

**The Department of English**  
**Master of Arts (MA) in English**  
**Syllabus**

**SEMESTER I**

**Paper I**

**Paper Code: E 101; Title: The History of English and Fundamentals of Literature**

Unit I: Origin and Development of English

- a) Language
- b) Indo-European Languages
- c) Germanic Languages and English

Unit II: Old English and Middle English Periods

- a) Anglo Saxon Phase
- b) Norse Influence through Vikings
- c) Norman Conquest and the French Influence

Unit III: Modern English Period

- a) Great Vowel Shift
- b) Latin and Greek Influence
- c) Present Day English

Unit IV: Major Movements in the History of English Literature 1

- a) Renaissance (1500-1660)
- b) Classical Revival and Reformation (1660-1785)
- c) Romanticism (1785-1832)

Unit V: Movements in English Literature

- a) Victorian Age,(1832-1901)
- b) Modern Age(1901-)
- c) New Literatures

Unit VI: Intellectual Movement

- a) Marxism; Existentialism; Dadaism
- b) Feminism; Post Colonialism
- c) Orientalism

**Suggested Reading:**

Algeo, John. (1993) *Problems in the Origin and Development of the English Language*, 3<sup>rd</sup> edition. NY: Harcourt Brace

Baugh, Albert C. and Thomas Cable (1993) *A History of the English Language*, 4<sup>th</sup> edition, London: Routledge

Crompton Rickett, Arthur (1992) *A History of English Literature* Delhi: Universal Bookstall.

Coote, Stephen, (1993) *The Penguin Short History of English Literature*

Cuddon, J. A. (1991) *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books.

Daiches, David (1971) *The Penguin Companion to English Literature*. New York: McGraw-Hill.

Fennel, Barbara A. (2001) *A History of English*. Oxford: Blackwell Publishers

Long, William J. (2007) *English Literature*. New Delhi: AITBS Publishers.

Strang, Barbara M H. (1970) *A History of English*. London: Methuen

**Paper II**  
**Paper Code: E 102; Title: The Structure of English**

Unit I: Background to the Study

Unit II: English Phonetics and Phonology

- a) Description of English Consonants and Vowel Sounds
- b) Phonemes and Allophones
- c) Stress, Intonation and Rhythm in English

Unit III: English Morphology

- a) Morphemes, Allomorphs
- b) Phonological and Morphological Conditioning
- c) Classification of Morphemes

Unit IV: English Syntax

- a) Syntactic Processes
- b) Syntactic Devices
- c) Deep and Surface structure

Unit V: Semantics

- a) Lexical and Grammatical Meaning
- b) Semantic Theories
- c) Semantic structure

Unit VI: Socio linguistics

- a) Language Variation
- b) Code, Dialect, Idiolect and Registers
- c) Varieties of English

**Suggested Readings:**

Brown K Ed. (2005) *Encyclopaedia of Language and Linguistics*, 2<sup>nd</sup> Edition, Oxford: Elsevier

Crystal, David Ed. (1995) *The Cambridge Encyclopaedia of the English Language*. CUP

Hussey Stanley. (1995) *The English Language: Structure and Development*. Longman  
Otto Jespersen (1905) *Growth and structure of English Language*

John Clark and Colin Yallop (1990). *An Introduction to Phonetics & Phonology*. Oxford: Blackwell

McCrum Robert, William Cox & Robert McNeil (1986) *The Story of English*, Penguin

Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech & Jan Svartvik (1985). *A Comprehensive Grammar of the English Language*. London: Longman

Yule G, (1996) *The Study of Language*, Cambridge: CU

**Paper III**  
**Paper Code: E 103; Title: English Poetry- 1**  
(Poetry from Chaucer to the Romantics)

Unit I: Elements of Poetry

- a) Lyric, Sonnet
- b) Narrative Poetry
- c) Stanza Forms, major meter Types

Unit II: a) Geoffrey Chaucer

*Prologue to the Canterbury Tales* ó Complete work

b) John Donne

*The Canonization, Valediction Forbidden Mourning*

Unit III: a) William Shakespeare

Sonnets (i) *That Time of the Year thou may See 'st in meí* .

(ii) *When in the Chronicles of Wasted Timeí* ..

b) John Milton

*Paradise Lost – Book I* - Complete work

Unit IV: a) John Dryden

*Absalom and Achitophel*

b) Alexander Pope

*Rape of the Lock* - Complete work

c) William Blake

*Tyger, Tyger*

Unit V: a) William Wordsworth

*Tintern Abbey, Three Years She grew in Sun and shower*

b) ST Coleridge

*Kubla Khan*

Unit VI: a) PB Shelley

*Ode to the West Wind*

b) John Keats

*Ode to the Nightingale*

c) Lord Byron

*She Walks in Beauty*

**Suggested Reading:**

Board of Studies, Mizoram University. (2004) *Poetry Down the Ages*. Hyderabad: Orient Longman,

Crompton-Rickett, Arthur. (1992) *A History of English Literature* Delhi: Universal Bookstall.

Cuddon, J. A. (1991) *The Penguin Dictionary of Literary Terms and Literary Theory*. London: Penguin Books

Daiches, David (1971) *The Penguin Companion to English Literature*. New York: McGraw-Hill.

Frederick B. Artz. (1963) *Renaissance to Romanticism*. Chicago and London: University of Chicago Press.

Peter Jones. (1977) *Shakespearean Sonnets*. London: Macmillan Press.

Rajan, B. (1947) "*Paradise Lost*" and the *Seventeenth Century Reader*. Chatto & Windus: London.

Robinson F. N. (1957) *The Works of Geoffrey Chaucer*. Oxford University Press.

Stephen Matterson Darry Jones (2000) *Studying Poetry*. London: Arnold and New York: Oxford University Press.

Verity. A. W. (1910) *Milton's Paradise Lost*. Cambridge: University Press.

## Paper IV

### **Paper Code: E 104; Title: Biography, Autobiography and Thought--Maulana Azad Studies**

Unit I: Background to the Study

- a) Maulana Azad-- the Journalist
- b) Maulana Azad --the Leader
- c) Maulana Azad --the Educationist

Unit II: *Tazkera* (Selections)

*Tamheed* (Introduction)

Unit III: *Khutbaat-e- Azad* (Selections)

- a) *Iftitah-e-Madarsa-e-Islamiah* (Inauguration of the Madarsa-e-Islamiah)
- b) Hindustani Committee (Bihar)
- c) *Mahatma Gandhi ki Yaadgar* (In Memory of Mahatma Gandhi)

Unit IV: *Ghubaar-e-Khaatir*

*Chidiya Chide Ki Kahani* (The Story of Hen and Cock Sparrows)  
(Letter No.19, 17 March 1943; Letter No. 20, 18<sup>th</sup> March 1943)

Unit V: *India Wins Freedom* (Selections)

Unit VI: *Al-Hilaal* (Editorials, Selections)

#### **Suggested Readings:**

Azad, Abul Kalam (1974) *Khutbat-e- Azad*, ed. Malik Ram, New Delhi: Sahitya Akademi

Azad, Abul Kalam (1967) *Ghubar-e-Khatir*, ed. Malik Ram, New Delhi: Sahitya Akademi

Azad, Abul Kalam (1968) *Tazkera*, ed. Malik Ram, New Delhi: Sahitya Akademi

Azad, Abul Kalam, (1988) *Al-Hilaal*, Lucknow: Uttar Pradesh Urdu Academy

Azad, Abul Kalam (1959), *India Wins Freedom*, Bombay: Orient Longman

Malihabadi, Abdur Razzaq (1958) *Azad Ki Kahani Khud Azad Ki Zubaani*, New Delhi:

Qaiser Wahab (2009) *Scientific Insight of Maulana Azad* (trans. Syed Mohammed Haseebuddin Quadri), MANUU.

## Paper V

### **Paper Code: E 105; Fundamental of Information Technology**

Offered by the Department of Computer Science and Information Technology

## Semester II

### Paper VI

#### **Paper Code: E 106; Title: English Drama -1** (Drama of the Renaissance & Elizabethan Period)

Unit I: Background to the Study of Drama  
Origin & Development of English drama; Elements of Drama; Classical Drama  
Unit II: Christopher Marlowe: *Dr Faustus*  
Unit III: Ben Jonson: *Volpone*  
Unit IV: William Shakespeare: *King Lear*  
Unit V: William Shakespeare: *As You Like It*  
Unit VI: Webster: *The Duchess of Malfi*

#### **Suggested Readings:**

Edward Albert, (1979) *History of English Literature*, Oxford: OUP.  
Halliday Fe, (1969) *A Shakespeare Companion*, Baltimore: Penguin.  
Hazlitt William (1957) *The Round Table and characters of Shakespeare plays*, London: J. M Dent and Sons.  
Peacock Ronald, (1957) *The Art of Drama*, London: Routledge and Kegan Paul.  
Raleigh, Walter, (1953) *Shakespeare*, London: Macmillan.  
Richard Dutton, (2002) *Ben Jonson*, Cambridge: Cambridge University Press.  
*The Norton Anthology of Poetry*, (1983) W.W Norton and Company New York.  
Urry, William, (1988) *Christopher Marlowe and Canterbury*, London; Boston: Faber and Faber.  
William J. Long, (2007) *English Literature*, New Delhi: AITBS Publishers.

### Paper VII

#### **Paper Code: E 107; Title: English Essay and Short Story**

Unit I: Background Study  
Unit II: Francis Bacon - *Of Books; Of Friendship*  
Addison and Steele Periodical Essay ó *Sir Roger at Church of the Club*  
Unit III: Charles Lamb – *Poor Relations*  
Chesterton ó *A Piece of Chalk*  
Unit IV: Hazlitt – *Indian Jugglers*  
Unit V: Katherine Mansfield ó *A Cup of Tea*  
Somerset Maugham - *A Bad Example*  
James Joyce ó *A Little Cloud*  
Rudyard Kipling ó *How the Camel got its Hump*  
Arthur Conan Doyle ó *The Red Headed League*  
Unit VI: P. G. Wodehouse ó *The Prize Poem; Jeeves in Spring Time*  
Anton Chekov ó *Strong Impression*  
Achebe ó *Marriage is a Private Affair*  
Guy de Maupassant ó *Useless Beauty*  
Harriet Beecher Stowe ó *Mss Katy-did And Miss Cricket*  
Qurratulain Hyder ó *The Sound of Falling Leaves*

#### **Suggested Readings:**

Chesterton, G.K. (1994) *Father Brown Stories*. London: Penguin.  
Daiches, David, (2003) *Critical Approaches to Literature*. Kolkata: Orient Longman.  
Kulkarni, B.R. (1998) *Indian English Essay*. Atlantic  
Ramanan, Mohan G, Pingali Sailaja (eds). (2000) *English and the Indian Short Story*. New Delhi: Orient Longman.  
Trevelyan, G.M. (2000) *English Social History*. London: Penguin.  
Ward, A.C. (1999) *Twentieth Century Literature: The Age of Interrogation*. Delhi: Shubhi

**Paper VIII**  
**Paper Code: E 108; Title: English Fiction – 1**  
(Novel from Daniel Defoe to George Eliot)

Unit I: Elements of Fiction: Plot, Character, Action & Point of View  
Unit II: Daniel Defoe: *Robinson Crusoe*  
Unit III: Jane Austen: *Northanger Abbey*  
Unit IV: Charles Dickens: *A Christmas Carol*  
Unit V: Charlotte Bronte: *Jane Eyre*  
Unit VI: George Eliot: *Silas Marner*

**Suggested Readings:**

Berger, Morroe. (1977) *Real and Imagined Worlds: The Novel and Social science*. Cambridge: Harvard Univ Press.  
Bhargava, Rajul, Subshree (eds). (2004) *Of Narratives, Narrators*. New Delhi: Ravat Publications.  
Brooks, Cleanth and Robert Penn Warren (1959) *Understanding Fiction*. New York: Appleton-Century-Croft  
Edgar, Pelham. (1933) *The Art of the Novel*. New York: Russell & Russell.  
Karl, Frederick R, and Marvin Magalaner (1970) *A Reader's Guide to Great Twentieth-Century English Novels*. London: Thames and Hudson.  
Kennan Rimmon and Shlomith. (1985) *Narrative Fiction: Contemporary Poetics*. New York: Methuen & Co.  
Kennedy, X.J. (1976) *An Introduction to Fiction*. Boston: Little Brown and Company.  
Knott, William C. (1977) *The Craft of Fiction*. Virginia: Reston  
Morris Wright (1975) *About Fiction*. New York: Harper and Row Publishers.  
Talbot, Mary M (1995) *Fiction at work: Language and Social Practice in Fiction*. New York: Longman  
White, Hayden. (1987) *The Content of the Form*. London: The John Hopkins Press.

**Paper IX**  
**Paper Code: E 109; Title: Literary Criticism -1**

Unit I: Backgrounds: Definition and Scope and History of English Literary Criticism  
Introduction to Classical and Medieval Criticism  
Unit II: Sir Philip Sidney: *An Apologie for Poetry*  
John Dryden: *An Essay of Dramatic Poesy*  
Unit III: Samuel Johnson: *Preface to Shakespeare*  
Mary Wollstonecraft: *A Vindication of the Rights of Woman*  
Unit IV: William Wordsworth: *Preface to Lyrical Ballads*  
ST Coleridge: *Biographia Literaria* Chapter XIII  
Unit V: Mathew Arnold: *The Study of Poetry*  
Unit VI: TS Eliot: *Tradition and the Individual Talent*  
Oscar Wilde: 'The Critic as Artist'

**Suggested Readings:**

Abrahams M.H. (1957) *Glossary of Literary Terms*. Rinehart.  
Sainstbury George (2004) *A History of English Criticism*. Atlantic Publishers.  
Leitch, Vincent B. (2008) *Living with Theory*. Malden Publishers.  
McDonald, Christie. *Transformation in Personhood and Culture after Theory*.  
Malpas Simon (ed.) (2005) *The Routledge Companion to Literary Theory*. Routledge.  
Bralley, Frank et al (1973) *Literary Theory and Structure*. New Haven Yale Univ. Press.

## **SEMESTER III**

### **Paper X**

#### **Paper Code E 110; Title: English Drama – 2**

(Drama from Shaw to Modern times)

Unit I: Congreve: *Way of the World*

Unit II: Sheridan: *Rivals*

Unit III: George Bernard Shaw: *St Joan*

Unit IV: TS Eliot: *Murder in the Cathedral*

Unit V: Harold Pinter: *The Birthday Party*

Unit VI: Samuel Becket: *Waiting for Godot*

#### **Suggested Readings:**

Archer, William, *English Dramatists of Today*. London: S. Low, Marston, Searle & Rivington.  
Daiches, David (1971) *The Penguin Companion to English Literature*. New York: McGraw- Hill  
Frank Wadleigh Chandler (1914) *Aspects of Modern Drama*. New York: Macmillan.  
Long, William J. (2007) *English Literature*. New Delhi: AITBS Publishers.  
Morgan A. E. (1924) *Tendencies of Modern English Drama*, Constable & Company Ltd.  
Raymond Williams, (1952) *Drama: From Ibsen to Eliot*. London: Chatto & Windus  
Strang, Barbara M H. (1970) *A History of English*. London: Routledge.  
Ward, A.C. (2006) *Twentieth Century Literature*. Delhi: Shubhi Publications.

### **Paper XI**

#### **Paper Code E-111; Title: English Fiction – 2**

(Novel from Thomas Hardy to Modern Times)

Unit I: Thomas Hardy: *Tess of the D'Urbervilles*

Unit II: Joseph Conrad: *Heart of Darkness*

Unit III: Virginia Woolf: *Mrs. Dalloway's House*

Unit IV: James Joyce: *Portrait of an Artist as a Young Man*

Unit V: D. H. Lawrence: *Sons & Lovers*

Unit VI: Graham Greene: *Heart of the Matter*

#### **Suggested Readings:**

Wayne C. Booth - *The Rhetoric of Fiction*.  
Hudson - Graham Greene: *A Critical Study*.  
Lodge, David - *Language of Fiction*.  
Collits, Terry ó *Post Colonial Conrad: Paradoxes of Empire*.  
Mallet, Phillip: *Thomas Hardy: Texts and Contexts*.  
Kimball - *Joyce and the Early Freudian: A Synchronic Dialogue of Texts*.

**Paper XII**  
**Paper Code: E 112; Title: Literary Criticism – 2**

Unit I: FR Leavis: The Great Tradition - Introduction

Unit II: Cleanth Brooks: *Language of Paradox – A Richards Practical Criticism*

Unit III: Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Unit IV: Gilbert, Sandra and Susan Gubar: The Mad Women in the Attic: Introduction

Unit V: Wolfgang Iser: *The Reading Process*

Unit VI: Edward Said: *Orientalism*- Introduction

**Suggested Readings:**

Abrams MH, Ogden & IA Richards, (1932) *The Meaning of Meaning*.

Bressler, Charles E, *Literary Criticism: An Introduction to Theory and Practice*

Gupta J. P. (2007) *An Introduction to Literary Criticism*. ABD Publishers

Guerrin, Wilfred L, *A Handbook of Critical Approaches to Literature*

Warren and Wellek, (1956) *Theory of Literature*. New York: Harcourt, Brace World

Northrop Frye, *Anatomy of Criticism: Four Essays*. Princeton Univ. Press

Hilda Schiff (ed). (1976) *Contemporary Approaches to English Studies*.

Terry Eagleton (1976) *Criticism & Ideology: A Study in Marxist Theory*.

**Paper XIII**  
**Paper Code: E 113; Title: English Poetry 2**  
(Poetry from Victorian to Modern Times)

Unit I: Robert Browning: My Last Duchess ó Andrea Del Sarto  
Elizabeth Barrett Browning: Sonnets from Portuguese

Unit II: Alfred Tennyson: *Ulysses*  
Mathew Arnold: *Dover Beach*

Unit III: WB Yeats: *The Second Coming*  
*Byzantium*  
Gabriel Rossetti: *Blessed Damozel*

Unit IV: GM Hopkins: *God's Grandeur, Pied Beauty*

Unit V: WH Auden: *In Memory of WB Yeats*  
*The Unknown Citizen*

Unit VI: TS Eliot: *The Waste Land*  
*Journey of Magi*

**Suggested Readings:**

Ellmann, Richard. (1964) *The Identity of Yeats* New York: OUP.

Ellmann, Richard. (1948) *Yeats: The Man and the Masks*. New York: Norton.

Leavis F.R, (1933) *New Bearings in English Poetry*, London: Chatto & Windus.

Rajan B, (1947) *T.S. Eliot a Study of His Writings*.

Smidt, Kristian, (1961) *Poetry and Belief in the Work of T. S. Eliot*. London: Routledge and Kegan Paul.

Stephen Matterson Darry Jones (2000) *Studying poetry*. London: Arnold and New York: OUP.

RAJAN, Balachandra *W.B. YEATS: A Critical Introduction*.

William J. Long, (2007) *English Literature*, New Delhi: AITBS Publishers.

## **SEMESTER – IV**

### **Paper XIV**

#### **Paper Code E 114 (A); Title: English Language Teaching**

Unit I: Language Learning Theories, Methods and Approaches

Unit II: Teaching of Language Skills 1

Unit III: Teaching of Language Skills 2

Unit IV: ESP: EAP; EBP; EEP

Unit V: Curriculum and Pedagogy, CALL, CALT.

Unit VI: Testing and Evaluation

#### **Suggested Reading:**

Abbott, G. & Wingard, P. (eds.) (1992) *Teaching of English as an International Language. A Practical Guide*. Surrey: Nelson.

Bowen T. & Marks J. (1994) *Inside Teaching. Options for English Language Teachers*. Oxford: Heinemann.

Brown, H. D. (1994) *Teaching by Principles. An Interactive Approach to Language Pedagogy*. Prentice-Hall.

Celce-Murcia, M. (ed.) (1991) *Teaching English as a Second or Foreign Language*. Rowley, MA: Newbury House.

Green, S. (2000) (ed.). *New Perspectives on Teaching and Learning Modern Languages*.

Clevedon: Multilingual Matters. 194 pages. Review by D. Ayoun

Harmer, J. (1991) *The Practice of English Language Teaching* (rev. ed.). Longman.

Lewis, M. & Hill, J. (1992) *Practical Techniques for Language Teaching*. Hove: Language Teaching Publications.

Lightbown, P.M. & Spada, N. (1993) *How Languages are Learned?* Oxford: OUP.

Nunan, D. (1989) *Designing Tasks for the Communicative Classroom*. Cambridge: CUP.

Richard, A. P. (1987) *Making it Happen. Interaction in the Second Language Classroom: From Theory to Practice*. Harlow: Longman.

Scrivener, J. (1994) *Learning Teaching: A Guidebook for English Language Teachers*. Oxford: Heinemann.

Ur, P. (1996) *A Course in Language Teaching: Practice and Theory*. Cambridge: CUP

Willis, J. (1996) *A Framework for Task-Based Learning*. Harlow: Longman.

**Paper XIV**  
**Paper Code: E114 (B); Title - Advance Phonetics**

Unit I: Background to the Study

- a) Language
- b) Learning a Foreign Language
- c) International Phonetic Alphabet

Unit II: The Speech Mechanism

- a) Respiratory System
- b) Articulatory System
- c) Phonatory System

Unit III: Description of Speech Sounds

- a) Vowels
- b) Consonant
- c) The Sounds of Standard British English

Unit IV: Word-Accent

- a) Syllable
- b) Stress
- c) Word-Accentual Patterns in English

Unit V: Intonation & Rhythm

- a) Tonality
- b) Tonicity
- c) Tone
- d) Rhythm

Unit VI: Pronunciation and Intelligibility

- a) The Teaching of English Pronunciation
- b) Spoken English in India
- c) Pronunciation Problems of Urdu Speakers of English

**Suggested Reading**

Balasubramanian T. (1981) *A Textbook of English Phonetics for Indian Students*, Madras: Macmillan.

Bansal R K (1971) *An Outline of General Phonetics*. Bombay: OUP

Catford, J C. (1988) *A Practical Introduction to Phonetics*, Oxford, Oxford University Press

Daniel Jones (2004) *Cambridge English Pronouncing Dictionary* (eds. Peter Roach, James Hartman & Jane Setter), Cambridge: CUP

Gimson A. C. (1970) *An Introduction to the Pronunciation of English*: ELBS and Edward Arnold Ltd. 2<sup>nd</sup> Edition.

Peter Ladefoged, (1993) *A Course in Phonetics*, Third edition, New York : Harcourt, Brace and Jovanovich

Peter Ladefoged, (1996) *Elements of Acoustic Phonetics*, Second edition, Chicago: University of Chicago Press

Yule G. (1996) *The Study of Language*. Cambridge: CUP.

**Paper XV**  
**Paper Code: E 115; Title: American Literature**

- Unit I ó Background Study: Historic Survey  
Ralph Waldo Emerson: *The American Scholar*  
Harriet A Jacobs: *Incidents in the life of Slave Girl*  
Preface, Chapter 1-3, 6-7, 10-11
- Unit II ó Walt Whitman: *Out of the Cradle Endlessly Rocking* ø  
Robert Frost: *Birches* ø  
Emily Dickinson: *I could not stop for death.* ø
- Unit III ó Herman Melville: *Billy Budd*
- Unit IV ó Toni Morrison: *The Bluest Eye*
- Unit V ó Ernest Hemingway: *The Old Man and the Sea*
- Unit VI ó Maya Angelou: *I know why the cage bird sings*  
Pablo Neruda: *Walking Around*  
Leslie Marmon Silko: *An Interview*

**Suggested Readings:**

- Bone Robert A. (1958) *The Negro Novel in America*. New Haven: Yale University Press.
- Chase. Richard. (1957) *The American Novel and its Tradition*. New York: Doubleday & Company, Inc
- Douglas Ann. (1977) *The Feminisation of American Culture*. New York: Alfred A. Knopf.
- Lincoln, Kenneth (1983) *Native American Renaissance*. Berkeley: U of California P.
- Martin Jay, Englewood Cliffs. (1967) *Harvests of Change: American Literature, 1865-1914*. N.J.: Prentice-Hall.
- Pearce Roy Harvey. (1962) *The Continuity of American Poetry*. Princeton: Princeton University Press.
- Spiller, Robert E. (1967) *The Cycle Of American Literature: An Essay In Historical Criticism*. New York: Macmillan

**Paper XVI**  
**Paper Code: E 116 (A); Title: Post Colonial Literature**

- Unit I ó Introduction ø from *The Empire Writes Back: Theory and Practice in Post Colonial Literature*  
ø *The Beginnings of English Literary Study in British India* ø
- Unit II ó Chinua Achebe: *Things Fall Apart*
- Unit III ó Bapsi Sidhwa: *Ice-Candy-Man*
- Unit IV- Jean Rhys ó *Wide Sargasso Sea*
- Unit V ó Ngũgĩ Wa Thiong'o: *Weep Not Child*
- Unit VI ó Derek Walcott: *Ruins of a Great House* ø  
AD Hope: *Australia* ø  
Allen Curnow: *House and Land* ø

**Suggested Readings:**

- King, Bruce. *World Literatures in English*
- Lindfors, Bernth and Bala Kothandaraman. *Perspectives in African Literature*
- Ashcroft, Bill, et al (eds) *The Empire Writes Back: Theory and Practice in Post-colonial Literatures*
- Spivak, Gayatri Chakravorty ó *Can the Subaltern Speak?* ø in *Colonial Discourse and Post-Colonial Theory*, (Patrick Williams & Laura Chrisman, eds)

**Paper XVI**  
**Paper Code: E 116 (B); Title: Children's Literature**

- Unit I ó Background Study
- Unit II - Lewis Carroll: *Alice in Wonderland*
- Unit III ó Anna Sewell: *Black Beauty*
- Unit IV ó RK Narayan: *Swami and Friends*
- Unit V ó Mark Twain: *The Adventures of Tom Sawyer*
- Unit VI: Harper Lee: *To Kill a Mocking Bird*

**Paper XVI**  
**Paper Code: E 116 (C); Title: Comparative Literature**

- Unit I ó Background Issues in the Study of Comparative Literature
  - The Concept of the Global Village
- Unit II ó Continental Literature in English Translation:
  - Virginia Woolf: *A Room of One's Own*
  - Simone De Beauvoir: *The Second Sex*
- Unit III ó English Translations from Indian Vernacular Literature:
  - Tagore: *Gora*
  - Ananthamurthy: *Samskara*
- Unit IV ó Historiographic Comparative Studies:
  - Jawaharlal Nehru: *The Discovery of India*
  - Qurratul Ain Haider: *The River of Fire*
- Unit V ó Medium Transfers
  - Bernard Shaw: *Pygmalion*; *My Fair Lady* (Film)
- Unit VI ó Culture Studies:
  - Textual Analyses (Selections to be made from World Literature ó Excerpts)

**Suggested Readings:**

- Bernheimer, Charles. (ed) (1995) *Comparative Literature in the Age of Multiculturalism*. London: The Johns Hopkins Press Ltd.
- Beebee, Thomas O. Ed. (2004) *Comparative Literature Studies*. Tokyo University: Penn State Press, 2004.
- Dev, Amiya, and Sisir Kumar Das. (eds) (1989) *Comparative Literature: Theory and Practice*. New Delhi: Allied
- Tam, Kwok-kan. (1997) *Comparative Literature & Culture*. Hong Kong: The Chinese University of Hong Kong.
- Bassnett, Susan. (1998) *Comparative Literature: A Critical Introduction*. UK: Blackwell Publishers Ltd.
- Praver, Siegbert. (1973) *Comparative Literary Studies: An Introduction*. London: Duckworth.

**Paper XVII**  
**Paper Code: E 117; Title: Indian Literature in English**

Unit I ó Background Study  
Historical Survey; Colonial Rule; Independence Movement

Unit II ó Qurratulain Haider: *River of Fire*

Unit III ó Raja Rao: *Kanthapura*

Unit IV ó RK Narayan: *Man Eater of Malgudi*

Unit V ó Girish Karnad: *Tughlaq*

Unit VI ó AK Ramanujan: -Small Scale Reflections; Of Mothersø  
*Kamala Das: -My Grandmotherø House, An Introductionø*  
Nissim Ezekiel: -Night of the Scorpionø  
*-Goodbye party to miss Pushpa T Sø*  
Amitav Gosh ó Selections from *The Imam and the Indian*

**Suggested Readings:**

Iyengar, Srinivasa K. R. *Indian Writing in English*

Harrex, S. C. *The Fire and the Offering. The English Language Novel of India*

Holmstorm, Laxmi. *The Fiction of R. K. Narayan*

Shahane, Vasant A. and M. Sivaramakrishna (eds) *Indian Poetry in English: A Critical Assessment*

Amitav Ghosh (2002) *The Imam and the Indian*. Delhi: Ravi Dayal.