

THE SCHOOL OF ART

Strandberg, Bair, Estep, McElroy, and adjunct faculty

The School of Art offers students the opportunity to pursue study of art, design, and art history within a small liberal arts community while also providing equipment and facilities afforded by a large comprehensive research institution. The School is committed to innovative practice in art and design and the rigorous study of our rich artistic traditions. Although the School's programs feature equal emphasis on skill development and critical thinking, courses are conceptually based and demand the highest levels of intellectual rigor. The School's faculty members are experienced artists, designers, and scholars who challenge and encourage students to develop according to their individual artistic strengths and prepare students for the creative and professional demands of contemporary design and art. Students work closely with faculty members through small classes and advanced individualized study. Every student is guided through the program by an art faculty member who serves as that student's academic advisor.

The School curriculum features major concentrations in ceramics, graphic design, drawing, painting, printmaking, photography, and sculpture. The School has recently introduced course work in kiln glass. The study of art history is a major part of every art student's experience at Illinois Wesleyan. All Bachelor of Fine Arts students have a five course concentration in the history of art to complement their studio major concentration. Internships, travel courses, and study abroad are available to all art students. Non-art major students are welcomed in many School of Art courses.

The School has two galleries in the art building. The Merwin Gallery is an impressive space and the Wakeley Gallery provides an excellent facility for smaller scale exhibitions. Unlike most art programs, which feature one group show of the graduating seniors' artwork, Illinois Wesleyan students have many exhibition opportunities throughout their undergraduate residence. The new Hanson Student Center has a gallery designed for the presentation of student artworks. Ongoing shows, many featuring artists and designers of national and international prominence, provide students with an opportunity to study first-hand important art and design and to interact with visiting artists and designers. Students in their third and fourth year typically share semi-private studio spaces.

Admission to the School of Art is competitive. A portfolio review is required for entering freshman and transfer students. Eligibility for talent awards is determined through the portfolio review process. A review is not required of students seeking the Bachelor of Arts degree.

Facilities and Equipment

The School of Art occupies a modern, well equipped building. Complete studio facilities and equipment are available for ceramics, drawing, design, painting, printmaking, photography, and sculpture. The art building also houses the Merwin and Wakeley galleries, a large auditorium, and studio classrooms. Art majors are typically provided semi-private studios after completion of the sophomore year.

The sculpture facilities provide for work in wood, stone, metal casting and welded metal. Equipment for kiln glass production and flameworking hot glass is a recent addition. The glass studio has eight computer-controlled kilns for both flat fusing and casting glass. There are also several glass grinding and polishing machines housed in the glass shop. The flameworking area of the glass shop has eight bench-mounted torches and an annealing kiln. The printmaking area is equipped with two etching presses, a lithography press and a Washington hand press. The studio has a variety of exceptional litho stones. The ceramics studio has facilities for wheel throwing and sculpture including electric and kick wheels, a raku kiln, electric kilns, large gas kilns, spray booths and a clay mixer. The photography labs provide complete darkroom and processing facilities. Equipment includes sixteen enlargers, several archival printwashers, and dry mount presses. Graphic design, Digital Photography, and Videography courses are held in a Macintosh lab with a teaching station, 20 large screen iMacs, and a scanning station. High resolution printers are available for tabloid size color printing and black laser printing. Painting and drawing studios are equipped with modern easels and have excellent lighting. The art lecture auditorium, which seats 130, features a sound system and a full compliment of projection equipment.

The School of Art has a permanent collection of over 300 paintings, prints and drawings, including works by Whistler, Max Beckmann, Larry Rivers, Philip Guston, John Ihle (IWU graduate), Baskin, and Oliveira. This collection is displayed at all times throughout the Illinois Wesleyan University campus for student study, campus enrichment, and as a symbol of the School's commitment to the visual arts.

Program of Study

The School of Art offers programs leading to the professional degree, Bachelor of Fine Arts, and to the liberal arts degree, Bachelor of Arts. Candidates for the B.F.A. may select a studio art specialization in one or more of the following areas: drawing, painting, sculpture, printmaking, photography, ceramics, or graphic design.

A portfolio review is required of all entering freshman and transfer students. A review is not required of students seeking the Bachelor of Arts degree with a major in art.

GENERAL EDUCATION REQUIREMENTS —

BACHELOR OF FINE ARTS

CATEGORY / FLAG	REQUIREMENT
Gateway Colloquium (GW).....	(1 course unit)
Analysis of Values (AV)	(1 course unit)
The Arts (AR)	(1 course unit)
Contemporary Social Institutions (CSI)	(1 course unit)
Cultural and Historical Change (CHC)	(1 course unit)
Formal Reasoning (FR)	(1 course unit)
Intellectual Traditions (IT)	(1 course unit)
Literature (LIT).....	(1 course unit)

Second Language (LA).....	(0-2 course units as needed to ensure second semester proficiency)
The Natural Sciences.....	(1 course unit, which fulfills one of the options below)
	Life Sciences Issues Course (LI)
	OR
	Life Sciences Lab Course (LL)
	OR
	Physical Sciences Issues Course (PI)
	OR
	Physical Sciences Lab Course (PL)
Encountering Global Diversity (G).....	(flag attached to 1 course in General Education, or to major, minor, or elective courses)
Encountering U. S. Diversity (U).....	(flag attached to 1 course in General Education, or to major, minor, or elective courses)
Writing Intensive Courses (W).....	(flag attached to 2 courses – 1 must be in the major, the other may be in General Education, major, minor, or elective courses)
Physical Education (PE).....	(4Y courses or 2X courses)

Bachelor of Fine Arts Degree Requirements

A minimum of 32 course units is required for the B.F.A. degree.

Eighteen courses minimum in art:

A. Art 111, 113, 213, 300, and 490

B. five course units of studio art in one studio area. Sequences include painting, ceramics, graphic design, photography, printmaking, or sculpture. Courses in the five studio course sequence can be substituted with permission from the School director.

C. Art History 115, 320, 322 and two additional units in art history

D. five course units of studio art above the 100-level.

Further requirements and limitations:

A. B.F.A. degree candidates must present a senior exhibition or project for approval by the art faculty.

B. A candidate for the B.F.A. degree who transfers from another institution must complete a minimum of five units of studio art courses in residence at Illinois Wesleyan.

C. No more than one course unit of “D” work in art may be counted toward the major. No more than four total course units of “D” work completed at Illinois Wesleyan or elsewhere may be counted toward a degree.

Minor in Studio Art:

The minor program in studio art is designed to provide students with many of the basic skills and knowledge which are stressed in the degree programs. The minor includes foundation level courses, introductory and/or intermediate studio courses and courses in art history.

A minimum of seven course units to include:

- A. Art 111, 113, 115, 320
- B. one course unit of 100-level studio art
- C. one course unit of 200-level studio art or one additional unit of 100-level studio art
- D. one unit of 300-level art history.

Minor in Art History:

The Art History minor is open to all undergraduates and requires a minimum of five course units. One of these units must be ART 115 and two of the remaining units must be at the 300-level. Students must earn a C or higher in courses applied towards the Art History minor.

Note: All 100-level courses are open to non-art majors without prerequisite.

111 Foundation Art Designed to familiarize students with the elements of form through a series of problems in two and three dimensions. Required for art majors. *Offered each fall.*

113 Drawing I A perceptual experience in drawing from the human form in which concepts in art 111 are approached from a specific perceptual situation. Familiarity with a variety of drawing media is stressed. *Offered each semester.*

115 Introduction to Art History (AR) This course explores the relationship between artistic production and audience in a historical and global context. Students will focus on selected works of art to develop the ability to engage visual texts in an analytical and critical manner. Course includes visits to campus galleries and collections. *Offered each spring.*

116 Survey of Asian Art Designed to give an overview of the history of Asian Art, with concentrated study on the artistic traditions of India, China, and Japan. *Offered occasionally.*

120 Digital Painting The student will be introduced to the use of digital tools and techniques and will integrate these tools, processes, and procedures with traditional painting concepts to create digital paintings. Students will participate in individual and group critiques stressing basic theories and conceptual issues surrounding digital image creation and the development of individual art works.

125 Introduction to Kiln Glass An introduction to glass-working techniques using electric kilns. Explores glass fusing and casting as medium of aesthetic expression and develops an awareness of selected historical and contemporary methods of making glass art in the kiln. Critiques, group discussions, research and information gathering assignments, lectures, and demonstrations complement studio work.

130 Painting I (AR) Introduction to painting processes and concepts. Explores painting as a medium of aesthetic expression and develops an awareness of selected historical and contemporary modes of painting. Critiques, group discussions, research and information gathering assignments, lectures, and demonstrations, complement studio work. *Offered each semester.*

135 Printmaking I (AR) Introduction to printmaking processes and concepts. Explores printmaking as a medium of aesthetic expression and develop an awareness of selected historical and contemporary modes of printmaking. Critiques, group discussions, research and information gathering assignments, lectures, and demonstrations complement studio work. *Offered each semester.*

137 Sculpture I (AR) Introduction to three dimensional problem solving and to sculptural processes and concepts. Explores sculpture as a medium of aesthetic expression and develops an awareness of selected historical and contemporary trends in sculpture.

Critiques, group discussions, research and information gathering assignments, lectures, and demonstrations complement studio work. *Offered every other semester.*

139 Ceramics I (AR) Introduction to ceramic processes and concepts. Explores ceramics as a medium of aesthetic expression and develops an awareness of selected historical and contemporary modes of ceramics. Critiques, group discussions, research and information gathering assignments, lectures, and demonstrations complement studio work. *Offered each semester.*

140 Photography I (AR) Introduction to black and white processes and concepts. Explores photography as a medium of aesthetic expression and awareness of both historic and contemporary trends in photography. Beyond collecting photographic images and studio work, students engage in group discussions and a series of critiques. Slide lectures, demonstrations of studio processes and research assignments complement studio work. *Offered every other semester.*

141 Graphic Design I (AR) Introduction to visual communication, aesthetic theory, and computer graphics tools and techniques. Explores graphic design as a means of communication, artistic expression, and organization of information. Critiques, group discussions, research and information gathering assignments, lectures and demonstrations complement studio work. *Offered each semester.*

175 Videography A studio course providing experience in videography with a twin emphasis on analysis and production techniques. Students will write, direct, and create short narratives exploring types of humor in such film and television forms as sitcom, satire, and visual puns. Students will be expected to act in each other's work, and to learn basics of video and sound recording. Students will also analyze and write weekly about film, from the perspectives of audience and creator. *Offered each spring.*

213 Drawing II A consideration of problems in perceptual and conceptual drawing. The aim is to further the understanding of drawing as an intermediary step which leads toward a completed work of art, and as a distinct art form having its own aesthetic qualities and being fully capable of producing an art object. Prerequisite: 113. *Offered each semester.*

225 Three Dimensional Glass Creating sculptural forms with glass is the focus of this course. Glass casting is a specialized sculpture course that uses glass as the primary medium. Using a variety of mold materials, students will learn to make plaster/silica molds, box-casting molds and ceramic fiber molds. Traditional pate de verre techniques will also be examined. Designing firing schedules for three castings will be a key component to the curriculum. Cold polishing techniques will also be covered as well as the cold joining of cast components using special adhesives.

230 Painting II A continuation of 130. Individual problems in painting. Prerequisites: 111 and 130. *Offered each semester.*

235 Printmaking II An introduction to the processes of lithography and color intaglio. Techniques and skills achieved in art 135 will continue to be utilized. Prerequisite: 135. *Offered each semester.*

237 Sculpture II A continuation of 137. Individual problems in sculpture. Prerequisite: 137. *Offered each semester.*

239 Ceramics II A continuation of 139. Individual problems in ceramics. Prerequisite: 139. *Offered each semester.*

240 Digital Photography A course Designed to introduce students to processes, concepts, and concerns specific to digital photography. Students will explore the medium of digital photography and the unique opportunities for expression that it provides. In addition to creating a portfolio of digital images through group discussion and improve their skills through a series of critiques. Discussing the work of artists currently

working in the medium and demonstrations of technological best practices from image capture to print and web publishing will enhance students' skill sets and studio output. Prerequisites: 111, 140. *Offered each semester.*

241 Graphic Design II: The Image & Design A continuation of the study of imagery and image making in design through a series of projects. Visual communication through original photography, manipulated photography and illustration are explored using both hand and digital tools. Both theory and the process of design are emphasized through a variety of media ranging from print to digital. Prerequisite: 141. *Offered each fall.*

242 Graphic Design: Web Design A studio course exploring visual layout principles of interactive website design. Survey of methodology, theory, and best practice of web design solutions. Projects will explore current technologies. Will not count towards the major or minor. Prerequisite: ART 141. *Offered each Fall Term.*

245 Urban Photography in Barcelona (AR, G) The students in this course will live in the gothic barrio of Barcelona, the capital of the Spanish province of Catalunya. As they get to know their neighborhood, they will be keeping a journal and recording their observations with a digital camera. Visits to museums and modernist architectural sites, plus a series of city-wide shooting assignments will help the students become familiar with the other, very diverse barrios that make up this fascinating city. Learning the extensive public transit system will be necessary to the completion of their coursework. Beyond learning the city plan and the transit system, the students will learn first hand about traditional and modern Catalan cuisine and about many other facets of daily life in Barcelona. The final project for the course is a portfolio of documentary photographs plus a written document comparing Catalan culture with their own American culture. *Offered in alternate years, May Term.*

297, 397, 497 Internships Individually designed experiential learning. May include field studios or internship placements such as commercial printing, graphic design, museum or gallery work. Prerequisites: consent of the School of Art faculty. *Offered each semester.*

300 Art Theory and Criticism An introduction to theoretical and critical essays. Practice in the application of theoretical perspectives to critical analyses of specific visual artworks. Prerequisites: 320 and 322. *Offered each spring.*

307 In Search of Troy: The Art and Archaeology of Bronze Age Greece (AR) (Cross-listed with GRS 307) A slide-illustrated examination of the archaeology of Greece in the Bronze Age (c. 3000-1100 B.C.), focusing on the art, architecture, and other physical evidence of the Minoan and Mycenaean cultures on the mainland, cycladic islands, Crete, and Asia Minor (Troy). Do the heroic myths of the Greeks cloud or enrich our understanding of early Greek culture? How far has the profession come since 1868 when wealthy amateur archaeologist Heinrich Schliemann, believing the accounts of Homer, found Troy at Hissarlik, Turkey? *Offered occasionally.*

309 Greek Art from Homer to Alexander (AR) (Cross-listed with GRS 309) A survey of cultural artifacts and monuments of ancient Greece from the "Age of Homer" (Bronze Age) to the "Age of Alexander" (Hellenistic Period). The goal is to develop and understand and appreciation of Greek artistic expression, its influences, and its impact on Western art and thought. Course includes a field trip. *Offered in alternate years, fall.*

311 Art and Architecture of the Roman World (AR) (Cross-listed with GRS/HIST 311) This course follows the development of the forms and ideologies of Roman art from the republic to late antiquity. The issues to be discussed will include public and private and civic and religious art and architecture, urban planning, and the interaction of Roman art forms and provincial cultures in the forging of identity. *Offered occasionally.*

316 European Art, 1750-1900 An examination of the visual arts and critical ideas

shaping Europe from the Enlightenment to the beginnings of Modernism. Course explores to the beginnings of Modernism. Course explores the visual culture of the French Revolution, art and colonialism, the major artistic movements, and the rapid technological and social changes associated with modernity. Familiarity with art history is not required. *Offered occasionally.*

320 Modern Art (AR) Surveys the major developments in international art and design from the late nineteenth to the mid twentieth century. Key topics include medium specificity, mass-produced design and consumer culture, avant-gardism, abstraction, the movements and trends of postimpressionism, expressionism, cubism, futurism, constructivism, Bauhaus, dada, surrealism, and international developments following World War II. Familiarity with art history is not required. *Offered each fall.*

322 Contemporary Art A critical survey of art since the 1960s with particular emphasis on the strategies of artistic practices and art's social engagement. Course themes will address minimalism, conceptual art, postminimalism, happenings, critical theory, feminist art theory, institutional critique, postmodernism, multimedia, collaborative, and ephemeral projects, cultural globalism, and transnational artists. *Offered each spring.*

330 Painting III A continuation of 230. Students are expected to demonstrate greater independence and experimentation in their work. Prerequisite: 230. *Offered each semester.*

335 Printmaking III A continuation of 235. Students are expected to demonstrate greater independence and experimentation in their work. Prerequisite: 235. *Offered each semester.*

337 Sculpture III A continuation of 237. Students are expected to demonstrate greater independence and experimentation in their work. Prerequisite: 237. *Offered each semester.*

339 Ceramics III A continuation of 239. Students are expected to demonstrate greater independence and experimentation in their work. Prerequisite: 239. *Offered each semester.*

340 Photography III A continuation of 240. Students are expected to demonstrate greater independence and experimentation in their work. Prerequisite: 240. *Offered each semester.*

341 Graphic Design III: The Narrative & Design A study of visual narrative design, emphasizing creativity and effective visual communication. Through a variety of projects students will learn the historical basis of typography and the relationship between language and form. A continuation of the study of design principles will be emphasized in both static and interactive media. Prerequisite: 241. *Offered each spring.*

342 Graphic Design: Advanced Web Design A studio course exploring advanced web design strategies with an emphasis on content visual design and effective human-computer interaction. Students will complete projects that incorporate best practices for web design and development. Course projects will build on skills and concepts learned in ART 242. Will not count towards the major or minor. Prerequisite: ART 141 and ART 242. *Offered each spring.*

343 Graphic Design IV: Problem Solving & Design A course that will challenge designers to look at larger questions of design and social change. Working as a team with either campus or community organizations students study the complexity of an issue. Students define the challenges and design experiences, artifacts, and/or contemporary media to innovate change, educate, or inspire. Students will use advanced branding practices to create cohesive communication. Prerequisite: 341. *Offered each fall.*

355 African Expressive Arts (AR, G) (Cross listed with ANTH 355) This course introduces students to a variety of African expressive art forms in historical particularist and cross-cultural perspective. Artists, scholars, and performers, who specialize in specific African media will share their expertise in lecture-demonstrations and workshops, providing students with hands-on learning experiences. *Offered in alternate years, May Term.*

370 Special Topics in Art History May vary in content with each offering. The central focus may be on one or more art movements, particular artistic problems or concepts, time periods or geographical locations which are more or less narrowly defined, or on the work of an individual artist. Each course offering under this title bears a subtitle which indicates the specific subject matter and the type of course experience that is planned. May be repeated for credit if course content is not duplicated. *Offered occasionally.*

381 Special Topics in Studio Art May vary in content with each offering. The central focus may be on one or more issues of process, content, or style. Each course offering under this title bears a subtitle which indicates the specific type of course experience that is planned. May be repeated for credit if course is not duplicated. *Offered occasionally.*

415 Advanced Drawing For advanced students who have an awareness of the basic problems in drawing. The course has three aims: development of a personal drawing style, familiarity with all drawing media, and a greater general appreciation of drawing. Prerequisite: 213. *Offered each semester.*

430 Painting IV, A, B. Concentrated individualized work for advanced students. Prerequisite: 330. May be repeated once for credit. *Offered each semester.*

435 Printmaking IV, A, B. Concentrated individualized work for advanced students. Prerequisite: 335. May be repeated once for credit. *Offered each semester.*

437 Sculpture IV, A, B. Concentrated individualized work for advanced students. Prerequisite: 337. May be repeated once for credit. *Offered each semester.*

439 Ceramics IV, A, B. Concentrated individualized work for advanced students. Prerequisite: 339. May be repeated once for credit. *Offered each semester.*

440 Photography IV, A, B. Concentrated individualized work for advanced students. Prerequisite: 340. May be repeated once for credit. *Offered each semester.*

441 Graphic Design V: Design Portfolio A concentrated study of complex design problems building on the students' previous design experiences. New work may range from an illustration series, branding or promotional campaigns, and complex educational or informational communication to design entrepreneur projects. Students propose a plan for the semester for faculty approval. Prerequisite: 343. May be repeated once for credit. *Offered each spring.*

450 Advanced Studies in Art History (W) The seminar topic varies with each offering and may include a specified historical movement or group of artists, methodological trends or conceptual problems in the field. The seminar combines discussion and presentation, research and writing. *Offered occasionally.*

480 Special Individual Projects Individually designed research studies, field experiences, or experimental studio projects in an area of special interest; carried out under the guidance of the instructor or a special supervisor. May be repeated for a maximum of three units of credit. Prerequisite: consent of the instructor. *Offered as needed.*

490 Senior Seminar (W) An intensive study of a particular topic, artists or problem in a class combining discussion and writing. Required of art majors; open to art minors and others with consent of the instructor. Prerequisite: 320 and 322. *Offered each fall.*

THE SCHOOL OF MUSIC

Pelusi, Cook, Dahan, Delvin, Farquharson, E. Ferguson, S. Ferguson, Garrett, Gordon, Guarrine, Hudson, Ivanov, Mangialardi, Mazo, Nelson, Pitchford, Plazak, Ponce, Press, Radoslavov, Risinger, Thies, Vayo, West, and adjunct faculty.

The School of Music provides students with the comprehensive knowledge and skills required for careers as performing musicians, educators, composers, and scholars. The School is also committed to performing a significant role in the liberal education of the general student. To the latter end, students who are not candidates for degrees in music are encouraged to avail themselves of the numerous opportunities that exist for private and class applied study, ensemble participation, and other music courses designed specifically for the general student.

Facilities and Supportive Equipment

Since its construction in 1929, Presser Hall has been the home of the School of Music. In 1971, Presser Hall was extensively renovated and a sizable adjoining structure was erected as part of the Alice Millar Center for the Fine Arts. The total music facility now includes 25 teaching studios, 56 practice rooms, several classrooms, rehearsal rooms for both small and large ensembles, an electronic piano laboratory, an electroacoustic music laboratory, a music theory computer laboratory, and a 525-seat recital hall. Major equipment items which further facilitate instruction include 91 pianos, two organs, two harpsichords, a pianoforte, sophisticated audio and computer/MIDI systems, professional quality video recording equipment, and VoceVista software with Electroglottograph and sound pressure level meter for voice research.

Computer Facilities — The Electroacoustic Music Center supports the composition of electroacoustic music and features hardware and software for synthesis, sampling, signal processing and recording. The Music Theory Computer Laboratory contains seventeen networked workstations, each with a Macintosh computer, a digital keyboard, and a variety of music theory, notation, and sequencing software.

The Ames Library — An extensive collection of printed music, books, periodicals, sound recordings and media is located on the third floor of The Ames Library. Performing editions of keyboard, instrumental and vocal compositions are supplemented by collected editions of major composers, and other historical sets, both in printed form and micro-form. A circulating collection of sound recordings and media complements the score collection. Archival recordings of major School of Music performances are also housed in the library. The book and periodical collection represents nearly every aspect of music scholarship, including historical musicology, music theory, music education, jazz, opera and music theatre, sacred music and world music.

The Thorpe Digital Center (TDC), located on the third floor of The Ames Library, provides varied facilities for individual or group study and listening. It also houses the library's collection of music sound recordings. Computer workstations provide access to electronic music reference resources and streaming audio files for course reserve listening assignments. Photocopy, digital scanning,

multi-media editing software, and laminating services are provided, as well as laptop computer and media equipment checkout. The TDC is supervised by a faculty librarian employing a full-time media technician and extensively trained student assistants.

Special Programs and Opportunities

Concerts and Recitals — Members of the University community and the citizens of Bloomington-Normal are fortunate in having the opportunity to attend a variety of excellent concerts and recitals. Frequent faculty and student recitals, concerts by University ensembles, programs presented by guest artists and performing groups, the many programs sponsored by nearby Illinois State University and concerts by the Illinois Symphony Orchestra are available. IWU music students present frequent recitals in which works studied and prepared in the studio are performed before an audience of fellow students, faculty, and guests. The high quality of these programs is evidence of the School's long-standing emphasis on performance.

Symposium of Contemporary Music — Founded in 1952, the annual Symposium centers around prominent guest composers and performers. IWU faculty and students participate in the performance of works by guest composers and in discussions on aesthetic or analytical issues. Guests also give master-classes and presentations to composition and performance students. Recent guests have included Louis Andriessen, William Bolcom, Libby Larsen, Shulamit Ran, Chinary Ung, and the New York New Music Ensemble.

Summer Programs — The School of Music offers three programs each summer: Chamber Music Camp and Cello Camp, both of which are open to high school and college students; and the IWU Summer Music Composition Institute, which is open to high school students.

Preparatory Instruction — A limited number of pre-college students are accepted in piano and stringed instruments for instruction in music performance and musicianship skills. The work is normally carried on in a combination of group and private lessons. These students often serve as a laboratory group for college students who are preparing to become music teachers.

The calendar of the preparatory department coincides with the academic year. Additional information concerning opportunities and fees may be obtained by writing or calling the School of Music Preparatory Department.

Baccalaureate Programs

Programs of study are available that lead to the professional degrees Bachelor of Music and Bachelor of Music Education. The liberal arts degree, Bachelor of Arts, is described on page 117. The following specific majors or fields of concentration may be selected in the respective professional degree programs: Bachelor of Music—Major in Composition or in Performance (with concentrations in classical guitar, band instruments, keyboard, or orchestral instruments); and Bachelor of Music Education (with vocal, keyboard or instrumental concentration).

Admission into all baccalaureate degree programs is based on an audition, an interview, and academic preparation. Each degree program is divided into an upper and a lower division; initial acceptance does not guarantee acceptance into the upper division.

The lower division core curriculum for all music majors encompasses the first year and sophomore years and is comprised of: (1) specified courses in the liberal arts, (2) basic musicianship sequence (3) the four-semester sequence of music theory, (4) one year of music history courses, (5) applied study in the major and/or minor instrument, and (6) performing ensembles. The first year course of study is outlined below.

The First Year Course of Study (For All Professional Degrees)

	Units
Applied Major	1
Applied Minor (optional)	.5
Music Theory	2
Keyboard Skills (Remedial)	NC
General Education	4-5
Ensemble	.5
P.E.	NC
TOTAL	8-9

In the sophomore year, the student begins to explore those areas of study that are supportive of the intended major area in music (e.g., performance, composition or music education) in anticipation of admission to upper division study leading toward a specific music degree. During the sophomore year, students make formal application for admission to upper division study in music. At that time each student's record in both liberal arts and music courses is evaluated in terms of the quality and appropriateness of work completed to date in relation to the major area in which degree candidacy is sought.

Once admitted to upper division study, the student engages in studies that further develop skills and concepts acquired during the freshman and sophomore years and that provide increasing breadth and depth. Such studies include:

(1) further courses in the liberal arts, (2) studies in music history and theory-related courses, (3) performing ensembles, (4) studies in the major area, and (5) courses selected in consultation with the advisor that are supportive of the individual interests and abilities of the student.

Counseling and Placement

Each entering student is given an audition in order to determine an appropriate program of study. Specific course requirements for the various degrees are presented on the next page in summary form. Students are provided with prescribed schedule guidelines and with counsel by experienced faculty advisors from the time of entry to the completion of the degree.

The University Career Center assists seniors and graduates in securing appropriate employment or entry into graduate programs.

Jazz Studies

The Minor in Jazz Studies is designed for music majors and non-music majors who wish to acquire a substantial understanding of jazz music, particularly in the areas of arranging, harmony, history, improvisation, performance, and theory. It is a program that is also particularly attractive to music education majors, who when seeking teaching positions are often asked if they have a background in jazz music. Also, note that the requirements for this minor program are not identical for both music majors and for non-music majors.

REQUIREMENTS FOR DEGREES

The following requirements and limitations apply generally to all music degree candidates:

1) Attendance at recitals in accordance with requirements set by the music faculty.

2) Attendance at and participation in music convocation and the regular repertoire classes supportive of the applied major field.

3) Participation in one appropriate ensemble, possibly two, during each semester in residence. Consult the *Music Student Handbook*, available in the music office, for more detailed information.

4) Demonstration of proficiency in piano at the levels required for the various degrees.

5) Substitutions in the prescribed courses of study may be permitted only by approval of the School of Music faculty.

6) A minimum GPA of 2.0, with no more than 1 course unit of 'D' work in music and no more than 3 total units of 'D' work may be counted toward the degree. Note: Music Education majors must not receive a 'C-' or lower in any professional education and/or music course work for the state of Illinois. Students can receive a "C" but will not be licensed until all music, music education, and education courses are a "C" or higher. In addition, music education students must obtain a minimum 2.75 cumulative gpa, 2.75 gpa in music courses, and 2.75 gpa in education courses to be accepted into the teacher education program. The state of Illinois requires that students earn a minimum 3.0 cum-, music-, and education-specific in order to attain a teaching certificate.

7) At least 11 course units of work counted toward a degree must be from upper division offerings (numbered 300 or higher) and at least four of these units must be in the major field or concentration.

Bachelor of Arts

Requirements for the Bachelor of Arts degree with a major in music are stated on page 228.

Minor Sequence:

A minimum of seven course units in music including:

- 1) Music 103, 104, 201, 202 (3 units total)
- 2) one unit of applied minor study (1/4 unit each term for four terms)
- 3) one unit of ensemble
- 4) one unit of music history/literature (to be selected from 353, 354, 355, 356, 357, 358)
- 5) one unit of music electives
- 6) one semester of Music 14X
- 7) three semesters of Music 15X

Jazz Minor Sequence for Music Majors:

The total number of units is 5, and none of the courses cited below can count toward any of the major degree programs for music. Furthermore, music majors must also meet the prerequisites for each of these courses.

- 1) Jazz Improvisation (216) (1 unit)
- 2) Jazz History (264) (1 unit)
- 3) Jazz Piano (303) (1 unit)

- 4) Jazz Theory, Harmony, and Arranging (305) (1 unit)
- 5) Jazz Ensemble (034) (.25 unit); taken more than once*
- 6) Jazz Lab Band and Combos (035) (.25 unit); taken more than once*

*Any combination of Jazz Ensemble, Jazz Lab Band, or Combo will meet this requirement provided that students participate in at least one of these ensembles for a total of four semesters (also, the ensemble selected does not have to be the same one each of the semesters).

Jazz Minor Sequence for Non-Music Majors:

The total number of units is 7.

- 1) An audition (as an instrumentalist or vocalist)
- 2) Jazz Improvisation (216) (1 unit)
- 3) Jazz History (264) (1 unit)
- 4) Jazz Piano (303) (1 unit)
- 5) Jazz Theory, Harmony, and Arranging (305) (1 unit)
- 6) Jazz Ensemble (034) (.25 unit); taken more than once*
- 7) Jazz Lab Band and Combos (035) (.25 unit); taken more than once*
- 8) Music Theory I (103) (1 unit)
- 9) Music Theory II (104) (1 unit)
- 10) Applied Music (100) (.25); taken more than once**

*Any combination of Jazz Ensemble, Jazz Lab Band, or Combo will meet this requirement provided that students participate in at least one of these ensembles for a total of four semesters (also, the ensemble selected does not have to be the same one each of the semesters).

**This course must be taken twice and in most cases, the focus of applied instruction will be on classical music, not jazz music. Techniques for performing jazz music will be learned in Jazz Ensemble, Jazz Improvisation, Jazz Lab Band and Combos, and Jazz Piano.

Jazz minors are available to students pursuing a BA, BM, or BME.

Concentration in Music Composition:

For music majors who have a strong interest in composing but are not pursuing the Bachelor of Music in Composition, the School of Music offers the Concentration in Music

Course Requirements (6 unit minimum):

- 1) Composition: 1.5 unit minimum
 - a) MUS 111: Introduction to Music Composition (.5)
 - b) MUS 307: Free Composition (.5) (Can be repeated for credit).
- 2) MUS 227: Fundamentals of Conducting (.5)
- 3) MUS 309: Orchestration
- 4) MUS 301: Tonal Counterpoint or MUS 302: Advanced Analysis
- 5) MUS 313: Electroacoustic Music
- 6) MUS 358: History of Musical Style VI: Post-World-War II to the

Present

Composition concentrations are available to students pursuing a BM, BME, or a BA in Music.

Requirement on an Arts management minor can be found on page 130.

GENERAL EDUCATION REQUIREMENTS — BACHELOR OF MUSIC (MUSIC PERFORMANCE STUDENTS AND COMPOSITION MAJORS)

CATEGORY / FLAG	REQUIREMENT
Gateway Colloquium (GW)	(1 course unit)
Analysis of Values (AV).....	(1 course unit)
Contemporary Social Institutions (CSI)	(1 course unit)
Cultural and Historical Change (CHC)	(1 course unit)
Formal Reasoning (FR).....	(1 course unit)
Intellectual Traditions (IT).....	(1 course unit)
Literature (LIT)	(1 course unit)
Second Language (LA)	(0-2 course units as needed to ensure second-semester proficiency)
The Natural Sciences	(1 course unit, which fulfills one of the options below)
	Life Sciences Issues Course (LI)
	OR
	Life Sciences Lab Course (LL)
	OR
	Physical Sciences Issues Course (PI)
	OR
	Physical Sciences Lab Course (PL)
Encountering Global Diversity (G)	(flag attached to 1 course in General Education, or to major, minor, or elective courses)
Encountering U. S. Diversity (U).....	(flag attached to 1 course in General Education, or to major, minor, or elective courses)
Writing Intensive (W)	(flag attached to 2 courses – 1 must be in the major, the other may be in General Education, major, minor, or elective courses)
Physical Education (PE)	(4Y courses or 2X courses) One course must be designated fitness

Bachelor of Music

A minimum of 35 course units of credit are required for completion of the Bachelor of Music degree. The basic requirements are further specified as follows:

1) Major in Piano Performance:

A minimum of 26 course units in music to include:

- A. seven units of applied major study
- B. one half unit applied minor study
- C. Music 103, 104, 201, 202, 203, 204, 207, and 208 (six units)
- D. Piano Pedagogy 366, and 367
- E. two units music history and literature selected from 353, 354, 355, 356, 357, or 358

- F. one unit upper-division theory selected from 301, 302, and 309
- G. Keyboard Literature 360, and 361
- H. two units accompanying, Music 31, or appropriate ensembles (one unit minimum in accompanying)
- I. Music 227, Fundamentals of Conducting
- J. at least 3 units of music electives.
- K. one semester of Music 14X
- L. six semesters of Music 15X

2) Major in Classical Guitar Performance

A minimum of 26.5 course units in music to include:

- A. seven units of applied major study
- B. one unit of applied minor study
- C. music 103, 104, 201, 202, 203, 204, 205, and 206 (six units)
- D. .5 unit of conducting
- E. two units of music history and literature selected from 353, 354, 355, 356, 357, and 358.
- F. one unit of upper-division theory selected from 301, 302, and 309
- G. Fretboard Harmony 210
- H. Guitar Pedagogy 323
- I. Guitar History and Literature 341 and 342
- J. Fundamentals of Conducting 227
- K. two and one-half units of work in appropriate ensembles and organizations
- L. at least three units of music electives
- M. one semester of Music 14X
- N. six semesters of 15X

3) Major in Voice:

A minimum of 26 course units in music to include:

- A. seven units applied major study
- B. one unit applied minor study
- C. one and one-half units vocal diction and literature
- D. Music 103, 104, 201, 202, 203, 204, 205, and 206 (six units)
- E. two units music history and literature selected from 353, 354, 355, 356, 357, and 358
- F. one unit upper-division theory selected from 301, 302, and 309
- G. one-half unit of Conducting
- H. one-half unit opera theatre work
- I. two units of work in appropriate ensembles and organizations
- J. at least four and one half units of music electives.
- K. one semester of Music 14X
- L. six semesters of Music 15X

4) Major in Orchestral Instruments:

A minimum of 26.5 course units in music to include:

- A. seven units of applied major study
- B. one unit of applied minor study
- C. Music 103, 104, 201, 202, 203, 204, 205, and 206 (six units)

- D. one unit conducting
- E. two units music history and literature selected from 353, 354, 355, 356, 357, and 358
- F. one unit upper-division theory selected from 301 or 302
- G. one unit of orchestration
- H. one-half unit of chamber music
- I. two units of work in appropriate ensembles and organizations
- J. at least five units of music electives.
- K. one semester of Music 14X
- L. six semesters of Music 15X

5) Major in Composition:

A minimum of 26 units in music to include:

- A. three and one-half units of applied concentration study
- B. music 103, 104, 201, 202, 203, 204 and either 205/206 or 207/208 (six units)
- C. music 111, 112, 211, 212, 311, 312, 411, and 412 (six units)
- D. two units music history and literature: 358 and either 353, 354, 355, 356, or 357
- E. music 301, 302, 309 and 313 (four units)
- F. one unit: music 227 and either music 209, music 328 or music 329
- G. two units of work in appropriate ensembles and organizations
- H. one and one-half units of music electives.
- I. one semester of Music 14X
- J. six semesters of Music 15X

5) Other specific requirements:

All students pursuing the Bachelor of Music degree in Performance must present both junior and senior recitals of acceptable quality for completion of the applied music requirements for the respective levels. Students pursuing the Bachelor of Music degree with a major in composition must present a public recital of original work during the senior year.

Bachelor of Music Education

A minimum of 36 course units of credit are required for completion of the Bachelor of Music Education degree.

Formal application for admission to the Teacher Education Program (TEP) is required to enroll in upper level coursework and takes place in the spring of the sophomore year. Licensure candidates must pass required state exams and meet the knowledge and performance standards outlined for all Illinois teachers. Candidates are also required to complete a minimum of one hundred clock hours of clinical experience prior to student teaching. State requirements are subject to ongoing changes. Upon satisfactory completion of the music education degree and state requirements, candidates are recommended for teacher licensure (K-12 Music) in the State of Illinois by the Educational Studies Office. For more detailed information, including TEP admission and student teaching requirements, refer to the Teacher Education Handbook at <http://www.iwu.edu/edstudies/handbooks/>.

GENERAL EDUCATION REQUIREMENTS — BACHELOR OF MUSIC EDUCATION (MUSIC EDUCATION STUDENTS)

CATEGORY / FLAG / REQUIREMENT	COURSE TITLE
Gateway Colloquium (GW)	(1 course unit)
Literature (LIT)	(1 course unit)
Analysis of Values (AV).....	(1 course unit)
Contemporary Social Institutions (CSI)	(1 course unit)
Cultural and Historical Change (CHC)	(1 course unit)
Formal Reasoning (FR).....	(1 course unit)
Intellectual Traditions (IT).....	(1 course unit)
Second Language (LA)	(0 course unit)
The Arts (AR)	(1 course unit)
	met by ensembles
The Natural Sciences	(1 course unit, which fulfills one of the options below)
	Life Sciences Issues Course (LI)
	OR
	Life Sciences Lab Course (LL)
	OR
	Physical Sciences Issues Course (PI)
	OR
	Physical Sciences Lab Course (PL)
<i>Life Science Area:</i>	
	Biology
	Health
	Psychology
<i>Physical Science Area:</i>	
	Chemistry
	Geology
	Physics
Physical Education (PE)	(4Y or 2X courses, 1 course must designated fitness)
Encountering Global Diversity (G)	(flag attached to 1 course in General Education, or to major, minor, or elective courses)
Encountering U.S. Diversity (U).....	(flag attached to 1 course in General Education, or to major, minor, or elective courses)
Writing Intensive Courses (W).....	(flag attached to 2 courses — 1 must be in the major: Music 353, 354, 355, 356, 357, or 358, the other may be in General Education, major, or elective courses)

The basic requirements are specified as follows:

A minimum of 36 course units are required for the B.M.E. degree: 9 course

units in General Education, 10.5 course units in Professional Music Education, and 16.5 course units in Music (Teaching Specialization), one of which (ensembles) also fulfills the General Education unit in the Arts.

Music Education majors must not receive a 'C-' or lower in any professional education and/or music course work for the state of Illinois. Students can receive a "C" but will not be licensed until all music, music education, and education courses are a "C" or higher. In addition, music education students must obtain a minimum 2.75 cumulative gpa, 2.75 gpa in music courses, and 2.75 gpa in education courses to be accepted into the teacher education program. The state of Illinois requires that students earn a minimum 3.0 cum-, music-, and education-specific in order to attain a teaching certificate.

Courses in Music and Music Education: A minimum of 27 course units in music specialization and professional music education to include:

Degree Requirements

- A. Three course units in applied concentration study
- B. Six course units from Music 103, 104, 201, 202, 203, 204, 205, 206 (if piano concentration, take 207 and 208 instead of 205 and 206)
- C. Two course units in music history and literature selected from 353, 354, 355, 356, 357, and 358
- D. One course unit in upper-division theory selected from 301, 302, and 309.
- E. One course unit in conducting
- F. 2.5 course units in instrumental and vocal techniques courses
- G. Nine course units required in music education 132 (Foundations and Principles); 250 (Special Topics: Music and the Exceptional Child); 332 (Teaching Elementary School Music); 333A (Teaching Secondary School Instrumental Music); 333B (Teaching Secondary School Vocal/General Music) and 497A (Student Teaching in Music).
- H. One course unit in Educational Studies: Educ 365 (Reading, Writing, and Communication in the Content Area)
- I. 1.75 course units (seven semesters) of work in appropriate music ensembles (if piano concentration, complete .5 unit in accompanying, MUS 31).
- J. one and three-quarters course units of music electives.
- K. 2 seasons of Titan Band.
- L. one semester of Music 14X
- M. five semesters of Music 15X

Application to Music Teacher Education Program

An Upper Division Assessment is completed during the spring semester of the sophomore year. Music Education candidates must successfully pass all portions of the assessment including the applied upper division jury, for admission to the Teacher Education Program and Upper Division status. If a student is deficient on any portion of the assessment that can be rectified in a semester, the Music Teacher Advisory Committee (MTAC) in consultation with the Director of the School of Music will create a remediation plan. The student will be granted one semester (fall, junior year) of probation, and may enroll in M332 and M333A during the probationary semester. If significant progress has not occurred at the end of the probationary semester. If documented progress has

not occurred by then end of the probationary semester, the student will not be permitted to enroll in MUS 333B, MUS 497, and MUS 427.

Basic Musicianship

14X Colloquia in Music This course will expose first-year music majors and minors to a variety of musical styles, forms and topics in musical leadership through attendance at performances and colloquia given by faculty and guest artists. Students will gain a framework upon which future musical study will be based. No prerequisite. *Offered each fall.*

15X Experiencing the Live Performance of Concert Repertoire This course will expose music majors and minors to a variety of musical styles, forms, and artistic interpretations through attendance at a required number of performances. Through listening to performances and observing performers, students will develop their own personal style and strategies for use in preparation of their own musical presentations. No prerequisite. *Offered each semester.*

100A, 100B Keyboard Basics A course of instruction for those music majors whose keyboard preparation is insufficient to effectively interact in the first-year theory sequence without additional tutoring in keyboard skills. Is not part of basic degree requirements, no prerequisite. *Offered each semester.*

103 Theory I (1) Basic materials of music, scales, intervals, primary and secondary chords, elementary voice-leading, basic harmonic analysis; related aural and keyboard skills instruction is integrated with written work in a laboratory situation. *Offered each fall.*

104 Theory II (1) Secondary dominants, more advanced voice-leading, harmonic analysis, elementary formal analysis; related aural and keyboard skills instruction is integrated with written work in a laboratory situation. Prerequisite: 103 or equivalent skill. *Offered each spring.*

201, 202 Survey of Music History I & II (.5) (.5) (CHC) Two-semester introduction to the intellectual, aesthetic and stylistic trends of Western music history and to the representative genres and composers associated with them. Familiarizes students with primary sources and teaches analytical techniques for articulating historical and stylistic observations in writing. Includes a substantial amount of required listening. MUS 201 treats antiquity through the late Baroque, and MUS 202 spans the Classical period to the present. Prerequisite: 104 or equivalent skill. *201 Offered each fall and 202 offered each spring.*

203 Theory III (1) Chromatic harmonies/borrowed chords, advanced voice leading and part writing, formal analysis, aural skills instruction are integrated with written work. Prerequisite: 104 or equivalent skill. *Offered each fall.*

204 Theory IV (1) Twentieth century compositional/harmonic techniques, advanced formal analysis; aural skills instruction is integrated with written work. Prerequisite: 203. *Offered each spring.*

205 Functional Piano I (.5) A keyboard-oriented reinforcement of theoretical concepts with special attention to the development of sufficient keyboard technique to handle the demands of vocal and instrumental accompaniments, basic score reading, harmonization and improvisation. Prerequisite: 104 or equivalent proficiency. *Offered each fall.*

206 Functional Piano II (.5) A keyboard-oriented reinforcement of theoretical concepts with special attention to the development of sufficient keyboard technique to handle the demands of vocal and instrumental accompaniments, basic score reading, harmonization and improvisation. Prerequisite: 205. *Offered each spring.*

207 Keyboard Harmony I (.5) Techniques of melodic harmonization, transposition, sightreading, realization of figured bass, improvisation, and other related skills. Designed specifically for music majors with keyboard as the major applied instrument. Prerequisite: 104 or equivalent skill. *Offered every other fall.*

208 Keyboard Harmony II (.5) Techniques of melodic harmonization, transposition, sightreading, realization of figured bass, improvisation, and other related skills. Designed specifically for music majors with keyboard as the major applied instrument. Prerequisite: 207. *Offered occasionally.*

209 Improvisation Workshop (.5) Instrumentalists and vocalists will unlock their creativity as performers by learning to make music spontaneously. Attentive listening, musical interaction, and letting go of constricting inhibitions will be developed through exercises, discussions, and demonstrations, culminating in a public performance. Prerequisite: consent of instructor; music majors/minors preferred. *Offered every other spring.*

210 Fretboard Harmony (.5) This course will strengthen a guitarist's skills at melodic harmonization, transposition, sight-reading, figured bass realization, and improvisation. Prerequisite: Three semesters of private guitar instruction or consent of instructor. *Offered every other spring.*

Music Theory and Composition

111 Introduction to Music Composition (.5) An introduction to writing original music and an overview of related areas such as notation, instrumentation and contemporary musical styles. Class sessions plus individual lessons. Open to all students. Prerequisites: ability to read music, consent of instructor. *Offered each fall.*

112 Composition I (.5) Guided creative work in composition, emphasizing the development of a personal style and a clear connection between inner ear and final product. Includes weekly seminar class. For composition majors. Prerequisite: Music 111. *Offered each spring.*

211 Composition II (.5) Includes weekly seminar class and continued creative work in composition. For composition majors. Prerequisite: 112 or consent of instructor. *Offered each fall.*

212 Composition III (.5) Includes weekly seminar class and continued creative work in composition. For composition majors. Prerequisite: 211 or consent of instructor. *Offered each spring.*

216 Jazz Improvisation (1) Students will be introduced to the harmonic, melodic, and rhythmic elements of various styles of jazz and will learn the techniques for improvising in these styles. This course is intended for both instrumentalists and vocalists and will feature in-class playing and singing of improvisations. Also, transcribed improvisations will be analyzed. Prerequisites: 103 and 104. *Offered in alternate years.*

301 Tonal Counterpoint (1) Instruction in 18th century contrapuntal style/techniques, including practical applications with cantus firmus, inventions, and fugues. Prerequisite: 204 or consent of instructor. *Offered every other spring.*

302 Advanced Analysis (1) A detailed study of the principal organizing factors and structural patterns found in large-scale works of the 18th to 20th centuries, including comparisons between the treatment of similar forms in different style periods. Prerequisite: 204. *Offered each fall.*

303 Jazz Piano (1) This will be a study of jazz (e.g., categories of chords; chord voicings for piano, chord progressions, etc.) followed by a study of the melodic resources for jazz (i.e., scales and modes) and the interpretation of lead sheets. Essential piano arranging and improvisation techniques will be discussed. Prerequisites: 100A, 100B,

103, and 104. *Offered in alternate years or possibly every third consecutive year, Fall term.*

305 Jazz Theory, Harmony and Arranging This course will examine a large number of the elements associated with jazz theory, harmony, and arranging, particularly as applied to ensemble music. Also, selected jazz ensemble arrangements will be analyzed, and students will create their own arrangements of preexisting compositions (expressed originally as lead sheets) for jazz ensemble. Prerequisites: 103 and 104. *Offered in alternate years, Spring term.*

307 Free Composition (.5) Guided creative work in composition. Includes weekly seminar class. For non-composition majors with a strong musical background. Prerequisite: consent of instructor. *Offered each semester.*

309 Orchestration (1) Physical and sonic characteristics of orchestral instruments, individually and in combination. In-class demonstrations; performances of student assignments; analysis of orchestration techniques in the works of important composers; final project in composing or arranging for orchestra. Prerequisite: 103 or consent of instructor. *Offered every other spring.*

311 Composition IV (1) Includes weekly seminar class and continued creative work in composition. For composition majors. Prerequisite: 212 or consent of instructor. *Offered each fall.*

312 Composition V (1) Includes weekly seminar class and continued creative work in composition. For composition majors. Prerequisite: 311 or consent of instructor. *Offered each spring.*

313 Electroacoustic Music (1) History and literature of electronic and computer music. Techniques of sound production, modification and recording, with an emphasis on creative compositional applications. Prerequisite: consent of instructor. *Offered every other fall.*

411 Composition VI (1) Includes weekly seminar class and continued creative work in composition. For composition majors. Prerequisite: 312 or consent of instructor. *Offered each fall.*

412 Composition VII (1) Includes weekly seminar class and continued creative work in composition. For composition majors. Prerequisite: 411 or consent of instructor. *Offered each spring.*

Music Education

132 Foundations and Principles of Teaching Music (1) Introduction to explore careers as music teachers; current music pedagogies; examination of educational theories and philosophies; opportunities to observe and critique music teaching; simulated teaching experiences; assessments of the suitability of student personality and interest for teaching. *Offered each spring.*

221 String Techniques (.5) A laboratory class in string instrument techniques and teaching materials and methods designed to familiarize students with the fingerings and idioms of the instruments. Attention is also given to the study of pedagogical strategies and arranging appropriate to the grade level. *Offered each spring.*

222A, B Woodwind Techniques (.25)(.25) A laboratory class in woodwind instrument techniques and teaching materials and methods. Attention is also given to the study of pedagogical strategies and arranging appropriate to the grade level. Must be taken in sequence. BME students only, or consent of the instructor. *A offered each fall; B offered each spring.*

223 Brass Techniques (.5) A laboratory class in brass instrument techniques and teaching materials and methods. Attention is also given to the study of pedagogical strategies and arranging appropriate to the grade level. *Offered each semester.*

224 Percussion Techniques (.5) A laboratory class in percussion instrument techniques and teaching materials and methods. Attention is also given to the study of pedagogical strategies and arranging appropriate to the grade level. *Offered each semester.*

225 Vocal Techniques (.5) A laboratory class in vocal techniques and teaching materials and methods. Attention is also given to the study of the basic anatomy and physiology of voice production and its application to teaching. This course is not open to first-year students. *Offered each fall.*

227 Fundamentals of Conducting (.5) Designed to assist the student in acquiring a mastery of applied understanding of the basic conducting techniques. These include accurate conducting patterns, independent use of the left hand, active and passive gestures, expressive gestures, and integration of musicianship. Basic score study and transposition are also covered. *Offered each semester.*

228 Instrumental Conducting (.5) Attention is focused on the refinement of fundamental conducting techniques. Kinesthetic, aural, and rehearsal techniques are applied to the successful conducting of an instrumental ensemble. Attention is also given to the study of arranging, orchestral bowings and transpositions. Prerequisite: 227. *Offered each spring.*

329 Choral Conducting (.5) Basic beat patterns are coordinated with the specific demands of choral literature. Ear training and conducting exercises supplement instruction in manual technique. The study of choral performance includes warm-ups, physical preparation, posture, breath, tone, balance, diction, intonation, rhythm and more. Other topics include organization of choral groups, testing and classification of voices, the audition procedure, program building, arranging, score analysis and marking and rehearsal techniques. Prerequisite: 227. *Offered each fall.*

332 Teaching Elementary School Music (1) Designed to develop techniques, materials, and skills for teaching music in the elementary schools in both vocal and instrumental settings; examine current methodologies, philosophies, and materials for effective teaching including diverse cultural backgrounds and special populations, multicultural musics, arranging and improvisation utilizing the Orff instrumentarium, and observing and teaching elementary general music classes in the public schools. Designed for Music Education majors; open to Elementary Education majors with consent of instructor. Prerequisites: 132, 202, 204. *Offered each fall.*

333A Teaching Instrumental Music in the Secondary Schools (1) Develops techniques and materials for teaching instrumental music at the secondary level in both performance and non-performance settings; develops appropriate technology skills to support instruction; includes peer teaching and required field experiences (15 hours) in secondary instrumental music classrooms. Prerequisites: 132, 202, 204, and admittance to upper division status within the B.M.E. program. *Offered each fall.*

333B Teaching Choral/General Music in the Secondary Schools (1) Develops techniques and materials for teaching vocal and general music at the secondary level in both performance and non-performance settings; develops appropriate technology skills to support instruction; includes peer teaching and required field experiences (15 hours) in secondary choral music classrooms. Prerequisites: 132, 202, 204, and admittance to upper division status within the B.M.E. program. *Offered each spring.*

339 Marching Band Practicum (.25) A laboratory class in which selected instrumental majors are largely responsible for the planning and execution of football half-time shows with the Marching Band. Prerequisite: consent of instructor. *Offered each fall.*

427 Practicum in Music Education (.25 or .5) The application of knowledge and skills acquired in courses to a live teaching situation. Prerequisites: junior standing, successfully pass all portions of the B.M.E. upper division interview, and admittance to upper division status within the B.M.E. program. *Offered each semester.*

428 Advanced Instrumental Conducting (.5) Advanced rehearsal techniques involved in the performance of excellent orchestral and band literature; refinement of baton technique and careful attention to analysis and interpretation of instrumental scores. Students have the opportunity to conduct a lab ensemble. Prerequisite: 328. *Offered each fall.*

429 Advanced Choral Conducting (.5) This course focuses on the refinement of manual technique, rehearsal procedures and aspects of interpretation (i.e., performance practice, stylistic understanding, and arranging). Larger choral/orchestral works are discussed from the conductor's viewpoint. *Offered every other spring.*

430 Practicum in Conducting (.25 or .5) Application of acquired conducting skills through preparing and conducting works in concert performance. Prerequisites: 227 and 328 or 329 and consent of the instructor. *Offered occasionally.*

497A Student Teaching In Music (4) A one-semester experience in both elementary and secondary settings under the guidance of certified personnel and the University supervisor, with a concurrent weekly on-campus seminar. Students are exempt from all other activities or requirements during the semester. *Offered each semester.*

Music History and Literature

164 The Gourmet Listener (1) (AR) Designed for liberal arts students, this course is an introduction to the numerous genres of Western concert music. Emphasis will be placed on identifying different styles and forms of music. Features live performances. *Offered each May term.*

201/202 Survey of Music History I & II (.5, .5) (CHC) Two-semester introduction to the intellectual, aesthetic and stylistic trends of Western music history and to the representative genres and composers associated with them. Familiarizes students with primary sources and teaches analytical techniques for articulating historical and stylistic observations in writing. Includes a substantial amount of required listening. MUS 201 treats antiquity through the late Baroque, and MUS 202 spans the Classical period to the present. Prerequisite: 104 or equivalent skill. *201 offered each fall and 202 offered each spring.*

250 Special Topics in Music (1) Dedicated to specific topics, periods, styles or ideas in music. May be repeated for credit if the topic is not duplicated. See current *Program of Classes* to determine if this course fulfills general education requirements. *Offered occasionally.*

264 Jazz History (1) (U) The origins, evolution and emergence of jazz as an art form. Lectures, readings, and listening to recorded and live performances illustrate various styles in the development of jazz. An emphasis is placed on individual styles important to the periods of jazz. Open to all students. *Offered every other spring.*

341 Guitar History and Literature I: 1500-1800 (1) This course will cover the composers, performers, and repertoire of plucked string instruments preceding the development of the modern classical guitar (viheula, Renaissance lute, archlute, theorbo, and Baroque guitar). The course will also trace the development of these instruments as well as the pertinent notation methods and performance techniques. *Offered every other fall.*

342 Guitar History and Literature II: 1800-present (1) This course will cover the composers, performers, repertoire and playing techniques associated with the modern classical guitar. *Offered every other spring.*

346 Exploring Musics from Around the World (1) (G) The course will explore several issues surrounding the study of the music of other peoples and how these issues have shaped the disciplines of musicology and ethnomusicology. It will then seek to familiarize students with three non-western musical traditions (Venezuela, the Levant, and Bali), in

more in-depth than a survey course would allow. In so doing, it will explore both technical and cultural aspects of the music and will have students perform a variety of pieces from these traditions. Prerequisites: 202 or instructor's consent. *Offered in alternate years, Spring term.*

350 Special Topics in Music (1) Intensive study in a selected topic in music. Topics vary from semester to semester. Open to all students. May be repeated for credit if the topic is not duplicated. See current *Program of Classes* to determine if this course fulfills general education requirements. *Offered occasionally.*

351 History of Opera (1) A survey of opera from its origins to the present day. The study will explore the relationship between music and drama, the development of characterization, the theatrical and aesthetic conventions of operatic production and the interrelationship between the operatic art work and its parent culture. Prerequisite: junior standing or consent of instructor. *Offered every other fall.*

352 Choral Literature (.5) A survey of selected major choral compositions and composers of the past 500 years, with emphasis on the standard masterpieces, but also including lesser-known works of importance. Other topics include selection of quality literature, sources of literature and practical application of choral literature to various types of ensembles. *Offered every other spring.*

353 History of Musical Style I: Renaissance (1) (W) Study of musical styles and historical context 1450-1600, culminating in the works of Palestrina and Victoria. Explores in greater depth the core repertory and composers covered in MUS 201 with emphasis on musical analysis and interdisciplinary perspectives. Substantial written component and required listening. Prerequisite: 201. *Offered occasionally.*

354 History of Musical Style II: Baroque (1) (W) Study of musical style in Europe from the Florentine *camerata* to the end of high-Baroque counterpoint. Emphasis on application of appropriate analytical techniques, interdisciplinary perspectives, performance practice and interpretation. Substantial written component, required listening. Prerequisite: 201. *Offered occasionally.*

355 History of Musical Style III: Classic (1) (W) Study of the Classic period in Europe and its opera, symphonic, piano, and chamber repertories. Emphasis on application of appropriate analytical techniques, interdisciplinary perspectives, historical and cultural context, performance practice and interpretation. Substantial written component, required listening. Prerequisite: MUS 202. *Offered occasionally.*

356 History of Musical Style IV: Romantic (1) (W) Study of 19th century music in Europe and its opera, symphonic, piano, and chamber repertories. Emphasis on application of appropriate analytical techniques, interdisciplinary perspectives, historical and cultural context, performance practice and interpretation. Substantial written component, required listening. Prerequisite: MUS 202. *Offered occasionally.*

357 History of Musical Style V: Post-Romanticism to WWII (1) (W) Study of developments and innovations in musical styles during this volatile period. Emphasis on application of appropriate analytical techniques, interdisciplinary perspectives, historical and cultural context, performance practice and interpretation. Substantial written component, required listening. Prerequisite: MUS 202. *Offered every other fall.*

358 History of Musical Style VI: Post-World War II to the Present (1) (W) The expanding concert-music universe of the contemporary era. The modernist, neoclassic and postmodern aesthetics; the exploration of timbre, texture and intonation; the growth of electronic and computer music; the development of new forms of music theater, sound art, and multimedia; the profound effects of popular, jazz, and traditional musics. Substantial required writing and listening. Prerequisite: MUS 202. *Offered every other spring.*

359 Women in Popular Music (1) (U) Women in Popular Music investigates popular music as created and performed by celebrated female artists. Contextual consideration of herstory analyzes the values of her contemporary society — as she sings within the socially accepted role of victimized sexual doll-toy or as she advocates for the activist-feminist partnership in the home, or as she reconstructs for herself the independent, iconic, financial, musical “dynastress” of the stage! Prerequisite: junior rank or consent of instructor. *Offered each Spring term.*

360, 361 Keyboard Literature (1) (1) A survey of the literature written for stringed keyboard instruments from the 16th century to the present, involving playing, listening, and analysis. *360 offered every other fall; 361 offered every other spring.*

370 Special Topics in Music (1) Intensive study of a selected topic in music for music majors. Topics will vary from semester to semester. May be repeated for credit if the topic is not duplicated. *Offered occasionally.*

475 Independent Study (1) Studies of selected topics in the areas of music history and literature, music education, performance practice, or sacred music. May be repeated for credit. Prerequisite: junior standing and consent of the instructor. *Offered each semester.*

Applied Music

100, 100X Minor Study (.25) (.25) For non-music majors who wish to engage in applied study or for music majors seeking to broaden their contacts with performance media beyond the applied major. Music majors electing minor lessons beyond those required for specific degree programs pay an additional fee for this instruction. See page 23.

Applied music lessons are open to students in other divisions of the University with the consent of the instructor and payment of special fees (page 23). Students will be assigned to teachers for one half-hour private lesson each week. Instruction is available in the following fields: Voice; Keyboard Instruments (Piano, Organ, Harpsichord); Stringed Instruments (Violin, Viola, Cello, Double Bass and Classical Guitar); Woodwind Instruments (Flute, Oboe, Clarinet, Bassoon, Saxophone); Brass Instruments (French Horn, Trumpet, Trombone, Baritone, Tuba) Percussion Instruments. *Offered each semester.*

171, 173 Freshman Applied B.A. (.25) (.25) Instruction in the principal field of applied music is designed to prepare students to meet the performance requirements in the B.A. degree program in addition to providing a laboratory for the study of the literature of the art of music. Instruction is available in the following fields: Voice; Keyboard Instruments (Piano, Organ, Harpsichord); Stringed Instruments (Violin, Viola, Cello, Double Bass and Classical Guitar); Woodwind Instruments (Flute, Oboe, Clarinet, Bassoon, Saxophone); Brass Instruments (French Horn, Trumpet, Trombone, Baritone, Tuba); Percussion Instruments. *171 offered each fall; 173 offered each spring.*

181, 183 Freshman Applied Major (.5) (.5) Instruction in the principal field of applied music is designed to prepare students to meet the performance requirements in the various degree programs in addition to providing a laboratory for the study of the literature of the art of music. Instruction is available in the following fields: Voice; Keyboard Instruments (Piano, Organ, Harpsichord); Stringed Instruments (Violin, Viola, Cello, Double Bass, and Classical Guitar); Woodwind Instruments (Flute, Oboe, Clarinet, Bassoon, Saxophone); Brass Instruments (French Horn, Trumpet, Trombone, Baritone, Tuba); Percussion Instruments. *181 offered each fall; 183 offered each spring.*

271, 273 Sophomore Applied B.A. (25) (.25) A continuation of applied work in the chosen field as described under 171. *271 offered each fall; 273 offered each spring.*

281, 283 Sophomore Applied Concentration (.5) (.5) A continuation of applied work in the chosen field as described under 181. *281 offered each fall; 283 offered each spring.*

291, 293 Sophomore Applied Major (1) (1) A continuation of applied work in the chosen field as described under 181. For potential performance majors. *291 offered each fall; 293 offered each spring.*

300, 300X Minor Study (.25) A continuation of applied work in the minor field as described under 100. Prerequisite: four semesters of minor study or consent of instructor. *Offered each semester.*

371, 373 Junior Applied B.A. (.25) (.25) A continuation of applied work in the chosen field as described under 171. *371 offered each fall; 373 offered each spring.*

381, 383 Junior Applied Concentration (.5) (.5) A continuation of applied work as described under 181 at the junior level. *381 offered each fall; 383 offered each spring.*

391, 393 Junior Applied Major (1) (1) A continuation of applied work in the chosen field as described under 181. A public recital is required in the junior year. *391 offered each fall; 393 offered each spring.*

471, 473 Senior Applied B.A. (.25) (.25) A continuation of applied work in the chosen field as described under 171. *471 offered each fall; 473 offered each spring.*

481, 483 Senior Applied Concentration (.5) (.5) A continuation of applied work as described under 181 at the senior level. *481 offered each fall; 483 offered each spring.*

491, 493 Senior Applied Major (1) (1) A continuation of applied work as described under 181. A public recital is required in the senior year. *491 offered each fall; 493 offered each spring.*

Piano Pedagogy

360, 361 Keyboard Literature (1, 1) See listing under Music History and Literature. *360 offered every other fall; 361 offered every other spring.*

366 Piano Pedagogy: Methodologies and Resources (1) Concepts and materials for teaching piano to pre-school children, and individual and group lessons to average-age beginners, adult beginners, and intermediate level students; survey of elementary method books, piano literature available to bridge the transition from method books to the standard advanced repertory, and study of the development of technique in the advancing pianist; curriculum and lesson planning concepts; introduction to computer-aided instruction in music theory and the use of other MIDI applications in the applied studio; includes components of observation and intern teaching in the IWU piano preparatory program. *Offered every other fall.*

367 Studies in Pedagogical Literature (1) Research and study of various philosophical schools and historical ideas in advanced piano pedagogy. Focus on the selection of appropriate literature to foster a logical sequence of musical and technical development in the advanced student, formulation of an annotated bibliography of source readings, and a study of the strengths and weaknesses of various editions as standard scores. *Offered every other spring.*

String Pedagogy

321 String Pedagogy (0.5) The purpose of this course is to provide students with knowledge and materials for teaching private lessons. Students will formulate teaching strategies and lesson plans, study technical and musical resources for their instrument, and develop their own teaching style. The course includes instruction in teaching new skills, correcting problems, and guiding students' musical and technical growth at each level of their development. Prerequisite: String major/minor of junior or senior standing, or consent of instructor. *Offered every other fall.*

323 Guitar Pedagogy (1) This course is an overview of guitar instruction methods and materials. Attention will be given to pedagogical literature, method books, various approaches to guitar technique, technical exercises, and issues pertaining to organizing

a class and instructing students of various ages. In-class mock lessons will be taught and critiqued by students and instructor. *Offered every other fall.*

Voice

38 Opera Theatre Workshop (.25) A laboratory course devoted to the analysis and preparation of solos and ensembles based on operatic/musical drama literature chosen from opera seria to 20th century musical dramatic entertainments. Course instruction will include audition processes, stylistic performance practice, role research, musical coachings, stage movement, makeup application, and technical support systems. Prerequisite: consent of instructor. *Offered every other year.*

39 Opera Theatre Performance (.25) A laboratory course devoted to the performance of operatic/musical drama literature. Prerequisites: Completion of a successful audition and consent of instructor. *Offered each semester.*

185 English Diction and Literature (.5) A laboratory course in English diction for singers, utilizing the International Phonetic Alphabet. *Offered every other year.*

186 French Diction and Literature (.5) A laboratory course in French diction for singers. Prerequisite: working knowledge of the International Phonetic Alphabet. *Offered every other year.*

187 Italian Diction and Literature (.5) A laboratory course in Italian diction for singers, utilizing the International Phonetic Alphabet. *Offered every other year.*

188 German Diction and Literature (.5) A laboratory course in German diction for singers, utilizing the International Phonetic Alphabet. *Offered every other year.*

325 Vocal Pedagogy (.5) A course designed to foster the development of a practical philosophy of singing and teaching. Prerequisite: 225 Vocal Techniques. *Offered each spring.*

Organizations and Ensembles

The various ensembles listed below are open for participation by all students in the University regardless of major. The following ensembles require an entrance audition before approval to register can be granted: Civic Orchestra, Collegiate Choir, Jazz Ensemble, Symphonic Winds, Wind Ensemble.

The “X” listing indicates that the ensemble may be taken for no credit. “X” courses will not count toward the accumulation of units required for a degree. However, coursework will be evaluated and a grade recorded on the student’s transcript.

Music degree candidates enrolling in more than one ensemble in a single term must register for the “X” (no credit) number in each ensemble beyond the first.

21, 21X Illinois Wesleyan Civic Orchestra (.25) A symphony orchestra open by audition to all string, wind and percussion students of the University. The orchestra performs the standard orchestral repertoire and presents many concerts each year. *Offered each semester.*

22, 22X Wind Ensemble (.25) The Wind Ensemble is comprised of the more experienced wind and percussion students at the University and performs the finest in wind and percussion literature. Besides performing many concerts at home, the Wind Ensemble also tours. *Offered each semester.*

23, 23X Collegiate Choir (.25) A mixed ensemble that perfects the finest sacred and secular choral literature of the past five centuries. Open to all students by audition. Numerous on- and off-campus performances, including an annual tour. *Offered each semester.*

24, 24X Symphonic Winds (.25) The Symphonic Winds is one of two wind bands that rehearses and performs serious literature from the best of the band repertoire. The Symphonic Winds performs at least once per semester and is comprised of students from the University regardless of major. The ensemble is open, by successful audition or with permission of instructor, to all students. *Offered each semester.*

25X Titan Band (NC) An activity band that performs at home football and basketball games. Students must register for the season, which runs from late August through the first half of March. Open to all students in the University.

26, 26X University Choir (.25) A mixed ensemble maintained for the study and performance of sacred and secular choral literature of different periods and styles. Performs at least three times per year. Open to all students by placement audition. *Offered each semester.*

31, 31X Chamber Music: Strings, Brass, Woodwinds, Percussion, Voice, Piano Accompaniment, and Piano Ensemble (.25) Ensembles of varying size and instrumentation which engage in the study and performance of chamber music. *Offered as needed.*

34, 34X Jazz Ensemble (.25) Rehearsal, study and performance of all styles of music in the jazz idiom. Jazz improvisation is stressed in rehearsals and out of class assignments. Student arrangers and composers are encouraged to have their works performed. Open by audition to all students of the University. *Offered each semester.*

35, 35X Jazz Lab Band and Combos (.25) Rehearsal, study, and performance of a variety of music for jazz combos. Jazz improvisation is stressed in rehearsals. Several combos will be formed each semester. Open by audition to all students of the University. *Offered each semester.*

37, 37X Guitar Ensemble (.25) Performances of repertoire written for two or more guitars. Ensembles will be formed at the beginning of the semester and coached throughout. *Offered each semester.*

General Education Credit in “The Arts” for Music Ensemble Participation and Applied Lessons

Students interested in fulfilling General Education requirements in “The Arts” through participation in ensembles and/or applied music lessons may choose from among the following three options:

- A. Four semesters of piano lessons (MUS 100).
- B. Four semesters of classical guitar lessons (MUS 100).
- C. 1. Four semesters of voice lessons (MUS 100):

OR

2. Two semesters of voice (MUS 100) with concurrent enrollment in either University Choir (MUS 26) or Collegiate Choir (MUS 23).

C. Two semesters of one of the following ensembles — Orchestra (Music 21), Wind Ensemble (Music 22), Symphonic Winds (Music 24), Jazz Ensemble (Music 34), Jazz Lab Band (Music 35) or Guitar Ensemble (Music 37) — with concurrent enrollment in the appropriate instrumental lessons (Music 100).

Admission into these ensembles, with the exception of Jazz Lab Band (Music 35) is based upon audition. All applied study requires the consent of the instructor. An extra fee is charged for private lessons.

See page 85 of this *Catalog* for a full description of the general education category, “The Arts”.

THE SCHOOL OF THEATRE ARTS

Trout, DeAthos-Meers, Kerr, Loitz, McDonald, Quinn, Sakowski, Snyder-Young, Susong

Within the liberal arts tradition of Illinois Wesleyan University, the School of Theatre Arts strives to create an environment conducive to the development of theatre artists, scholars and audiences. Theatre Arts majors, whether enrolled in the pre-professional training programs (Bachelor of Fine Arts) or the traditional liberal arts program (Bachelor of Arts), are urged to strengthen their understanding of the complex world they live in while they develop and sharpen their skills as theatre artists and scholars. Close interaction with fellow students and faculty helps to foster this development.

Curricular Programs

Both the Bachelor of Arts and the Bachelor of Fine Arts Degrees are anchored in a broad liberal arts background with a core of foundation courses in theatre arts in addition to the general education courses required by the University. The BA program provides the student with creative experiences and academic training through classroom and laboratory course of study with studio and performance experiences available. This degree program is particularly suited to the student who wishes to declare a second academic major or who has a strong interest in more than one aspect of theatre.

The School of Theatre Arts offers three preprofessional Bachelor of Fine Arts degrees: the BFA in Acting; the BFA in Theatre Design and Technology; and the BFA in Music Theatre. These specialized degree programs are designed for those students who aspire to a professional career in theatre.

All students applying for admission to any of the BFA degrees must meet University academic standards and present either an audition or design portfolio to the faculty in the School of Theatre Arts. For specific audition requirements, contact the School of Theatre Arts or the Office of Admission.

Production Program

The production program features two components:

The McPherson Theatre bill consists of four or five productions normally directed and designed by the faculty or guest artists. These productions provide a professional showcase for student and faculty work.

The E. Melba Johnson Kirkpatrick Laboratory Season, which may include one faculty directed show, is primarily devoted to productions directed and designed by advanced students. Positions in this program are awarded on a competitive basis.

Additional performance opportunities are available through the student organized Phoenix Theatre season and the annual student choreographed dance concert.

Performances in the Main Stage and Lab Theatre seasons are limited to students at sophomore standing and above.

Facilities

Classroom, laboratory, studio and performance facilities which are available to the School of Theatre Arts include McPherson Theatre, the E. Melba Johnson Kirkpatrick Laboratory Theatre, the upper floor of the Carriage House, the Phoenix Theatre, two dance studios housed in the basement of the Center for Natural Science and studio and rehearsal rooms located in Shaw Hall.

GENERAL EDUCATION REQUIREMENTS — BACHELOR OF FINE ARTS (B.F.A. ACTING AND THEATRE DESIGN AND TECHNOLOGY ONLY)

CATEGORY / FLAG	REQUIREMENT
Gateway Colloquium (GW).....	(1 course unit)
Analysis of Values (AV).....	(1 course unit)
The Arts (AR).....	(1 course unit)
Contemporary Social Institutions (CSI).....	(1 course unit)
Cultural and Historical Change (CHC).....	(1 course unit)
Formal Reasoning (FR).....	(1 course unit)
Intellectual Traditions (IT).....	(1 course unit)
Literature (LIT).....	(1 course unit)
Second Language (LA).....	(0-2 course units as needed to ensure second-semester proficiency)
The Natural Sciences.....	(1 course unit, which fulfills one of the options below) Life Sciences Issues Course (LI) OR Life Sciences Lab Course (LL) OR Physical Sciences Issues Course (PI) OR Physical Sciences Lab Course (PL)
Encountering Global Diversity (G).....	(flag attached to 1 course in General Education, or to major, minor or elective courses)
Encountering U. S. Diversity (U).....	(flag attached to 1 course in General Education, or to major, minor, or elective courses)
Writing Intensive Courses (W).....	flag attached to 2 courses – 1 must be in the major, the other may be in General Education, major, minor, or elective courses)
Physical Education (PE).....	(4Y courses or 2X courses)

GENERAL EDUCATION REQUIREMENTS —

BACHELOR OF FINE ARTS (MUSIC THEATRE STUDENTS ONLY)

CATEGORY / FLAG	REQUIREMENT
Gateway Colloquium (GW)	(1 course unit)
Analysis of Values (AV).....	(1 course unit)
The Arts (AR).....	(1 course unit)
Contemporary Social Institutions (CSI)	(1 course unit)
Cultural and Historical Change (CHC)	(1 course unit)
Intellectual Traditions (IT)	(1 course unit)
Literature (LIT).....	(1 course unit)
Second Language (LA)	(0-2 course units as needed to ensure second-semester proficiency)
The Natural Sciences	(1 course unit, which fulfills one of the options below) Life Sciences Issues Course (LI) OR Life Sciences Lab Course (LL) OR Physical Sciences Issues Course (PI) OR Physical Sciences Lab Course (PL)
Encountering Global Diversity (G).....	(flag attached to 1 course in General Education, or to major, minor or elective courses)
Encountering U. S. Diversity (U)	(flag attached to 1 course in General Education, or to major, minor, or elective courses)
Writing Intensive Courses (W)	flag attached to 2 courses – 1 must be in the major, the other may be in General Education, major, minor, or elective courses)
Physical Education (PE).....	(4Y courses or 2X courses)

DEGREE REQUIREMENTS:

(For information about the requirements for the Minor in Theatre Arts or the Minor in Theatre Dance, refer to page 274.)

1) **Bachelor of Arts in Theatre Arts:** For specific requirements for the BA degree, see program description on page 312.

2) **Bachelor of Fine Arts in Acting:** 21 units required for the major to include:

- A. THEA 105X and/or 106X (14 enrollments)
- B. THEA 110, 112, 180, 181, 184, 185, 220, 241, 280, 284, 371, 372, 380, 383, 384, 385, 481, 483, 484
- C. four additional upper-division units in Theatre Arts or Music Theatre
- D. one unit from the following: ENGL 170 or 370 (when content is focused)

on dramatic literature), ENGL 393, ENGL 394 or LC 377 (when content is focused on dramatic literature)

E. adherence to all policies and procedures outlined in the *School of Theatre Arts Handbook*.

3) Bachelor of Fine Arts in Theatre Design and Technology: 18 units required for the major to include:

A. THEA 105X and/or 106X (14 enrollments)

B. THEA 110, 112, 220, 221, 225, 241, 355, 371, 372, 490, 491

C. THEA 188 or 102

C. two from the following: THEA 421, 422 and 423

D. five additional courses from the following, at least three of which must be from Group One: Group One: THEA 310, 311, 312, 313, 317, 318, 319, 377 and 378. Group Two: THEA 211, 219, 290 (with a design/tech focus), 396/496 (with a design/tech focus) 421, 422, 423 and 499

4) Bachelor of Fine Arts in Music Theatre: 22.25 course units required for the major to include:

A. Nine and one half units in Theatre/Music Theatre to include (9.5): THEA 105x and THEA 106x (Theatre Lab {10 enrollments required, spread across 8 semesters} for graduation using X enrollment), THEA 180, THEA 181, THEA 185, THEA 211, THEA 241, THEA 280, MUTH 374, MUTH 383, THEA 384, MUTH 483, THEA 484

B. One of the following (.5 units): THEA 110, THEA 112

C. One course unit from the following (1 unit): THEA 380, THEA 381, THEA 383, THEA 482, THEA 483

D. One course unit from the following (1 unit): THEA 371, THEA 372

E. Five and one quarter units of Music/Music Theatre to include (5.25 units): MUS 26, MUS 26x, MUTH 160, MUTH 160x, MUTH 161, MUTH 161x, MUTH 162, MUTH 163, MUTH 262, MUTH 263, MUTH 362, MUTH 363, MUTH 462, MUTH 463

F. Three units of Music Theatre Dance ({14 enrollments required across 8 semesters} for graduation using a combination of PECy, PECx, and MUTH enrollments) based on instructor's placement (3 units): PEC 140y, PEC 142y, PEC 143y, PEC 145y, MUTH 134/PEC 144x, MUTH 232/PEC 232x, MUTH 233/PEC 233x, MUTH 234/PEC 234x, MUTH 235/PEC 235x, MUTH332/PEC 332x, MUTH 333/PEC 333x, MUTH 334/PEC 334x, MUTH 335/PEC 335x

G. Two additional upper level units from the following Music Theatre/Theatre/Music (prerequisite courses may be needed) courses (2 units): MUTH 336, MUTH 337, THEA 341, MUS 351, THEA 355, THEA 376, THEA 377, THEA 378, THEA 380, THEA 381, THEA 383, THEA 385, THEA 481, THEA 482, THEA 483, THEA 441, THEA 455, THEA 485, THEA 486, MUTH 494

Miscellaneous Requirements and Limitations for all BFA degrees:

1. At least 11 of the course units counted toward the total degree requirements must be at the upper-division level.

2. Not more than four course units of "D" work completed at Illinois Wesleyan University or elsewhere may be counted toward a degree. Not more than two course units of "D" work in music, music theatre, or theatre arts may be

counted toward a degree.

3. Candidates for the B.F.A. degree will be expected to make significant contribution to the production program as performers (actors, singers, dancers), designers, or in various technical capacities. Students may expect assignment to such duties as are considered by the faculty to be necessary and desirable in their academic and artistic development.

4. Majors are expected to adhere to all policies and procedures outlined in the *School of Theatre Arts Handbook*.

5. Attendance at all Theatre Arts and Music Theatre classes is mandatory.

6. At the conclusion of the sophomore year, each student will meet with the faculty of the School of Theatre Arts to evaluate progress to date.

7. Juries will be held for theatre majors during each academic year to give the faculty the opportunity to provide input on individual student progress and to assist the student's decisions in a continuing course of study.

8. Additional electives in the major are encouraged; Music Theatre majors should take a minimum of one (1) enrollment of dance per semester in the freshman year and two (2) enrollments of dance per semester sophomore through senior year thus achieving an even distribution of dance training over the four years.

9. Students who fail to fulfill their responsibilities within the School of Theatre Arts may be put on departmental probation, limiting their ability to participate in the production program.

COURSES IN THEATRE ARTS

101 Theatre Appreciation (AR) An introduction to the history and literature of the theatre, as well as the arts of playwriting, acting, directing and theatrical design. *Offered annually.*

102 Fundamentals of Acting (AR) An examination of the basic concepts, vocabulary and techniques of acting for non-Theatre Arts majors. *Offered annually.*

105x/106x Theatre Laboratory I/Theatre Laboratory II Laboratory experience in the practical application of stagecraft to scenery construction, costume construction, stage lighting and theatre management. Grades are credit/no credit. *Offered every seven weeks.*

110 Stagecraft (.5) A survey of the basic principles of stagecraft and their practical application to scenery, properties, and stage equipment. *Offered each fall.*

112 Costume Technology (.5) An introduction to the basic costume studio skills, including the use of various sewing machines and other specialized studio equipment as well as an introduction to basic pattern drafting and cutting skills. *Offered annually.*

114 Lighting and Sound Technology (.5) An introduction to the basic technology used in theatrical lighting and sound including stage lighting fixtures, lighting consoles, electrical systems, sound equipment, sound consoles, and sound programs. *Offered annually.*

141 Introduction to Theatre Studies An introductory seminar for first year theatre majors in the BA program, examining the practice and analysis of theatre performance, design, and literature from a liberal arts perspective. Designed to model the basic historical, practical and theoretical models of theatre studies as a discipline. *Offered each fall.*

180 Acting I An introduction to the fundamental vocabulary, skills and concepts of acting. Students will be asked to explore the actor's process through a series of exercises that develop listening, concentration and imagination. Designed for Theatre Arts

majors only, this course serves as a foundation for all subsequent performance courses. *Offered each fall.*

181 Acting II A process oriented course focused on scene study from contemporary plays. Course also introduces beginning text analysis for actors. For Theatre Arts majors only. Prerequisite: THEA 180. *Offered each spring.*

184 Voice/Speech I (.5) Introduction to breathing and sounding techniques fundamental to developing a free voice. Also includes study of human anatomy and vocal hygiene. For Theatre Arts majors only. *Offered in first seven weeks each fall term.*

185 Movement for the Actor I An exploration of a variety of movement principles applicable to the stage actor. Emphasis is placed on increasing body strength, endurance and flexibility. Primary focus of the course is in using the principles of Rudolf Laban's work with "Effort/Shape". For Theatre Arts majors only. *Offered each spring.*

188 Performance I An introduction to techniques and approaches in acting, voice/speech, and movement. Acting work includes sensory and emotional awareness, observation, concentration and basic scene study techniques. Voice/speech work includes anatomy and kinesthetics of breath and voice, basic vocal warm-ups, and diction drills. Movement work includes neutral body, physical conditioning, and moving through time and space with energy. Required for Theatre Arts majors pursuing the Bachelor of Arts degree. *Offered annually.*

211 Stage Makeup (.5) Through demonstration, practical application and experimentation the student will evolve a personal approach to makeup for the stage. A seven-week lecture and laboratory course. *Offered each fall.*

219 Stage Management An introduction to the basic theories and principles of stage management for theatrical productions. Special attention will be given to script analysis for production planning, group discussions, lectures and practical projects. Prerequisite: THEA 110. *Offered every other spring.*

220 Fundamentals of Theatrical Design An introduction to visual communication and aesthetic theory as it applies to all elements of theatre design. Explores theatre design as a means of communication, artistic expression and organization of information. Research, group discussions, design projects in sets, lighting and costumes, lectures and demonstrations complement studio work. Prerequisites: THEA110 and THEA112. *Offered each fall.*

221 Visual Concepts An advanced study of aesthetic theory and the collaborative process. Explores the complex relationship between designer, director, text and audience with special emphasis on the dynamic between designers and directors. Critiques, research, group discussions, lectures, demonstrations and project work with guest directors, complement studio work. Prerequisite: THEA 220. *Offered alternate spring semesters.*

225 Drawing for the Theatre An introduction to drawing from the human form designed for Theatre Arts majors. Students will be introduced to the art of drawing as an exercise through observation, technique and media exploration. Discussion, drawing from human models, critiques and demonstrations will complement studio work. May be repeated for credit. *Offered each fall.*

241 Introduction to Dramatic Literature (AR, W) An introduction to the key theories and theorists of theatrical history. Provides an understanding of the fundamentals of dramatic analysis and exposes the student to a variety of theatrical genres and modes of dramatic expression. *Offered annually.*

276 Dance Appreciation (AR, W) An examination of the last fifty years of concert dance in the United States. Through readings and viewings of performances on video, students will become familiar with various choreographers, be able to offer critical analysis of selected works and hypothesize future trends in dance performance. *Offered*

occasionally.

280 Acting III A continuation of the process from Acting II including elements of style and advanced text analysis. For BFA Acting and Music Theatre students only. Prerequisite: THEA 181. *Offered each fall.*

284 Voice/Speech II (.5) Continuing development of breath and voice with application of techniques to speaking poetry. Also covered are approaches to breath, voice, and character work for actor's preparation outside of rehearsal. Prerequisite: THEA 184 – Voice/Speech I. *Offered in second seven weeks each fall term.*

288 Performance II A continuation of Performance I, this course allows students to continue to develop the ability to integrate acting, voice/speech, and movement. Focus is placed on scene study and dramatic action. A unit on auditioning techniques will be included in the course. Prerequisite: THEA 188 or permission of instructor. *Offered annually.*

290 Practicum Practical work for theatre arts majors. Students will assume production responsibilities in one of the following areas: performance, assistant directing, design, stage management, scenic craftwork and costuming. A contract outlining specific assignments must be filed with the Director of the School of Theatre Arts. May be repeated for credit. Prerequisite: consent of the Director of the School. *Offered each semester.*

310 Technical Drawing Introduction to artistic and technical aspects of theatrical drawing and drafting as utilized to communicate spatial design for the stage. Project work, exploration of craft techniques and drawing media, emphasis on hand drafting techniques and Vector Works software are featured. Prerequisite: THEA 220. *Offered every other spring.*

311 Rendering Introduction to rendering processes and concepts for theatrical design. Explores various styles of costume drawing and painting as a means of artistic expression, communication and organization of information. Students will study selected historical and contemporary modes of costume rendering and experiment with all painting and drawing media. Project work, research, and demonstrations complement studio work. Prerequisite: THEA 220. *Offered every other spring.*

312 Properties for the Theatre The student will be introduced to a multitude of common materials, media, methods and scene shop tools which are utilized by designers and craftspeople to create stage properties. Visual research skills will be utilized for project development. Organizational and formal presentation skills will be developed through assignments. Craft skills, material selection and tool use will be developed through project work. Prerequisite: THEA 110 and THEA 112. *Offered every other spring.*

313 Costume Crafts Introduction to the artistic and technical aspects of creating costume accessories and properties for the stage. Explores both period and contemporary stage accessories with special attention given to fabrication and construction. Lectures, demonstrations of fabrication techniques, and research assignments complement studio work. Prerequisite: THEA 112. *Offered alternate spring semesters.*

317 Costume Construction Project work in the construction of costumes for the stage, including pattern drafting, draping and the translation of the costume rendering into reality. Prerequisite: THEA 112 or consent. *Offered in alternate years.*

318 Scene Painting An exploration of the preparation and painting of scenery for the stage. Project work includes layout, textural applications, figurative and tromp l'oeil methods for translating scale elevations or scenic models into reality. Prerequisite: THEA 110 or consent. *Offered in alternate years.*

319 Special Materials and Techniques A continuation of scene painting and properties for the stage. This course will explore in further detail special construction techniques, unique materials and media, complex shop tools and detailed painting and

surface finishing processes. Project work, research and demonstrations complement studio work. Prerequisites: THEA 312, 313 or 318. *Offered as needed.*

341 Playwriting (W) Instruction in the basic principles of the art of playwriting. Using a workshop format, each student will be required to write and rewrite one or more plays. May be repeated for credit if the subject matter is not duplicated. Prerequisite: junior standing and consent. *Offered occasionally.*

341 Screenwriting (W) Instruction in the basic principles of the art of screenwriting. Using a workshop format, each student will be required to write and rewrite one or more screenplays. May be repeated for credit if the subject matter is not duplicated. Prerequisites: Junior standing and consent. *Offered occasionally.*

355 Fundamentals of Play Direction An introduction to the theories and techniques of theatrical direction. Prerequisite: junior standing in the School of Theatre Arts. *Offered annually.*

360 Travel Seminar An on-site study of national and international centers of theatrical activity. Open to all University students. May be repeated for credit with permission of the instructor. Prerequisite: consent. *Offered occasionally during May Term.*

370 Special Topics in Theatre A group of courses varying in content and approach which are not otherwise offered as part of the regular Theatre Arts curriculum. May be repeated for credit if the subject matter is not duplicated. Prerequisite: consent. *Offered occasionally.*

371 Theatre History I (CHC, W) A comprehensive survey-seminar about world theatre history tracing theatre in the ancient world to 1650, exploring theatrical architecture, conventions, theory, and literature as they interact with cultural movements. This class requires significant dramaturgical and written projects alongside a heavy reading load. Prerequisite: Junior standing in the School of Theatre Arts. *Offered each fall.*

372 Theatre History II (CHC) A comprehensive survey-seminar about world theatre history tracing theatre 1650 to present, exploring theatrical architecture, conventions, theory, and literature as they interact with cultural movements. This class requires significant dramaturgical and written projects alongside a heavy reading load. *Offered each and spring.*

376 History of Western Dance (AR) Covers the evolution of western dance with concentration on ballet and American modern dance. Special attention is given to historical figures who made a large contribution to the development and art of dance. *Offered in alternate years.*

377 History of Décor (AR, G) An exploration of the decorative history of human experience as expressed through domestic crafts, ornamentation, architectural styles and furniture. *Offered in alternate years.*

378 Costume History (AR) A comprehensive survey of Western costume from Mesopotamia to the 20th century. Explores the study of dress from a socio-cultural and historical context. Special attention will be given to the evolution of silhouette and the attitudes expressed by each period regarding personal adornment. Slide lectures, group discussions, and pictorial research complement class work. *Offered every other fall.*

380 Play Workshop This process-oriented course is designed to provide acting students with the opportunity to apply and synthesize advanced acting skills in the development of a laboratory, showcase production. Productions may be of existing texts, or may be devised by the class. Course may be repeated for credit. Prerequisite: THEA 280 or THEA 288 and the consent of instructor. *Offered in alternate years, Spring Term.*

381 Audition Technique This course focuses on specific skills required of the actor in the audition situation. Other issues related to entering the profession are also addressed. The course is intended for performance majors who intend to pursue a professional career in Acting or Musical Theatre. Prerequisite: THEA 280, 288 or consent of instructor. *Offered annually.*

383 Advanced Scene Study Advanced work in analysis and preparation of scenes from a wide range of dramatic genres and styles. Focus will be given to choosing material tailored to the needs of each student. Working with the instructor, students will be encouraged to select and work on scenes that most accurately address current, developmental needs. Prerequisite: THEA 280 or 288 and consent of instructor. *Offered every other spring.*

384 Voice/Speech III (.5) Work on freeing breath and voice continues. Also covered is an experiential approach to study of English speech sounds and International Phonetic Alphabet with techniques applied to work on a monologue. Open to B.F.A. performers only. Prerequisite: THEA 184 and THEA 284 or declared major in Music Theatre. *Offered in first seven weeks each spring term.*

385 Movement for the Actor II An exploration of the body-mind connection and how it pertains to the physical work of the actor. In addition to visiting a variety of movement principles, particular focus will be given to the area of unarmed stage combat (including falls and rolls) in scene work. Prerequisite: THEA 185. *Offered each fall.*

391 Performance in Production (AR) This experiential course is designed to give Theatre Arts students an immersion experience in a production process. Students invited to participate in this course will function as a theatre company, creating a theatrical performance in our E. Melba Johnson Kirkpatrick Laboratory season. May be repeated for credit. Prerequisite: Permission of instructor. *Offered each May Term.*

396/496 Internship Design/Technical Credit for participation in an off-campus supervised internship in theatre. Sample apprenticeships include work with casting agencies, production companies, professional theatres and film companies. Prerequisite: consent of the Director of the School of Theatre Arts. *Offered each semester.*

421 Costume Design Introduction to aesthetic theory and visual communication as they apply to designing costumes for the stage. Script analysis, character development, collaborative dynamics, research techniques, rendering projects, and theoretical application of production techniques complement studio work. Prerequisite: THEA 220, 221 and 311, or consent of the instructor. *Offered in alternate years.*

422 Scene Design A concentrated study of spatial design methods for the theatre. Through multiple projects, students will undertake script analysis, visual research, conceptual design development and application of studio production techniques to create unique scene design solutions. Perspective drawing, rendering, drafting, model building and formal aspects of design presentation will be utilized. Prerequisite: THEA 220, 221 and 310, or consent of the instructor. *Offered in alternate years.*

423 Lighting Design A study of lighting design principles and techniques for the theatre. Through multiple projects, students will undertake script analysis, visual research, conceptual design development and application of studio production techniques to create lighting designs. Formal aspects of design presentation will be utilized. Prerequisite: THEA 220, 221 and 310 or consent of the instructor. *Offered in alternate years.*

441 Issues in Contemporary Theatre A discussion course focusing on contemporary theatre production, theory, and reception. Although international perspectives will be raised, the focus will be on American theatre practice, and occasional trips to Chicago and other venues may be required. Prerequisite: senior standing in the School of Theatre Arts. *Offered each spring.*

455 Directing Workshop Experiential course in which advanced directors develop and execute concept-driven theatre pieces. Prerequisite: THEA 355. *Offered in alternate years, spring.*

471 American Theatre History A study of the most significant events, plays and individuals in the American theatre from 1665 to the present. *Offered occasionally.*

481 Acting Shakespeare Advanced work in acting, focused on techniques and approaches needed for Shakespeare's plays. Classes will include textual analysis as well as scene study. Designed for B.F.A. performers, though B.A. Theatre students may be admitted based on availability and audition. Course may be taken twice. Prerequisite: THEA 280. *Offered every fall semester.*

482 Actors' Studio An advanced performance course. Content will vary depending upon the needs of the student and the expertise of the instructor. Course may include advanced scene and character work, contemporary techniques, audition preparation and discussion of the transition to the profession. Designed for BFA performers, though BA students may be admitted based on availability and audition. Prerequisite: THEA 280, or THEA 288 and consent of instructor. *Offered each fall.*

483 Acting for the Camera Advanced work in acting, designed to introduce the student to the special demands of the camera and the unique challenges encountered when acting in film/video productions. Through selected readings, exercises, and on-camera scene work, the student will develop modified acting techniques appropriate to this intensely intimate performance medium, and learn to adapt to its non-sequential production format. Prerequisite: THEA 280 or 288 and consent of instructor. *Offered each fall.*

484 Voice/Speech IV (.5) Work on freeing breath and voice continues. Methods for learning accents and dialects are explored and applied to work on monologues. Also covered are approaches to voice and speech work during rehearsal and performance. Open to B.F.A. performers only. Prerequisite: THEA 384, Voice III or declared major in Music Theatre. *Offered in second seven weeks each spring term.*

485 Rapier and Dagger Advanced movement course that includes scene work. Students will learn safe and effective techniques for performance of staged violence, using the rapier and the dagger. Prerequisite: THEA 385, or permission of the instructor. *Offered in alternate years.*

486 Sticks and Stones Advanced movement/acting class. Students will learn safe and effective techniques for performance of staged violence. The course will focus on use of only one weapon, most often broadsword technique. However, the course could focus on small sword, quarterstaff, sword and shield, single sword, found weaponry or any weapon currently recognized by the American Society of Fight Directors. Prerequisite: THEA 385 or permission of instructor. *Offered alternate years.*

490 Practicum Advanced practical work for upper level theatre arts and music theatre majors. Students will assume major production responsibilities in one of the following areas: directing, design, assistant directing, stage managing, etc. A contract outlining specific assignments must be filed with the Director of the School of Theatre Arts. May be repeated for credit. Prerequisite: consent of the Director of the School. *Offered each semester.*

491 Degree Project All theatre arts students may submit a degree project proposal. For detailed information about requirements and procedures, consult the *Theatre Arts Handbook*. A contract outlining specific assignments must be filed with the Director of the School of Theatre Arts. May be repeated for credit. Prerequisite: consent of the Director of the School. *Offered each semester.*

497 Independent Study: Theatre History and Dramatic Literature Individual, concentrated study in theatre history or dramatic literature. A student must have permission of a sponsoring faculty member and the Director of the School of Theatre Arts. May be repeated for credit if subject matter is not duplicated. *Offered each semester.*

498 Independent Study: Performance Individual, concentrated study in performance. A student must have permission of a sponsoring faculty member and the Director of the School of Theatre Arts. May be repeated for credit if subject matter is not duplicated. *Offered each semester.*

499 Independent Study: Design and Technical Individual, concentrated study in design or technical theatre. A student must have permission of a sponsoring faculty member and the Director of the School of Theatre Arts. May be repeated for credit if subject matter is not duplicated. *Offered each semester.*

COURSES IN MUSIC THEATRE

32, 32X Music Theatre Pit Orchestra (.25, 0) This instrumental ensemble course runs in conjunction with the School of Theatre Arts' musical productions, including the rehearsal and performance run of the musical. May be repeated for credit. May be taken for credit or no credit. Prerequisite: Consent of instructor. *Offered each semester.*

132 Jazz Dance I (.25) (Cross Listed with PEC 142x*) An introduction to the fundamentals of jazz dance technique. The course will build the student's jazz vocabulary and technical skill in properly executing that vocabulary. Students will be drilled in proper body alignment and proper body conditioning for jazz dance, and ability to perform simple jazz combinations. May be repeated for credit. *Offered annually.*

133 Tap Dance I (.25) (Cross-listed with PEC 143x*) An introduction to the fundamentals of tap dance technique. The course will build the student's tap vocabulary and technical skill in properly executing that vocabulary. Students will be drilled in proper body alignment and proper body conditioning for tap dance, and ability to perform simple tap combinations. May be repeated for credit. *Offered annually.*

134 Ballet I (.25) (Cross-listed with PEC 144x*) Beginning Ballet: An introduction to the fundamentals of ballet technique. The course will build the student's ballet vocabulary and technical skill in properly executing that vocabulary. Students will be drilled in how to learn, master and perform simple ballet combinations. Prerequisite: none. May be repeated for credit. *Offered each semester.*

135 Modern Dance I (.25) (Cross-listed with PEC 145x*) An introduction to the fundamentals of modern dance. The course will build the student's basic modern dance vocabulary and technical skills in properly executing that vocabulary. Students will be drilled in proper body alignment and proper body conditioning for modern dance, and ability to perform simple modern dance combinations. May be repeated for credit. *Offered annually.*

160 Music Theory for Musical Theatre I (.5) Basic key concepts in music theory, including melody, rhythm, harmony, and form using excerpts from musical theatre literature. The course includes related aural and sight singing instruction and integrates keyboard skills with written work in a laboratory setting. *Offered every fall.*

160x Musical Theatre Basic Keyboard I (0) Basic keyboard reinforcement of theoretical concepts from *Music Theory for Musical Theatre* with special attention to the development of sufficient keyboard technique to handle simple vocal accompaniments.

161 Music Theory for Musical Theatre II (.5) Basic analysis of musical theatre songs, presenting models for the singing actor on how to use music analysis to aid performance. The course continues instruction of key concepts of music theory including scales, intervals, and elementary voice-leading and basic harmonics. The course includes

related aural and sight singing instruction and integrates keyboard skills with written work in a laboratory setting. *Offered every spring.*

161x Music Theatre Basic Keyboard II (0) Basic keyboard reinforcement of theoretical concepts from *Music Theory for Musical Theatre* with special attention to the development of sufficient keyboard technique to handle simple vocal accompaniments.

162, 163 Freshman Applied Voice for Music Theatre (.5 each) Instruction in the area of applied voice for Music Theatre students. In addition to providing instruction in vocal technique, this course introduces students to the repertoire and styles associated with the Music Theatre genre. Students will receive private instruction and will participate as a member of a repertory class. *162 offered each fall; 163 offered each spring.*

232 Jazz Dance II (.25) (Cross-listed with PEC 232x*) Intermediate jazz dance technique. The course will expand jazz vocabulary as well as explore more difficult styles and combinations. Students will be expected to master intermediate level strength, stretching, stamina and body awareness suitable to the jazz idiom. Prerequisite: PEC 142x*/MUTH 132 or consent of instructor. May be repeated for credit. *Offered annually.*

233 Tap Dance II (.25) (Cross-listed with PEC 233x*) Intermediate tap dance technique. The course will expand tap vocabulary as well as explore more difficult styles and combinations. Students will be expected to master intermediate level rhythm, strength, stretching, stamina, and body awareness suitable to the tap idiom. Prerequisite: PEC 143x*/MUTH 133 or consent of instructor. May be repeated for credit. *Offered annually.*

234 Ballet II (.25) (Cross-listed with PEC 234x*) Intermediate ballet technique. The course will expand ballet vocabulary as well as explore more difficult styles and combinations. Students will be expected to master intermediate level strength, stretching, stamina, and body awareness suitable to the ballet idiom. Prerequisite: PEC 144x*/MUTH 134 or consent of instructor. May be repeated for credit. *Offered each semester.*

235 Modern Dance II (.25) (Cross-listed with PEC 235x*) Intermediate modern dance technique. The course will expand modern dance vocabulary as well as explore more difficult styles and combinations. Students will be expected to master intermediate level strength, stretching, stamina and body awareness suitable to the modern dance idiom. Prerequisites: PEC 145x*/MUTH 135 or consent of instructor. May be repeated for credit. *Offered each semester.*

262, 263 Sophomore Applied Voice for Music Theatre (.5) (.5) A continuation of applied work in Music Theatre as described under MUTH 162. *262 offered each fall; 263 offered each spring.*

332 Jazz Dance III (.25) (Cross-listed with PEC 332x*) Advanced jazz dance technique. The course will expand jazz dance vocabulary as well as explore more advanced styles and combinations. Students will be expected to master advanced level strength, stretching, stamina, and body awareness suitable to the jazz dance idiom. Students will focus on exploring performance skill that range beyond the technique. Prerequisite: PEC 232x*/MUTH 232 or consent of instructor. May be repeated for credit. *Offered annually.*

333 Tap Dance III (.25) (Cross-listed with PEC 333x*) Advanced tap dance technique. The course will expand tap dance vocabulary as well as explore more advanced styles and combinations. Students will be expected to master intermediate to advanced level rhythm, strength, stretching, stamina, and body awareness suitable to the tap idiom. Students will focus on exploring performance skills that range beyond the technique. Prerequisite: PEC 233x*/MUTH 233 or consent of instructor. May be repeated for credit. *Offered annually.*

334 Ballet III (.25) (Cross-listed with PEC 334x*) Advanced ballet technique. The course will expand ballet vocabulary as well as explore more advanced styles and

combinations. Students will be expected to master advanced level strength, stretching, stamina, and body awareness suitable to the ballet idiom. Students will focus on exploring performance skills that range beyond the technique. Prerequisite: PEC 234x*/ MUTH 234 or consent of instructor. May be repeated for credit. *Offered each semester.*

335 Modern Dance III (.25) (Cross-listed with PEC 355x*) Advanced modern dance technique. The course will expand modern dance vocabulary as well as explore more advanced styles and combinations. Students will be expected to master advanced level strength, stretching, stamina, and body awareness suitable to the modern dance idiom. Students will focus on exploring performance skills that range beyond the technique. Prerequisites: PEC 235x*/MUTH 235 or consent of instructor. May be repeated for credit. *Offered each semester.*

336 Dance Composition (1) An examination of the tools available to the dance choreographer for creating dance for the solo form. Areas of space, time, and energy are addressed individually and in combination. Students have the opportunity to work on specific problems and to show the solutions to the class. Prerequisite: MUTH 232, 233, 234, 235 or consent of instructor. *Offered in alternate years.*

337 Choreography (1) This course examines the theoretical and practical approaches to the art and creation of choreography. Elements of dance may also be applied in particular to the music theatre to discover and explore the problems inherent in choreography for the musical stage. Prerequisite: MUTH 332, 333, 334, 335, or consent of instructor. *Offered occasionally.*

362, 363 Junior Applied Voice for Music Theatre (.5 each) A continuation of applied work in Music Theatre as described under MUTH 162. *362 offered each fall; 363 offered each spring.*

374 Music Theatre History and Literature (AR) (1) This is a survey course exploring the evolution of early popular music in America and the surfacing of the Broadway standard while simultaneously investigating key figures in the development of the literature and practices of the modern musical. An emphasis is placed on the variety of ethnic music genres that combined to create the “Broadway sound” spanning the emergence of Tin Pan Alley to contemporary theatre music. *Offered in alternate years.*

383 Music Theatre Scene Study (1) This course is designed to address acting the song and advanced analysis and preparation of solo, duet and ensemble scenes from music theatre literature. On occasion this practice results in a final showcase of material explored during the semester. Prerequisite: THEA 280 or consent of instructor. *Offered in alternate years.*

462, 463 Senior Applied Voice for Music Theatre (.5 each) A continuation of applied work in Music Theatre as described under MUTH 162. *462 offered each fall; 463 offered each spring.*

483 Music Theatre Workshop (1) This course is designed to investigate, encourage and promote new work by contemporary composers in an educational setting; providing the students of the School of Theatre Arts with an opportunity to experience the collaborative process between originator, actor, form and the professional world of music theatre. The students will workshop a single musical or a selection of chamber musicals resulting in a midterm public reading and final workshop presentation. Prerequisite: THEA 280 or consent of instructor. *Offered in alternate years.*

494 Music Theatre: Special Projects (1) Individual work in the areas of dance, music theatre performance, production, and/or auditioning. This course is designed to provide faculty supervision in learning specialized performance techniques, in developing resume and portfolio material, or in developing a senior music theatre recital. Prerequisites: consent of instructor and approval of project by music theatre faculty. *Offered each semester.*



SCHOOL OF NURSING

Folse, Eckhardt, Kerr, Kooken, Lessen, Searing, Swanlund, Yeates, and adjunct faculty.

Within a liberal arts environment at Illinois Wesleyan students learn to become exceptional thinkers and nursing/health care leaders in a global society. Professional and liberal learning is enhanced by concurrent enrollment in professional and liberal arts study. Small class and clinical practicum sizes allow personal interaction with faculty and the flexibility to help students develop special interests.

Nursing majors enter the program as freshmen and develop a strong foundation in the biological sciences. The nursing sequence that begins in the sophomore year includes classroom content that is coordinated with outstanding patient care experiences in urban and rural settings. The nursing sequence includes classroom, laboratory, and clinical courses for six semesters. The hallmark of these experiences is continuing engagement among faculty and students that results in clinical reasoning, critical thinking, and skills necessary to contribute to global citizenship. Students develop a professional identity with commitment to integrity and lifelong learning.

Our school is approved by the Department of Finance and Professional Regulation of the State of Illinois and the baccalaureate program is accredited by the Commission on Collegiate Nursing Education, One Dupont Circle, NW, Suite 530, Washington, D.C., 20036-1120, phone (202) 887-6791.

Upon completion of the degree requirements graduates are qualified to take the National Council Licensure Examination for Registered Nurses (NCLEX-RN).

The Baccalaureate Degree Program

The School of Nursing offers a program leading to the degree of Bachelor of Science in Nursing (B.S.N.).

Mission Statement

The School of Nursing extends the University's liberal arts tradition to prepare exceptional thinkers, compassionate professionals, and leaders for nursing and global healthcare.

Goals

The goals of the School of Nursing are to provide a quality educational program for the preparation of a professional baccalaureate nurse who:

- embodies the liberal arts ideal of creativity, critical thinking, effective communication, strength of character, spirit of inquiry, and a comprehensive world view in professional nursing practice.
- provides professional leadership in a global community to promote access to quality health care.
- engages in lifelong professional development, including graduate study, to enhance the future of nursing and health care.

As suggested by the mission and goals, graduates develop skills necessary

to assume leadership roles in nursing and society. The nursing curriculum is designed around seven content areas that provide a foundation for excellence in nursing: nursing science, nursing as a profession/occupation, nursing's social field and economics (culture, politics, law, social justice), leadership, informatics, ethics, and research.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE IN NURSING

A minimum of 32 units of credit and 32 courses is required for the B.S.N. Nursing study ordinarily begins in the first semester of the sophomore year. Before enrolling in specified nursing courses offered at the sophomore level, the student must complete Biology 107 and 108, Psychology 253, Chemistry 110, and Biology 114. Course requirements include the following:

- 1) General education courses
- 2) Professional Nursing Sequence: A minimum of 15 course units must be in nursing, including Nursing 214, 217, 218, 260, 280, 320, 330, 360, 380, 385, 400, 430, 450, 460, and 485.
- 3) Supplemental Professional Preparation, including: Health 230 (Human Nutrition) and Business 341 (Organization and Management).
- 4) Requirements and Limitations: At least 11 of the course units counted toward the total degree requirements must be at the upper division level (courses 300 or higher). No more than 4 course units of "D" work completed at Illinois Wesleyan or elsewhere may be counted toward the degree with no more than two of those in general education courses. It should be noted that students may not progress in the nursing curriculum (a) with a grade in any nursing course lower than a C (not a C-) and/or (b) with a cumulative GPA lower than a 2.0. Students who earn a final grade lower than "C" in any required nursing course must repeat the course and earn a final grade of "C" or better to progress in the nursing curriculum. See *School of Nursing Student Handbook* for complete list of academic policies.

GENERAL EDUCATION REQUIREMENTS — BACHELOR OF SCIENCE IN NURSING

CATEGORY / FLAG	REQUIREMENT
Gateway Colloquium (GW).....	(1 course unit)
Analysis of Values (AV).....	(1 course unit)
The Arts (AR).....	(1 course unit)
Contemporary Social Institutions (CSI)	(1 course unit) Met through N214
Cultural and Historical Change (CHC)	(1 course unit)
Formal Reasoning (FR).....	(1 course unit)
Intellectual Traditions (IT).....	(1 course unit)
Literature (LIT).....	(1 course unit)
	The Natural Sciences
(LI or LL; PI or PL).....	(2 units, one must be an issues and one must be a laboratory course). Met through two of the following:

- BIO 107 & BIO 108, PSY 253, CHEM 110, HEALTH 230, and BIOLOGY 114.
- Encountering Global Diversity (G)..... (flag attached to 1 course in General Education, or to major, minor, or elective courses) Encountering U. S. Diversity (U) (flag attached to 1 course in General Education, or to major, minor, or elective courses).
- Writing Intensive Courses (W)..... (flag attached to 2 courses – 1 must be in the major, the other may be in General Education, major, minor, or elective courses) Met, in part, through N485.
- Physical Education (PE)..... (4Y courses or 2X courses) (1 must be a designated fitness course).

PROFESSIONAL NURSING SEQUENCE

214 Nursing and Society (1 unit) (CSI) Introduces concepts basic to the profession of nursing and to the development of self as nurse. Legal, ethical, economic, and social policy issues in health care are introduced. U.S. and global health care, including the influence of culture, are examined. Students use current technologies to access and evaluate health information. *Offered each fall.*

217 Pathophysiology and Pharmacology I (1 unit) Builds on knowledge from natural sciences to provide a foundation for nursing practice by examining the etiology and pathophysiology of illnesses across the lifespan. Pharmacodynamics and pharmacokinetics of medications as well as the nurse's role in administration are introduced. Selected pathophysiological disorders are presented. Prerequisites: BIO 107, BIO 108, BIO 114, and CHM 110, or consent of faculty. *Offered each fall.*

218 Pathophysiology and Pharmacology II (1 unit) Continues the examination of prevalent pathophysiologic disorders. Includes the normal physiology of aging. Cultural and genetic variations in disease for individuals and populations are examined. Classifications of medications and their use as nursing interventions to facilitate health maintenance and disease management are presented. Prerequisite: N214, N217. *Offered each spring.*

260 Nursing Foundations I: Health Assessment and Professional Communication (1.25 units) Develops assessment techniques to examine the physical, psychosocial, and spiritual health of individuals from diverse populations across the lifespan. Introduces skills in interdisciplinary, multigenerational, and culturally sensitive professional communication. Principles of teaching-learning, stress and psychosocial theories are presented to promote the individual's health and prevent disease. Prerequisites: BIO 107, BIO 108, BIO 114, CHM 110, PSYC 253, and HLTH 230. *Offered each fall.*

280 Nursing Foundations II: Health Promotion and Risk Reduction (1.25 units) Focuses on influencing behavior to promote health and reduce risks of individuals in ambulatory and community-based settings. Process of nursing introduced with emphasis on integrating previous skills and knowledge to begin clinical decision-making. Basic nursing skills are developed to allow for care of individuals across the lifespan from diverse ethnic and cultural backgrounds. Prerequisites: N214, N217 and N260; HLTH

230; Co-requisite N218. *Offered each spring.*

320 Adult Nursing I (1 unit) Focuses on care of adults, particularly older adults, in need of risk reduction and health maintenance in varied clinical settings. Integration of sociocultural, legal, ethical, and economic factors that influence illness care are applied to provide patient-centered care. Includes use of informatics to inform clinical practice. Prerequisites: N218 and N280. *Offered each fall.*

330 Psychiatric/Mental Health Nursing (1 unit) Provides care to individuals with mental illness in acute and community-based settings. Emphasis placed on interdisciplinary collaboration, application of psychopharmacologic and therapeutic treatment principles, and use of integrated biopsychosocial theories. Application of the process of nursing expands the student's ability to address mental health needs across the lifespan in all clinical settings. Prerequisites: N218 and N280. *Offered each fall.*

360 Child and Adolescent Nursing (1 unit) Delivers care to children in a variety of settings by using evidence-based interventions that support children and their families in coping with multiple demands of childhood health and illness. Nursing interventions adapted for this population include specialized technologies needed to assist families caring for ill children. Prerequisites: N320 and N330. *Offered each spring.*

380 Adult Nursing II (1 unit) Expands clinical judgment in the care of adults in need of health maintenance, as well as acute and chronic disease management in acute care settings. Develops nursing role by integrating previous learning with evidence-based practice to design care for patients especially those with co-morbidities. Prerequisites: N320 and N330. *Offered each spring.*

385 Research in Nursing Practice (1 unit) Develops skills to read, evaluate, and synthesize research essential to providing evidence-based practice in the clinical setting. Scientific inquiry within the discipline of nursing is introduced by examining the relationships among conceptual, empirical, and analytic processes of research. Opportunities to critique empirical data for health care issues are provided. Prerequisite: Junior Standing in Nursing. *Offered annually.*

390 Special Topics in Nursing Courses that give the student opportunity to develop expertise in specialized areas of nursing, such as transcultural nursing in Hawaii. Prerequisites: Gateway Colloquium or equivalent, N280 or consent of instructor. *Offered occasionally.*

397 Internship in Nursing Individual students have the opportunity to work with a preceptor and participate in pre-professional experiences in various health care agencies. Prerequisites: N360, N380, and N385. *Offered by arrangement.*

400 Nursing in Complex Situations (1 unit) Focuses on care of multiple individuals, care of the critically ill, and those at end of life. Emphasizes ability to monitor, evaluate, revise, and coordinate patient centered care. Expands need to manage time and prioritize competing demands. Integrates evidence-based practice and health information technology to provide cost-effective quality care. Prerequisites: N360, N380 and N385. *Offered each fall.*

430 Maternal and Newborn Nursing (1 unit) Manages care for childbearing families experiencing normal and high-risk pregnancies in various settings. Roles of the professional nurse in promoting physical and psychosocial behaviors to prevent health problems are emphasized. Applies legal, ethical, spiritual, and cost-benefit considerations when examining technologies related to reproductive health choices. Prerequisites: N360, N380 and N385. *Offered each fall.*

450 Nursing Leadership and Management in Health Care (1 unit) Examines

nurse's leadership/management role in health care delivery system. Practicum provides opportunity to design and regulate nursing systems in collaboration with other health care workers. Emphasis placed on assuming accountability for multiple patients/teams of caregivers and expansion of leadership skills. Opportunities for implementing quality improvement and staff development project provided. Prerequisites: N400 and N430; BUS/AD341. *Offered each spring.*

460 Public Health Nursing (1 unit) Applies epidemiological concepts in the analysis of health promotion and maintenance of populations. Emphasis is placed on concepts of social justice, disparities in health and health care, and vulnerable and culturally diverse populations. Use of informatics to provide care that is evidence-based to improve health of the community is required. Prerequisites: N400 and N430. *Offered each spring.*

485 Seminar in Professional Nursing (1 unit) (W) Examines contemporary global healthcare issues and explores personal values in relation to those of the profession. Study of health care policy, principles of social justice, and political action provides methods for active world citizenship. A senior thesis provides opportunity for in depth analysis and dissemination of current healthcare issues. Prerequisites: N360, N380, and N385 and a course from Analysis of Values category. *Offered annually.*

499 Research and Studies Individual projects under the supervision of nursing faculty. Students must register with a specific instructor. May be taken in more than one semester but limited to two course units. *Offered each semester.*

ACADEMIC POLICIES

The *Illinois Wesleyan University School of Nursing Student Handbook* details the academic and clinical policies of the nursing program.

HEALTH MINOR

Students of the University, including nursing majors, may elect a Health minor offered by the School of Nursing. This minor prepares the student to make responsible life style choices in a complex society through exploration of determinants of health and quality of life (See Health, page 187).

HUMAN SERVICES MANAGEMENT MINOR

Qualified nursing majors may elect a minor in Human Services Management offered by the Division of Business and Economics. This minor offers an educational pathway leading to entry level management positions in nursing, following appropriate clinical experience, or to graduate study in nursing service administration and/or business administration (See Minor Sequence in Business Administration, page 139).

Nursing majors can complete the minor within the four years of academic study. Interested students should contact their academic advisors.

HISPANIC STUDIES MINOR

Qualified nursing majors may elect the Hispanic Studies minor for nursing majors offered by the Department of Hispanic Studies. This minor prepares students for leadership in the care of Spanish speaking clients in the United States or the global community. In addition to campus classes, this minor offers domestic and international travel opportunities and internships where students apply

linguistic and cultural skills in health care settings or with health care professionals. Entering students interested in the Hispanic Studies minor and who studied Spanish in high school are advised to take the Spanish placement test in August of their first year.

The minor sequence recommended for nursing majors consists of six courses in Spanish at or above the 203 level, including 230, 280, 303, 308, and two electives. Study abroad is also available (See Hispanic Studies, page 189).

Other Study Options

When courses articulate with the nursing sequence, students with specific interests have opportunity to work with faculty advisors to meet individual professional goals, such as enriched clinical study through student-designed internships.