of India- Bombay Progressive Artists -M.F. Husain, Satish Gujral and S.H. Raza. Calcutta Group-Paritosh Sen, Bikash Bhattacharya, Prodosh Das Gupta Madras Group – K C S Panniker, Sultan Ali, Delhi Shilpi Chakra, Group 1890 & Baroda Group</p> <p>Unit-II. Contemporary Indian Art Trends</p> <p>Unit-III. Art Criticism during Modern Period- 1. Anti-Aesthetics and Art-Dada 2. Art and Subconscious-Surrealists</p> <p>Unit-IV. 1. Art and Society 2. Globalization in Art 3. Art and Environment.</p>	<p>4</p>	<p>100</p>	<p>The Making of Modern Indian Art: The Progressives by Yashodhara Dalmia A Guide to 101 Modern & Contemporary Indian Artists (Saffron Art Price Reference Guides) by Amrita Jhaveri Art for a Modern India, 1947 1980 (Objects/Histories) by Rebecca M. Brown Contemporary Indian Art: Other Realities by Yashodhara Dalmia Indian Contemporary Painting by Neville Tuli Art reinterprets Art: God, Sex, Money in Western and Indian Art by Ram K. Piparaiya India and Modern Art by W. G. Archer M.F. Husain: A Pictorial Tribute by Pradeep Chandra Barefoot Across the Nation: M. F. Husain and the Idea of India by Sumathi Ramaswamy M.F. Husain: Barefoot Husain (Looking at Art) by Anjali Raghbeer and Soumya Menon Beyond the Canvas: An Unfinished Portrait of M F Husain by Ila Pal Painted screen: Beth Citron on M. F. Husain's Through the Eyes of a Painter.(SLANT): An article from: Artforum... by Beth Citron Satish Gujral by Gayatri Sinha and Sunny Singh Monuments, Objects, Histories: Institutions of Art in Colonial and Post-Colonial India (Cultures of History) by Tapati Guha-Thakurta Indian Art (Oxford History of Art) by Partha Mitter Towards A New Art History: Essays Presented In Honour Of Prof. Ratan Parimoo (Hard Bound) by Shivaji K. Panikkar Studies in Indian Sculpture (Two Volumes) by Ratan Parimoo Creative Arts in Modern India Essays in Comparative Criticism 2 Vols. 1st Edition by Indramohan Sharma. Ratan Parimoo. The Bauhaus in Calcutta by Sria Chatterjee, Boris Friedewald, Kathrin Rhomberg and Regina Bittne Art reinterprets Art: God, Sex, Money in Western and Indian Art by Ram K. Piparaiya The Empire of the Great Mughals: History, Art and Culture by Annemarie Schimmel Modern Asian Art by John Clark The Visual World of Muslim India: The Art, Culture and Society of the Deccan in the Early Modern Era by Laura Parodi Modernism and the Art of Muslim South Asia (Islamic Civilization and Muslim Networks) by Iftikhar Dadi Art and Nationalism in Colonial India 1850-1922: Occidental Orientations. Cambridge- Mitter, Partha The Art and Architecture of India; Buddhist-Hindu-Jain. London- Rowland, Benjamin Graeco-Roman Influence on the Civilization of Ancient India, Journal of the Asiatic Society of Bengal. Calcutta- Smith, Vincent A History of Fine Art in India and Ceylon; From the Earliest Times to the Present Day. Oxford.</p>

			<p>Encyclopedia of World Art. The Triumph of Modernism: India's Artists and the Avant-Garde 1922-1947 - Partha Mitter. Much Maligned Monsters: History of European Reactions to Indian Art. Oxford- Mitter, Partha</p> <p>Modern Art in Africa, Asia and Latin America: An Introduction to Global Modernisms by Elaine O'Brien, Everlyn Nicodemus, Melissa Chiu and Benjamin Genocchio. Dictionary of Indian Art and Artists by Pratima Sheth Beyond the Aesthetic and the Anti-Aesthetic (Stone Art Theory Institutes) by James Elkins and Harper Montgomery Dadaism (Basic Art) by Dietmar Elger and Uta Grosenick</p> <p>Dada: Art and Anti-Art (World of Art) by Hans Richter Dada and Surrealism: A Very Short Introduction (Very Short Introductions) by David Hopkins. Discoveries: Dada: The Revolt of Art by Marc Dachy. Surrealist Art (World of Art) by Sarane Alexandrian Manifestoes of Surrealism (Ann Arbor Paperbacks) by Andre Breton, Richard Seaver and Helen R. Lane Surrealist Painters and Poets: An Anthology by Mary Ann Caws. Art And Society by Herbert Read Women, Art, and Society (Fifth Edition) (World of Art) by Whitney Chadwick Art and Society in Italy 1350-1500 (Oxford History of Art) by Evelyn Welch Art and Society in the Middle Ages by Georges Duby. Theory and Philosophy of Art: Style, Artist, and Society, Selected Papers Volume IV by Meyer Schapiro Practical Art Criticism by Edmund Burke Feldman Art and Globalization (Stone Art Theory Institutes) by James Elkins, Zhivka Valiavicharska and Alice Kim Globalization and Contemporary Art by Jonathan Harris Art & Activism in the Age of Globalization: Reflect No. 8 by Lieven De Cautier, Ruben De Roo and Karel Vanhaesebrouck. Globalization and Culture: Global Mélange by Jan Nederveen Pieterse The Age of New Waves: Art Cinema and the Staging of Globalization by James Tweedie Is Art History Global? (The Art Seminar) by James Elkins. Art, Community and Environment, Educational Perspectives, by Glenn Coutts (Author), Timo Jokela.</p>
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B.F.A (VIII) SEMESTER (Practical)

Title of the Paper	Objectives	Credits	Marks
Digital Art	Elementary study and application of digital technology for creative process. The students will be encouraged to make the premium use of the of digital technology in order to realize and discover the unlimited possibilities in the revolutionary new media art, which offers the vast panorama of hybrid forms of art and technology that constitute our contemporary world culture.	3	75
Composition	Students will be initiated to develop his/her own individual technique for organizing and rendering the picture. Scope should be given to develop his/her own individual style and philosophy. Medium: Oil-color, Acrylic-color, Mixed Media	3	75
Landscape	Drawing inspiration from the Impressionists/post-impressionists' experience of the outdoor (on-the-spot) world the student can develop his/her personal expression of the local landscape. Medium: Oil Color, Acrylic Color, Mixed Media.	3	75
Portrait	Study from heads of different age groups showing characteristics of planes, soft, hard and rounded forms. Exercises in finishing and rendering portrait painting. Critical study of workmanship and style of great masters. Students will be encouraged to develop the awareness of pictorial organization and organization stress on the character of the model. Medium: Oil Color, Acrylic Color, Mixed Media.	3	75
Life Study	Detailed study of human figure in color from live model or group of models. Treatment of skin and its various pigmentation, physique and postures. Harmony of drawing and composition. Drawing references from art history. Medium: Oil color, Acrylic color, Mixed media.	3	75
Mural	Study of different mural techniques and their presentational limitations. Study of methods and media, technical exercises. Preparatory exercises: to clarify each student's methods of visualization Enlargement from preparatory and scaled drawing.	3	75