



**Course Structure for M.A. (ENGLISH)  
under Semester System to come into force  
from Academic Session 2013-14.**

**M.A. ENGLISH  
(SEMESTER-WISE)**

**M.A. ENGLISH**

**(SEMESTER-WISE)**

**SYLLABUS**

*The M.A. English course will be of two year's duration. There shall be four semesters in the course: I & II in the first year and III & IV in the second year. There will be four papers in every semester, each of 100 marks. Papers I to XIV and XVI (Viva Voce) are compulsory. The candidate can choose either Paper XV (A) or XV (B) in the fourth semester.*

**M.A. ENGLISH**

**SEMESTER-WISE STRUCTURE**

**FIRST Semester**

**400 Marks**

Paper I: Poetry I - Chaucer to the Romantic Age

100 Marks

Paper II: British Drama

100 Marks

Paper III: British Fiction

100 Marks

Paper IV: British Prose/Essays

100 Marks

**M.A. ENGLISH**

**SEMESTER-WISE STRUCTURE**

**SECOND Semester**

**400 Marks**

Paper V: Poetry II - Victorian to the Modern Age

100 Marks

Paper VI: Principles of Literary Criticism

100 Marks

Paper VII: American Literature

100 Marks

Paper VIII: Literary Ages and Movements

100 Marks

**M.A. ENGLISH**

**SEMESTER-WISE STRUCTURE**

**THIRD Semester**

**400 Marks**

Paper IX: Indian Writing in English

100 Marks

Paper X: World Literature

100 Marks

Paper XI: Non-Fictional Prose

100 Marks

Paper XII: New Literatures in English

100 Marks

**M.A. ENGLISH**

**SEMESTER-WISE STRUCTURE**

**FOURTH Semester**

**400 Marks**

Paper XIII: Indian Literature in English Translation

100 Marks

Paper XIV: Literary Theory

100 Marks

Paper XV (A): Literature and Gender

100 Marks

**OR**

Paper XV (B): Introduction to Linguistics

100 Marks

Paper XVI: Viva Voce

100 Marks

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**1600 marks**

# M.A. ENGLISH

## DETAILED SYALLBUS

### FIRST SEMESTER

#### Paper I: Poetry I - Chaucer to the Romantic Age

**Time: 3 hrs.**

**Maximum Marks=100**

1. Geoffrey Chaucer: *Prologue to the Canterbury Tales*
2. William Shakespeare: Sonnets - When to the sessions of sweet silent thought (No. 30); Why did thou promise (No. 34); What is your substance (No. 53); Be wise as thou art cruel (No. 140); Poor soul, the centre of my sinful earth (No. 146)
3. John Milton: *Paradise Lost*, Book I
4. John Donne: The Anniversary, The Extasie, A Valediction: Forbidding Mourning
5. Alexander Pope: *The Rape of the Lock*
6. Thomas Gray: The Progress of Poesy
7. S. T. Coleridge: Kubla Khan, Dejection: An Ode
8. William Wordsworth, Tintern Abbey, Ode on Intimations of Immortality; Ode to Duty
9. P.B. Shelley: Ode to Liberty, Ode to the West Wind.
10. Keats : Ode to a Nightingale, Ode to Autumn, Ode on A Grecian Urn.

#### **Note:**

- (a) Candidates are required to attempt five questions in all. All questions carry equal marks.
- (b) Question 1 & 2 are compulsory. In Q.1, candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus. (10x2= 20 Marks). In Q.2.

there will be four passages with internal choices for explanation from the texts (5 marks each)  $4 \times 5 = 20$  marks.

(c) Long answers are to be given to three other questions. ( $20 \times 3 = 60$ ).

**Recommended Reading:**

1. Abrams, M. H., (Ed.) English Romantic Poets: Modern Essays in Criticism.. 2<sup>nd</sup> Ed. London: OUP. 1975.
2. Abrams, M.H. The Mirror and the Lamp.
3. Bowra, C.M. The Romantic Imagination.
4. Dixon, Peter. The World of Pope's Satires. London: Bell, 1962.
5. Drew, Elizabeth, Poetry: A Modern Guide to its Understanding and Enjoyment.
6. Empson, William. Some Versions of Pastoral. London: Hogarth Press, 1986.
7. Jack, Ian. The Augustan Satire. London: OUP, 1974.
8. New York: Dell Publishing Co., 1970.
9. Paz, Octavio. Children of the Mire.
10. Sutherland, James. The Eighteenth Century Background.
11. Willey, Basil. The Seventeenth Century Background



# M.A. ENGLISH

## DETAILED SYALLBUS

### FIRST SEMESTER

#### Paper II: British Drama

**Time: 3 hrs.**

**Maximum Marks=100**

- William Shakespeare: *Hamlet; As You Like It*
- Christopher Marlowe: *Dr. Faustus*
- William Congreve: *The Way of the World*
- Oscar Wilde: *The Importance of Being Earnest*
- John Galsworthy: *Justice*
- Bernard Shaw: *The Applecart*
- T.S. Eliot: *Murder in the Cathedral*
- John Osborne: *Look Back in Anger*
- Harold Pinter: *The Birthday Party*

#### Note:

- (a) Candidates are required to attempt five questions in all. All questions carry equal marks.
- (b) Question 1 is compulsory. Candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus. (10x2= 20 Marks).
- (c) Long answers are to be given to the other four questions. (20x4=80).

**Recommended Reading:**

1. Boulton, Marjorie. *The Anatomy of Drama*. Ludhiana: Kalyani Publishers, 1979.
2. Bradley, A.C. *Shakespearean Tragedy*. Macmillan, 1992.
3. Dobree, Bonamy. *The Restoration Comedy: 1660- 1720*. London: OUP, 1924.
4. Esslin, Martin: *An Anatomy of Drama*. London: Temple Smith, 1976.
5. Esslin Martin: *The Theatre of the Absurd*. London: Penguin, 1980.
6. Ford, Boris (ed.). *The New Pelican Guide to English Literature* Vol. 2 to 3. London: Penguin, 1998.
7. Ford Boris. *The New Pelican Guide to English Literature*, Vol. 7 and 8.
8. Fyfe, Hamilton W. *Aristotle's Art of Poetry: A Greek View of Poetry and Drama*. London: OUP, 1957.
9. Leech, Clifford. *Tragedy*, Critical Idiom Series. Methuen University Paperbacks, 1950.
10. Styan, J.L. *Elements of Drama*. Cambridge: CUP, 1960.

# M.A. ENGLISH

## DETAILED SYALLBUS

### FIRST SEMESTER

#### Paper III: British Fiction

**Time: 3 hrs.**

**Maximum Marks=100**

- Henry Fielding: *Tom Jones*
- Jonathan Swift: *Gulliver's Travels*
- Walter Scott: *The Bride of Lammermoor*
- Jane Austen: *Pride and Prejudice*
- Charles Dickens: *A Tale of Two Cities*
- Thomas Hardy: *Tess of the D'Urbervilles*
- Virginia Woolf: *Mrs Dollaway*
- D.H. Lawrence: *Sons and Lovers*
- E.M. Forster: *A Passage to India*
- William Golding: *Lord of the Flies*

#### Note:

- (a) Candidates are required to attempt five questions in all. All questions carry equal marks.
- (b) Question 1 is compulsory. Candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus. (10x2= 20 Marks).

(c) Long answers are to be given to the other four questions. (20x4=80).

**Recommended Reading:**

1. Allen, Walter. *The English Novel*. Dutton, 1954.
2. Brooks and Warren. *Understanding Fiction*. Prentice Hall, 1959.
3. Eagleton, Terry. *The English Novel: An Introduction*. Wiley-Blackwell, 2004.
4. Forster, E.M. *Aspects of the Novel*. London: E. Arnold, 1949.
5. Lukacs, Georg. *The Theory of the Novel*. London: Merlin, 1971.
6. Sagar, Keith. *The Art of D.H. Lawrence*. Cambridge: CUP, 1966.
7. Walt, Ian. *The Rise of the Novel*. Penguin, 1957.

# M.A. ENGLISH

## DETAILED SYALLBUS

### FIRST SEMESTER

#### **Paper IV: British Prose/Essays**

**Time: 3 hrs.**

**Maximum Marks=100**

- Francis Bacon: Of Adversity; Of Discourse; Of Great Place; Of Revenge; Of Truth, Of Studies.
- Joseph Addison: The Spectator's Account of Himself; The Scope of Satire
- Oliver Goldsmith: On National Prejudices; On Quack Doctors
- Charles Lamb: Dream Children; A Bachelor's Complaint
- William Hazlitt: On Going a Journey; On the Ignorance of the Learned
- Thomas Carlyle: Selections from *The French Revolution* - Storm and Victory (Vol I, Book V, Chapter VI); Rushing Down (Vol II, Book V, Chapter I)
- Walter Pater: Style; Post-script
- A.G. Gardiner: On Great Men; On the Rule of the Road; Ourselves and Others, On Saying Please.
- George Orwell: Literature and Totalitarianism; Notes on Nationalism, Why I Write?
- Bertrand Russell: In Praise of Idleness; Why I Am Not a Christian?

#### **Note:**

- (a) Candidates are required to attempt five questions in all. All questions carry equal marks.
- (b) Question 1 & 2 are compulsory. In Q.1, candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus. (10x2= 20 Marks). In Q.2.

There will be four passages with internal choices for explanation from the texts (5 marks each)  $4 \times 5 = 20$  marks.

(c) Long answers are to be given to three other questions. ( $20 \times 3 = 60$ ).

**Recommended Reading:**

1. Ford, Boris (ed.): The New Pelican Guide to English Literature, Vol. 1 to 7.
2. Rickett, Arthur Compton, A History of English Literature. Dodge Publishing Co., 1912.
3. Sanders, Andrew. The Short Oxford History of English Literature (3<sup>rd</sup> edition). (New Delhi : OUP, 2005).
4. Walker, Hugh, English Essay and Essayists. New York: Dutton, 1915.
5. Walker, Hugh, Literature of the Victorian Era. Cambridge, 1910.

# **M.A. ENGLISH**

## **DETAILED SYALLBUS**

### **SECOND SEMESTER**

#### **Paper V: Poetry II - Victorian to the Modern Age**

**Time: 3 hrs.**

**Maximum Marks=100**

- Alfred Lord Tennyson: Lotos Eaters; Ulysses
- Robert Browning: Rabbi Ben Ezra; The Last Ride Together
- Matthew Arnold: Rugby Chapel; Dover Beach
- W.B. Yeats: Byzantium; The Second Coming
- T.S. Eliot: The Hollow Men; Journey of the Magi
- Wilfred Owen: Strange Meeting; Anthem for Doomed Youth
- W.H. Auden: Consider; In Memory of W.B. Yeats
- Dylan Thomas: After the Funeral; Fern Hill
- Philip Larkin: Church Going; Lines on a Young Lady's Photograph Album
- Ted Hughes: Hawk Roosting; An Otter
- Ernest Jones: The Revolt of Hindostan

#### **Note:**

- a) Candidates are required to attempt five questions in all. All questions carry equal marks.
- b) Question 1 & 2 are compulsory. In Q.1, candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus. (10x2= 20 Marks). In Q.2. There will be four passages with internal choices for explanation from the texts (5 marks each) 4x5=20 marks.
- c) C. Long answers are to be given to three other questions. (20x3=60).

**Recommended Reading:**

1. Allott, Kenneth. Matthew Arnold. G. Bell, 1975.
2. Cooper, Stephen. Philip Larkin: Subversive Writer. Sussex Academic Press, 2004
3. Davison, Dennis. W.H. Auden. London: Evani Brothers, 1970.
4. Drew, Philip. The Poetry of Browning: A Critical Introduction
5. Rasenthan, M.L. The Modern Poets: A Critical Introduction. London: Constable, 1965.
6. Stead, C.K. Pound, Yeats, Eliot and the Modernist Movement. London: Macmillan, 1986.
7. Walker, Hugh. Literature of the Victorian Era. Cambridge, 1910.
8. West, Thomas. Ted Hughes. Taylor & Francis, 1985.
9. Weston, Jessie. From Ritual to Romance. Dover Publications, 2011.



# **M.A. ENGLISH**

## **DETAILED SYALLBUS**

### **SECOND SEMESTER**

#### **Paper VI: Principles of Literary Criticism**

**Time: 3 hrs.**

**Maximum Marks=100**

- Aristotle: Poetics
- Longinus: On the Sublime
- Philip Sidney: Apologie for Poetrie
- John Dryden: An Essay of Dramatic Poesy
- Samuel Johnson: Preface to Shakespeare
- S. T. Coleridge: Biographia Literaria (Chapters 14, 17, 18)
- William Wordsworth: Preface to the Lyrical Ballads
- Matthew Arnold: The Study of Poetry
- T.S. Eliot: Tradition and the Individual Talent
- I.A. Richards: Practical Criticism

#### **Note:**

(a) Candidates are required to attempt five questions in all. All questions carry equal marks.

(b) Question 1 is compulsory. Candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus. (10x2= 20 Marks).

(c) Long answers are to be given to the other four questions. (20x4=80).

**Recommended Reading:**

1. Abrams, M.H. The Mirror and the Lamp. Oxford University Press, 1971.
2. Blamires, Harry. A History of Literary Criticism. Palgrave Macmillan, 1991.
3. Brooks, Cleanth and W.K.Wimsatt. A Short History of Literary Criticism. New York: Knopf, 1957.
4. Rafey, Habib. A History of Literary Criticism: From Plato to Present. Wiley-Blackwell, 2007.
5. Wellek, René. A History of Literary Criticism (6 volumes). Yale University Press, 1986.

# M.A. ENGLISH

## DETAILED SYALLBUS

### SECOND SEMESTER

#### **Paper VII: American Literature**

**Time: 3 hrs.**

**Maximum Marks=100**

- Walt Whitman\*: Animals; O Captain! My Captain!; On the Beach at Night
- Emily Dickinson\*: Success is counted sweetest; Hope is the thing with feathers; Because I could not stop for death; Before I got my eyes put out
- Robert Frost\*: Two tramps in mud-time; Birches; The Road not taken; Mending wall
- Wallace Stevens\*: Sunday Morning; The Emperor of Ice-cream
- Eugene O'Neill: *The Iceman Cometh*
- Tennessee Williams: *The Glass Menagerie*
- Arthur Miller: *All My Sons*
- Harriet Beacher Stowe: *Uncle Tom's Cabin*
- Mark Twain: *The Adventures of Huckleberry Finn*
- Ernest Hemingway: *For Whom the Bell Tolls*

#### **Note:**

- (a) Candidates are required to attempt five questions in all. All questions carry equal marks.

- (b) Question 1 & 2 are compulsory. In Q.1, candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus. (10x2= 20 Marks). In Q.2. There will be four passages with internal choices for explanation from the starred texts (05 marks each) 4x5=20 marks.
- (c) Long answers are to be given to three other questions. (20x3=60).

**Recommended Reading:**

1. Berlin, Normand. *Eugene O' Neill*. London, Macmillan, 1982.
2. Cox, J. M. *Mark Twain: The Fate of Humor*. Princeton: Princeton University Press, 1966.
3. Cox, James M. ed.: *Robert Frost: A Collection of Critical Essays*. Englewood Cliffs: Prentice Hall, 1962.
4. Ford, Boris *The New Pelican Guide to English Literature: American Literature, Vol. 9*. London: Penguin, 1995.
5. Hoffman, D. G. ed. *American Poetry and Poetics*. New York: Doubleday & Company Inc., 1962.
6. Matthiessen, F.O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. New York: Oxford University Press, 1941.
7. McNeill, Helen. *Emily Dickinson*, New York: Virago/ Pantheon Pioneers, 1986.
8. Miller, James E. *Walt Whitman*. New Haren: College of University Press, 1962.
9. Quinn, A. H. *A History of the American Drama from the Civil War to the Present Day*. New York: Appleton-Century-Crofts, 1936.
10. Vendler, Helen ed. *Voices and Visions: The Poet as American*. New Delhi: Tata McGraw Hill, 1987.

# **M.A. ENGLISH**

## **DETAILED SYALLBUS**

### **SECOND SEMESTER**

#### **Paper VIII: Literary Ages and Movements**

**Time: 3 hrs.**

**Maximum Marks=100**

- **Chief characteristics of the following Ages:**

The Age of Chaucer; The Elizabethan Age; The Jacobean Age; The Caroline Age; The Restoration Age; The Augustan Age; The Transitional Age; The Romantic Age; The Victorian Age; The Modern Age.

- **Salient features of the following Movements:**

The Renaissance; The Reformation; The Metaphysical School of Poetry; The Neo-Classical School, The Romantic Movement; The Pre-Raphaelite Movement; The Oxford Movement; The Aesthetic Movement; Modernism; Symbolism; New Criticism; The Theatre of the Absurd; Structuralism; Deconstruction; Post-colonialism.

**Note:**

(a) Candidates are required to attempt five questions in all. All questions carry equal marks.

(b) Question 1 is compulsory. Candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus (10x2= 20 Marks).

(c) Long answers are to be given to the other four questions (20x4=80).

**Recommended Reading:**

1. Abrams, M.H. A Glossary of Literary Terms. Cengage Learning, 2011.
2. Daiches, David. A Critical History of English Literature, Vol. 1 to 4. Ronald Press Co., 1960.
3. Hudson, W.H. An Outline History of English Literature. Atlantic Publishers & Dist, 1999.
4. Long, William. English Literature: Its History and its Significance. Ginn, 1909.
5. Rickett, Arthur Compton. A History of English Literature. Dodge Publishing Co., 1912.
6. Sanders, Andrew. The Short Oxford History of English Literature. Clarendon Press, 1964.
7. Toyne, Anthony. A Reader's Guide to History of England. OUP, 1971.

# M.A. ENGLISH

## DETAILED SYALLBUS

### THIRD SEMESTER

#### **Paper IX: Indian Writing in English**

**Time: 3 hrs.**

**Maximum Marks=100**

- Toru Dutt: Our Casurina Tree; The Lotus, Prahlad
- Sarojini Naidu: The Broken Wing; The Soul's Prayer, The Flute Player of Brindaban"
- Nissim Ezekiel: Enterprise; The Visitor
- R. Parthasarthy: Exile; Trial
- Raja Rao: *Kanthapura*
- R.K. Narayan: *The Guide*
- Salman Rushdie: *Midnight's Children*
- Amitav Ghosh : *The Shadow Lines*
- Manjula Padmanabhan: *Harvest*
- Mahesh Dattani: *Dance Like a Man*

#### **Note:**

- (a) Candidates are required to attempt five questions in all. All questions carry equal marks.
- (b) Question 1 & 2 are compulsory. In Q.1, candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus (10x2= 20 Marks). In Q.2.

There will be four passages with internal choices for explanation from the starred texts (05 marks each) 4x5=20 marks.

(c) Long answers are to be given to three other questions (20x3=60).

**Recommended Reading:**

1. Basham, A.L. A Cultural History of India. Delhi: Oxford University Press, 1975.
2. Chaudhuri, Amit. *The Picador Book of Modern Indian Literature*. London: Picador, 2002.
3. Daruwalla, Keki, ed. *Two Decades of Indian Poetry 1960-1980*. Delhi: Vikas Publishing, 1980.
4. Dharwadker, Vinay and A.K. Ramanujan, eds. *The Oxford Anthology of Modern Indian Poetry*. Delhi: Oxford UP, 1994.
5. Ezekiel, Nissim and Meenakshi Mukherjee, eds. *Another India: an Anthology of Contemporary Indian Fiction and Poetry*. Delhi: Penguin India, 1989.
6. Iyernagar, K.R.S. Indian Writing in English. New Delhi: Sterling Publishers, 1985.
7. Jussawalla, Adil, ed. *New Writing in India*. Delhi: Penguin, 1974.
8. Meenakshi Mukherji. *Twice Born Fiction*. New Delhi: Heinemann Educational Books, 1971.
9. Narasinhaiah, C.D. (ed.). *Fiction and the Reading Public in India*. Mysore: University of Mysore, 1967.
10. Nayak, M.K. A History of Indian English Literature. New Delhi: Sahitya Akademy, 1982.
11. Nayak, M.K. et al. *Critical Essays on Indian Writing in English*. Dharwar: Karnatak University, 1979.
12. Rushdie, Salman and Elizabeth West, eds. *The Vintage Book of Indian Writing*. London: Vintage, 1997.
13. Tharu, Susie and K. Lalita, eds. *Women Writing in India*. 2 vols. Delhi: Oxford UP, 1995.
14. Thayil, Jeet, ed. *The Bloodaxe Book of Contemporary Indian Poets*. Highgreen, Tarsset: Bloodaxe, 2008.



# M.A. ENGLISH

## DETAILED SYALLBUS

### THIRD SEMESTER

#### **Paper X: World Literature**

**Time: 3 hrs.**

**Maximum Marks=100**

- Sophocles: *Oedipus Rex*
- Dante: *Inferno*
- Goethe: *Faust*
- Leo Tolstoy: *Anna Karenina*
- Emile Zola: *Germinal*
- Albert Camus: *The Outsider*
- Samuel Becket: *Waiting for Godot*
- Bertolt Brecht: *Mother Courage and Her Children*
- Gabriel Garcia Marquez: *One Hundred Years of Solitude*
- Anton Chekhov: *The Cherry Orchard*

#### **Note:**

(a) Candidates are required to attempt five questions in all. All questions carry equal marks.

- (b) Question 1 is compulsory. Candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus (10x2= 20 Marks).
- (c) Long answers are to be given to the other four questions (20x4=80).

### **Recommended Reading**

1. Encyclopedia of Literature and Criticism Eds. Martin Coyle et al. Detroit: Gale Research, 1991.
2. Encyclopedia of Post-Colonial Literatures in English Ed. Eugene Benson and L.W. Conolly. London; New York: Routledge.
3. Encyclopedia of World Literature in the 20th Century 3rd ed. Ed. Steven R. Serafin. Farmington Hills, MI: St. James Press, 1999.
4. McGraw-Hill Encyclopedia of World Drama 2nd ed. Ed. Stanley Hochman. New York: McGraw-Hill, 1984.
5. New Oxford Companion to Literature in French. 1995.
6. Oxford Companion to Canadian Literature. 1997.
7. Reader's Guide to Literature in English Ed. Mark Hawkins-Dady. London; Chicago: Fitzroy Dearborn Publishers, 1996.
8. Twentieth Century Authors. 1961  
Twentieth-Century Literary Criticism 1998.  
World Authors 1900-1950 (4 v), 1996  
World Literature Criticism (6 v), 1992.

# M.A. ENGLISH

## DETAILED SYALLBUS

### THIRD SEMESTER

#### **Paper XI: Non-Fictional Prose**

**Time: 3 hrs.**

**Maximum Marks=100**

- Mahatma Gandhi: The Magic Spell of a Book; Lakshman Jhula (Selections from *The Story of My Experiments with Truth*)
- Jawaharlal Nehru: What is Hinduism; The Two Backgrounds: Indian and British (Selections from *The Discovery of India*)
- Emerson: Self-Reliance
- Abraham Lincoln: The Gettysburg Address
- John Ruskin: *The Seven Lamps of Architecture* (Chapter no. 4 on Beauty))
- Lytton Strachey: Florence Nightingale; Dr Arnold (Selections from *Eminent Victorians*)
- Martin Luther King, Jr.: I have a Dream (speech)
- Swami Vivekananda: Address at the World Parliament of Religions in Chicago
- Amartya Sen: Indian Tradition and the Western Imagination
- Arundhati Roy: Algebra of Infinite Justice

#### **Note:**

(a) Candidates are required to attempt five questions in all. All questions carry equal marks.

(b) Question 1 is compulsory. Candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus. (10x2= 20 Marks).

(c) Long answers are to be given to the other four questions. (20x4=80).

**Recommended Reading:**

1. Boulton, Marjorie. *The Anatomy of Prose*. Taylor & Francis, 1954.
2. Davis, William H. *English Essayists: A Reader's Handbook*. Boston: Badger, 1996.
3. Gordon, Ian. *Movement of English Prose*. London: Longman, 1966.
4. Lanham, Richard. *Analyzing Prose*. Continuum, 2003.
5. Lodge, David. *Modes of Modern Writing*. Cornell University Press, 1977.

# M.A. ENGLISH

## DETAILED SYALLBUS

### THIRD SEMESTER

#### **Paper XII: New Literatures in English**

**Time: 3 hrs.**

**Maximum Marks=100**

- V.S. Naipaul: *A House for Mr. Biswas*
- Derek Walcott: *Pantomime*
- Judith Wright: *Woman to Child, Legend*
- Patrick White: *Voss*
- Wole Soyinka: *Kongi's Harvest*
- Chinua Achebe: *Things Fall Apart*
- Margaret Atwood: *Surfacing*
- Rohinton Mistry: *Such a Long Journey*
- Yasmin Gooneratne: *A Change of Skies*
- Bapsi Sidhwa: *Ice-Candy Man*

#### **Note:**

(a) Candidates are required to attempt five questions in all. All questions carry equal marks.

(b) Question 1 is compulsory. Candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus. (10x2= 20 Marks).

(c) Long answers are to be given to the other four questions. (20x4=80).

**Recommended Reading:**

1. Abrams, M.H. *Glossary of Literary Terms*. 5th ed. New York: Holt, Rinehart, and Winston, 1988.
2. Baer, William, ed. *Conversations with Derek Walcott*. Jackson: University Press of Mississippi, 1996.
3. Booker, M. Keith. *The African Novel in English: An Introduction*. Oxford: James Currey, 1998.
4. Brown, Stewart, ed. *The Art of Derek Walcott*. Dufour: Seren Books, 1991.
5. Carroll, David. *Chinua Achebe*. New York: Twayne, 1970.
6. Cooke, Nathalie. *Margaret Atwood: a biography*. Toronto: ECW Press, 1998.
7. Howells, Coral Ann. *Margaret Atwood*. Basingstoke: Macmillan, 1996.
8. McLaren, John D. *Writing in Hope and Fear: Literature as Politics in Postwar Australia*. Cambridge: Cambridge University Press, 1996.
9. Modjeska, Drusilla. *Exiles at Home: Australian Women Writers, 1925-1945*.
10. Morey, Peter. *Rohinton Mistry*. Manchester University Press, 2004
11. Sanga, Jaina. Ed. *South Asian Novelists in English: An A-To-Z Guide*. Greenwood Publishing Group, 2003.
12. Soyinka, Wole. *Myth, Literature and the African World*. Cambridge: Cambridge University Press, 1976.

# M.A. ENGLISH

## DETAILED SYALLBUS

### FOURTH SEMESTER

#### **Paper XIII: Indian Literature in Translation**

**Time: 3 hrs.**

**Maximum Marks=100**

1. Kalidas: Abhigyan Shakuntalam, Tr. B.D. Kala.
2. Kabir: Poems from The Weaver's Song, Maya; The Mystery of Maya; Swan.
3. Rabindranath Tagore: Gitanjali.
  - a) Leave this chanting and singing and telling of beads!
  - b) Where the mind is without fear
  - c) When thou commandest me to sing
  - d) Thou hast made me endless
4. Prem Chand: Godaan.
5. Girish Karnad: Tughlaq.
6. Vijay Tendulkar: Silence! The Court is in Session.
7. U.R. Ananthmurthy: Samskar, tr. A.K. Ramanujan (OUP).
8. Nirala: Breaking Stones.
9. Sri Lal Sukla: Raag Darbari
10. Rajinder Singh Bedi: Lajwanti.

#### **Note:**

- (a) Candidates are required to attempt five questions in all. All questions carry equal marks.

(b) Question 1 is compulsory. Candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus. (10x2= 20 Marks).

(c) Long answers are to be given to the other four questions. (20x4=80).

**Recommended Reading:**

1. Jaidev. Ed. On Literature. New Delhi: Indian Institute of Advanced Study, Shimla, in association with Allied Publishers, 1990.
2. Kothari, R. Translating India. Manchester: St. Jerome Publishing, 2003.
3. Kumar, Sukrita Paul. Conversations on Modernism: with reference to English, Hindi and Urdu fiction. New Delhi: Indian Institute of Advanced Study, Shimla in association with Allied Publishers, 1990.
4. McGregor, Ronald Stuart. Hindi literature of the nineteenth and early twentieth centuries.
5. Mehrotra, A. K. History of Indian Literature in English. New York: Columbia University Press, 2003.
6. Mehrotra, A. K. The Oxford India Anthology of Twelve Modern Indian Poets. Delhi: Oxford University Press, 1992.
7. Mukherjee, Meenakshi, ed. Early Novel in India (Sahitya Akademi).
8. Mukherjee, Sujit. Towards a Literary History of India. Shimla: IIAS, 1975.
9. Simone, Sherry and Paul St-Pierre, eds. Changing the Terms: Translating the Postcolonial Era. New Delhi: Orient Blackswan, 2002.



# M.A. ENGLISH

## DETAILED SYALLBUS

### FOURTH SEMESTER

#### **Paper XIV: Literary Theory**

**Time: 3 hrs.**

**Maximum Marks=100**

- Mikhail Bakhtin: "Carnival and Carnavalesque."
- Raymond Williams: "The Romantic Artist." (Chapter 2, *Culture and Society 1780-1950.*)
- Jacques Derrida: "Structure, Sign, and Play in the Discourse of the Human Sciences."
- Stanley Fish: "How To Recognize a Poem When You See One."
- Saussure, Ferdinand de: "Nature of Linguistic Sign."
- Roland Barthes: "From Work to Text."
- Edward Said: *Orientalism* (Selections: "Introduction" and Chapter I: "Knowing the Orient").
- Elaine Showalter: "Towards a Feminist Poetics."
- Ngugi wa Thiong'o: *Decolonizing the Mind.*
- Margaret Atwood: "The Curse of Eve - Or, What I Learned in School."
- Gayatri Chakravarty Spivak: Can the Subaltern Speak?

#### **Note:**

- (a) Candidates are required to attempt five questions in all. All questions carry equal marks.
- (b) Question 1 is compulsory. Candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus. (10x2= 20 Marks).
- (c) Long answers are to be given to the other four questions. (20x4=80).

#### **Books Recommended :**

1. A Dictionary of Modern Critical Terms. Ed. Roger Fowler. London: Routledge & Kegan Paul, 1987.

2. Atwood, Margaret. "The Curse of Eve - Or, What I Learned in School." *Women on Women*. Ann B. Shteir. (Ed.). The Gerstein Lecture Series 1975-6. York University, 1978. pp. 13-26.
3. Barthes, Roland. "From Work to Text." *Modern Literary Theory: a Reader*. Ed. Philip Rice and Patricia Waugh. London: Edward Arnold, 1989. 166-171.
4. Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge, 1990.
5. Derrida, Jacques. "Structure, Sign, and Play in the Discourse of the Human Sciences." *Writing and Difference*, trans. Alan Bass. London: Routledge, pp 278-294.
6. Fish, Stanley Eugene. "How to Recognize a Poem When You See One." *Is There a Text in This Class?: The Authority of Interpretive Communities*. Cambridge: Harvard University Press, 1980. pp.322-337.
7. Hirschkop Ken, David Shepherd. eds. *Bakhtin and Cultural Theory*. Manchester University Press, 2002.
8. Said, Edward. *Orientalism*, 1979.
9. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*, 1985.
10. Showalter, Elaine. "Toward a Feminist Poetics." *The New Feminist Criticism: Essays on Women, Literature and Theory*. Ed. Elaine Showalter. London: Virago, 1986. 125-143.
11. Spivak, Gayatri Chakravorty. *Can the Subaltern Speak?: Reflections on the History of an Idea*. Columbia University Press, 2010.
12. Storey, John ed. *Cultural Theory and Popular Culture: A Reader*. 2006.
13. Thiong'o, Ngugi wa. *Decolonising the Mind: The Politics of Language in African Literature*,
14. Williams, Raymond. *Culture and Society 1780-1950*, 1983.

# M.A. ENGLISH

## DETAILED SYALLBUS

### FOURTH SEMESTER

#### **Paper XV Optional (A): Literature and Gender**

**Time: 3 hrs.**

**Maximum Marks=100**

- John Stuart Mill: *The Subjection of Women* (Chapter I).
- Virginia Woolf: *A Room of One's Own* (Chapter IV).
- Simon de Beauvoir: *The Second Sex* (Book I, "Facts and Myths").
- Mahashweta Devi: Draupadi.
- Henrik Ibsen: *A Doll's House*.
- Toni Morrison: *The Beloved*.
- Doris Lessing: *The Golden Notebook*.
- Margaret Atwood: *Surfacing*.
- Sylvia Plath: Poems. a) Daddy b) The Arrival of the Bee Box c) Edge.
- Imtiaz Dharker: Poems. a) Blessing b) Purdah 1 c) Battle-Line.

#### **Note:**

- (a) Candidates are required to attempt five questions in all. All questions carry equal marks.
- (b) Question 1 is compulsory. Candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus. (10x2= 20 Marks).
- (c) Long answers are to be given to the other four questions. (20x4=80).

**Recommended Reading:**

1. Armstrong, Nancy, and Leonard Tennenhouse. eds. *The Ideology of Conduct: Essays on Literature and the History of Sexuality*. New York: Methuen, 1987.
2. Bollmann, Stefan. *Women who write*. London: Merrell, 2007.
3. Buck, Claire. (ed.) *Women's literature, A-Z*. London: Bloomsbury, 1994.
4. Curti, Lidia. *Female stories, female bodies, narrative, identity and representation*. Basingstoke: Macmillan, 1998.
5. Gallagher, Catherine, and Thomas Laquer, eds. *The Making of the Modern Body: Sexuality and Society in the Nineteenth Century*. Berkeley: University of California Press, 1987.
6. Heilmann, Ann. *New woman fiction, women writing first-wave feminism*. Basingstoke: Macmillan, 2000.
7. Greer, Germaine. *The madwoman's underclothes, essays and occasional writings 1968-85*. London: Picador, Pan, 1986.
8. Katrak, Ketu H. *Politics of the Female Body: Postcolonial Women Writers of the Third World* Piscataway. N.J. ; London: Rutgers University Press , 2006.
9. Marcus, Jane.(ed.) *New Feminist Essays on Virginia Woolf*. London: Macmillan, 1981.
10. Sage, Lorna. *The Cambridge guide to women's writing in English*. eds. Germaine Greer and Elaine Showalter. Cambridge: Cambridge University Press, 1999.

# **M.A. ENGLISH**

## **DETAILED SYALLBUS**

### **FOURTH SEMESTER**

#### **Paper XV Optional (B): Introduction to Linguistics**

**Time: 3 hrs.**

**Maximum Marks=100**

1. Language and Linguistics; History of Western Linguistics; Linguistics and its Scope; Branches of Linguistics, Basic Concepts in Linguistics; Interdisciplinary Fields of Linguistics.
2. Phonetics and Phonology; Phoneme, Allophone, Human Speech Mechanism; Vowels and Consonants in English; Syllable Structure; Phonemic Transcription.
3. Morphology and Syntax; Morphemes and Allomorphs; Word Formation Processes in English; Structural Critique of Traditional Grammar; Traditional Grammar; Immediate Constituent Analysis (IC Analysis)
4. Structural Linguistics; Structuralist Model of Linguistic Description; The Chomsky Revolution; Transformational Generative Grammar; Technique of Grammatical Analysis; Applied Linguistics.

**Note:**

- (a) Candidates are required to attempt five questions in all. All questions carry equal marks.
- (b) Question 1 is compulsory. Candidates are required to attempt 10 out of 20 objective type questions based on the entire syllabus. (10x2= 20 Marks).
- (c) Long answers are to be given to the other four questions. (20x4=80).

**Recommended Reading:**

1. Bruce M. Rowe, Diane P. Levine. A Concise Introduction to Linguistics. Pearson/Allyn and Bacon, 2006.
2. Cook, G. Applied Linguistics. Oxford University Press: Oxford, 2010.
3. Crystal, David. Linguistics. Baltimore: Penguin Books, 1971.
4. Davies, A. & Elder, C. Handbook in Applied Linguistics. Blackwell: Malden, MA., 2004.
5. Davies, Alan & Catherine Elder (eds.). Oxford University Press, 2004.
6. Dinneen, Francis P. An Introduction to General Linguistics. New York: Holt, Rinehart, and Winston, 1967.

**M.A. ENGLISH**

**DETAILED SYALLBUS**

**FOURTH SEMESTER**

**Paper XVI: Viva Voce**

**Maximum Marks: 100**