



A 212 – O – 3

Second Year B.A. Examination, May/June 2009
(Revised SIM Scheme) (Freshers)
OPTIONAL ENGLISH (Course – II)
Poetry, Drama, Fiction and Prose

Date : 3-6-2009

Time : 2.00 p.m. to 5.00 p.m.

Max. Marks : 90

***Note:** Answer **all** questions without omitting **any** Section.*

SECTION – A

1. Annotate **four** of the following, choosing **two** from **poetry** and **two** from **drama** : **(4×5=20)**
- a) Nor shall Death brag thou Wand'rest in his shade,
When in eternal lines to time thou grow'st.
 - b) Orpheus could lead the savage race,
And trees unrooted left their place,
Sequacious of the lyre.
 - c) If goodness lead him not, yet weariness
May toss him to my breast.
 - d) I wonder, by my troth, what thou and I
Did, till we loved ?
 - e) Oh ! you're sitting upon a volcano, John.
 - f) You must be very careful whom you speak to in these days.
 - g) It goes all through the lower classes. You cannot tell when they are speaking
the truth.
 - h) 'It is a case of the blind leading the blind'.

P.T.O.



SECTION – B

2. Answer **two** of the following in about **a page each** : **(2×10=20)**
- a) How does Shakespeare prove that true love is everlasting in his Sonnet, “Let me not to the marriage of true minds”.
 - b) What is the theme of the poem, “Death be not proud” ?
 - c) Consider Milton as a stoic in “On his blindness”.
 - d) What are Dryden’s preoccupations in “A Song for St. Cecelia’s Day” ?

SECTION – C

3. Answer **two** of the following in about **a page each** : **(2×10=20)**
- a) How does Mrs. Jones impress you as a housewife and a servant ?
 - b) How do Snow and Roper come to the rescue of the Barthwicks ?
 - c) Bring out the contrast between Mr. and Mrs. Barthwick.
 - d) Discuss ‘The Silver Box’ as a satire on the system of Law and Justice.

SECTION – D

4. Answer the following in **a page and a half each** : **(2×10=20)**
- a) Critically examine Nancy’s relations with Sikes.

OR

Give an account of the part played by Monks.

- b) Examine Jane-Bingley relationship.

OR

Comment on the incidents that took place during the Netherfield Ball in Pride and Prejudice.

5. What are Addison’s reflections on the tombs in Westminster Abbey ? **(1×10=10)**

OR

“Bacon’s essays are read for their meaning rather than their style”. Discuss with reference to ‘Of Travel’.
