

**MESSAGE FROM THE VICE-CHANCELLOR**

Dear Learners,

Greetings!

We are very happy to invite you to join the Distance Education Programme of SASTRA University. We have established the Directorate of Distance Education to provide high quality education to those who are not able to enter the portals of the conventional education system. SASTRA University has always been in the forefront of higher education and all our professional programmes offered through conventional mode have got recognition and national acclaim. This is possible because of qualified faculty members and excellent infrastructural facilities at SASTRA.

‘Education for All’ is our watchword and has propelled us to take education to far reaching areas. Such an effort is possible only through Distance Mode of Education. The Directorate of Distance Education at SASTRA will cater to the individual needs of the learner. We are aware that self-learning is the most suitable mode for a distance learner and to facilitate this with professional competence, we have adopted Non Self-Instructional Material (Non SIM) pattern for selected programmes. This University adopts transparent admission policy, cost-effective programme fee, study centre facility and academic inputs from experienced faculty. Multimedia facilities are also available with us to enhance self-learning.

SASTRA University through Distance Education is committed to help the learner in fulfilling his or her educational aspirations. We believe in participatory approach and hence learning would be beneficial and fruitful. ‘Compensate for missed opportunities in learning and enable career development of all’ is our motto.

**Prof R.Sethuraman**

Vice-chancellor

## **FROM THE PROGRAMME DIRECTOR'S DESK**

The Seventeenth century is the age of Enlightenment, the eighteenth century is the age of Reasoning, the nineteenth century is the age of Reformation, the twentieth century is the age of anxiety and the twenty first one is the age of tension. To sublimate emotions of human beings Bharatanatyam lends a helping hand irrespective of Caste, Creed and community. Nrityodaya feels happy to meet the students of Bharatanatyam (both Under Graduate and Post Graduate) of SASTRA University.

As the Programme Director & Professor Emeritus of this reputed University, I join hands in preserving the cultural heritage, philosophical outlook and historical antiquity through the gesture language of dance.

Bharatanatyam purifies body and mind and gives stamina to face challenges in real life. It is not only a view of life but a way of life also. "Look! Listen and Learn!" is the latest definition of Education. Bharatanatyam acts as a catalyst to develop psycho motor skills of the learners to have proper perception and better understanding of subjects they study.

Distance Education provides ample opportunity to have innovations through self study. It helps the students to acquire Knowledge, Understanding, Application and Skill development (KUAS) of the subjects in a congenial atmosphere. The growing young men and women should make use of the golden opportunity provided by Nrityodaya and SASTRA University and acquire professional skill in Bharatanatyam and become world renowned performing artists. I am sure this unique programme will swell the national pride in its learners & inspire adherence to our rich culture & heritage which is world respected. Let Bharatha Mamunivar shower His choicest blessings on you!.

**Padmabushan Dr.Padma Subrahmanyam**

Programme Director & Professor Emeritus SASTRA University

## **THE UNIVERSITY**

Shanmugha College of Engineering, established by its foundation fathers in the year 1984 and renamed as Shanmugha Arts, Science, Technology and Research Academy (SASTRA) has become a University in April 2001 under section 3 of the University Grants Commission Act, 1956. A rich blend of academic excellence, real world experience and moral values have earned SASTRA, national accreditation. It has successfully completed twenty five years of dedicated service in the field of Higher Education.

SASTRA offers various high quality undergraduate and post graduate courses in Engineering, Sciences, Education, Management and Arts besides doctoral programmes and has the state – of the – art laboratories, a well stocked library and one of the best computing facilities. SASTRA has been reaccredited by National Assessment and Accreditation Council (NAAC) with a maximum grade ‘A’.

Only 8% of the relevant age group (18-23) entering the portals of the higher education in the country and SASTRA felt a need to expand the provision of the higher education to all. The Directorate of Distance Education at SASTRA was started in collaboration with Distance Education Council (DEC) of Indira Gandhi National Open University (IGNOU), New Delhi to offer higher education through distance mode. SASTRA also has entered into a Memorandum of Understanding (MoU) agreement with IGNOU for sharing learning packages including the Non Self-Instructional Materials (Non SIM).

## **OBJECTIVES**

To provide an alternative non-formal channel through distance mode for those who seek higher education.

To supplement the efforts of campus – based conventional higher education system.

To provide a “Second Chance” to those who are not able to pursue higher education earlier.

To provide updated knowledge and skills to those who are already employed including in-service persons.

To give twinning programmes to the on-campus students of SASTRA to pursue diploma / certificate programme simultaneously.

To identify and design innovative programmes to meet the local and global manpower needs.

## **SALIENT FEATURES**

Flexible entry and exit rules.

Individualized study: flexibility in terms of phase, place and duration of study.

Cost – effective programmes.

Modular structure and credit-based courses.

Study through Non Self –Instructional materials (Non SIM)

Resource sharing and collaboration with IGNOU.

## **OBJECTIVES OF THE BHARATANATYAM DEGREE PROGRAMME**

The Bharatanatyam (Distance mode) programme of SASTRA aims at making the in-service to the traditional and performing Artists in dance to acquire relevant knowledge, skills and attitudes in pedagogical methods and praxis methods of our Indian Natyasastra.

Dance, the study of the body and mind their influence upon human life on earth, has been in vogue since puranic times. Scholars have done research on many references made to Dance. It is associated with the reputed seer Bharatha Mamunivar., who is the father of Natya Sastra.

Dr.S.Radhakrishnan our former President of India said that Art is the unique union of solitary genius. “Dance is an art which is easy to observe and difficult to practise” according to Dr.Padma Subrahmanyam, a senior most doyen in the art of dance. Her magnum opus Bharatha Kalai kotpadu is an eye opener to the budding dancers of the country.

The objectives of the programme, are, to expose the aspiring students to the study of Bharatanatyam, its various aspects and branches and to encourage them to do research based on documentary evidence and tradition.

**This programme, is meant for dance, (Traditional and Modern), connoisseurs of dance, Lovers of Indian Values and Ethics, Lovers of Indian Culture and Heritage.**

- To enhance the competence of rhythmic movement with aesthetic sense and musical melody.
- To create a comprehensive understanding about pedagogical methods in organizing learning experiences for students in the field of Dance.

- To strengthen the skills of a Performing Artist by adopting various remedial measures mentioned in our scriptures to overcome the hurdles of life through proper research methodology.
- To develop new skills required for a dancer to maintain biological rhythm and mental health of human beings.

### **Eligibility**

- **Bachelor of Fine Arts Bharatanatyam** (+2, Diploma in Dance of any recognized institution including Nrithyodaya.)
- **Master of Fine Arts Bharatanatyam** (Any Bachelor Degree from a recognized University) with a fundamental knowledge of Bharatanatyam

### **Duration of the Programme**

- **Bachelor of Fine Arts Bharatanatyam - 3 Years** (80 contact hours per year)
- **Master of Fine Arts Bharatanatyam - 2 Years** (80 contact hours per year)

In any case the course will have to be completed within a maximum period of five years after the entry into the course.

### **Medium of instruction**

- **Bachelor of Fine Arts Bharatanatyam - English/Tamil**
- **Master of Fine Arts Bharatanatyam - English/Tamil**

### **Teaching Methodology**

The methodology of instruction is different from the conventional system. In Distance Learning, specific emphasis is laid upon self-study and the learning process takes place with the help of Non SIM or printed materials rather than face- to- face communication. However, mode of instruction is through the following:

- Non Self Instructional Materials (Non SIM): Printed materials for both theory and practical components.
- Contact programmes: They are arranged by the University at the study centres. (The study centre details will be informed after admission)

### **Credit System**

Credit system will be followed for the distance education courses of SASTRA. Each credit is equivalent to 30 study hours comprising all learning activities like learning, comprehending the study materials, contact sessions etc. Thus a four credit course involves 120 hours of study. Completion of an academic programme requires successful clearing of term – end examination.

### **Programme structure**

#### **BFA I YEAR**

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Pass Marks%</b>
<b>401/401A</b>	<b>Part-I Tamil Paper-I/Sanskrit Paper-I</b>	<b>4</b>	<b>35</b>
<b>402</b>	<b>Part II English Paper-I Communication Skills</b>	<b>4</b>	<b>35</b>
<b>403</b>	<b>Theory of Bharathanatyam Paper-I</b>	<b>6</b>	<b>35</b>
<b>404</b>	<b>History of Bharathanatyam Paper-I</b>	<b>6</b>	<b>35</b>
<b>405</b>	<b>Bharatanatyam Major Practical I</b>	<b>6</b>	<b>35</b>
<b>406</b>	<b>Bharatanatyam Allied Music Paper I (Practical )</b>	<b>6</b>	<b>35</b>
	<b>Total No of Credits</b>	<b>32</b>	

### **BFA II YEAR**

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Pass Marks %</b>
<b>407/407A</b>	<b>Part- I Tamil Paper II/Part I Sanskrit Paper II</b>	<b>4</b>	<b>35</b>
<b>408</b>	<b>Part II -English For Performing Artists – Paper II</b>	<b>4</b>	<b>35</b>
<b>409</b>	<b>Major Practicals -Paper II</b>	<b>6</b>	<b>35</b>
<b>410</b>	<b>II Year _ Allied Music Practical Paper II</b>	<b>4</b>	<b>35</b>
<b>411</b>	<b>Theory of Bharatanatyam -Paper II</b>	<b>6</b>	<b>35</b>
<b>412</b>	<b>History with Special Reference To Natya –Paper II</b>	<b>4</b>	<b>35</b>
<b>413</b>	<b>Biographies of poets/composers of the pre 19th Century.</b>	<b>6</b>	<b>35</b>
<b>414</b>	<b>Biographies of contemporary poets/composers</b>	<b>6</b>	<b>35</b>
	<b>Total No of Credits</b>	<b>40</b>	

### **BFA III YEAR**

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Pass Marks%</b>
<b>415</b>	<b>Bharatanatyam Major Practicals -Paper III</b>	<b>6</b>	<b>35</b>
<b>416</b>	<b>Bharatanatyam Allied Music Practical Paper III</b>	<b>4</b>	<b>35</b>
<b>417</b>	<b>Theory of Bharatanatyam -Paper III</b>	<b>6</b>	<b>35</b>
<b>418</b>	<b>History With Special Reference To Natya -Paper III</b>	<b>4</b>	<b>35</b>
<b>419</b>	<b>The Classical Desi (Regional) Dance Forms Of India</b>	<b>6</b>	<b>35</b>
<b>420</b>	<b>Project</b>	<b>6</b>	<b>35</b>
	<b>Total No of Credits</b>	<b>32</b>	



### **MFA I YEAR**

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Pass Marks%</b>
<b>701</b>	<b>Theory of Bharatanatyam Paper-I</b>	<b>8</b>	<b>50</b>
<b>702</b>	<b>History of Bharatanatyam Paper-I</b>	<b>8</b>	<b>50</b>
<b>703</b>	<b>Bharatanatyam Dance Practicals</b>	<b>8</b>	<b>50</b>
<b>704</b>	<b>Bharatanatyam Viva voce-Communication skill</b>	<b>8</b>	<b>50</b>
	<b>Total No of Credits</b>	<b>32</b>	

### **MFA II YEAR**

<b>Course Code</b>	<b>Course Title</b>	<b>Credits</b>	<b>Pass Marks%</b>
<b>705</b>	<b>Theory of Bharatanatyam Paper II</b>	<b>6</b>	<b>50</b>
<b>706</b>	<b>History with Special Reference To Natya – Paper II</b>	<b>4</b>	<b>50</b>
<b>707</b>	<b>Elective Paper - Indian Philosophy</b>	<b>8</b>	<b>50</b>
<b>708/708A</b>	<b>Optional Paper - Styles Of Indian Temple Architecture, / Influence Of Indian Culture On South East Asia</b>	<b>8</b>	<b>50</b>
<b>709</b>	<b>II Year – Practicals Paper II</b>	<b>6</b>	<b>50</b>
<b>710</b>	<b>II Year – Practicals Paper III</b>	<b>6</b>	<b>50</b>
<b>711</b>	<b>Reviewing Performance</b>	<b>6</b>	<b>50</b>
<b>712</b>	<b>Project - Choreograph a varnam.</b>	<b>6</b>	<b>50</b>
	<b>Total No of Credits</b>	<b>50</b>	

B.F.A. – Annual Pattern

M.F.A. – Annual Pattern

## Evaluation System

The scheme of evaluation will be decided by the University and marks awarded based on performance in continuous internal assessment, final theory and practical exams.

### Classification of Successful Candidates

The Numerical marks will be used for assessing the performance of the students.

#### **B.F.A. Dance**

#### **M.F.A. Dance**

<b>Percentage</b>	<b>Class</b>	<b>Percentage</b>	<b>Class</b>
60% and Above	I Class	60% & Above	I Class
50% to 59%	II Class	50% to 59%	II Class
35% to 49%	III Class	Below 50%	Fail
Less than 35%	Fail		

1. The candidate has to successfully complete each course, to be eligible for the award of degree.
2. In case a student fails to obtain minimum marks for a pass, then option is available to appear for subsequent examinations.

### **Personal Contact Programme (PCP)**

PCP will be held at the SASTRA main campus/Nrithyodaya, Chennai. During the contact programme the learner will have the opportunity to get intensive face-to-face interaction to develop understanding of the subject with the help of experienced faculty. **Dr.Padma Subrahmanyam is the Programme Director and personally handling the contact programmes.**

### **Evaluation System**

The scheme of evaluation system will consist of the following two components.

- Continuous assessment
- Year-end examination

### **Programme Fee**

Bachelor of Fine Arts, Bharatanatyam      - Rs.**15,300**/- (Per Annum)

Master of Fine Arts, Bharatanatyam      - Rs.**18,000**/- (Per Annum)

One time Admission fee : Rs.**1000**/- to be paid during the time of admission.

The candidates have to submit the filled in application form along with the programme fee in the form of Demand Draft in favour of SASTRA UNIVERSITY payable at Thanjavur. Addressed to The Director, Directorate of Distance Education, Sastra University, Thanjavur – 613 401.

After the selection, the fee once paid is neither refundable nor can be adjusted to subsequent programmes. The University reserves the right to change the fee structure.

## ADDRESS FOR CORRESPONDENCE

The learners address must be complete in all respects as the University will correspond with him or her to this address only. If the student changes the address, he or she should inform the University about the new contact address at once in the format given at the end. It will be good to add the email address for a speedy correspondence.

Always quote the Application Number, the name and full address with pin code in his or her correspondence with SASTRA University, Thanjavur 613401.

## STUDY CENTRES

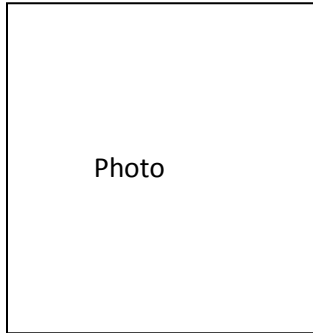
Allotment of study centre is done by the University and in this regard, the University reserves the right of allotment. The decision of the University in allotment is final.

## CHECKLIST OF ENCLOSURES

- Self Addressed Passport Photograph affixed in the relevant place of the Application.
- Copies of Mark sheets for +2/Diploma/UG/PG
- Proof of Date of Birth (copy)
- Stamp size Photograph – 2
- 6 Address slips containing address for communications.
- If application is downloaded from our University website send a separate DD for Rs.360/- as cost of the application (application number will be allotted and intimated to you) in person Rs.300/- by post Rs.360/-

## IMPORTANT DATES

- Last date for submission of completed Application forms: **December 31, 2014.**
- Dates for counseling: Shall be intimated.
- On being selected for admission during counseling, the candidate will pay the requisite tuition fees and collect the study material and relevant documents to enable them to attend the first contact classes.
- Please specify the name of the programme M.F.A or B.F.A in the application form.



Form No.

**SASTRA UNIVERSITY**  
DIRECTORATE OF DISTANCE EDUCATION  
Tirumalaisamudram, Thanjavur – 613401

Application Form for Admission to  
B.F.A. / M.F.A., (Bharatanatyam)  
2015-2016

1. Name of the Applicant (in English and Block Letters): \_\_\_\_\_
2. Sex : \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Married/ Unmarried
3. Address for Communication: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. Phone: \_\_\_\_\_ Mobile \_\_\_\_\_ Email: \_\_\_\_\_
5. Community : OC / BC / OBC / SC / ST
6. Occupation : \_\_\_\_\_
7. Annual Income (Self/Parent) : \_\_\_\_\_
8. Mother Tongue : \_\_\_\_\_
9. Nationality : \_\_\_\_\_
10. Name of the Father/Spouse/Guardian : \_\_\_\_\_

Sl.No	Class	Month & Year	+2/Diploma in Dance/ Degree	Percentage of Marks	Name of the School / University
1.	+ 2 (H.Sc)				
2.	Dip. In Dance				
3.	Bachelor Degree				
4.	Master Degree				

Bharatanatyam Experience:

1. Name of Guru: \_\_\_\_\_
2. Period of Study: From: \_\_\_\_\_ To \_\_\_\_\_
3. Major performances if any \_\_\_\_\_  
(Use separate enclosure if necessary) \_\_\_\_\_

#### DECLARATION BY THE APPLICANT / GURU

I hereby declare that I have read and understood the eligibility criteria for the B.F.A. / M.F.A. programme for which I seek admission. I fulfill the minimum eligibility criteria and I have provided necessary information in this regard in the application form. I shall provide proof of my eligibility. I accept the rules of the University and shall not raise any dispute in future about the rules. In the event of any information provided by me being found incorrect or misleading my candidature is liable to be cancelled by the University at any time and shall not entitle me for refund of any fee paid by me to the University. I shall accept the allotment of study centre by the University.

Date:

Signature of the Candidate

I am endorsing the candidate's (my student's) application with pleasure.

Date:

Signature of Guru

#### **FOR OFFICE USE ONLY**

Received by Post / Person

Enrollment No.

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Date of Receipt of the Form \_\_\_\_\_

Eligible/Not Eligible \_\_\_\_\_

Signature of the Programme Director

Signature of the Director