



A 212 – O – 2

Second Year B.A. Examination, May/June 2009
(Revised SIM Scheme) (Freshers)
OPTIONAL ENGLISH (Course - II)
Poetry, Drama, Fiction and Prose

Date : 1-6-2009

Time : 2.00 p.m. to 5.00 p.m.

Max. Marks : 90

*Note : Answer **all** questions without omitting **any** Section.*

SECTION – A

1. Annotate **four** of the following, choosing **two** from **poetry** and **two** from **drama**. (4×5=20)
- a) So long as men can breathe or eyes can see,
So long lives this, and this gives life to thee.
 - b) The double double double beat
Of the thundering drum
Cries “Hark ! the foes come;
Charge, charge, ‘tis too late to retreat !”
 - c) One short sleep past, we wake eternally,
And death shall be no more ; death, thou shalt die.
 - d) If goodness lead him not, yet weariness
May toss him to my breast.
 - e) It is a case of the blind leading the blind.
 - f) When hi’s in work he behaves himself much better.
It’s when he’s out of work that he’s so violent.
 - g) You and Your sort are – a nuisance to the community.
Don’t ask me to help you next time. You’re not fit to be helped.
 - h) Call this justice ? What about ‘im ? E’got drunk !
‘E took the purse – e’ took the purse but
it’s is money got ‘im off – Justice !

P.T.O.



SECTION – B

2. Answer **two** of the following in about **a page each** : **(2×10=20)**
- a) Write a critical appreciation of the poem “A song for St. Cecelia’s Day”.
 - b) How does Shakespeare show the constancy of true love in the sonnet, ‘Let me not to the marriage of true minds’ ?
 - c) Discuss the Metaphysical elements in the poem, “The Good Morrow”.
 - d) Comment on the central theme of the poem, “On His Blindness”.

SECTION – C

3. Answer **two** of the following in about **a page each** : **(2×10=20)**
- a) Discuss ‘The Silver Box’ as a social tragedy.
 - b) Bring out the character of Mr. and Mrs. Barthwick.
 - c) Write on the court scene in ‘The Silver Box’.
 - d) How does ‘The Silver Box’ bring out the class difference ?

SECTION – D

4. Answer the following in **a page and a half each** : **(2×10=20)**
- a) Bring out Oliver’s life as a member of Fagin’s band.
- OR
- Sketch the character of Mr. Brownlow.
- b) Discuss the development of the Darcy-Elizabeth relationship.
- OR
- Attempt the character sketch of Mr. George Wickham.
5. Attempt an analysis of Bacon’s ‘Of Ambition’. **(1×10=10)**
- OR
- What are Addison’s thoughts in ‘Tombs in Westminster Abbey’.
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