

MODEL QUESTION PAPER
M.A., MUSIC (PREVIOUS)
PAPER I - HISTORY OF INDIAN MUSIC - I

Answer any THREE questions
All questions carry equal marks

1. Explain the developments in Carnatic music that took place during pre-Tyagaraja period.
2. Explain the losses and gains in the history of carnatic music in medieval period.
3. State the important references to music in the sacred and secular literature in Telugu.
4. Modern institutions are for preservation and development of music-substantiate.
5. Write about any TWO of the following lakshna granthas.
 - a) Sangita parijatam
 - b) Sangita Samayasaram
 - c) Brihaddesi
 - d) Sangita Sudha
6. Write an essay on any of the following lakshna granthas.
 - a) Swaramela kalanidhi
 - b) Sangita Ratnakara
7. Explain the features of the ancient musical forms-Suladis and Thaya.
8. Write notes on the musical inscription Kudimiyamalai.

MODEL QUESTION PAPER
M.A., MUSIC (PREVIOUS)
PAPER II - MUSICOLOGY - I

Answer any THREE questions
All questions carry equal marks

1. What is tala? Explain Marga and Desi talas. Write Shodasangas.
2. What is the Mashura bhakti? Explain the Nayaka-Nayaki bhava with particular reference to Kshetranya padas.
3. What is Psychology of music? Explain.
4. Write short notes on the following:
a) Padya sahyam b) Gadyasahityam c) Prasa d) Yati
5. Write an essay on "Keertana plates of Tallapaka composers".
6. Write about the Kathakalakshepa, and the qualities of a Bhagavatar.
7. 'Pallavi is the highest concept of Manodharma Sangitam'.
Elucidate the statement.
8. Write Ragalakshanas and sancharas of the following ragas.
a) Darbar c) Aarabhi
b) Begada d) Purvikalyani
