

UNIVERSITY OF RAJASTHAN, JAIPUR



SYLLABUS

SCHEME OF EXAMINATION AND
COURSES OF STUDY

FACULTY OF ARTS

M.A. ENGLISH

Published by:

SHIV BOOK DEPOT

Opp. Tadkeshwar Temple, 167, Chaura Rasta, Jaipur

NOTICE

1. The Ordinance governing the examinations in the Faculties of Arts, Fine Arts, Social Sciences, Science, Commerce and Law are contained in a separate booklet. The students are advised to refer to the same.
2. Changes in Statutes/ Ordinances/ Rules/ Regulations/ Syllabi and Books may, from time to time, be made by amendment or re-making and a candidate shall, except in so far as the University determines otherwise comply with any change that applies to years he has not completed at the time of change.
3. All court cases shall be subject to the jurisdiction of the Rajasthan University head quarter at Jaipur only and not any other place.

© University of Rajasthan, Jaipur
Published & Printed by **Shiv Book Depot, Jaipur**
for University of Rajasthan
Typesetting by **Swastik Computers, Jaipur**

SCHEME OF EXAMINATION

(Annual Scheme)

Each Theory Paper	3 Hrs. duration	100 Marks
Dissertation / Thesis/ Survey Report/ Field Work, if any.		100 Marks

1. The number of papers and the maximum marks for each paper/practical shall be shown in the syllabus for the subject concerned. It will be necessary for a candidate to pass in the theory part as well as in practical part (wherever prescribed) of a subject/paper separately.
2. A candidate for a pass at each of the Previous and the Final Examinations shall be required to obtain :
 - (i) Atleast 36% marks in the aggregate of all the papers prescribed for the examination and
 - (ii) Atleast 36% marks in practical(s) wherever prescribed at the examination, provided that if a candidate fails to secure atleast 25% marks in each individual paper at the examination and also in the dissertation/Survey report/ Field work, wherever prescribed, he shall be deemed to have failed at the examination notwithstanding his having obtained the minimum percentage of marks required in the aggregate for that examination. No division will be awarded at the Previous and the Final Examination. Division shall be awarded at the end of the Final Examination on the combined marks obtained at the previous and the Final Examination taken together, as noted below:

First Division	60%	} of the aggregate marks taken } together of the Previous and the Final Examination
Second Division	48%	

All the rest will be declared to have passed the examination.

3. If a candidate clears any Paper(s) Practical(s) / Dissertation prescribed at the previous and/or Final Examination after a continuous period of three years, then for the purpose of working out his division the minimum pass marks only viz. 25% (36% in the case of practical) shall be taken into account in respect of such Paper(s)/Practical(s) Dissertation are cleared after the expiry of the aforesaid period of three years; provided that in case where a candidate required more than 25% marks in order to reach the minimum aggregate as many marks out of those actually secured by him will be taken into account as would enable him to make up the deficiency in the requisite minimum aggregate.
4. The Thesis/Dissertation/ Survey Report/ Field Work shall be type-written and submitted in triplicate so as to reach the office of the Registrar

atleast 3 weeks before the commencement of the theory examinations. Only such candidates shall be permitted to offer Dissertation/ Field Work/ Survey Report/ Thesis (if provided in the scheme of examination) in lieu of a paper as have secured atleast 55% marks in the aggregate of all the papers prescribed for the previous examination in the case of annual scheme irrespective of the number of papers in which a candidate actually appeared at the examination.

N.B. Non-collegiate candidate are not eligible to offer dissertation as per provisions of O.170-A.

M.A. PREVIOUS ENGLISH

Note : Question No. 1 will be compulsory in papers II, III and IV.

Paper I—Modern English Usage, Phonetics and Language

Note :- All questions are compulsory with provision for internal choice.

3 Hrs. Duration

Maximum Marks: 100

SYLLABUS

- | | | |
|-----------|---|-----------------|
| 1. | Grammar and Usage | 20 Marks |
| | (i) Basic Sentence types | |
| | (ii) Coordination and Subordination (Only finite Clauses) | |
| | (iii) Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession) | |
| 2. | Theme Writing | 15 Marks |
| 3. | Word substitution, Idioms and Phrases, Synonyms and Antonyms | 10 Marks |
| 4. | Literary Appreciation | 15 Marks |
| 5. | Advanced Comprehension | 20 Marks |
| 6. | Aspects of Pronunciation (A knowledge of Phonemic Symbols for Sounds of English, Transcription of Words and Word Stress) and Word Structure (Elementary Morphology) | 20 Marks |

Suggested Readings :

1. A.S. Hornby: *A Guide to Patterns and Usage*
2. CIEFL - Material on Morphology and Phonology from the Distance Education Dept.
3. George Yule : *The Study of Language*, CUP (ELBS)
4. Geoffrey Leech : *English Grammar for Today* (Longman)
5. Praveen K Thaker : *Appreciating English Poetry : A Practical Course and Anthology*, Orient Longman, 1999
6. *Effective English Communication*, Krishna Mohan and Meenakshi Rama, Tata McGraw Hill, 2001.
7. *Spoken English*, V. Sasi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001.

Paper II. English Literature : Elizabethans and Augustans**Duration : 3 hrs.****Max. Marks : 100**

Note: Candidates will be required to answer five questions in all Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred

Section A

- Webster : **The Duchess of Malfi*
 Shakespeare : **King Lear, The Tempest*

Section B

- *Bacon : Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of parents, Of Simulation and Dissimulation, Of Single and Married Life, of Envy, Of Love
 *Donne : The following poems from *The Metaphysical poets* (ed. Helen Gardner, Rupa & Company, New Delhi) : The Sunne Rising, The Canonization, The Extasie, Valediction : Forbidding Mourning, Valediction : Of Weeping, The Flea, The Relique, batter my Heart

Section C

- John Milton : **Paradise Lost, Book 1.*
Samson Agonistes
 (ed. M.V. Rama Sarma, Macmillan)
 Dryden : *Absalom and Achitophel, Pt. 1*
 Swift : *The Battle of the Books*
 Pope : *The Rape of the Lock*
 Samuel Johnson : Preface to Shakespeare

Suggested Readings :

Part 1 and 2 of Volumes I, II, III and IV of *New Pelican Guide to English Literature* ed. Boris Ford

Paper III. English Literature : Pre-romantics and Romantics**Duration : 3 hrs.****Max. Marks : 100**

Note: Candidates will be required to answer five questions in all : Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

The following poems from the *Oxford Book of Eighteenth Century Verse* ed.

*William Collins	:	Ode to Simplicity, Ode to Evening
*Thomas Gray	:	Ode on the Distant Prospect of Eton College, Ode on the Death of a Favourite Cat, Elegy Written in a Country Churchyard
Sheridan	:	<i>The Rivals</i>

Section B

*William Wordsworth:		<i>The Prelude</i> , Book 1
*S.T. Coleridge	:	The Rime of Ancient Mariner, Kubla Khan
Shelley	:	<i>Adonais</i>
*Keats	:	Ode to Grecian Urn, Ode to Autumn Ode to Melancholy

Section C

Jane Austen	:	<i>Mansfield Park</i>
Mary Shelley	:	<i>Frankenstein or The Modern Prometheus</i> , OUP Students' Edition, 1818
*Charles Lamb	:	The following essays from <i>Essays of Elia</i> (ed. Hailward and Hill, Macmillan) Imperfect sympathies Dream children
*William Hazlitt	:	The following essays from <i>Table Talk</i> (ed. C.M. Macken, Everyman): On Familiar Style, On the Ignorance of Learned

Suggested Readings :

Part 1 and 2 of Volumes V of *New Pelican Guide to English Literature* ed. Boris Ford

Paper IV : Victorian Literature

Duration : 3 hrs.

Max Marks : 100

Note: Candidates will be required to answer five questions in all : Question No. 1 (four passages for explanation with reference to the context from the starred authors / texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

*Robert Browning	:	A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto
*G.M. Hopkins	:	Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God's Grandeur
*Elizabeth Barrett Browning	:	(i) Sonnet No. XLI 'I thank all who have loved me' (ii) Sonnet No. XIV 'If you must love me...' From <i>Sonnets from Portuguese</i>

(iii) 'A Curse for a Nation'

Section B

- Matthew Arnold : The Study of Poetry (from *English Critical Texts*, ed. Enright and Chickera)
 Walter Pater : The Postscript (from *Appreciations*)
 *Oscar Wilde : *The Importance of Being Earnest*

Section C

- Charles Dickens : *A Tale of Two Cities*
 Emily Bronte : *Wuthering Heights*
 Thomas Hardy : *Jude the Obscure*

Suggested Readings :

Part I and 2 of Volumes VI of *new Pelicon Guide to English Literature* ed. Boris Ford

**M.A. Final
English**

Paper I : Literary Theory

Duration 3 hrs.

Marks 100

Note: Candidates will be required to answer five questions in all, at least one from each unit. There will be no reference to the context question. All questions carry equal marks

Section A

- Aristotle : *Poetics* (Penguin)
 Bharata : *Natyashastra* (Chapter I) and *Rasadhyaya* (Chapter VI) with translated excerpts from abhinavbharti ed. J.L. Mason.
 John Dryden : *Essay on Dramatic Poesy* (from *English Critical Texts*, ed. Enright and Chickera)
 Pope : *Essay on Criticism* (from *English Critical Texts*, ed. Enright and Chickera)

Section B

- S.T. Coleridge : *Biographia Literaria*, (All the Chapters from *English Critical Texts*, ed. Enright and Chickera)
 T.S. Eliot : *Tradition Individual Talent* (from *English Critical Texts*, ed. Enright and Chickera)
 Mulk Raj Anand : *The Source of Protest in My Novels* (from *Creating Theory*, ed. Jasbir Jain, Pencraft)
 S. Rushdie : *Imaginary Homelands* (Chapter-I)

Section C

- Elaine Showalter : *Towards a Feminist Poetics* (from *Contemporary Criticism* ed. V.S. Sturaman, Macmillan)
 Bill Ashcroft Gareth : *The Empire Writes Back* (Chap. I) Griffiths & Helen Tiffin (ed)
 Murray Krieger : *Literature Versus Ecriture : Constructions and Deconstructions in Recent Critical Theory* (from

contemporary criticism ed. V.S. seturaman.
Macmillan)

Suggested Readings :

A Handbook of Critical Approaches to Literature, Willfred L. Guerin et al,
OUP, 1999

Paper II : Twentieth Century Literature : Poetry and Drama

Duration 3 Hrs.

Max. Marks : 100

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

- *W.B. Yeats : (From *A Pocket Book of Modern Verse* ed. O. Williams):
When You are Old, To a Shade, A Bronze Head,
Lapis Lazuli, Nineteen Hundred and Nineteen,
Sailing to Byzantium
- *T.S. Eliot : *The Waste Land*
- *Philip Larkin : Toad, Coming, At Grass, The Whitsun Wedding
- *Ted Hughes : Pike, View of a Pig, Home Roosting, Thistles.

Section B

- *G.B. Shaw : *Saint Joan*
- J.M. Synge : *Riders to the Sea* (ed. Anniah Gowda)

Section C

- *S. Beckett : *Waiting for Godot*
- Harold Pinter : *The Birthday Party*

Suggested Readings:

1. Part 1 and 2 of Volumes VII and VIII of *New Pelican Guide to English Literature* ed. Boris Ford
2. Arthur Marwick : *British Society since 1945*, (1982)
3. Ronald Hayman : *Harold Pinter*, (1968)
4. Katherine Worth : *Revolutions in Modern English Drama*, (1973)
5. Andrew Motion: *Philip Larkin*
6. *The Achievement of Ted Hughes* ed. Keith Sagar, (1983)

Paper III : Twentieth Century Literature : Prose and Fiction

Duration 3 Hrs.

Max. Marks : 100

Note: Candidate will be required to answer five questions in all : Questions No. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

- *G. Orwell : From *Inside the Whale and Other Essays*, Penguin: Inside the Whale, Down the Mine, Shooting an Elephant, Politics and English Language
- V.S. Naipaul : *India : A Wounded Civilization*
- *Bertrand Russell : Ideas that have Helped Mankind, Ideas that have Harmed Mankind (from *Unpopular Essays*)

Section B

- James Joyce : *A Portrait of the Artist as a Youngman*
- D.H. Lawrence : *The Rainbow*

Section C

- Virginia Woolf : *To the Lighthouse*
- Angela Carter : *The Toy Shop*

Suggested Readings :

1. Part 1 and 2 of Volumes VII and VIII of *New Pelican Guide to English Literature* ed. Boris Ford
2. Richard Ellmann : *James Joyce, 1982*
3. Arthur Marwick : *British Society since 1945-1982*
4. Malkolm Bradbury: *The Modern British Novel, 1993*

Paper IV Indian Writing in English and in Translation

Duration : 3 Hrs.

Max. Marks : 100

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

The following poems from *Indian Poetry in English* ed. by Makarand Paranjape:

- *Toru Dutt : Lakshman; Sita; Our Casuarina Tree;
- *Sarojini Naidu : Indian Dancers; Love and Death; A Rajput Love Song

The following poems from *Ten Twentieth Century Indian Poets in English* ed. by R.Parthasarathy (Oup)

- *Kamala Das : My Grandmother's House; A Hot Noon in Malabar; The Sunshine Cat
- *A.K. Ramanujan : A River; Small-Scale Reflections on a Great House; Obituary: Of Mothers, Among Other Things
- *Nissim Ezekiel : Night of the Scorpion; Enterprise; Philosophy; Poet, Lover, Bird Watcher

Section B

- *Mahesh Dattani : *Tara*
*Girish Karnad : *Tale Danda*
R.N. Tagore : Nationalism in India, Construction is Creation,
What is Art
M.K. Gandhi : *Hind Swaraj*

Section C

- Bankim Chandra : Rajmohan's Wife
Chatterjee
Bapsi Sidwa : *Ice Candy Man*
Bama : *Sangati Events*
Anantmurthi : *Samskara* (tran. by A.K. Ramanujan)

Suggested Readings :

1. K.R. Srinivasa Iyengar : *Indian Writing in English* (New Delh: Sterling, 1984)
2. M.K. Naik : *Dimensions of Indian English Literature* (New Delhi: Sterling, 1965)

Paper V (a) : Applied Linguistics and Contemporary English Grammar
Duration : 3 Hrs. Max. Marks : 100

Note : Candidates will be required to answer five questions in all, at least one from each unit. All questions carry equal marks.

Section A

Following essays from *Contemporary Criticism* ed. V.S. Seturaman, Macmillan:

1. H.G. Widdowson : Stylistics
2. Cleanth Brooks : The Primacy of the Linguistic Medium
3. Roland Barthes : To Write : An Intransitive Verb?

Section B

1. Elements of Grammar, Clause elements and types.
2. Noun Phrase and Verb Phrase
3. Adjectival Phrases, Prepositional Phrases and Adverbial Phrases
4. The Complex and Compound Sentence
5. The Verb and its Complementation

Section C

1. Discourse Analysis
2. Co-ordination of Clauses, Co-ordination of Phrases
3. Focus, Theme and Emphasis

Section D

Teaching Methods : Grammar and Translation Method. Situational Method, Bilingual Method and Communicative Language Teaching

Suggested Reading :

1. Quirk and Greenbaum : *A University Grammar of English* (Longman, 1973)
2. David Crystal : *Linguistics* (Penguin)
3. Geoffrey Leech : *English Grammar for Today*
4. E. Palmer : *Grammar* (ELBS, 1971)
5. Richards and Rodgers : *Approaches and Methods in Language Teaching* (CWP)
6. J.F. Wallwork : *Language and Linguistics* (Heinemann)
7. Christophersen : *Second Language Teaching* (Pelican)
8. Allen and Pit Corder : *The Edinburgh Course in Applied Linguistics*, Vol. II
9. Jacobs and Rosenbaum : *English Transformational Grammar* (Blaisdill Publishing Company)
10. Leech and Svartik : *A Communicative Grammar of English* (ELBS)

Paper V (b) American Literature

Duration : 3 Hrs.

Max. Marks : 100

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

From *American Literature of Nineteenth Century*, ed. W.J. Fisher et. al (Eurasia):

- | | | |
|---------------|---|---|
| R.W. Emerson | : | The American Scholar |
| W. Whitman | : | (i) Preface to the Leaves of Grass
(ii) Crossing Brookyh Ferry
(iii) Passage to India
(iv) I hear it changed against From American Literature of the twentieth century, ed. E.S. oliver et. Al (Eurasia) |
| *E. Dickinson | : | (i) I felt a funeral
(ii) A bird came down the walk
(iii) I heard fly buzz
(iv) A light exists
(v) Tell all the truth |
| *R. Frost | : | (i) Mending Wall
(ii) After Apple Picking
(iii) Birches
(iv) Stopping by the Woods on a Snowy Evening |
| *W. Stevens | : | (i) Of Modern Poetry |

- (ii) Sunday Morning
- (iii) Anecdote of the Jar
- (iv) The Emperor of Ice Cream

Section B

- *A. Miller : *Death of Salesman*
- O. Neill : *Emperor Jones*

Section C

- N. Hawthorne : Young Goodman Brown
- H. James : The Art of Fiction (From *Nineteenth Century*)
(*American Literature* ed. W.J. Fisher)
- Tony Morisson : The Bluest Eye

Suggested Readings :

1. Bloom, Harold. ed. Euquene O'neill. New York, Chelsea, 1987
2. Bentley, Eric. in Search of Theatre. New York, Knop, 1953.
3. Baqohee, Shymal. ed. Perspectives on O'Neil : New Essays. New york: University of Victoria, 1988.
4. Lewis, Allan. American Plays and Playwrights of the Contemporary Theatre. New York: Crown, 1965.
5. Mukharjee, Sujit, and D.V.K. Raghara-Charyulu eds. *Indian Essays in American Literature*. Bombay Popular, 1969.
6. Ford, Boris. ed. *The New Pelican Guide to English Literature*, Vol. 9.
7. Morrison, Toni. *Playing in the Dark*, I Chapter.

Paper V (c) : Women's Writing

Duration : 3 Hrs.

Max. Marks : 100

Note : Candidates will be required to answer five questions in all: Question No. 1 (four passage for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

- *Marianne Moore : What are Years? The Grave
- *Elizabeth B. Browning : Aurora Leigh Book II
- *Imtiaz Dharkar : Choice, Pardah, Prayer
- *Charlotte Keatley : *My Mother said I Never Should*
- Manjula Padmanabhan : *Harvest*

Section B

- Simon de Beauvoir : Introduction and section i of The Second Sex ed. And tr. by H.M. Parshilay, New York : Alfred A. Knopf, 1953
- Virginia Woolf : *A Room of One's Own*

Section C

- Jean Rhys : *Wide Sargasso Sea*

N. Sahgal : *Rich Like Us*
 E. Gaskell : *Cranford*

Suggested Readings :

1. Elaine Showalter : *A Literature of Their Own*
2. Elaine Showalter, Ed.: *The New Feminist Criticism*
3. J.S. Mill : *Subjection of Women*
4. Juliet Mitchell : *Psychoanalysis and Feminism*

Paper V(d) Postcolonial Literature

Duration : 3 Hrs.

Max. Marks : 100

Note: Candidates will be required to answer five questions in all: Question No. 1 (four passage for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

Raja Rao : *Kanthapura*
 Salman Rushdie : *Midnight's Children*
 Chinua Achebe : *Things Fall Apart (Allied)*
 Amitav Ghosh : *The Shadow Lines (OUP : Student Edition)*

Section B

* Wole Soyinka : *Death and the King's Horsemen (Methuen)*
 Ashis Nandy : *The Intimate Enemy*

Section C

Prescribed poems from Alexander's River and Bridge:

*Meena Alexander : *Blood Line*
 Looking Glass
 Everything Strikes Loose
 South of the Nilgiris

The following poems from *Ten Twentieth Century Indian Poets in English* ed. by R. Parthasarathy (OUP)

*R. Parthasarathy : *from Exile, from Homecoming*
 *Keki N. Daruwala : *Pestilence in 19th Century Calcutta.*
 Ghaghra in Spate

Poems selected from *An Anthology of Commonwealth Poetry (Macmillan)*:

*Margaret Atwood : *Journey to the Interior*
 Les Murray : *Wilderness*
 *J. Wright : *Woman to Man, The Harp and the King,*
 Nigger's Leap

Suggested Readings :

1. Roberts, Neil, ed. *A Companion to Twentieth Century Poetry* Blackwell, 2001
2. Hutchings, Francis: *The illustration of Permanence. British Imperialism*

- in India, Princeton University, 1967.
3. Innes, C.L. and Lindford Brenth Reinmann, ed.: *Critical Perspectives on Chinua Achebe*, London, 1979.
 4. Said, Edward : *Orientalism*
 5. Fanon, Frantz: *The Wretched of the Earth*
 6. Gandhi : *Homerule*

Paper V (e) Canadian Literature

Duration : 3 Hrs.

Max. Marks : 100

Note : Candidates will be required to answer five questions in all: Question No. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. One of the questions in the paper will be on the literary movements and background pertaining to the authors prescribed. Texts for detailed study are starred.

Section A

- Susanna Moodie : *Roughing It in the Bush* (1852)
 Sinclair Ross : *As For Me and My Hosue* (1941)

Section B

All poems are for detailed study:

- *A.M. Klein : (i) Portrait of the Poet as a Landscape (ii) Heirloom
 *John Reeves : (i) A Beach of Strangers (ii) An Excursion
 *E.J. Pratt : (i) New Foundland (ii) The Titanic
 *Dorothy Livesay : (i) Green Rain (ii) Without Benefit of Tapes
 *Himani Bannerji : (i) Apart Hate (ii) Doing Time
 (iii) To Sylvia Plath (iv) Wife

Section C

- Margaret Atwood : *Surfacing'*
 Alice Munro : (i) The Office
 (Short Stories) (ii) Boys and Girls
 (iii) Dances of the Happy Shades
 (included in *Dance of the Happy Shades*,
 Penguin, 1868)
 *Jane Bow : *Through Fire* (a play)
 Rohinton Mistry : *Swimming Lessons* (from *Tales From Firozshah*
Baag)
 James Reaney : *The Donnelly's* (a play)

Suggested Reading :

1. W.H. News : *A History of Canadian Literature*
2. Roy Daniells : *The Culture of Contemporary Canada*
3. *Oxford Book of Canadian Verse*
4. Northrop Frye : *The Bush Garden*
5. Linda Hutcheon : *The Canadian Postmodern : A Study of Contemporary English Canadian Fiction* (Toronto, OUP, 1988)
6. M. Atwood : *Survival*

**UNIVERSITY OF RAJASTHAN JAIPUR
RULES FOR THE AWARD OF
GRACEMARKS**

A. UNDER GRADUATE/POST GRADUATE (MAIN SUPPLEMENTARY) EXAMINATIONS UNDER THE FACULTIES OF ARTS, FINE ARTS, SCIENCE, COMMERCE, SOCIAL SCIENCE, EDUCATION, MANAGEMENT, HOMOEOPATHY, LAW, AYURVEDA AND ENGINEERING & TECHNOLOGY.

Grace marks to the extent of 1% of the aggregate marks prescribed for an examination will be awarded to a candidate failing in not more than 25% of the total number of theory papers, practicals, sessionals, dissertation, viva-voce and the aggregate, as the case may be, in which minimum pass marks have been prescribed; provided the candidate passes the examination by the award of such Grace Marks. For the purpose of determining the number of 25% of the papers, only such theory papers, practicals, dissertation, viva-voce etc. would be considered, of which, the examination is conducted by the University.

N.B. : If 1% of the aggregate marks or 25% of the papers works out in fraction, the same will be raised to the next whole number. For example, if the aggregate marks prescribed for the examination are 450, grace marks to the extent of 5 will be awarded to the candidate, similarly, if 25% of the total papers is 3.2, the same will be raised to 4 papers in which grace marks can be given.

General

1. A candidate who passes in a paper/practical or the aggregate by the award of grace marks will be deemed to have obtained the necessary minimum for a pass in that paper/practical or in the aggregate and shown in the marks sheet to have passed by grace. Grace marks will not be added to the marks obtained by a candidate from the examiners nor will the marks obtained by the candidate be subject to any deduction due to award of grace marks in any other paper/practical or aggregate.

2. If a candidate passes the examination but misses First or Second Division by one mark, his aggregate will be raised by one mark so as to entitle him for the first or second division, as the case may be. This one mark will be added to the paper in which he gets the least marks and also in the aggregate by showing + 1 in the tabulation register below the marks actually obtained by the candidate. The marks entered in the marks-sheet will be inclusive of one grace mark and it will not be shown separately.
3. Non appearance of a candidate in any paper will make him ineligible for grace marks. The place of a passed candidate in the examination list will, however, be determined by the aggregate marks he secures from the examiners, and he will not, by the award of grace marks, become entitled to a higher division.
4. Distinction won in any subject at the examination is not to be forfeited on the score that a candidate has secured grace marks to pass the examination.

Note: The grace marks will be awarded only if the candidate appears in all the registered papers prescribed for the examination.

