

Rabindra Bharati University

# faculty of arts prospectus

## **RABINDRA BHARATI UNIVERSITY**

Rabindra Bharati University was the third in the chronological order of establishment in the city of Calcutta. Dr. Bidhan Chandra Roy's dynamic and personal efforts, as the then Chief Minister of West Bengal to disseminate and instill Tagorean ideals of education as well as to pay homage to the great poet's memory during Tagore's Birth Centenary, had borne fruit in the establishment of this University. In accordance with the Rabindra Bharati Act in 1961, the University started functioning at the ancestral house of the Tagores' at Jorasanko at Maharshi Bhavan on the 8<sup>th</sup> of May, 1962. In 1976, a new campus was located at the Emerald Bower on B.T.Road as part of the plans for the expansion of the institution. The Emerald Bower is also prominent as a Heritage House. This fine mansion had been constructed by the descendants of Harakumar Thakur of Pathuriaghata, a Branch of the Jorasanko Tagore family. It is here that the adolescent Rabindranath had made acquaintance with the great litterateur Bankim Chandra Chattopadhyay. The University has its Museum located at Jorasanko Campus and the Arts, Fine Arts and Visual Arts Faculties at the Emerald Bower Campus. The main administrative offices are also located at the Emerald Bower. The third campus of the University "Rabindra Bhavan" is located at Salt Lake.

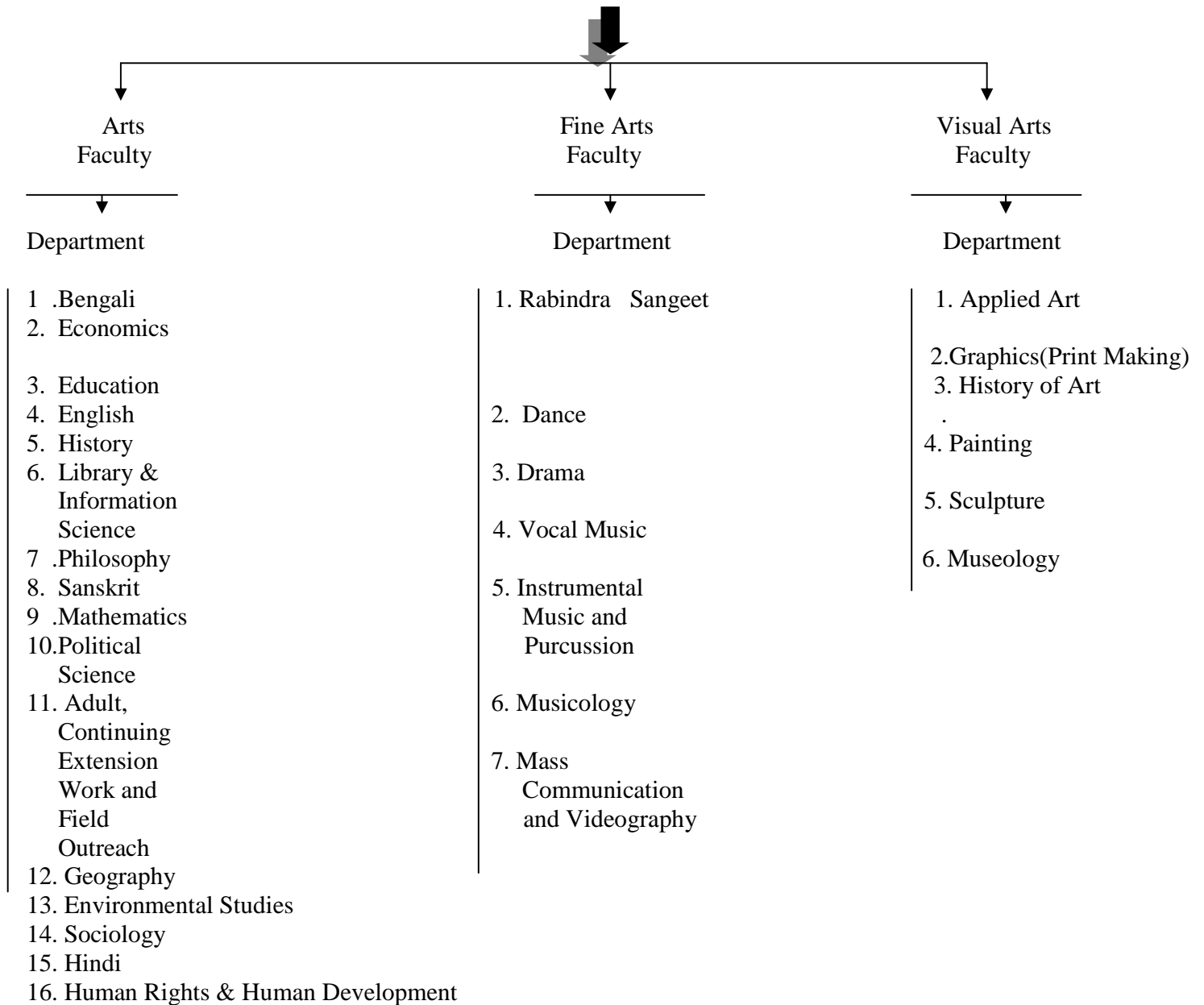
The 1961 Rabindra Bharati Act was reconstituted and re-enacted in 1981. The Rabindra Bharati Act, 1981 in its Preamble has clearly stated the goals of the University. The tasks assigned to the University shall be "... to encourage in conformity with the ideas and thoughts of Rabindranath Tagore, the integration of cultural heritage of the nation consistent with its linguistic and socio-economic history and enable it to function more efficiently as a University encouraging and providing and providing for instruction, teaching, training and research in various branches of learning and course of study, promoting advancement and dissemination of knowledge and learning and extending higher education, to meet the growing needs of society and to make the constitution of various authorities of bodies of the University more democratic."

In the past few decades, the University has developed as a leading centre for teaching and research in the fields of language, literature, social sciences, performing arts and visual arts. The number of students qualifying in the NET, SET, SSC and other competitive examinations has been increasing over the years. Teachers and students of the Performing and Visual Arts Faculties have brought laurels for the University both at national and international levels. In recent years, the University is developing international collaborations in teaching and research. There has been increasing emphasis on greater mobilization of resources. Infrastructural facilities have been developed to quite a reasonable extent. With the active cooperation of teachers, students, officers and employees and the efficient and democratic functioning of all authorities and bodies, the University has earned a pride of place in the world of higher education at both national and international levels.

## The Faculties :

There are three Faculties in the University viz, Faculty of Arts, Faculty of (performing) Fine Arts and Faculty of Visual Arts.

## Faculties and Departments



## Faculty of Arts:

Under the Faculty of Arts there are sixteen departments – (i) Bengali (ii) English (iii) History (iv) Sanskrit (v) Economics (vi) Political Science (vii) Philosophy (viii) Education (ix) Library & Information Science (x) Environmental Studies (xi) Geography (xii) Hindi (xiii) Sociology (xiv) Mathematics (xv) Adult and Continuing Education, Extension Work & Field Outreach and (xvi) Human Rights and Human Development

## Courses of Study

### Faculty of Arts

Course	Subjects
B.A.(Honours) ( 3- Year)	Bengali
	English
	Sanskrit
	History
	Philosophy
	Political Science
	Economics
M.A. (2 -Year)	Bengali (semester)
	English
	Sanskrit
	History
	Philosophy
	Political Science
	Economics (Semester)
	Mathematics (Semester)
	Education
	Geography (Semester)
	Environmental Studies(Semester)
	Sociology(Semester)
	Hindi(Semester)
	Human Rights and Human Development (Semester)
M.S.W	
B.Ed. (1- Yr.)	B.Ed.
B.Ed.Spl.Course(1- Yr.)	B.Ed.Spl.Education (VI)
B.L.I.Sc..) (1 -Yr.)	Library & Information Science
M.LISc. (1- Yr.)	Library & Information Science
M.Phil.(2- Yr. under semester system)	Bengali
	English
	Sanskrit
	Philosophy
	Political Science
	History
	Economics
	Education
	Human Development Studies
	Santali Language, Literature and Culture
	Women's Studies
	Comparative Literature

Ph.D (4-5 year)	Bengali
	English
	Sanskrit
	History
	Philosophy
	Political Science
	Economics
	Education
Library & Information Science	

**Faculty of Fine Arts**

Course	Subjects
B.A.(Honours) ( 3-Year)	Rabindra Sangeet
	Vocal Music
	Dance
	Drama
	Instrumental Music
	Percussion
M.A. (2 –Year under Semester System)	Rabindra Sangeet
	Vocal Music
	Dance
	Drama
	Instrumental Music
	Percussion
	Mass Communication & Videography
	Musicology
Spl. Honours (2 -Year)	Rabindra Sangeet
	Vocal Music
	Dance
	Drama
	Instrumental Music
	Percussion
M.Phil.(2- Yr. under semester system)	Drama
	Dance
	Rabindra Sangeet
	Vocal Music
	Instrumental Music & Percussion

Ph.D (4-5 year)	Rabindra Sangeet
	Vocal Music
	Dance
	Drama
	Instrumental Music& Percussion
	Mass Communication & Videography
	Musicology

#### Faculty of Visual Arts

Course	Subjects
B.F.A (4-Year)	Painting
	Applied Art
	Graphics (Printmaking)
	Sculpture
	History of Art
M.F.A. (2 –Year under Semester System)	Painting
	Applied Art
	Graphics (Printmaking)
	Sculpture
	History of Art
M..A. (2 –Year under Semester System)	Museology

Ph.D (4-5 year)	Painting
	Applied Art
	Graphics (Printmaking)
	Sculpture
	History of Art
	Museology

## Courses of Study Other than mentioned above

	Course	Duration	Subject
1.	D. Litt.		In specified subjects in three Faculties
2.	Diploma	1 year	Tagore Literature, Adult Education, Social Work, Multi-media Acting and counseling & Guidance.
3.	Junior Diploma (for recognized institutes)	2 year	Rabindra Sangeet, Dance, Drama, Vocal Music, Instrumental Music and Percussion
4.	Senior Diploma (for recognized institutes)	3 year	Rabindra Sangeet, Dance, Drama, Vocal Music, Instrumental Music and Percussion
5.	Certificate	6 month	NGO Management, Book Publication etc.

## Eligibility Criteria for Admission

Faculty	Department/Centre	Courses	Duration	Eligibility Criteria
ARTS FACULTY	1. Bengali	1. B.A.(Hons.)	3 – Yr.	i) H.S.(+2) or its equivalent with Bengali as a compulsory subject.
		2. M.A.	2 – Yr	ii) B.A. (Hons.) in Bengali from any UGC recognized University.
		3. M. Phil.	2 – Yr.	iii) M.A. in Bengali from any UGC recognized University with at least 55% marks.(50% for S.C./S.T) preceded by graduation with Honours in the concerned or allied subject.
		4. Ph.D.	2-5 Yrs.	iv) M.A. in the concerned or allied subject from any UGC recognized University with at least 55% marks. (50%for S.C./S.T) preceded by graduation with Honours in the concerned or allied subject.
	2. Economics	i) B.A.(Hons.)	3 – Yr.	i) H.S.(+2) or its equivalent with pass marks in Mathematics as a Compulsory subject.
		ii) M.A.	2 – Yr	ii) B.A./B.Sc. (Hons.) in Economics from any UGC recognized University.
		iii) M. Phil.	2 – Yr	iii) M.A./M.Sc in Economics from any UGC recognized University with at least 55% marks. (50%for S.C./S.T) preceded by graduation with Honours in the concerned or allied subject.
		iv) Ph.D.	2-5 Yrs	iv) M.A./ M.Sc. in the concerned or allied subject from any UGC recognized University with at least 55% marks (50%for S.C./S.T) preceded by graduation with Honours in the concerned or allied subject.

	3. Education	<p>i) M.A.</p> <p>ii) B.Ed.</p> <p>iii) M. Phil.</p> <p>iv) Ph.D.</p>	<p>2- Yr .</p> <p>1- Yr.</p> <p>2 – Yr</p> <p>2-5 Yrs.</p>	<p>i) B.A.(Hons.) in Education or Hons. Graduate in any subject with B.Ed. from any UGC recognized University.</p> <p>ii) Graduate / Hons. Graduate / Post graduate from any UGC recognized University with 50% marks either in under Graduate and or / post Graduate level (45% for SC, ST)</p> <p>iii) M.A. in Education from any UGC recognized University with at least 55% marks.(50%for S.C./ S.T) preceded by graduation with Honours in the concerned or allied subject.</p> <p>iv) M.A./ M.Sc. in the concerned or allied subject from any UGC recognized University with at least 55% marks (50%for S.C./S.T) preceded by graduation with Honours in the concerned or allied subject.</p>
ARTS FACULTY	4. English	<p>i) B.A.(Hons.)</p> <p>ii) M.A.</p> <p>iii) M. Phil.</p> <p>iv) Ph.D.</p>	<p>3 – Yr</p> <p>2 – Yr.</p> <p>2 – Yr</p> <p>2-5 Yrs</p>	<p>i) H.S. (+2) or its equivalent with English as a Compulsory subject.</p> <p>ii) B.A. (Hons.) in English from any UGC recognized University.</p> <p>iii) M.A. in English from any UGC recognized University with at least 55% marks. (50% for S.C./S.T) preceded by graduation with Honours in the concerned or allied subject.</p> <p>iv) M.A. in the concerned or allied subject from any UGC recognized University with at least 55% marks (50% for S.C./S.T) preceded by graduation with Honours in the concerned or allied subject.</p>
	5. Library & Information Science	<p>i) BLISc</p> <p>ii) M.L.I.Sc.</p>	<p>1-Yr.</p> <p>1- Yr.</p>	<p>a) <u>For Fresher candidate:</u> Any person having Graduation with honours (10+2+3 pattern) or Master's degree (with honours) or a degree in a technical degree (of the pattern 10+2+4 or 10+2+5) such as Engineering, Computer Application, Pharmacy, Law etc. of any other University or Institute recognized by this University.</p> <p>(b) <u>For deputed candidate -</u> Graduation with honours and working experience as a full-time salaried staff in any Govt./ Govt. aided Libraries/recognized institution (Govt. or semi Govt.).</p> <p>(c) <u>For Certificate holders in Library Science:</u> Graduation with honours with certificate in Library Science.</p> <p>i) Bachelor of Library and Information Science preceded by Graduation with honours (10+2+3 pattern) or Master's degree (with honours) from any UGC recognized University.</p>
	6. History	<p>i) B.A.(Hons.)</p> <p>ii) M.A.</p> <p>iii) M.Phil.</p>	<p>3 – Yr.</p> <p>2 – Yr</p> <p>2 – Yr</p>	<p>i) H.S.(+2) or its equivalent with History as a compulsory subject.</p> <p>ii) B.A. (Hons.) in History from any UGC recognized University.</p> <p>iii) M.A. in History from any UGC recognized University with at least 55% marks.(50% for</p>



		iv) Ph.D.	2-5 Yrs	S.C./S.T) preceded by graduation with Honours in the concerned or allied subject. iv) M.A. in the concerned or allied subject from any UGC recognized University with at least 55% marks.(50%for S.C./S.T) preceded by graduation with Honours in the concerned or allied subjects.
ARTS FACULTY	7. Political Science	i) B.A.(Hons.) ii) M.A. iii) M.Phil. iv) Ph.D.	3 – Yr 2 – Yr. 2 – Yr 2-5 Yrs	i) H.S.(+2) or its equivalent with Political Science as a Compulsory subject. ii) B.A. (Hons.) in Political Science from any UGC recognized University iii) M.A. in Pol.Sc.from any UGC recognized University with at least 55% marks.(50%for S.C./S.T) preceded by graduation with Honours in the concerned or allied subject. iii) M.A. in the concerned or allied subject from any UGC recognized University with at least 55% marks.(50%for S.C./S.T) preceded by graduation with Honours in the concerned or allied subjects.
	8. Philosophy	i) B.A. (Hons.) ii) M.A. iii) M.Phil. iv) Ph.D.	3 – Yr 2 – Yr 2 – Yr 2-5 Yrs	i) H.S.(+2) or its equivalent with Philosophy as a compulsory subject ii) B.A. (Hons.) in Philosophy from any UGC recognized University. iii) M.A. in Philosophy from any UGC recognized University with at least 55% marks. (50% for S.C./S.T) preceded by graduation with Honours in the concerned or allied subject. iv) M.A. in the concerned or allied subject from any UGC recognized University with at least 55% marks. (50% for S.C./S.T) preceded by graduation with Honours in the concerned or allied subjects.
	9. Sanskrit	i) B.A. (Hons.) ii) M.A. iii) M.Phil. iv) Ph.D.	3 – Yr. 2 – Yr. 2 – Yr. 2-5 Yrs	i) H.S.(+2) or its equivalent with Sanskrit as a compulsory subject. ii) B.A. (Hons.) in Sanskrit from any UGC recognized University. iii) M.A. in Sanskrit from any UGC recognized University with at least 55% marks (50% for S.C./S.T.) preceded by graduation with Honours in the concerned or allied subject. iv) M.A. in the concerned or allied subject from any UGC recognized University with at least 55% marks.(50%for S.C./S.T) preceded by graduation with Honours in the concerned or allied subjects.
	10. Mathematics	M.A.	2-Yr.	B.A./B.Sc.(Hons.) in Mathematics from any UGC recognized University,
	11. Hindi	M.A	2-Yr.	B.A..(Hons.) in Hindi from any UGC recognized University
	12. Sociology	M.A	2-Yr.	B.A.(Hons.) in Sociology/ Political Science from any UGC recognized University
	13. ENVS	M.A	2-Yr.	B.A./B.Sc./B.Com(Hons.) in any subject from any UGC recognized University
	14. Geography	M.A	2-Yr.	B.A./B.Sc.(Hons.) in Geography from any UGC recognized University
	15. HR & HD	M.A	2-Yr.	B.A./B.Sc.(Hons.) in any subject coming under social science from any UGC recognized University

	16. Adult & Continuing Education	i) MSW ii) B.Ed. Spl. Course	2-Yr. 1-Yr.	i) B.A./B.Sc. (Hons.) in any subject from any UGC recognized University ii) Graduate / Hons. Graduate / Post graduate from any UGC recognized University with 50% Marks either in under Graduate and or / Post Graduate level (45% for SC, ST)
	17. Human Development Studies	i) M.Phil.	2 - Yr	ii) Master's degree in any subject coming under Humanities and Social Sciences from any UGC recognized University with at least 55% marks (50% for S.C./S.T) preceded by graduation with Honours in the concerned or allied subjects.
	18. SOLC	i) M.Phil in Comparative Literature ii) Certificate Course	2 - Yr 6 months	i) Master's degree in any Language and Literature subject (e.g. English, Bengali, Hindi, Urdu etc.) with minimum 55% (50% for SC/ST) marks in aggregate ii) In Languages like Japanese, Chinese, Spanish, Russian, Italian, French, Urdu, Hindi, Sanskrit, English, Bengali, etc.
	19. Centre for Studies on Indigenous People	M.Phil in Santali Language, Literature and Culture	2 - Yr	i) M.A. in Santali with minimum 55% (50% for SC/ST) marks in aggregate. Or (b) M.A. in Tribal and Regional Language/Adibasi Language with minimum 55% (50% for SC/ST) marks in aggregate having Honours in Santali.
	20. Centre for Women's Studies	M.Phil in Women's Studies	2 - Yr	i) Master's degree in any subject with minimum 55% (50% for SC/ST) marks in aggregate

Note: Other eligibilities for admission except those mentioned above, to be furnished at the time of admission.  
Application Procedure for Admission (Visit University website : [www.rbu.ac.in](http://www.rbu.ac.in))

## Procedure for Admission

### 1. Issue of Application Form

Application forms for admission to the different courses are available on the University website :[www.rbu.ac.in](http://www.rbu.ac.in) after notification is published.

Faculty	Course	Tentative Period Advertisement
Arts	(i) M.A.	After publication of B.A. part III result of Rabindra Bharati University (July/August)
	(ii) B.A. (Hons)	Just after the publication of H.S. result (May/June)
	(iii) Diploma	May/June
	(iv) B.Ed	April/May
	(v) BLISc	April/May
	(iv) M.Phil	After publication of M.A result of Rabindra Bharati University (November/December)

### 2. Break of Study: Arts Faculty & Visual Arts Faculty

Candidates with break of studies for more than two consecutive academic sessions would not ordinarily be eligible for admission to any of the UG degrees, master's degrees, B.Ed. & BLISc. in Arts Faculty and for degree courses in Visual Arts Faculty.

N.B.: For details see advertisement/ notification for the particular courses.

### 3. Submission of Filled Application Forms

The downloaded Admission Forms alongwith attested copies of marksheets, certificates etc. of all examinations passed have to be submitted and the forms, duly in filled in must reach the Office of the Secretary, Faculty Councils of the University on or before the specified dates. Applications received later will not be entertained. (Submission of application does not imply any right to admission and selection for admission does not assure accommodation in University hostels).

### 4. Foreign/ NRI Students

Candidate seeking admission from foreign countries shall be required to appear in a written test/ viva-voce to be conducted by the respective departments. If selected he/ she has to submit no-objection certificate from his/ her country, AIDS clearance certificate, equivalence certificate of the educational qualifications etc. In case, the Foreign/ NRI student seeks direct admission under Foreign/ NRI quota, he/ she has to pay fees specified for the Foreign/ NRI students.

### 5. Publication of List of Candidates Selected For Admission

Lists of selected candidates, eligible for admission to course shall be published be on the University website as well as on the Notice Board of the concerned department/ admission section.

No individual communication will be sent to any candidate. Candidates interested in admission will be required to collect all information regarding interview/ test from the Notice Board of the Faculty Council.

The list of candidates selected for interview/ test/ written test/ admission will be treated as cancelled as soon as the corresponding last dates are over.

### Some Important Information Regarding Admission

1. Candidate will have to be present with all original certificates and testimonials at the time of admission.
2. No candidate will be allowed for admission to two concurrent degrees in this University or other University (except some Diploma and Certificate courses) in the same calendar year / session.
3. Admission of a candidate will be cancelled, if any information given by him/ her is found to be wrong or suppressed.
4. Candidates who are employed (Govt./ Govt. Aided) will be considered for admission subject to their submission of 'No objection Certificate', 'approval letter', etc. from the employer.
5. Reservation: A certain percentage of seats are reserved in all the courses for SC/ST and physically handicapped candidates as per State Government rules, (SC=22%, ST=6%, PH-3%).
6. PH Candidates have to produce certificate to be issued by the competent Authority (for SC/ ST Candidates from S.D.O. or equivalent officer specified for this purposes & for PH candidates from CMOH or MO specified for this purpose). Admission to the PH quota will be made through interview.
7. Migration: Students from other University are required to submit their Transfer Certificate at the time of admission and Migration Certificate positively within One month for semester courses and three months for non-semester courses from their date of admission. In case of failure, their admission will be liable to be cancelled.
8. As per schedule the merit lists will be published for Provisional Admission.
9. Last date of admission in any academic programme will be strictly followed.

### Attendance

As per UGC guidelines, students must have minimum 75% (percentage) of attendance out of total classes held and complete all assignments of the course to become eligible for appearing in the examination.

#### READMISSION:

1. Readmission is not a matter of right. Students may be re-admitted subject to the fulfillment of the conditions and approval of the Authority.
2. Re-admission will be allowed in the next year within one month from the last date of Form-Filling in of the concerned examination:
3. Generally, no student will be allowed for taking re-admission for more than one time in a particular course of study;
4. Attendance for participation in Seminar, Workshop, Annual Sports, NSS programme, etc. organized by University may be given.

## Departments under the Faculty of Arts

### 1. Department of Bengali

The courses in the Department of Bengali, while cultivating the traditional aspects of Bengali language and literature also incorporate the modern trends in subject. At present, this department runs B.A. (Hons.) MA. And M. Phil. Courses, and also conducts higher research courses like Ph.D. and D.Litt. The department regularly arranges seminars on various literary topics for expanding the horizon of knowledge through lectures by reputed professors and litterateurs. Regular publication of the departmental journal indicates the research oriented liveliness of the department. The departmental library, with its large number of titles has been of great help to the students and the teachers.

At the undergraduate level, “ Rabindra Charcha” (Tagore Studies) is a compulsory paper. The aim of programme is to acquaint the students with Tagore Literature and different aspects of Tagore’s thoughts and ideals.

Special emphasis is given to the novels and dramas of this subcontinent in the M.Phil. course. This programme envisions the development of knowledge by comparative studies of various other literatures.

Special papers groups at the postgraduate level are (a) Medieval Bengali Literature (b) Folk Culture and Folk Literature (c) Tagore Literature (d) Fiction (e) Drama and Theatre.

### Faculty

- |                                 |                   |
|---------------------------------|-------------------|
| 1. Dr. Himabanta Bandopadhyay   | MA. Ph.D          |
| Vidyasagar Professor of Bengali |                   |
| 2. Dr. Jyotsna Chattopadhyay    | M.A. Ph.D (HOD)   |
| 3. Dr. Sraboni Pal              | M.A. Ph.D         |
| 4. Dr. Debalina Seth            | M.A. Ph.D         |
| 5. Dr. Sumana Das               | M.A. Ph.D         |
| 6. Dr. Munmun Gangopadhyay      | M.A, M.Phil. Ph.D |
| 7. Dr. Bikash Kanti Midya       | M.A. M.Phil. Ph.D |
| 8. Dr. Suranjan Midday          | M.A. Ph.D         |
| 9. Sri Narayan Halder           | M.A. M.Phil       |

### 2. Department of Sanskrit

The department of Sanskrit is one of the oldest departments under the Faculty of Arts in the Rabindra Bharati family. At present it offers both undergraduate and post graduate courses including B.A. M.A. & M.Phil. courses. The course content includes literature and literary criticism, Vedic studies, Philosophy, Sociology, the epics, the puranas, scientific and technical literature on Sanskrit etc. In post graduate course it offers specialization studies in the following areas :- (a) Literature (b) Veda (c) Philosophy (d) grammar (e) Nyaya Philosophy. The grammar specialization is regularly thought only in this university in West Bengal. The number of students including all courses is about 800 of which about 50% are girl students and a good number of muslim students take Sanskrit as a subject every year. The Departmental library is one of the richest departmental libraries in the university, where students can borrow and read books. Research activity in the department is quite commendable as most of the teachers are engaged in research activities. One research journal of the department is published almost regularly very year.

## Faculty

1. Professor Tarak Nath Adhikary	M.A., Ph.D
2. Professor Satyanarayan Chakraborty	M.A. , Ph.D
3. Professor Gopal Chandra Misra	M.A. , Ph.D
4. Dr. Krishnakali Bhattacharya	M.A. , Ph.D
5. Dr. Indira Chatterjee	M.A. , Ph.D (HOD)
6. Dr. Parboty Chakraborty	M.A. , Ph.D
7. Dr.Sanjit Kumar Sadhukhan	M.A. , Ph.D
8. Dr. Amal Kumar Mandal	M. A (Double), M.Phil. , Ph.D
9. Dr.Monidipa Das	M.A. , Ph.D
10. Pradip Chandra Das	M.A.

The department receives active co-operation both in teaching and research from the members of the School of Vedic Studies of the University. The U.G.C. has sanctioned DRS phase I under SAP to the Department in 2007, the thrust areas being Philosophy, Grammar and Literature.

### 3. Department of English

M.Phil, M.A. and B.A.(Hons) course are taught in this Department. Areas of Special focus include the study of New English Literatures (Indo-English, Australian, Canadian, African, Caribbean and American), 19<sup>th</sup> Century literature, Post-colonial theory and praxis, popular culture, Indian literature in translation and translation studies, Feminist studies and Tagore Literature in English, through special, general and optional courses and papers. For developing the students, analytical reasoning faculties, literary awareness and research skills and facilitating student-teacher intercommunication, term-papers and tutorial presentations are encouraged as important in class activity.

## Faculty

1. Professor Chidananda Bhattacharya	M.A. , Ph.D
2. Professor Soma Banerjee	M.A., Ph.D (HOD)
3. Professor Subir Dhar	M.A. , M.Phil, Ph.D
4. Sri Arindam Mridha	M.A.
5. Dr. Sumit Chakraborty	M.A, Ph.D (on lien)
6. Dr. Bristi Basu	M.A., Ph.D
7. Sm. Jayeeta Roy	M.A.
8. Sri Debabrata Das	M.A.

### 4. Department of Economics

Economics courses at the Undergraduate Honours, Postgraduate and M.Phil. levels have a well planned and balanced approach to the teaching of this dynamic social science discipline. They combine emphasis on areas in the core theory. Statistical and econometric skill, computer science (both theory and practice) the dynamics of growth and development in the less developed countries in both theoretical and empirical contexts with an emphasis on the political economy of the development process, main of thoughts of the founding fathers of the discipline, economic thoughts of great Indian nationalist leaders including Rabindranath Tagore, basic tenets of the Marxian economics, emerging issues in the Indian and West Bengal economies and an interdisciplinary understanding of the society and economy as a whole along the institutional approach. Mathematics is a compulsory subject at the undergraduate level. Specialization at the postgraduate level includes such basic areas as (1) Rural Economics (2) International Trade and Finance, and (3) Econometrics and Statistics.

## Faculty

1. Professor Kausik Gupta	M.Sc. , Ph.D (on lien)
2. Dr. Prankrishna Pal	M.Sc., Ph.D
3. Dr. Swati Ghosh	M.Sc , Ph.D (HOD)
4. Dr. Bindi Shaw	M.Sc Ph.D
5. Sm. Debolina Saha	M.Sc., Ph.D
6. Sm. Simantini Das	M.A, Ph.D
7. Sm. Relina Basu (Banerjee)	M.Sc.

## 5. Department of Political Science

The Department offers M.Phil., Postgraduate, Undergraduate (honours) courses of studies. At the undergraduate (honours) level, equal importance is given on theory and practice of political theory, Western and Indian political thought, constitution and constitutional theories, public administration, local administration, sociology and international relations.

At the postgraduate level, Special Papers on “Sociological and Anthropological Issues in Politics”, “Indian and her Neighbours”, “Public administration” and Local Self Government in West Bengal” are offered to the students. Besides, efforts have been made to make a balance between Western political thought and Indian political thought. Special importance is given to the political ideas of Rabindranath Tagore and M.K.Gandhi along with other Indian thinkers. Different debatable issues of Indian politics and different aspects of comparative politics have also been included in the postgraduate course of study.

## Faculty

1. Professor Arunabha Ghosh	M.A. M.Phil. Ph.D.
2. Professor Sabyasachi Basu Ray Chaudhury	M.A. Ph.D (on lien)
3. Professor Abhik Kumar Roy	M.A. M.Phil (HOD)
4. Dr. Bankim Chandra Mandal	M.A. M.Phil. Ph.D.
5. Dr. Rajasri Basu	M.A. Ph.D.
6. Dr. Ishani Naskar	M.A. M.Phil. Ph.D
7. Dr. Biswanath Chakraborty	M.A. M.Phil. Ph.D
8. Sri Malay Mandal	M.A.
9. Sri Sourish Jha	M.A

## 6. Department of Philosophy

The department offers courses at undergraduate (honours) and post-graduate (M.A.) and M.Phil levels. Complying with the university ideals, the syllabus of the M.A. course includes a compulsory paper (50 marks) related to the philosophy of Rabindranath Tagore. The syllabus is also so designed that the students get at least a primary understanding of ethical theories of leading economists like Amartya Sen, Partha Dasgupta and Joha Harsenny. The Special Papers offered at M.A., level are (1) Nyaya, (2) Logic and Scientific Method, (3) Philosophy of Mind and (4) Philosophy of Language. In the syllabus of the M.Phil course, special emphasis is given on the study of philosophy of language, both Indian and Western. It needs to be mentioned specially that the department has been recommended for financial assistance by the University Grants Commission for a duration of five years (1.4.2004 – 31.3.2009) under the UGC Special Assistance Programme at the level of DRS (phase I). The thrust area for research and training under the DRS programme is Philosophy of Language and Communication.

## Faculty

1. Professor Kumar Mitra	M.A. Ph.D
2. Dr. Nirmalya Narayan Chakraborty	M.A. (Double) Ph.D. (on lien)
3. Dr. Sanjukta Basu	M.A. Ph.D.
4. Dr. Sarbani Banerjee	M.A. M.Phil. Ph.D
5. Smt. Kuntala Bhattacharjee	M.A. M.Phil. (HOD)
6. Dr. Pritha Ghosh	M.A. Ph.D.
7. Dr. Sonreng Koireng	M.A. Ph.D.
8. Ananya Banerjee	M.A, M.Phil

## 7. Department of History

The Department of History teaches undergraduate (honours), postgraduate and M.Phil. course with special emphasis on aspects of modern and contemporary political, social and cultural history of India at macro level and of Bengal at micro-level. Historiography, Agrarian History of Modern India, History of Twentieth Century World, Science, Technology and Medicine in Modern Indian are also included in postgraduate course. History of (a) Eighteenth Century India and (b) Modern Europe are taught as Special Papers in the M.A. Course. Modern electronic equipments and audio-visual medium of instruction are utilized for the benefit of the students. The department organises 'Special Lectures' and Extension Lectures by eminent experts. Seminars and tutorial classes are also regularly held.

## Faculty

1. Professor Sujata Mukherjee	M.A. Ph.D.
2. Professor Susnata Das	M.A. M.Phil. Ph.D
3. Dr. Hitendra Kumar Patel	M.A. M.Phil. Ph.D (HOD)
4. Sri Asis Kumar Das	M.A.
5. Smt. Anuradha Kayal	M.A. M.Phil
6. Dr. Ajanta Biswas	M.A. Ph.D.
7. Sahara Ahmed	M.A, M.Phil.. Ph.D.
8. Sri Abhijit Sarkar	M.A. M.Phil (on leave)

## 8. Department of Education

The B.Ed postgraduate (Education) and M.Phil, Courses are taught in this department. The B.Ed. course is recognized both by Government of West Bengal and National Council for Teachers Education (N.C.T.E.), New Delhi. Within the broad frame of the goals and ideals of the University, The B.Ed. curriculum has been designed to meet the objectives of the national bodies of the Teachers Education Programme. The curriculum, in general, provides a scope a scope of studying emerging issues of educational sciences. Apart from that, Tagore's thoughts and experiments in Education, and Methodology of Teaching in Vocal Music, Visual Arts, and Work Education are some the unique areas of this curriculum.

The compulsory papers of the revised (2001) postgraduate (Education) course are : (1) Philosophical Foundations of Education, (2) Psychological Foundations of Education, (3) Sociological Foundation of Education, (4) Methodology of Educational Research and Educational Statistics, (5) Comparative Education, and (6) Curriculum Studies. Much emphasis is also given on Dissertation/ Project Work along with some emerging areas of the education discipline (1) Educational Technology, (2) Teacher Education, (3) Special Education, (4) Distance Education, (5) Value Education Human Rights, (6) Educational Thoughts and Experiments of Tagore, (7) Educational Administration and Supervision, (8) Educational Measurement and Evaluation, and (9) Economics of Education. The Department arranges Tutorial Classes and Counseling for students. Apart from that the Department organizes special lectures, Extension lectures and seminars regularly and publishes a research journal, Journal of Education : RBU.

## Faculty

1. Professor Sanat Kumar Ghosh	M.Sc. B.T Ph.D.
2. Professor Subrata Saha	M.Sc. B.T. M.Phil, Ph.D.
3. Dr. Shyamal Uday Chowdhury	M.Sc.(Double) B.Ed. Ph.D.
4. Dr. Bharati Banerjee	M.Sc(Double) B.Ed. Ph.D. (HOD)
5. Dr. Bishnupada Nanda	M.Sc. B.Ed. ,Ph.D
6. Dr. Jonaki Bhattacharya	M.Sc, B.Ed, Ph.D

## 9. Department of Library & Information Science

The Department of Library and Information Science imparts education and training in Library and Information Science and Services at postgraduate level. It educates the students on the very foundations of Library and Information Science. It trains the students with the latest tools and techniques available on 'Information Technologies'.

It also educates and trains the students to cater to the needs of neo-literates in order to continue their advancement of learning. It teaches the foundation of Library and Information Science and Services based on the Philosophies of Rabindranath Tagore, S.R. Ranganathan and others. The Department going to introduce M.L.I.Sc. Course in self-financing basis from 2007-2008 session.

## Faculty

1. Professor Pinaki Nath Mukhopadhyay	M.Lib.Sc., Ph.D
2. Sri Salil Chandra Khan	M.Lib.Sc. (HOD)
3. Dr. Sudip Ranjan Hatua	A.D.I.S., M.A, Ph.D

## 10. Department of Mathematics

The Department started in 2006-2007 with post-graduate studies in Mathematics on self-financing basis.

## Faculty

Professor Ganapati Banerjee	M.Sc., Ph.D.
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## 11. Department of Hindi

The Department has been started since 2007-08 with M.A. in Hindi on self-financing basis.

## Faculty

Professor Subrata Lahiri	M.A., Ph.D.
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## 12. Department of Geography

The Department has been started with M.A. in Geography since 2007-2008 on self-financing basis.

## Faculty

1. Dr. Biswajit Bera	M.Sc. Ph.D.
2. Mr. Rupam Kumar Dutta	M.Sc.
3. Mr. Tuhin Kanti Roy	M.Sc.
4. Mr. Dilip Kumar Maity	M.Sc.
5. Mr. Phalguni Dey	M.A.



### 13. Department of Sociology

The department has been started with M.A. in Sociology Since 2007-2008 on self-financing basis.

#### Faculty

Dr. Basabi Chakraborty M.A. Ph.D.

### 14. Department of Environmental Studies

The department has been started with M.A. in Environmental Studies since 2007-2008 on self-financing basis.

#### Faculty

Dr. Subarna Bhattacharyya M.Sc. Ph.D.

### 15. Department of Adult, Continuing Education, Extension Work & Field Outreach

The centre for Adult, Continuing Education, Extension Work & Field Outreach of Rabindra Bharati University was established in the year 1985 under the UGC Scheme. Since 2005-2006 it has been elevated to the status of a full-fledged academic department under the Faculty of Arts. It has earned a reputation among the scholars, teachers and students in the fields of Adult Continuing education, manpower training and literacy evaluation. The Department has been identified by the National Literacy Mission(NLM) as an authorized agency for undertaking external evaluation of literacy programmes at the national level.

B.Ed. course in Special Education (VI) has been introduced since 2007-2008 in collaboration with the Centre for Counseling and Disability study. Apart that to develop better human resources, the Department is now organising four Diploma and two Certificate courses – P.G. Diploma in (i) Adult Education, (ii) Social Work, (iii) Multi-media Acting, (iv) Counseling and Guidance, and Certificate in NGO Management and Book Publication.

#### Adult and continuing Extension work and Field Outreach.

<u>Certificate/Diploma Courses of studies offered</u>	<u>Duration</u>
1. P.G. Diploma in Social Work	1 Yr. (Self financing course)
2. P.G. Certificate in N.G.O.	6 months.(Self financing course)
3. Diploma in Adult Education	1 Yr. (Self financing course)
4. P.G. Diploma in Guidance and Psychological Counselling	1 Yr.(Self financing course)
5. P.G. Diploma in Human Rights	1 Yr. (Self financing course)
6. Certificate in Book Production	6 monts.(Self financing course)

#### Activities of the Department

- Evaluation and impact studies of Literacy and Continuing Education Programme.
- Organizing various vocational and professional courses under the Continuing Education (CE) Programme
- Organizing workshops, seminars, cultural activities, Film show on adult population education.
- Publication of Post-Literacy reading materials for the neo-literates.
- Counseling, Career Guidance and Placement.
- H.E.P.S.N. – Training and technical knowledge for otherwise able students.

#### Faculty

1. Dr. Chittaranjan Mondal M.A.(Double), Ph.D  
 2. Dr. Bankim Chandra Mandal M.A, M.Phil, Ph.D (HOD-Acting)



## **Centre for Gandhian Studies**

The Centre for Gandhian Studies, sponsored by the University Grants Commission was established in the University in August, 2000. The Centre aims to grow into a resource centre for the study of Gandhi and Gandhian thought. For this purpose, an initiative has been taken to collect primary material in the shape of letters, diaries, photographs, memoirs etc. Along with these, a drive has been taken towards documentation of secondary literatures on and by Gandhi that are available in the important libraries in Kolkata e.g. the National Library, the Bangiya Sahitya Parishad, Barrackpore Gandhi Memorial Museum Library and the District Libraries. Moreover, the Centre is trying to set up its own library of secondary works on Gandhi. Some recorded interviews of Gandhians who are no more with us have been collected here. Copies of records (documents & manuscripts) available at the Indian Office Library, London, Centre for South Asian Studies, Cambridge, Indian Institute Library, Oxford (hand-written & Photocopied) are also preserved. The Centre has introduced course on Gandhian Thought and Politics in the Post-Graduate curriculum of the departments of History and Political Science. The Centre is willing to develop and expand its academic contacts with the international research institutions. Universities, both national and foreign, specializing in alternative development, peace and gender studies. The Centre also plans to collaborate with the National Literacy Mission. Director and Deputy Director of the Centre are Professor Sujata Mukherjee and Dr. Rajasri Basu respectively.

## LIST OF CENTRES

Sl.No.	Name of Centre
1	Centre for Studies and Research on Tagore
2	School of Vedic Studies (Zonal Advance Centre)
3	Centre for Gandhian Studies
4	Centre for Dr. Radhakrishnan Studies
5	School of Languages and culture
6	Vidyasagar Centre for Indological Studies
7	Centre for Women Studies
8	Centre for Human Rights and Human Development
9	Centre for Counselling and Disability Studies
10	Centre for Multimedia and Animation
11	Centre for Nepal Studies
12	Centre for Tibetan and Budhistic Studies
13	S.M. Tagore Centre for Documentation and Research on Languishing and Obsolescent Musical Instruments
14	School of Indian Folk Music and Dance
15	School of Indian Theatre Studies
16	Centre for Studies in Geo-Politics
17	Centre for Studies in African Studies
18	Centre for Latin American Studies
19	Centre for Peace and Racial Harmony
20	Centre for Psephological Studies
21	Centre for Studies on Indigenous People
22	Centre for Management of Higher Education
23	Tagore-Gandhi Centre for Extra Mural Activities, Studies & Training
24	Centre for Studies in Restoration of Heritage
25	Centre for Studies and Research on Modern Dance
26	Centre for Studies in Decentralisation and Rural Reconstruction
27	Bankim Chandra Centre for Comparative Studies in Indian Languages and Literature
28	Kshitindranath Thakur Centre for Preservation and Studies on Manuscripts
29	Ranganathan Centre for Library & Information Science
30	J.N. Tagore Centre for Western Classical Music
31	Centre for Mass Communication & Videography
32	Performing Arts Therapy Centre
33	Centre for Shakespeare Studies
34	Dr. B.R.Ambedkar Studies Centre
35	Centre for Studies in Environment And Sustainable Development
36	Centre for Bangladesh Studies
37	Centre Fore Studies in Dance Forms of Bengal

### School of Languages and Culture

The University has a School of Languages and Culture. Presently 6-month Certificate Course (Level-I & Level –II) in Japanese, Sapanish, Italian, French, Hindi, English, Urdu, Russian, Chinese, Tibetan, Functional Bengali, Santali & Germany languages are being offered. Those are all parallel courses. Students pursuing regular courses at this or other University are eligible to pursue the above courses. The School of Languages and Culture has Prof. Subir Kumar Dhar as Director and Dr. Srabani Pal as Dy. Director.

## Examination

### Semester system in Examinations

As per UGC guidelines steps are being taken to implement Semester in examination at the Post-Graduate level in the various subjects under the Faculties of Arts and Fine Arts.

Existing system is given below:

### M.A.

Examinations in the Arts Faculty are held in two parts - Part I and II at the completion of the first year and second year respectively on four papers of 100 marks each at each stage. M.A. Part I and Part II examinations are usually held in the months of July and August.

### B.A. (Honours)

B.A. examinations are held in three parts-Part-I consisting of one Honours paper and four compulsory subjects at the completion of the first year, Part-II consisting of three Honours papers and three papers of the Elective subject at the completion of the second year and part III consisting of the remaining four Honours papers at the completion of the third year. Examinations are held during the summer recess.

### B.Ed

Examination is held on ten papers of 100 marks each, of which seven papers are theoretical and the remaining three are practical. Practical papers include teaching practical, pedagogical and co-curricular activities, which are evaluated by both internal and external examiners.

### B.L.I.Sc.

The evaluation process in the department of Library and Information Science consists of final written examination, practical examination, examination of projects, survey report, assignment etc. and viva-voce by external experts in the field. The revised course structure in the semester system will be available in the concerned department.

### M.L.I.Sc.

The evaluation process in the department of Library and Information Science consists of final written examination, practical examination, examination of projects, survey report, assignment etc. and viva-voce by external experts in the field.

## Course Structure

[The revised course structure in the semester system will be available in the concerned department.]

Table : post-Graduate (M.A.)

	Subject/ Papers	Marks	Total	Probable time of Exam.
<b>Part I</b> (at the end of 1 <sup>st</sup> year)	Paper –I	100	400	July-August
	Paper –II	100		
	Paper –III	100		
	Paper -IV	100		
<b>Part II</b> (at the end of 2 <sup>nd</sup> Year)	Paper –V	100	400	July
	Paper –VI	100		
	Paper –VII	100		
	Paper –VIII	100		
Total Marks			800	

Table II : Undergraduate (B.A. Honours) course under the Faculty of Arts and Fine Arts

Subjects		Fine Arts		Arts	
		Papers	Marks	Paper	Marks
Part – I	<b>Compulsory</b>				
	(i) Bengali or Alternative English	One Paper	50	One Paper	50
	(ii) English	One Paper	50	One Paper	50
	(iii) Rabindra Charcha or Tagore Studies	One Paper	50	One Paper	50
	(iv) Environmental Study	One Paper	100	One Paper	100
	Honourse				
	Honourse Paper	Paper – 1	100	Paper – 1 & II	200(2X100)
Electives					
Elective – 1	Paper – 1	100	Paper – 1	100	
Elective- 2	Paper - 1	100	Paper - 1	100	
<b>Total : 550</b>			<b>Total : 650</b>		
Part II	<b>Honours</b>				
	Honourse Papers	Paper-II & III	200(2X100)	Paper-III & IV	200(2X100)
	<b>Electives</b>				
Elective I	Paper-II & III	200(2X100)	Paper III & IV	200(2X100)	
Elective 2	Paper-II & III	200(2X100)		200(2X100)	
<b>Total : 600</b>			<b>Total : 600</b>		
Part III	<b>Honours</b>				
Honours Papers	Paper-IV, V, VI, VII & VIII	500(5X100)	Paper-IV, V, VI, VII & VIII	400(4X100)	
<b>Total : 500</b>			<b>Total : 400</b>		
<b>Grand Total</b>			<b>1650 marks</b>	<b>Grand Total</b>	
				<b>1650 marks</b>	

### Elective Subjects – 2012-13

Following Groups of Elective Subjects are being offered for the undergraduate students of Arts and Fine Arts Faculties in 2012-13 academic session:

Group	Subjects	Provision
A	Rabindra Sangeet, Instrumental Music (cannot take Percussion any more) and Political Science	Only one subject can be taken
B	Drama ,Mass Com & Videography, Philosophy and Economics	Only one subject can be taken
C	English, Bengali, Sanskrit and Dance	Only one subject can be taken
D	History, Mathematics (Only for the Economics honours students) ,Vocal Music and Percussion (cannot take Instrumental Music any more)	Only one subject can be taken

Note:

1. Mathematics will be the compulsory Elective subject for the students of Economics honours.
2. Students opting for **Instrumental Music** as Elective subject is not allowed to take **Percussion** as Elective subject anymore and vice-versa.
3. No student is allowed to choose the subject as Elective which is his/her Honours subject ,i.e. A student of Bengali honours cannot take Bengali as Elective subject any more.
4. Other than usual fees, additional fees of Rs. 1500/- will have to be paid by the students opting to take up Mass Com & Videography as Elective subject within one month from the date of his /her admission.

No application for change of Elective subjects will be entertained after 2 (two) months from the date of his /her admission.*Note :*

1. Admission in Economics Hons will be made through counseling. If total no. of students become less than 15 the academic programme may be dropped.
2. For Economics Honourse students, Mathematics will be a Compulsory Elective subject.
3. Students opting for Mass Communication & Videography as an Elective subject will have to pay an extra fee of Rs. 1500/-





Rabindranath Tagore in different sizes, Picture Post Cards of paintings of Rabindranath, Abanindranath and Nandalal Bose . Audio and video cassettes, CDs etc. are also published and made available.

### **Bank Facility**

State Bank of India operates a branch with all services in the Emerald Bower Campus. Students can open their Bank Account here.

### **‘Sonar Tari’ Sales Counter**

In both Emerald Bower & Jorasanko Campuses there are two Sales Counter,- ‘Sonar Tari, where the book cassettes, CDs and other publications of the University are sold.

### **West Bengal State Akademi of Dance, Drama, Music & Visual Arts**

The State Akademi was established at Jorasanko Thakurbari in 1956. This is the earliest State Akademi in India. The organization is an integral part of Rabindra Bharati University since 1962. The Akademi carries on regular programmes for promoting arts and culture by giving award (Akademi Awards) to eminent practitioners of Dance, Drama, Music and Visual Arts. The Akademi also organizes the Annual art Exhibition for the contemporary and traditional artists, folk art for the artisans, folk festival, culture competition, workshops and seminars. Besides, the organization offers scholarships to promising and talented students of fine arts and visual arts and also offers awards to artists in different fields. The Akademi has an archive and library for research scholars.

### **Sports Facilities**

Under the Sports Board of the University, established coaches in different fields of sport like Football, Cricket, Athletics, Volley ball, Badminton, Chess and Table Tennis etc. are engaged to prepare for participations in tournaments. At the time of admission some special opportunities are given to the students who are proficient in the different sports. The Sports Department also organizes the Annual Sports and Inter-Department Tournaments with the co-operation of the Students’ Union of the University in its own ground at E.B. Campus. Besides, the University participates in different regional and state and national level sports events.

### **Employment Oriented Guidance Programme**

In pursuance of the ideals of Rabindranath Tagore (Education has to be life-sustaining) Rabindra Bharati University introduces in 1996, a self- financing guidance programme, the first of its kind among the universities of West Bengal, for helping students to prepare for various competitive examinations for employment and also in personality development. It has proved to be a successful endeavour on the part of the university.

This wing of the university runs regular courses on W.B.C.S., NET/SET and School Service Commission examinations (pre- examination training course) and English for Communication & Personality Development (Certificate-Course). Besides, the Centre also conducts pre-examination training courses on W.B.S.C., S.S.C. Examination for economically weaker sections of the society belonging to S.C.ST, O.B.C. and religious minority groups with the financial assistance of the Ministry of Social Justice & Empowerment, Govt. of India.

### **University Employment Information and Bureau**

The Bureau functions at the Emerald Bower campus of the University and is run by the Directorate of Employment, Govt. of West Bengal. It provides information on employment and self-employment opportunities and also offers career guidance to students.

### **Financial Assistance, Research Fellowship, Awards & Prizes**

The University offers a large number of Free Studentships and Half-Free Studentships on merit-cum-need basis. There are 21 University Junior Research Fellowships, 1 for each of the Departments in three Faculties. NET (JRF) qualified candidates are taken as UGC-JRF in any Department. One additional JRF is sponsored by the ICCR for

the Philosophy Department. There are a few endowment Research Fellowships in some Departments. Research projects in different Departments/ Centres, School also recruit Project Assistants/ Project Fellows from time to time.

There are 40 Endowment Prizes and Medals for meritorious and achieving students in the three Faculties. Besides, the University also awards medals to toppers in final examinations in each Department.

### **Susanhata Swastha Kendra**

The Rabindra Bharati University Susanhata Swastha Kendra has been functioning at the Emerald Bower campus of the University for the service to the students of the University. Medicines are given free of cost to the students only. Specialist doctors, pharmacists and nurses are engaged in the Medical Unit. The centre is open from Monday to Friday on all working days. The doctors are available from 11a.m. to 1p.m. & pharmacists and the nurses from 11a.m. to 4.30p.m. The University is a member of Students' Health Home and Students can avail of both outdoor and indoor treatment there.

### **National Service Scheme**

The N.S.S under the guidance and financial support by the Union and State Governments (Ministry of Sports & Youth-Welfare), is an important part of the University System and is administered by an Advisory Committee under the chairmanship of the Vice-Chancellor. The NSS volunteers, comprise qualified and enthusiastic post-graduate students who take initiative in different kinds of social service with patriotic spirit and consciousness at the regional and national levels. In the NSS camp-programme, the students-volunteers are actively involved in various activities such as plantation of saplings; campus-cleaning and anti-pollution campaign in and around the University campus. They are also involved in the mass-literacy (Sarba-Siksha Abhijan) campaign among the downtrodden people of neighboring localities. Awakening of the health and social awareness program is another area of the NSS performance. To fulfill the social-need, the unit organizes free health check-up camps; blood-donation camps along with seminars, symposiums and several types of mass-campaigning programmes through audio-visual or print media to observe 'Anti-AIDS day', 'Polio Immunization Day' and so on. Moreover, the NSS volunteers often take initiatives to organize meetings. Cultural programmes, and processions to promote communal harmony and national integration and participate in the all-India camps held in different parts of the country. The NSS volunteers also extend their hands physically or financially to the affected people suffering from any type of natural calamity and social disaster. At present the University has a total of seven units comprising 700 student-volunteers.

### **Central Library**

Rabindra Bharati University Central Library provides services at the E.B campus to the students, research scholars, ex-students and innumerable users of the different walks of life. The library presently has a collection of 1,00,443 books, 245 National and International Research Journal and 11,000 bound volume journal (approx.).

Besides the Central Library, the University library system comprises twenty one departmental libraries, one attached to each department.

### **Dwarakanath Mancha**

Cultural groups, artists performing programmes could avail themselves of the facilities of Dwarakanath Mancha. It encourages the organizations which are engaged in presenting healthy entertainment to the people.

Audio Recordings are done in the cassettes by the teachers & students of performing arts for teaching-learning. Outsiders may book the Studio for commercial recording.

### **Directorate of Distance Education**

With the approval of Dept. of Higher Education, Govt. of West Bengal, the Directorate of Distance Education, Rabindra Bharati University was established during the academic session 2001-2003. The following courses are running under Directorate:

Faculty of Arts: MA in Bengali, English, History, Education, Political Science, Sanskrit, Environmental Studies, Geography and Master of Social Work (MSW, Professional Course); and PG Diploma in NGO Management; Diploma in Tagore Literature.

Faculty of Performing (Fine) Arts: MA in Rabindra Sangeet and Vocal Music; Spl. Hons. in Rabindra Sangeet; One year Diploma in Music.

Detailed information regarding the Distance Education Courses are available in a separate Prospectus.

## Administrative Officers

Designation	Name	Qualification
• Vice-Chancellor	Prof. Sabyasachi Basu Ray Chaudhury	M.A, Ph.D.
• Registrar	Vacant	
• Finance Officer & Registrar (Acting)	Dr. Amit Mukherjee	M.Com., C.A, Ph.D
• University Engineer	Dr. Bhaskar Sengupta	B.E., M.Tech., Ph.D.
• Dean Students' Welfare	Dr. Avik Lahiri	M.A., Ph.D.
• Librarian	Vacant	
• Development Officer	Vacant	
• Deputy Registrar (Examination)	Sri Arnab Bandyopadhyay	M.B.M.
• Security Officer	Sri Ritwik Banerjee	B.A., L.L.B.
• Secretary, Faculty Councils (U.G. & P.G. Councils)	Sri Ujjwol Kumar Basumata	M.A., B.Ed., M.B.A.
• Arts, Fine Arts & Visual Arts		
• Assistant Registrar (In charge RBU North Bengal Campus)	Sri Bijoy Chandra Barman	M.A., B.Ed.
• Assistance Registrar (Administration)	Sri Arnab Chatterjee	
• Curator	Smt. Indrani Ghosh (Das)	M.A. (double)
• Public Relations Officer	Smt. Suranjana Bhattacharya	M.A.
• Assistant Librarians	(1) Abhijit Kumar	M.A., M.L.I.Sc.
	(2) Vacant	
• Audit & Accounts Officer (I)	Sri Debdatta Ray	M.Com., M.B.A.
• Audit & Accounts Officer (II)	Vacant	
• Information Scientist	Sri Sudeep Mitra	M.C.A, M.TECH., M.B.A.
• Sports Officer	Smt. Arati Sharma	M.A. M.P.E.D.
• Secretary (West Bengal State Akademy)	Dr. Haimanti Chattopadhyay	M.A., Ph.D
• Assistant Registrar (Exam.)	Vacant	

