



A 212 – O – 1

**Second Year B.A. Examination, May/June 2009**  
**(Revised SIM Scheme) (Freshers)**  
**OPTIONAL ENGLISH (Course – II)**  
**Poetry, Drama, Fiction and Prose**

Date : 30-5-2009

Time : 2.00 p.m. to 5.00 p.m.

Max. Marks : 90

*Note : Answer **all** questions without omitting **any** Section.*

**SECTION – A**

1. Annotate **four** of the following, choosing **two** from Poetry and **two** from Drama.

**(4×5=20)**

- a) And every fair from fair sometime declines,  
By chance, or nature's changing course untrimmed :
- b) God doth not need  
Either man's work or His own gifts: Who best  
Bear His mild yoke, they serve Him best.
- c) When almost all was out, God made a stay,  
Perceiving that alone, of all His treasure,  
Rest in the bottom lay.
- d) If this be error, and upon me proved,  
I never writ, nor no man ever loved.
- e) Have you seen the cigarette-box ?
- f) The lower classes are their own enemies  
If they would only trust us, they would get  
on so much better.
- g) Rubbish ! You haven't any !  
Your principles are nothing in the world but sheer-fright!
- h) I don't want it smothered up, I want it all dealt  
with fair – I want my rights –

**P.T.O.**



## SECTION – B

2. Answer **two** of the following in about **a page each** : **(2×10=20)**
- a) How does Donne portray 'death' in "Death, be not Proud" ?
  - b) Write a critical appreciation of the poem, "On His Blindness".
  - c) Discuss how Shakespeare expresses about the beauty of his friend and hints of his own greatness in "Shall I Compare Thee".
  - d) Bring out the central theme of the poem "The Gifts of God".

## SECTION – C

3. Answer **two** of the following in about **a page each** : **(2×10=20)**
- a) Discuss the main theme of the play, "The Silver Box".
  - b) Compare and contrast the characters of Mr. and Mrs. Jones.
  - c) Sketch the character of Jack Barthwick.
  - d) Explain the importance of the court scene in the play.

## SECTION – D

4. Answer the following in **a page** and **a half** each : **(2×10=20)**
- a) Discuss how Dickens develops the character of Oliver in Oliver Twist.

OR

Write a note on **any two** of the following :

- 1) Mr. Bumble
  - 2) Oliver at Mr. Sowerberry's house
  - 3) Nancy
  - 4) The gruel episode.
- b) Discuss the variety of women characters in Pride and Prejudice.

OR

What are your impressions of Mr. Darcy ?

5. Bring out Goldsmith's thoughts as expressed in 'National Prejudices'. **(1×10=10)**

OR

What is Bacon's advice to travellers in his essay 'Of Travel' ?

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