



The Conference of Drama Schools

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**CDS Guide to Professional Training in Drama & Technical Theatre 2007**



in association with



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### the good news

If you are on a full-time course lasting one year or more which prepares you for work as a performer in the entertainment industry you are eligible for Equity Student Membership.

### the even better news

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### the best news of all

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 For more details and an application form contact:  
Louise Grainger, at Equity,  
Guild House, Upper St Martin's Lane, London WC2H 9EG  
T 020 7670 0214 F 020 7379 6074  
E [info@equity.org.uk](mailto:info@equity.org.uk) W [www.equity.org.uk](http://www.equity.org.uk)



# 1

## THE CONFERENCE OF DRAMA SCHOOLS CDS Guide to Professional Training in Drama and Technical Theatre 2007

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London W1T 5JR  
**Tel:** 020 7255 4300  
**Email:** theatre@samuelfrench-london.co.uk  
www.samuelfrench-london.co.uk

To contact CDS please write to:  
Executive Secretary  
CDS Limited  
PO Box 34252  
London NW5 1XJ

For the latest information on CDS schools,  
a downloadable version of this guide and a  
searchable database of courses please see:

**www.drama.ac.uk**

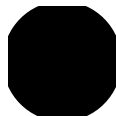
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# 2

## FOREWORD

By Dame Judi Dench

I was delighted to be asked to introduce this Guide to you, because I believe it is an essential aid in helping you to choose the right kind of training. In Britain we have some of the finest drama schools and the 21 schools listed in this Guide represent a range of different approaches. If you are even considering attending drama school, then you obviously have the acting 'bug' that drives us all. I believe that professional training is essential to develop your talent and teach technique. In fact, the learning never stops, and the courses in this Guide will give you a good grounding.

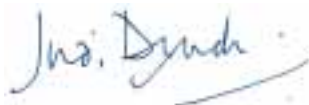
Whether you are contemplating a career as an actor in theatre, film, television or radio, you will find courses here to help you. If you are not quite sure where your strengths lie, there are short courses to give you a taste

of what you might be getting into.

There are also courses for those of you who want to work behind the scenes as directors, designers and in other areas of technical theatre.

There is no easy route to success and attending drama school does not guarantee a job at the end of the course. Nor does it mean that you will never be out of work. However, if you have the drive and commitment to achieve your dream, then this is a good place to start.

I wish you success and great good luck in whatever direction your career takes you.



**Dame Judi Dench, C.H., D.B.E.**



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## AN INTRODUCTION FROM THE CHAIRMAN OF CDS

### ***Welcome to the CDS Guide to Professional Training in Drama and Technical Theatre 2007.***

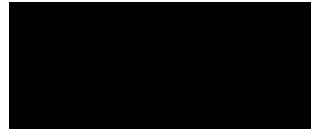
The most distinctive aspect of the training provided by CDS members is the fact that we train actors and technicians to work. Our training is vocational and is recognised as such. From the professional staff who meet you when you are auditioned – to the agents and casting directors who come to our final performances and showcases – we provide training for professionals by professionals.

Although our courses lead to academic qualifications, we emphasise the importance of practical vocational training throughout our teaching. Indeed, our members could not deliver their essential training work without the constant support of the professional artists who work in our schools. We are also helped by professional organisations, particularly, The Spotlight and Equity, who back our activities. To them our thanks are due. With their help, the Conference of Drama Schools will continue to

maintain and improve the highest standards of professional training.

CDS members provide the British theatre, film and television industries with well-trained, educated and innovative actors, directors, technicians and designers. Graduates from all our courses find work in the world's best stage and screen productions, in all areas of expertise. The UK theatre profession is internationally renowned as one of the great glories of British culture and the performance industry makes an immense contribution to the national economy.

I hope you enjoy our Guide and trust that you will find the process of auditioning for the schools of your choice enjoyable and rewarding. We will certainly enjoy meeting you!



Dr Vladimir Mirodan  
Chairman – CDS  
Director – Drama Centre London



Mountview Academy of Theatre Arts



*All members of the Conference of Drama Schools  
are committed to a policy of widening access,  
to reflect the social and cultural diversity of society.*

**Conference of Drama Schools (CDS)**



## ABOUT US

Conference of Drama Schools (CDS)

CDS

### Who are we?

CDS is the organisation which represents the top 21 UK drama schools. Founded in 1969, CDS defines a drama school as an organisation for students over the age of 18, offering vocational courses in acting, plus in some cases musical theatre, stage management and technical theatre skills.

### What are we for?

CDS exists in order to strengthen the voice of the member schools, to set and maintain the highest standards of training within the vocational drama sector, and to make it easier for prospective students to understand the range of courses on offer and the application process.

### What sort of courses does CDS offer?

All 21 schools offer a 3-year full-time comprehensive training course in acting at diploma, ordinary degree or honours degree level. Some schools offer one or two year acting courses, usually for students who have had substantial previous experience. The purpose of these courses is to train actors for theatre, television, film, radio and related industries. Many of the schools also offer two or three-year courses in stage management and technical theatre. These are ordinary degrees, honours degrees, or diplomas. Some schools also offer

courses in musical theatre or directing. There are also some shorter courses and summer schools available at most schools.

### How hard will I have to work?

All the courses are extremely rigorous. A full-time student can expect to be in classes for at least 30 hours per week, plus research and preparation time. Students need to be physically and mentally fit, and possess the determination to keep going even when things get tough.

### What's it like being an actor?

Almost all acting work is freelance and short-term, and few actors are in full-time ongoing positions. Drama schools are only too aware of the glamour which is associated with the acting profession, but prospective students need to understand the realities of being an actor. This is not just a career but a lifestyle, and one which can involve much rejection, frustration and poverty, as well as creativity, recognition and satisfaction. Ask yourself if you are the kind of person who can do without job security and set routine.

### What is The National Council for Drama Training (NCDT)?

The Council is a partnership of employers in the theatre, broadcast and media industry, employee representatives and training providers.

NCDT accredits vocational courses in acting, stage management. Accreditation aims to give students confidence that the courses they choose are recognised by the drama profession as being relevant to the purposes of their employment; and that the profession has confidence that the people they employ who have completed these courses have the skills and attributes required for the continuing health of the industry.

NCDT exists as a champion for the industry by working to optimise support for professional drama training and education, embracing change and development. It works to safeguard the highest standards and provides a credible process of quality assurance through accreditation for vocational drama courses in further and higher education in the UK.







## How do I get Funding?

The majority of 3-year acting and stage management programmes are state-funded. This means that students embarking on these courses can access student loans. From September 2006 UK and EU students will not need to pay any fees to a University at the start of a full time undergraduate course (e.g. a BA). The fees will be added to your student loan and you repay the loan gradually once you have started work after graduating and are earning over £15,000 a year. Most CDS schools will have fees of £3000 a year for students on 3 year undergraduate courses. However, some courses, including those of 1 or 2 years' duration, operate different funding regimes, and you will need to check carefully which type of funding, if any, your chosen course attracts. Courses broadly fall into the following areas:

### 1. State-funded Higher Education:

3-year Degree courses funded either directly by the HE Funding Councils or via another institution, such as a university or the Conservatoire for Dance and Drama.

### 2. Independent State-assisted Further Education:

Courses of 1, 2, or 3 years' duration which carry the Trinity College London Diploma or Certificate. In some cases these courses may also offer an ordinary or honours degree. These courses offer full

funding via the Dance and Drama Awards (DaDA) but normally only to around 60% of students. The remaining students have to fund their own places as in 3. below.

Students on DaDAs are fees-funded to the same level as fully state-funded students, but do not have access to student loans. They may, however, apply for hardship grants to assist with living expenses.

### 3. Independent:

Courses of whatever duration or qualification which do not attract funding from any state sector. Students on these courses have to pay their own fees of up to £10,000 per year, and also fund their own maintenance with no loan or grant help. The total cost of funding a 3-year independent programme, including living costs, can be in the region of £50,000.

Even within maintained institutions, courses aimed at graduates or mature students do not normally attract funding. However, within the FE sector there are some one-year diploma courses which are designated for a limited number of DaDA awards.

There are also some bursaries and trust grants which can be accessed by self-funding students. However, these fall a long way short of providing fees funding for all the non-maintained places.

Unless you are very lucky you are unlikely to be able to fund yourself independently without substantial private resources.





#### **Council for Dance Education and Training (CDET)**

(Answers for Dancers)  
 (Please send an A4 £1.50 sae for a full information pack)  
 Old Brewers Yard, 17-19 Neal Street,  
 Covent Garden, London WC2H 9UY  
 Tel: 020 7240 5703  
 Fax: 020 7240 2547  
 Email: [info@cdet.org.uk](mailto:info@cdet.org.uk)  
[www.cdet.org.uk](http://www.cdet.org.uk)

#### **Foundation for Community Dance**

The industry lead body for community dance,  
 can provide advice, information and publications  
 about community dance.  
 LCB Depot, 31 Rutland Street,  
 Leicester LE1 1RE  
 Tel: 0116 253 3343  
 Fax: 0116 261 6801  
 Email: [info@communitydance.org.uk](mailto:info@communitydance.org.uk)  
[www.communitydance.org.uk](http://www.communitydance.org.uk)

#### **National Council for Drama Training (NCDT)**

1-7 Woburn Walk,  
 Bloomsbury,  
 London WC1H 0JJ  
 Tel: 020 7387 3650  
 Fax: 020 7387 3860  
 Email: [info@ncdt.co.uk](mailto:info@ncdt.co.uk)  
[www.ncdt.co.uk](http://www.ncdt.co.uk)

#### **The National Association of Youth Theatres**

Darlington Arts Centre, Vane Terrace,  
 Darlington DL3 7AX  
 Tel: 01325 363330  
 Email: [nayt@btconnect.com](mailto:nayt@btconnect.com)  
[www.nayt.org.uk](http://www.nayt.org.uk)

#### **National Operatic and Dramatic Association**

58-60 Lincoln Road, Peterborough PE1 2RZ  
 Tel: 0870 770 2480  
 Email: [everyone@noda.hq.org.uk](mailto:everyone@noda.hq.org.uk)  
[www.noda.co.uk](http://www.noda.co.uk)

#### **Music and Dance Scheme**

DfES, Music and Dance Team  
 Mowden Hall, Darlington,  
 Co Durham DL3 9BG  
 Tel: 01325 391 181  
 Email: [jim.wharton@dfes.gsi.gov.uk](mailto:jim.wharton@dfes.gsi.gov.uk)  
[www.dfes.gov.uk/mds](http://www.dfes.gov.uk/mds)

#### **SKILL**

National Bureau for Students with Disabilities  
 Head Office, Chapter House  
 18 - 20 Crucifix Lane, London SE1 3JQ  
 Tel: 0800 328 5050 or 020 7657 2337  
 Fax: 020 7450 0650  
 Email: [skill@skill.org.uk](mailto:skill@skill.org.uk)  
 Minicom: 020 7450 0620  
[www.skill.org.uk](http://www.skill.org.uk)

# FUNDING CONTACTS

## Awards, Grants & Loans

A first point of contact should be the Local Education Authority (SAAS in Scotland; DENI in Northern Ireland). They will be able to advise on maintenance costs. The LSC publishes a guide about the Dance and Drama Awards. The DaDA booklet is available from the LSC publication line – 0845 602 2260

[www.direct.gov.uk/danceanddrama](http://www.direct.gov.uk/danceanddrama) and is also available from all schools in receipt of DaDA funding and from CDET (Council for Dance Education and Training) and NCDT. The Guide contains information about how the Awards work, which schools are eligible and how to find out about maintenance funds.

The following contacts may also be useful in finding funding:

### Careers Service or Connexions Partnership

Your local Careers Service or Connexions Partnership can tell you about the range of course providers or job opportunities. Look in the phone book under Careers Service or Connexions Partnership.

[www.connexions.gov.uk](http://www.connexions.gov.uk)

### Career Development Loans

Available to students aged 18+.

To obtain an information pack

Tel: 0800 585 505 (freephone)

[www.lifelonglearning.co.uk](http://www.lifelonglearning.co.uk)

### Learning and Skills Council (LSC)

Dance and Drama Awards  
Learner Support Directorate  
N8 Moorfoot, Sheffield, S1 4PQ  
Email: [dada@lsc.gov.uk](mailto:dada@lsc.gov.uk)  
[www.direct.gov.uk/danceanddrama](http://www.direct.gov.uk/danceanddrama)

### DfES contacts for higher education students:

[www.dfes.gov.uk/studentsupport](http://www.dfes.gov.uk/studentsupport)  
Tel: 0870 000 2288 Information line for publications,  
Tel: 0800 731 9133

### Educational Grants Advisory Service

501–505 Kingsland Road, Dalston, London E8 4AU  
Tel: 020 7254 6251  
[www.egas-online.org](http://www.egas-online.org)

### The Student Loan Company

For HE (degree) students.  
100 Bothwell Street, Glasgow G2 7JD  
Tel: 0800 405 010 (freephone)

### Higher Education students

To get a copy of the booklet Financial Support for Higher Education Students contact your LEA or call 0845 602 2260.

### In Scotland

#### Higher Education students:

### The Student Awards Agency for Scotland

Gyleview House, 3 Redheughs Rigg,  
Edinburgh EH12 9HH  
Tel: 0845 111 1711  
Email: [saas.gov@scotland.gsi.gov.uk](mailto:saas.gov@scotland.gsi.gov.uk)  
[www.student-support-saas.gov.uk](http://www.student-support-saas.gov.uk)

### In Wales

Higher Education students: contact your LEA.

Further Education students: ask your dance or drama provider.

**Will I work?**

If your training is in stage management or technical theatre, then provided you are competent you should be able to get jobs relatively easily. There is virtually 100% employment among graduates in this area.

If you are an actor the picture is very different, but your chances of making a living are hugely enhanced by training at a CDS school. A report compiled by Manpower Studies on behalf of the Arts Council of England found that 86% of actors working in the industry had received formal professional training, and that the vast majority were satisfied with the preparation they had received, including the careers advice and launch into the profession.

Of the many thousands of actors and other performers currently registered with Spotlight and Equity, only a comparative handful could be considered 'famous' in the sense of being household names. However, there are large numbers of actors whose careers could be described as successful to the extent that they work regularly in interesting roles within theatre, radio, television and film, and make a reasonable living. Actors who get taken on by a good agent early in their careers may quickly get onto television, but only a few are cast in lead roles immediately. Doing a lot of television may

be lucrative and good for the CV, but a long run in regional theatre may be a better way of honing skills. If your career doesn't take off immediately, then use the early years to develop yourself as an actor rather than bemoaning your ill-fortune. It can take ten or fifteen years before you get your 'break', but most actors who stick with it eventually find their niche.

The good news is that there are now more jobs available in the acting profession than at any time in its history, and the growth continues.

**What other career opportunities are there?**

Directing, Design and Playwriting training courses are also offered at a range of drama schools. These are generally freelance professions with opportunities across the fields of theatre and the recorded media. Some directors and designers hold salaried posts within theatre or television companies.

Students on acting courses will generally receive training in singing and movement. However, those wishing to specialise in singing or dance should either take a course in musical theatre, or look beyond the drama schools to dance or music colleges. Similarly, those interested in arts administration should try one of the universities or colleges who offer training in this area.

**Which course?**

Many students struggle to gain a place on a acting course. There are many thousands of applicants each year for fewer than 1000 places within CDS schools. The ones most able to show their talent and potential at audition may, however, be offered places on a number of courses. You need to remember that the CDS operates a policy of not allowing any applicant to accept a place at more than one institution. If you do get several offers, you need to wait until you have completed all your auditions and received the result, and then make a decision by the CDS set deadline (normally around the end of June). The choice you make should be based on a mixture of informed judgement and gut feeling. Factors that may influence you are the location of the school, the atmosphere in the building, the style and content of the course and the destinations of the graduates. You may want to attend a student show – schools are generally happy to provide auditionees with information about forthcoming productions.

CDS schools agree on many of the fundamental principles of actor training, such as the importance of voice and movement. However, within the different schools there are different philosophies and methodologies applied to the teaching. What CDS schools have in common is



a proven track record of success and excellence, but you may well find that one course suits you better than another. The rest of this booklet is designed to help you make the right choice.



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## TECHNICAL THEATRE Stage Management

### What are the Employment Opportunities?

If your training is in stage management or one of the many areas of technical theatre then it is possible to enjoy a career with a high level of employment. To work in one of these areas requires an individual who is multi-skilled. This means that the knowledge and training can be applied not only to theatre but also to film, television, events management, dance, opera and trade shows.

### Stage Management

It is the Stage Management who co-ordinate and manage both the rehearsal process and the performance. The stage management team work closely with the director, actors and the creative team. To work in stage management you need to be diplomatic, an excellent communicator and have good organizational and time management skills. You should have a flair for research and attention to detail.



Bristol Old Vic Theatre School



# 16

## LIGHTING

### Lighting Designers and Lighting Technicians

The visual images created on stage are an integral part of any live performance and the lighting not only illuminates the set but also creates mood and atmosphere. There is a big demand for good lighting technicians in theatre, dance, trade shows and other related industries. A similar set of opportunities exists in the recorded media. However, opportunities for those interested in becoming a lighting designer are fewer. The work is very creative but also requires a substantial amount of technical knowledge. Lighting professionals have a major role in shaping the development of theatre and television as lighting technology is constantly evolving. Most drama schools have invested heavily in advanced lighting technology so that students have the opportunity to work with digital and computerised systems.



Royal Welsh College of Music and Drama





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## SOUND

Sound Designers, Sound Technicians and Operators

Sound also has a substantial role to play in creating mood and atmosphere by the application and creation of sound effects. The musical theatre, relies heavily on skilful and sensitive amplification. Sound technology is also constantly evolving and requires that sound professionals to be both creative and technically competent. Good people skills are needed in this area as sound brings you into close contact with performers. Ideally, you need to be musical and have a good musical ear.



Royal Welsh College of Music and Drama





# 20 DESIGN

Design offers a range of careers which include scenic design, artist, prop maker, wardrobe, costume design and set design. In all these areas you will have to acquire the relevant craft, as well as skills in budgeting, research, problem solving and versatility. Skilled professionals are always in demand and the work is usually varied and creative although there are fewer opportunities for the set designer.







# 22 CONSTRUCTION

The construction team are responsible for realising the creative vision of the set designer. To do this they have to utilise a variety of materials and techniques and apply their skills in unusual and innovative ways. The Master Carpenter is responsible for managing the construction process and ensuring that there is a successful installation of all scenic elements. To work in construction you need to be good at budgeting, problem solving, flexible and good at maths. You also need to be able to work well either as an individual or in a team. There is a skills shortage in this area and good construction professionals are much in demand.





CDS hopes the information in this guide will help you to choose where to train but please note:

- We cannot recommend a particular drama school – the information in the guide is a starting point – each school produces its own prospectus and has its own website where you can find out more information and the dates of their open days.
- We cannot give information about drama schools that are not members of CDS and cannot advise British students about studying overseas.
- We cannot give information about classes for school children (except for short courses run by our members – see page 32).
- We cannot give financial assistance to help students attend drama schools. (see the information on funding on page 08).
- We cannot recommend drama teachers to individuals.
- We cannot receive applications or give information about closing dates or auditions – please contact the individual school directly.







**Edinburgh**

Queen Margaret University College  
School of Drama & Creative Industries

**Glasgow**

The Royal Scottish Academy of Music & Drama

**Liverpool**

Liverpool Institute for Performing Arts

**Manchester**

Manchester Metropolitan University School of Theatre

**Birmingham**

Birmingham School of Acting

**Oxford**

The Oxford School of Drama

**Cardiff**

Royal Welsh College of Music & Drama

**Bristol**

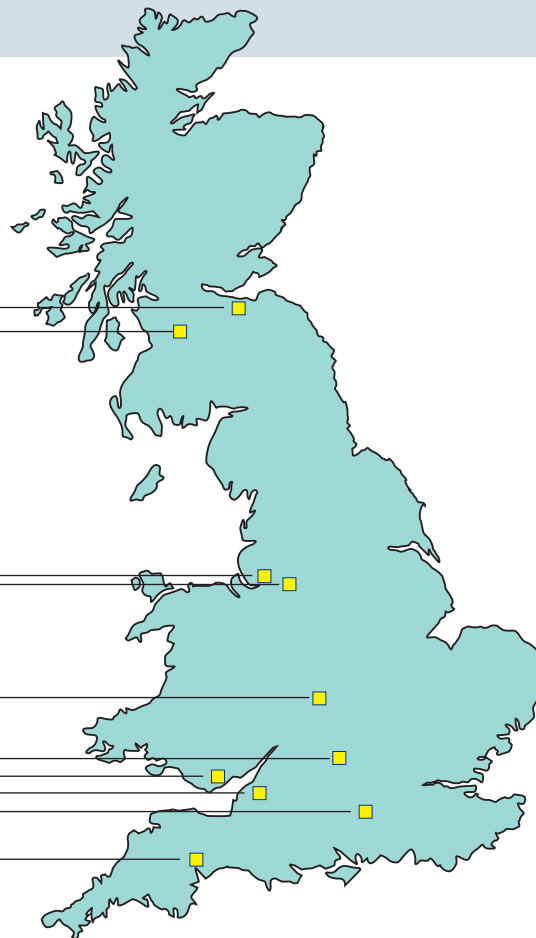
Bristol Old Vic Theatre School

**Guildford**

GSA Conservatoire

**Exeter**

Cygnnet Training Theatre



# L O N D O N

## Location of CDS Schools - London

Mountview  
Academy of Theatre Arts

Drama Centre London

Central School  
of Speech & Drama

Royal Academy  
of Dramatic Art

ArtsEd. London

East 15 School of Acting

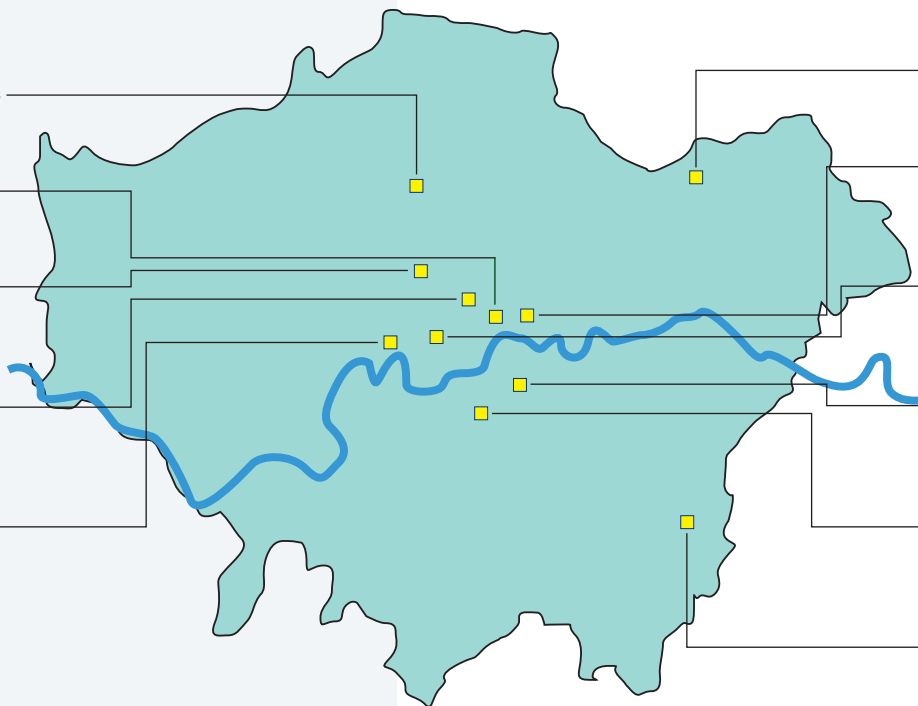
Guildhall  
School of Music & Drama

London Academy of  
Music & Dramatic Art

Italia Conti  
Academy of Theatre Arts

ALRA - Academy of Live  
& Recorded Arts

Rose Bruford College



	BA	3yr Dip	2yr Dip	1yr Cert /Dip	MA	PG Dip
<b>ACTING</b>						
ALRA	✓	✓		✓		
ArtsEd. London	✓	✓		✓	✓	
Birmingham	✓			✓		
Bristol Old Vic	✓		✓	✓		
Central	✓				✓	
Cygnat		✓				
Drama Centre London	✓			✓	✓	
East 15	✓			✓	✓	✓
GSA Conservatoire	✓	✓			✓	✓
Guildhall	✓					
Italia Conti	✓	✓		✓		
LIPA	✓			✓	✓	✓
LAMDA	✓					
Manchester	✓				✓	
Mountview	✓	✓		✓	✓	✓
Oxford		✓		✓		
Queen Margaret	✓				✓	
Rose Bruford	✓				✓	
RADA	✓				✓	
RSAMD	✓					
RWCMD	✓					✓

**CLASSICAL ACTING**

Central					✓	
Drama Centre London					✓	
LAMDA				✓		
Mountview					✓	

**CONTEMPORARY THEATRE**

Central	✓				✓	
East 15	✓					
RSAMD	✓					

	BA	3yr Dip	2yr Dip	1yr Cert /Dip	MA	PG Dip
<b>MUSICAL THEATRE</b>						
ArtsEd. London	✓	✓				
Central	✓				✓	
GSA Conservatoire	✓	✓			✓	
LIPA	✓			✓		
Mountview	✓	✓			✓	✓
RSAMD					✓	

**TELEVISION, FILM AND RADIO PERFORMANCE**

Drama Centre London					✓	
Central					✓	
East 15					✓	✓
Mountview						✓
Queen Margaret					✓	
RSAMD	✓					

**TECHNICAL THEATRE / STAGE MANAGEMENT**

ALRA	✓					
Bristol Old Vic	✓		✓			
Central	✓				✓	
East 15	✓		✓			
GSA Conservatoire	✓		✓			
Guildhall	✓					
LIPA	✓					
LAMDA			✓			
Mountview	✓		✓			✓
Queen Margaret	✓				✓	
Rose Bruford	✓					
RADA			✓	✓		
RSAMD	✓					
RWCMD	✓					✓

	BA	3yr Dip	2yr Dip	1yr Cert /Dip	MA	PG Dip
<b>DESIGN</b>						
Bristol Old Vic						✓
Central	✓				✓	
LIPA	✓					
LAMDA						✓
Queen Margaret	✓				✓	
Rose Bruford	✓					
RADA			✓	✓		
RWCMD	✓					✓

#### DIRECTING

Bristol Old Vic						✓
Central	✓				✓	
East 15					✓	
Drama Centre London	✓				✓	
LAMDA						✓
Mountview						✓
Rose Bruford	✓				✓	
RADA				✓		

#### COSTUME

Bristol Old Vic			✓			
Central	✓					
Queen Margaret	✓					
Rose Bruford	✓					
RADA				✓		

#### ARTS MANAGEMENT

Bristol Old Vic						✓
Central					✓	
LIPA	✓					
Queen Margaret	✓				✓	
Rose Bruford	✓					
RWCMD					✓	✓

#### OTHER FULL TIME COURSES

The Drama Schools listed below offer a variety of courses not listed in this chart. Please refer to the schools' individual pages within this guide for further information.

ALRA  
Bristol Old Vic  
Central  
Drama Centre London  
East 15  
GSA Conservatoire  
Guildhall  
Italia Conti  
LIPA  
LAMDA  
Oxford  
Queen Margaret  
Rose Bruford  
RADA

#### ONE YEAR CONVERSION COURSES

The Drama Schools listed below offer courses for former students who have successfully completed two or three year diploma courses in the past and now wish to extend the qualification to a degree.

ArtsEd. London  
GSA Conservatoire  
Mountview (Technical Theatre)  
Queen Margaret

SCHOOL	DaDA	Maintained	Independent	HE	FE	QUALIFICATIONS AWARDED BY
ALRA	✓		✓		✓	University of Greenwich/Trinity College London
ArtsEd. London	✓		✓	✓	✓	Trinity College London/City University
Birmingham		✓	✓	✓		University of Central England
Bristol Old Vic				✓		University of the West of England
Central		✓		✓		University of London
Cygnnet			✓			Cygnnet
Drama Centre London		✓		✓		The University of the Arts London
East 15		✓		✓		University of Essex
GSA Conservatoire	✓		✓	✓	✓	Trinity College London/University of Surrey
Guildhall			✓	✓		City University
Italia Conti		✓	✓	✓	✓	London South Bank University/Trinity College London
LIPA				✓		Liverpool John Moores University
LAMDA				✓		University of Kent at Canterbury
Manchester		✓		✓		Manchester Metropolitan University
Mountview	✓	✓		✓		UEA/Middlesex University/Trinity College London
Oxford	✓		✓		✓	Trinity College London
Queen Margaret		✓		✓		Queen Margaret University College
Rose Bruford				✓		University of Manchester
RADA				✓		University of London/King's College London
RSAMD		✓		✓		Royal Scottish College of Music & Drama (RSAMD)
RWCMD		✓		✓		University of Wales





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# Do you want to work in technical theatre?

Are you looking for an interesting,  
varied career with good employment  
prospects?

Do you know where you can

The CDS Guide to Careers Backstage gives you all the  
information you need on the range of job opportunities.  
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For a free copy of The CDS Guide to Careers Backstage  
please contact French's Theatre Bookshop, 52 Fitzroy  
St, London, W1T 5JR. Telephone 020 7255 4300 or  
email [theatre@samuelfrench-london.co.uk](mailto:theatre@samuelfrench-london.co.uk).

You can also download the text of the Guide from the  
CDS website [www.drama.ac.uk](http://www.drama.ac.uk)

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**ALRA – Academy for Live and Recorded Arts**

ALRA is committed to offering short skills and access courses. These will be tailored for specific group and individual needs, developed by our professional tutors. The courses will normally take place during the Easter and summer periods. For further information please see our website [www.alra.co.uk](http://www.alra.co.uk)

**ArtsEd. London**

An intensive two week Summer school of morning classes in improvisation, movement, voice and audition technique followed by afternoon rehearsals culminating in an informal studio performance at the end of week two. All tutors are practicing professionals. Funded places available.

Short Courses covering a large range of theatre skills are also available throughout the year. Contact 0208 987 6644; [shortcourses@artsed.co.uk](mailto:shortcourses@artsed.co.uk)

**Birmingham School of Acting**

As part of its commitment to the development of access to training for students of all ages, part-time study in all aspects of acting and communication skills is offered in evening and weekend courses for adults and students from 5 years of age upwards. Short Courses in acting, musical theatre and Shakespeare are also offered during the summer for adults, young people and children. Many people who have undertaken these courses have gone on to full-time training.

**Bristol Old Vic Theatre School  
activ8**

During the Easter and Summer holidays, Theatre Skills Weeks provide first-hand experience for 11 – 20 year olds of participating in the performing arts. The course concentrates on introducing participants to a wide variety of techniques and skills which are then drawn together during the weekly Open Afternoon sessions. These sessions are designed to allow students to explore all the many facets of acting, voice and movement.

Monthly workshops are developed for older participants (16 – 20) who are seriously considering further training with additional workshops being offered in audition techniques along with practical and professional advice for those thinking of embarking on an acting career.

**Central School of Speech and Drama**

The School's Short Courses, Summer Schools and outreach programmes have sought variously to fulfil the needs of aspirant theatre practitioners and those who simply enjoy the business of performing and making theatre. Courses include practical acting and theatre design as well as other performance skills. Courses are inclusive and access is open. We are positively committed to diversity within our student body.

MA Applied Theatre (Drama in the Community and Drama Education)  
MA Theatre Studies (Theatre in London)  
MA Actor Training and Coaching  
MA Writing for Stage and Broadcast Media  
Design for the Stage  
Actors' Audition Pieces  
Combat and Stage Fighting  
Devising  
Directed Scenes  
Mask  
Musical Theatre  
Summer Shakespeare  
Singing  
Youth Theatre for Actors

Saturday Drama Class  
Improvisation  
Acting  
Working Text  
Working Shakespeare  
Classical Theatre  
Voice for Performance  
Movement for Performers  
Puppetry  
Accent and Dialect Coaching  
Individual Coaching for Actors  
Individual Audition Preparation  
Voice for Overseas Actors  
PG Certificate Learning and Teaching in Higher Education  
University Preparation

To order a free brochure about Short Courses or Summer Schools please call 020 7559 3960 or visit [www.cssd.ac.uk](http://www.cssd.ac.uk), or email: [shortcourses@cssd.ac.uk](mailto:shortcourses@cssd.ac.uk) or [summerschool@cssd.ac.uk](mailto:summerschool@cssd.ac.uk)

### **Cygnets Training Theatre**

Workshops are arranged from time to time, usually on a Saturday. Evening classes to enhance and develop performance skills, cater for the absolute beginner, experienced amateur and intending professional. Eight sessions per term. Age 7 to adult.

### **Drama Centre London**

For Short Courses and Orientation to Acting courses please contact the Short Course Office (ARTS.COM) on:  
Tel: 020 7514 7015 or visit [www.csm.arts.ac.uk](http://www.csm.arts.ac.uk)

### **East 15 Acting School**

**East 15 Summer Courses (ages 17+)**

July – August

- The summer courses are aimed at student actors and experienced amateurs wishing to extend their talents and to explore new ways of approaching characterisation, using the methodology of East 15 Acting School's full-time courses. The campus is an idyllic setting for a summer of intensive study. Many courses carry University of Essex credits. Courses include 'Introduction to Acting', 'Devised Theatre' and 'Stage Combat'.

### **E15 Easter, Summer and Sunday Children's Workshops (ages 8-16)**

Easter and Summer workshops run in the Easter and Summer school holidays. Sunday workshops run on 12 Sundays (2 half terms) during term-time throughout the year.

- East 15 Acting School's Easter, Summer and Sunday workshops are aimed at those interested in learning more about theatre and drama. The workshops are not only about serious work and learning, but also about having fun during the school holidays, and on Sundays!

For more information and bookings please contact the school on 020 8508 5983 or visit [www.east15.ac.uk](http://www.east15.ac.uk)

### **Guildhall School of Music and Drama**

Our summer courses are designed to offer a stimulating and challenging insight into acting and musical theatre. Excellent accommodation is available in Guildhall's hall of residence, a short walk away from the School. Courses, which include visits to performances at London theatres, will appeal to various levels of experience, including actors wishing to refresh their skills, prospective full-time acting students and those wishing to be introduced to the craft of acting.

Shakespeare and Contemporary Theatre	3 weeks	July	(18 yrs+)
Musical Theatre	3 weeks	July	(18 yrs+)

For further information on Guildhall Summer Schools email: [registry@gsm.ac.uk](mailto:registry@gsm.ac.uk)

### **GSA Conservatoire**

Saturday School – a centre of excellence for young people 8 years+ who wish to take vocational training seriously. Specialist training is provided for students 16 yrs+ and adults.

Classes in Acting, Jazz, Tap, Ballet, Musical Theatre Styles, Singing, Stage Combat, Mime, Audition Skills, TV & Radio.

Summer Schools – the following courses held in July/August are offered at reasonable cost and provide either an enjoyable stimulating refresher course or an introduction to basic theatre training. There is no audition procedure – everyone is welcome.

Youth Theatre (12-16 years) 8 day

Singing in the Theatre (17 years +) 1 week

Musical Theatre (17 years +) 2 weeks

Audition Technique (17 years +) 1 week

**Italia Conti**

Courses include a one-year Performing Arts Intensive course and a one-year vocational singing course for talented singers who wish to pursue a professional career in this field.

**Part Time Schools**

There are a number of 'associate' schools attached to the Italia Conti Academy, which offer part-time classes in drama, dance and singing (ages 3 – adult). These classes take place in a series of locations, normally at the weekends. For further information on associate schools, call 020 7608 0047.

**LAMDA**

All of the workshops listed below are summer courses (SU) and students must be 18 or over at the start of each course.

Eight Week Summer Shakespeare and His Contemporaries Workshop

Four Week Summer Shakespeare Workshop

Two Week Summer Stage Management Workshop

Two Week Theatre Lighting Workshop

Three Week English Communication Skills Through Drama Workshop (EFL)

Two Week Physical Theatre Summer Workshop

For further information on all LAMDA's courses, please visit [www.lamda.org.uk](http://www.lamda.org.uk)

**Mountview****PART-TIME (P/T) SHORT (S/C) & SUMMER COURSES (SU)**

Foundation Course – Acting	One Year	P/T	Minimum age: 17
Foundation Course – Musical Theatre	One Year	P/T	Minimum age: 17
Introduction to Acting	10 weeks	P/T	Minimum age: 17
Introduction to Musical Theatre	10 weeks	P/T	Minimum age: 17
Perform: Acting	2 terms	P/T	Minimum age: 17
Perform: Musical Theatre	2 terms	P/T	Minimum age: 17
Perform: Devised	2 term	P/T	Minimum age: 17
Acting for Screen	2 terms	P/T	Minimum age: 17
Audition Technique	6 weeks	S/C	Minimum age: 17
Voice Masterclass	1 day	S/C	Minimum age: 17
Shakespeare Masterclass	1 day	S/C	Minimum age: 17
Improvisation Masterclass	1 day	S/C	Minimum age: 17
Acting Summer School	2 weeks	SU	Minimum age: 17
Musical Theatre Summer School	2 weeks	SU	Minimum age: 17
Dance	1 week	SU	Minimum age: 17
Audition Technique	1 week	SU	Minimum age: 17
Stage Combat	2 weeks	SU	Minimum age: 17
Theatre Directing	1 week	SU	Minimum age: 17

Also a diverse programme of part-time and summer courses for young people aged 6 – 18.

### Queen Margaret University College

For information about available courses please contact:

Tel: 0131 317 3247, Email: admissions@qmuc.ac.uk, Web: www.qmuc.ac.uk.

### Rose Bruford College

Summer Schools

These courses run between June – August and vary from year to year.

Part Time Courses

The College offers ten week evening courses (on-going) in Theatre Arts (Acting)

Young People's Courses

Young People's Theatre Workshop every Saturday morning, term-time only and one week courses each Easter and Summer holiday.

### RADA

PART-TIME (P/T) SHORT (S/C) & SUMMER COURSES (SU)

Course Title	Duration	Type of Course	Age Requirement
MA in Text and Performance Studies	2 years	PT	
Acting Shakespeare	8 weeks	S/C	18+
RADA Summer School	4 weeks	SU	18+
Skill Development through Classical Theatre	3 weeks	S/C	18+
Contemporary Drama Summer School	10 days	SU	18+
Musical Theatre	5 days	S/C	18+
Introduction to Scenic Art for the Theatre	5 days	SU	18+
Property Making for the Stage	5 days	SU	18+
Introduction to Scenic Design for the Theatre	5 days	SU	18+
Acting Workshops	1 day	S/C	16-24
RADA Youth Group	Saturdays	S/C	15-20



### Policy

ALRA aims to reflect and nurture twenty-first century society through its dynamic and creative contribution to the quality of professional performers in all forms of live and recorded arts.

Recognising the versatility needed to compete in today's performance industry, ALRA places strong emphasis on the balance between screen, audio and live performance.

ALRA believes in developing the individual, helping them to become high quality artists who will make a contribution to the profession.

ALRA tutors are active industry professionals.

### Location

Set in the picturesque surroundings of Wandsworth Common, South West London, the Royal Victoria Patriotic

Building is a beautiful grade 2 listed building offering a unique creative and learning environment.

ALRA has a newly refurbished theatre, a television and a recording studio, plus 15 rehearsal/teaching studios, some of which are located on upper floors. The age and physical limitations of the building make wheelchair access particularly difficult.

Nearest public transport is Clapham Junction train station and Tooting Bec tube.

### Courses offered – Performing

#### BA (Hons) Acting Course

National Diploma in Professional Acting. Validated by the University of Greenwich and Trinity College, London.

#### One Year National Certificate in Professional Acting Course.

Validated by Trinity College, London.

Courses accredited by the National Council for Drama Training.

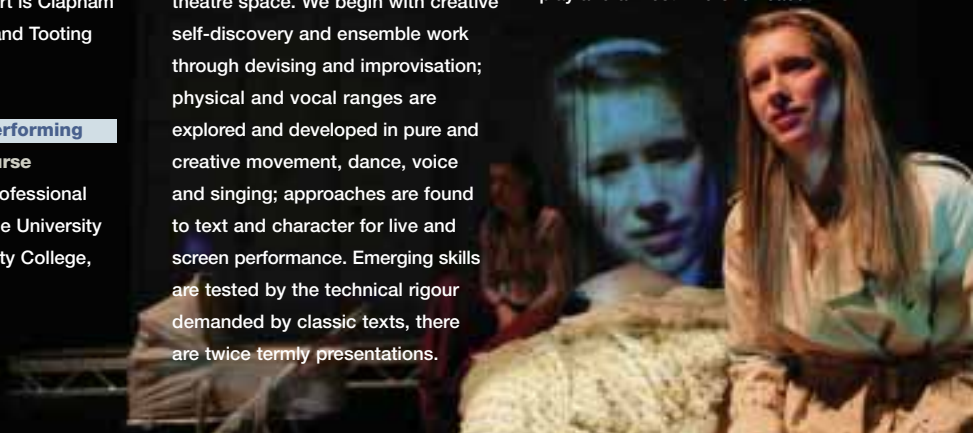
Actors today work in all media: stage, screen and audio, using a breadth of skills to support these disciplines. ALRA's courses focus on the core areas – acting, movement and voice, in front of the camera and in the theatre space. We begin with creative self-discovery and ensemble work through devising and improvisation; physical and vocal ranges are explored and developed in pure and creative movement, dance, voice and singing; approaches are found to text and character for live and screen performance. Emerging skills are tested by the technical rigour demanded by classic texts, there are twice termly presentations.

Photos by Richard Andersen and Jonathan Dockar Drysdale

Further skills are added as the courses progress towards presenting work to the public. Students are supported with termly tutorials and ongoing feedback. There are specialist workshops and theatre visits.

#### Students on the BA (Hons) Acting

Course begin screen acting in term one. In the final year each student participates in three public productions, a film, a television presenter's course, a radio play and a West End showcase.



Principal: Pat Trueman / Course Director – Acting: Clive Duncan / Course Director – Stage Management and Technical Theatre: John Buckle

### One-year Acting Course

The intensive One Year Course (4 terms) is for mature students (21+) with good self-motivational and analytical skills. Focusing on the core skills throughout, the aim is to provide necessary tools and instil the idea of continuing professional development beyond ALRA. The final term culminates in a public production, radio and screen projects and a West End showcase.

### Courses Offered – Technical

#### Stage Management and Technical Theatre Course. Foundation/BA.

Validated by the University of Greenwich. This 2 year full-time course will equip you with the necessary skills, experience, vision and determination to gain employment in the theatre industry.



The course is deliberately challenging and endeavours to emulate the procedures of the industry. It is suitable for students who are fit, enthusiastic and committed to a career in the theatre or associated industries.

The course is flexible, and encourages students to develop a strategy for change and survival in the profession. Production work takes place in the newly refurbished theatre working with practising

directors, designers and lighting designers, currently active in the industry.

### Course Offered – Other

ALRA is committed to offering short skills and access courses. These are tailored for specific group and individual needs, by our professional tutors. The courses will normally take place during the Easter and summer periods. For further information please see our website [www.alra.co.uk](http://www.alra.co.uk)



### How to Apply

Candidates for all courses should apply through UCAS.

Students must be over 18 for the BA (Hons) Acting Course and over 21 for the One Year Acting Course. Entry to the Acting Courses is by audition. As well as the presentation of audition speeches, applicants take part in voice, movement and TV workshops.

Dance and Drama Awards are available for students from the UK and EU.

Stage Management and Technical Theatre Course – students must be over 18 and entry is by interview.

**Policy**

The School of Acting offers contemporary, industry relevant vocational training for actors. It equips the student to a high level for a career as a professional actor in a range of performance contexts including live performance, film, television and radio. The School's latest Government inspections praised *the well-designed courses, the high standard of students' work, the range and quality of teachers' professional experience, and the students' success in gaining employment*; and rated the training as 'outstanding'.

**Location**

In Chiswick, London. A residential area with excellent shopping and eating facilities. Twenty minutes from the West End by frequent trains from Turnham Green tube, a two minute walk away. Easy access to London Airport and all international connections.

**Courses offered – Performing****BA (Hons) Acting (3 Years)**

Accredited by the National Council for Drama Training. Validated by City University

The School of Acting has a well-established international reputation as a source of talented actors. Our actors undergo a fully integrated and multi-disciplinary programme of performance skills including classical and contemporary world texts, psychological and physical acting techniques, screen acting and broadcasting, voice and speech, singing, improvisation, movement and dance, theatre history and contextual studies. As the actor progresses through the training, the balance between core skills and performance shifts, culminating in a full performance season during the graduating year. The course maintains close links with the profession and the entertainment industry.

It provides full-time training for motivated students who are determined to enter the profession. The School provides a disciplined environment in which to work, with a level of informality that encourages creativity.

**MA Acting (1 Year)**

Accredited by the National Council for Drama Training. Validated by City University

An intensive one-year postgraduate Acting course. The course exists to enable mature students to gain an advanced understanding and an ability as professional actors, and to allow them to explore their creative possibilities as artists in both the live and the recorded media.

Terms 1 and 2 are broadly concerned with developing and refining the actors' core skills and personal instrument preparation, together with



Chief Executive: Iain Reid / Director: Jane Harrison / Associate Director & MA Course Leader: Adrian James / Head of Vocational Studies & Post Diploma BA(Hons): Terrie Fender

a training in the different techniques needed for the various media the contemporary actor will need to work in during their career. There are also classes in acquiring the necessary professional and business skills to gain employment. Term 3 is a performance term for both stage and screen acting.



Recipients of the Government funded Dance and Drama Awards on graduation will also receive the National Diploma in Professional Acting (3 Year) or the National Certificate in Acting (1 Year).

### Post-Diploma BA (Hons) Performance

Validated by City University

A part-time, one-year course designed to enable those with NCDT-accredited three-year diplomas from 1995 or later to upgrade to a degree qualification.

The course will be taught one evening a week via lectures and seminars. Students will work in groups and individually, developing their own material under the supervision of a tutor. Students then have the opportunity to create seminar presentations and to focus on a particular aspect of the Performing Arts through a dissertation, which they will complete during the summer vacation.

### Courses Offered – Other

An intensive two week Summer school of morning classes in improvisation, movement, voice and audition technique followed by



afternoon rehearsals culminating in an informal studio performance at the end of week two. All tutors are practicing professionals. Funded places available.

Short Courses covering a large range of theatre skills are also available throughout the year. Contact 0208 987 6644; shortcourses@artsed.co.uk

**For the School of Musical Theatre courses contact 020 8987 6677**

### How to Apply

#### BA (Hons) Acting (3 Year)

Students must be over 18 years of age, and have a good general standard of education. Potential for training will be assessed at a full day's workshop audition. Government funding is available for a limited number of students from the UK and the European Union.

#### MA Acting (1 Year)

The course is designed specifically for mature entrants to the profession. Students must be over 21 years of age and have a recognised university degree or equivalent, or a minimum of professional experience over a period of 2 years. Entry is by an extended workshop audition. Government funding is available to a limited number of students from the UK and the European Union.

**Policy**

Birmingham School of Acting exists to engage with and develop the art form of acting. The School does this by supporting individuals to realise their potential as creative, entrepreneurial artists. The focus is on excellence in teaching, a willingness to embrace new or different perspectives and the flexibility to confront issues that drive contemporary culture. The School provides a practical and philosophical reference point that will stay with students throughout their creative lives. Birmingham School of Acting is a vibrant, adaptable organisation that actively seeks, supports and develops spirited individuals with the desire and ability to excel.

*Acting is an art form and not just a craft. The training of actors with high quality skills and the ability to reflect upon their work is a necessity in the modern world. We believe that vocationally based training within higher education is the best way to equip graduates for a successful career. They will leave us able to continue their life-long development and ready to influence the development of the art form itself.*

Stephen Simms – Principal

**Location**

Birmingham is a lively, modern, culturally diverse European city – the second largest city in the UK – located in the centre of England. In September 2006 the school will move to Millennium Point following a £4 million fit of the building. External venues are used for all public performances providing theatre spaces and professional environments which no other drama school can match. The headquarters and theatre spaces are accessible by those with mobility disabilities.

**Courses Offered****BA (Hons) Acting**

Minimum age 18 years by 1st. September of year in which the course starts. Admission is by audition, in addition applicants would normally be required to have achieved two A-levels or equivalent. Each year of the course consists of three terms with an average of 30 weeks training per year – a minimum of 90 weeks over three years.

Throughout the course the balance of teaching progresses from technical skills to performance until the final year when emphasis is on public live performances, radio and screen production and career management. This includes short films which are written specifically for groups of up to five students. The films are produced by Birmingham School of Acting and BAFTA winning Dreamfinder Productions.





### Graduate Diploma in Acting (Credit level 6)

Minimum age 21 years by the 1st September in which the course starts. Admission is by audition, but in addition we would normally require the student to have completed a degree course or equivalent, or have relevant professional experience. The course is also suitable for professional actors seeking a refresher course. The course consists of three terms and a minimum of 36 weeks training during the year.

This is a higher education graduate diploma course designed for students

who wish to pursue careers as professional actors. It is an extremely intensive training process that requires the highest level of commitment.

#### A Member of UCE Birmingham

In May 2005 Birmingham School of Acting merged with University of Central England (UCE) Birmingham who had previously validated both full-time courses since 1999.

Students benefit from a range of student support services, library, ITC and access to halls of residence for students in the first year of their course.

#### Funding

Birmingham School of Acting receives institutional funding from the Higher Education Funding Council of England (HEFCE) at a premium rate in recognition of its vocational focus and the excellence of its training. This provides all EU students enrolled on both the BA (Hons) and Graduate Diploma courses with funding (loans are available regardless of whether a student has previously studied for a

degree). The student fee and student loan criteria are the same as for university courses.

#### Short Courses

As part of its commitment to the development of access to training for students of all ages, part-time study in all aspects of acting and communication skills is offered in evening and weekend courses for adults and students from 5 years of age upwards. Short Courses in acting, musical theatre and Shakespeare are also offered during the summer for adults, young people and children. Many people who have

undertaken these courses have gone on to full-time training.

#### How to apply

Entry to both full-time courses is through a two stage audition process (Initial and Recall audition). We are proud of our audition system and are determined to give every applicant a fair opportunity to succeed by making auditions a positive and useful learning experience. Feedback is given to applicants. Our Guide provides useful information about the audition process and the criteria used to assess candidates. To help reduce costs for applicants audition fees are split – £20 Initial and £10 Recall. To obtain an application form please contact the school or apply online at [www.bsa.uce.ac.uk](http://www.bsa.uce.ac.uk).

Birmingham School of Acting holds regular Open Days throughout the academic year. Please visit the website to find out dates of our next Open Day.



**Policy**

Opened by Laurence Olivier in 1946, the School is an industry-led vocational training establishment preparing Actors, Production Managers, Theatre Managers, Stage Managers, Carpenters, Lighting, Sound and AV Technicians, Costumiers, Designers, Prop Makers, Scene Painters, Runners, VT Editors and Directors for careers in Theatre, Radio, Television, Film, Trade Presentations and Recording Studios.

The School is unique in that it is staffed by working professionals and trains people for all disciplines, working together within one organisation. It is an integral part of a professional theatre company – The Bristol Old Vic Company and has close working partnerships with other production companies, consistently achieving 100% Graduate employment.

The School is run as a professional producing company – for television and radio as well as theatre – regarding a student's first day of training as the first day of his or her career.

**Location**

The school is housed in large premises overlooking Clifton Downs and in the former BBC Christchurch Studios which offer unparalleled facilities for radio and television work. An additional large workshop provides space for pre-assembly of entire sets and for scene-painting and props storage.

**Courses Offered – Performing**

**3yr. BA Professional Acting** (12 students) offers a broad and comprehensive training for professional performance work in theatre, radio, television and film.

**2yr. Diploma in Professional Acting** (12 students) is for more mature students.

**1yr. Certificate of Higher Education in Professional Acting** (Maximum 4 students) is available for a maximum of four students who must have previous professional experience.

**1yr. Professional Acting Course for Overseas (non-EU) Students**

The Groups are small and close personal attention is given to each performer. Contact school for audition details.

Students on all Acting Courses are trained in: Voice; Interpretation of Text; Movement including Modern Dance, basic Ballet and Tap; basic Gymnastics and Period Movement; Mime; Stage Combat – to British Academy of Dramatic Combat

Certificate; Acting Techniques; Rehearsal Methods; Stagecraft; Improvisation; Audition Technique; Singing; Musical Theatre; Radio Drama and Microphone Techniques; Television: Camera Techniques, single camera location and multi-camera studio-based work, commercials, voice-overs, etc.; Basic Riding; Driving, Sailing; Self-promotion/Marketing, Tax, Social Security, Career Management.



Principal: Christopher Denys / Finance Director: David Fairclough / Associate Principal (Technical Courses): Paul Rummer / Associate Principal (Acting Courses): Andrew Normington



For as long afterwards as requested – the School acts as an agency (commission-free) until such time as the individual Graduate feels sufficiently confident and established.

#### **Courses Offered – Technical**

##### **3yr BA Professional Stage**

**Management** (15 students)

##### **2yr Diploma in Professional**

**Stage Management** (5 students)

Students across all courses work together on the School's productions and recordings, working to the disciplines and deadlines of a professional company. Stage management and technical training

covers all aspects of drama production and is firmly rooted in the core organisational, management, technical and craft skills required for a successful career in the arts and entertainment industry. Students on our two year Diploma concentrate on theatre production with the career aim of working in stage management, lighting, sound, props or construction. The three year BA offers greater breadth, developing a student's skills in radio and television drama production alongside their theatre skills. Using the School's Christchurch studios and other recording locations, students work to a professional standard in audio and television.

All students are prepared for employment through placements, interviews with potential employers and sessions in self-presentation and self-management.

##### **2yr. Diploma in Costume for Theatre, Television & Film**

(4 students) This is an intensive vocational and highly practical Course for four students covering all aspects

of theatre costume work. The students work to design-briefs and make and dress all the School's public theatre productions and TV shoots.

##### **1yr. Post Graduate Diploma in Theatre Design** (4 students)

This is the only course of its kind in this country which is set in an all-round Theatre School, thus training Designers in a realistic environment, working closely with directors, actors and technicians. The students take on the responsibility of designing public productions under supervision. The work of graduates of both courses is exhibited in both Bristol and the West End for the attention of prospective employers.

##### **1yr. Postgraduate Diploma in Scenic Art**

An entirely practical course for 4 students with the career aim of employment as Scenic Artists in Theatre, TV, Film and Animation.

##### **1yr. Postgraduate Diploma in Theatre Production Management**

An intensive training for 2 students with proven professional stage management and technical background.

##### **1yr Postgraduate Diploma in Theatre Arts Management**

An intensive course for 2 students providing business and management education and training for experienced theatre practitioners.

##### **1yr. Post Graduate Diploma in Drama Directing** (Maximum 4 students)

Only suitable for people with extensive professional experience wishing to develop additional skills.

#### **How to Apply**

Selection for a place on an Acting Course is entirely by audition. Each applicant will be expected to perform a classical speech, a modern speech and an unaccompanied song at a preliminary 15 minute audition. Those selected for further examination will be invited to the School for one of a series of Weekend Audition Schools (lasting eight hours) to work with the Principal and senior members of staff.

Selection for all other courses by interview. Students will be asked to bring a portfolio or samples of their work for Design, Costume, and Scenic Art interviews.

**Policy**

To become a member of Central is to elect to join a community of practitioners and scholars devoted to excellence in the dramatic arts at the highest level.

By working in partnership with industry and by applying the principles of academic enquiry, independent judgement and the intelligent application of advanced skills, whilst being open to new ideas and diversity in its professional arenas, the School remains at the forefront of UK specialist higher education.

The quality of training at Central has been recognised formally by the Higher Education Funding Council, England as the country's Centre for Excellence in Training for Theatre that has brought with it an enhancement grant of £4.5m. It is now too included as one of the colleges of world class standing that comprise the University of London.

**Location**

In 1956 Central moved from its birthplace at the Royal Albert Hall to Hampstead NW3 ensuring continuing accessibility to the rich

cultural heartland of the nation's capital city. The West End, the Fringe, galleries and museums are right on the doorstep.

Our facilities are excellent, providing a full range of resources to professional standards that include a 230-seat proscenium arch theatre, state-of-the-art media laboratories, sprung floor rehearsal studios, design and production workshops, and a superb library – now augmented by the University's holdings at Senate House.

Much of the campus is designed or modified to be accessible. However, we recommended that disabled visitors contact our Disability Officer in advance to let us know of any specific needs they may have, so that we can take all reasonable steps to meet them.

**Courses – Performance**

At the heart of Central is the exceptional quality of its training for performance. Alumni include Laurence Olivier, Judi Dench, Vanessa Redgrave, Harold Pinter, James Nesbitt, Christopher Ecclestone, Gael Garcia Bernal – to name but a few.

Throughout 2004/5 BA (Hons) Acting students achieved high measurable sector-wide standards. 75% of final year students secured agent representation prior to completing the course – with 170 members of the industry attending our final showcase event. Acting students won the Lillian Baylis Award 2005, the Sir John Gielgud Actor's Bursary 2005 and the 2005 Sunday Times Ian Charleson Award for Best New Classical Actor.

Courses include: BA (Hons) Acting (choose between specialising your degree in Acting for Stage, Music Theatre, or Physical and Visual Theatre), BA (Hons) Theatre Practice (options include Puppetry, Alternative Theatre and New Performance Practices), MA Actor Training and Coaching, MA Acting for Screen, MA Classical Acting, MA Acting Musical Theatre, MA Advanced Theatre Practice (options include Performing, Puppetry and Object Theatre, Directing, Playwriting and Writing for Performance), MA Movement Studies (Theatre and Performance), MA Performance Practices and Research.

**Courses – Technical**

Working closely with the theatre and performing arts industries, in both traditional and exploratory media, design, crafts and production students develop the kinds of skills that meet the developing needs of theatre.

Recent graduates direct and design professionally for theatre in the UK and US and work in stage management and production teams throughout the industry, including the National Theatre, BAC, Royal Court, Dominion Theatre and Riverside Studios.

Alumni include Cameron Mackintosh, Katherine Doré, Paul Groothuis, David Jubb, and Gareth Fry, theatre sound designer, who was named as one of Time Out's hottest young creatives 2004.

Courses include: BA (Hons) Theatre Practice (Design For The Stage, Stage Management, Production Lighting, Technical and Production Management, Costume Construction, Scenic Art, Scenic Construction, Propmaking, Theatre Lighting Design, Theatre Sound), MA Writing for Stage

Principal: Professor Gary Crossley / Head of Undergraduate Studies: Ross Brown / Head of Postgraduate Studies: Dr Andrew Lavender

and Broadcast Media, MA Advanced Theatre Practice (Theatre Producing, Visual Media for Performance, Lighting Design, Sound Design and Music for Performance, Theatre Design/Scenography (Set, Space, Costume), and MPhil/PhDs in Theatre Design studies.

#### Courses – Other

Central also has a considerable international reputation for training of teachers in voice and drama, taking the practice and appreciation of drama into community projects, schools, arts associations and community arts programmes in the UK and around the world. Some of them also emerge as performers in their own right.

Central's students have in recent years worked in Costa Rica, Azerbaijan, Sicily, Kenya, Tasmania, and Nairobi. Whilst closer to home, Short Courses and Summer Schools have sought to fulfil the needs of aspirant theatre practitioners and those who simply enjoy the business of performing and making theatre.

Education and Voice alumni include Dawn French, Jennifer Saunders, Kristin Scott-Thomas, Cicely Berry (RSC), Patsy Rodenburg (Young Vic), – and many more.

Courses include: BA (Hons) Drama, Applied Theatre and Education, MA Advanced Theatre Practice (options include Dramaturgy), MA Applied Theatre (Drama in the Community and Drama Education), MA Voice Studies, MA Drama and Movement Therapy (Sesame), PG Certificate in Learning and Teaching in Higher Education, PGCE Drama, PGCE Media Studies, MA Theatre Studies (Theatre in London), and MPhil/PhDs in Performance Studies.

#### How to apply

For undergraduate courses, please apply to UCAS [www.ucas.ac.uk](http://www.ucas.ac.uk). For postgraduate courses, please apply direct to the School (application form downloadable from [www.cssd.ac.uk/](http://www.cssd.ac.uk/) call 020 7722 8183).

Central is looking for students who can benefit from a combination of

intellectual engagement and professional training and aims to ensure that there is a good match between your abilities and aptitudes and the demands of the course, so that those who begin a course can reasonably expect to succeed, and to achieve a qualification. (Full details available at [www.cssd.ac.uk](http://www.cssd.ac.uk), or via Academic Registry – tel. +44(0)207 559 3901).

Central is committed to opening opportunities for applicants from varied educational backgrounds. The selection processes do not look only at your educational qualifications, but also at a variety of other forms of evidence of aptitude and ability. Central values experience and particularly welcomes mature students who return to formal study with ideas, curiosity and enquiring minds developed through experience.

We do not undertake to interview or audition every applicant, but for almost all courses places are offered only after an interview or audition.





### Policy

Founded in 1980, the Company grew out of an association between Monica Shallis, Mary Evans and the Northcott Theatre, then under the direction of Richard Digby Day. Cygnet has since grown into a full-time training company with its own Studio Theatre drawing its members from all over the UK and abroad.

Cygnet accepts flexible actors with a mature attitude who are expected to work with a fully professional commitment from their first day. High standards of technique and flexibility are aimed for and amongst others, the disciplines of Stanislavski and Michael Chekhov are in constant use. The ethic on which the Company's work is based is strongly influenced by Peter Brook. Cygnet has good professional standing as a touring ensemble and aims to provide maximum contacts and work opportunities for its actors at the end of their three years.

*What is so refreshing in CYGNET's programme is that from the start the actors are challenged. The teacher brings passion and experience – this needs to be grasped with both hands. The days of spoonfeeding are over. This is where CYGNET begins.*  
Peter Brook, Patron

### Courses Offered – Performing

Formal training in voice, movement, dance etc. is all part of the daily work of this ensemble company, and rehearsal and performance are also strong features of the experience-based training. First year actors play small parts, proceeding via medium roles during the second year, to leading roles chosen to give them the best possible showcase during their third year. Regular courses in stage combat, radio and film/TV acting technique are also provided.

Each year is divided into three terms of 12 weeks, with classwork each morning and rehearsal each afternoon for eight to ten weeks, and in-house performances and touring in the South-West during the remaining

weeks. In the summer term there is more extensive performing, often including touring, open-air performances, and the Company usually takes one or two productions to the Edinburgh Festival or to London. The course runs for nine terms starting in September; entry is possible in January in special circumstances. Because Cygnet's training in a working theatre environment is unique, it is not a conventional drama school. The ensemble work and cumulative performance experience give Cygnet actors considerable professional poise with a high success rate in obtaining professional work.

### Additional options:

Acting with Music  
Acting with Directing  
Acting with Stage Management

*In the 20 years since leaving, CYGNET's values stay with me: clarity of thought, excellent vocal technique, the power of being centred and aware and of staging something with a simplicity that really allows the work to stand on its own.*

Penelope McGhie,  
Actor

Image: The Collection



Principal & Artistic Director: Monica Shallis / Administrator: Mary G. Evans / Joint Artistic Director: Alistair Ganley / Voice & Text Specialist: Rosalind Williams

### Courses Offered – Other

Workshops are arranged from time to time, usually on a Saturday. Evening classes to enhance and develop performance skills, cater for the absolute beginner, experienced amateur and intending professional. Eight sessions per term. Age 7 to adult.



The Comedy of Errors

north and abroad. There is an ongoing link with the Northcott Theatre, Exeter, the Theatre Royal, Plymouth, and the Brewhouse, Taunton, where the Cygnet Company occasionally performs. Disabled access to ground floor of building, including theatre.



Great Expectations

stamina and a good sense of responsibility and personal discipline are essential. Entry is by audition, interview and workshop in which vocal and movement potential, co-ordination, singing, sight-reading and group work adaptability and attitude are assessed. Competition is keen for the very few places offered each year and a number of those on the shortlist will be re-called, before the final selection is made.

*The Cygnet ethos is essentially learning through doing. There are no secrets to being a successful actor. By constantly questioning and challenging its students (in lessons, rehearsal and performance) Cygnet's training creates actors who are willing and able to do almost anything. This learning process, whilst often difficult and demanding, is ultimately immensely rewarding. David Lockwood, 3rd year student*



Yes, Peutetre

### Location

Cygnet actors train and perform in their own Studio Theatre – the New Theatre, Exeter, in a quiet corner, close to the city centre. London is 2-3 hours distance by train and Exeter Airport offers excellent services to the

### How to Apply

Applicants must be 18 years or over. There is no set upper age limit and Cygnet's training is suited to a wide range of actors from school-leavers to mature students. No specific qualifications are required, but

**Policy**

Drama Centre offers an inspirational, passionate environment for those who are resolutely serious about acting and their careers. An Advisory Council, which includes Sir Anthony Hopkins and leading directors Declan Donnellan, Adrian Noble and Max Stafford-Clark, guides the School's distinctive approach. Drama Centre alumni include: Paul Bettany, Pierce Brosnan, Simon Callow, Frances de la Tour, Anne-Marie Duff, Colin Firth, Tara Fitzgerald, Helen McCrory, Omry Nitzan, Adrian Noble, John Simm and Penelope Wilton.

Drama Centre develops individualistic, self-reliant, rounded and accomplished professionals, empowering its students to enter with confidence the world of the classics as well as engage with new writing and screen work. All students receive an intensive programme of preparation for the profession and are encouraged to undertake suitable professional work while still on their course. A highly praised

mentoring scheme links students to experienced professionals. High quality public productions attract a wide audience of agents and potential employers as well as critics such as Michael Billington of *The Guardian*, who wrote: *some of the most exciting work I have seen in London theatre in recent years has been at the Drama Centre.*

**Location**

Drama Centre is one of only two drama schools to operate fully in Central London in specially designed premises containing professional rehearsal rooms, television and radio studios. Public performances take place at the Cochrane Theatre, a professional venue sitting 300. The British Museum, the BBC, the West End and Covent Garden, with its agents, casting directors and film producers, are all close by, providing easy access to the annual Audition Showcase and other events designed to facilitate graduate employment. Students can use extensive library and computing facilities throughout the University of the Arts.

**Courses Offered – Performing****One-year Diploma in Foundation Studies (Performance)**

(from September 2007, subject to approval)

The Foundation provides the opportunity to experience the rigour of drama school training and is therefore full time and intensive, offering classes in acting, voice, movement, improvisation, camera and microphone techniques, etc., as well as audition/interview coaching. The course will suit those who wish to improve their acting, directing and other performance skills in order to make informed decisions about future career pathways, in preparation for further study, mainly at vocational Drama Schools.

**Three-year BA (Honours)**

**Acting Course** Accredited by the National Council for Drama Training. With live performance at the heart of the training, Drama Centre offers a rounded, in-depth acting course built around several strands of Stanislavskian methodology. Great emphasis

is placed upon character creation and transformation. Students are enabled to deepen their emotional resources and engage with demanding classical roles. Improvisation is used extensively and extensive text work supplements the core acting methodology. Acting classes are closely integrated with an intensive programme of Movement, Music, Singing and Voice in which great attention is given to individual needs. Camera work starts from the first year. A well-attended Audition Showcase is presented in the third year. Throughout the course the emphasis is on addressing the artistic needs and aspirations of each individual student.

Photographs by Alan Pitchforth / Kamilian 2006



Director: Dr. Vladimir Mirodan / Head of Acting: Annie Tyson / Head of Directing: Di Trevis / Head of MA in Performance: Alan Dunnett / Head of MA in European Classical Acting: Andrew Tidmarsh

### Three-years BA (Honours) Directing

Led by the distinguished director Di Trevis, whose credits include numerous productions at the RSC, National Theatre and the Royal Opera House, the course numbers amongst its early graduates Directors of the Royal Shakespeare Company and the National Theatres of Iran, Israel, Portugal and Spain. Directing is closely integrated with the acting course, enabling emerging directors to acquire a deep understanding of acting processes. Fully practical in nature, the course offers the opportunity to direct under supervision and lead large-scale



projects. The course offers in-depth studies in Character Analysis; Play Analysis; Complex Text Interpretation; Music; Arts Administration and Management. Students are exposed to both theatre and television directing and the course offers extensive placements with leading theatre and film companies.

### Two-year (60 weeks) Master of Arts in Performance (Screen Acting; Directing; Script Writing)

This unique advanced course brings together within a drama conservatoire the key artistic functions which go into the making of film drama, offering distinct Pathways in Screen Acting; Film Directing and Script Writing. At the heart of the course is the development of individual creativity, achieved through work on camera-based projects alongside colleagues from other disciplines. Throughout, the course emphasises 'filmic' approaches, in particular those relating to narrative structure and visual story telling. The course offers opportunities for students to acquire



a solid foundation of skills and then realize in practice their scripts, directing vision or performance abilities.

### One-year (45 weeks) Master of Arts in European Classical Acting

This international course is offered in collaboration with two distinguished partners: Shakespeare's Globe in London and the famous Vakhtangov Institute in Moscow. This entirely practice-based course suits graduates and professionals who wish to deepen their voice, movement and acting skills to engage with the

great traditions of European classical stage acting. The course combines in-depth methodological training at the Drama Centre with specialist study of Shakespeare at The Globe (six weeks, including performances on the main stage) and Chekhov in Moscow (eight weeks). This is a high-level, intensive course with a small intake, ensuring attention is given to students' individual needs.

### How to Apply

Admission to all courses is by audition and/or interview. Undergraduate candidates should apply through UCAS in the first instance and will then receive an audition/interview pack detailing specific requirements. Foundation and MA candidates should apply directly to the school.

Open Day: in 2007 DCL will hold two Open Days. Please contact the office for details or visit our website.



**Policy**

East 15 Acting School has been training actors for over 40 years and continues to produce actors, directors, writers and teachers of high calibre, all armed with the ability to find their place in the theatre profession but also filled with the inspiration, courage and skills to search for and to create exciting new work. The school merged with the University of Essex in September 2000.

**Location**

Based in Loughton, Essex

**Courses Offered – Performing**

**Three-year BA Degree in Acting**  
Accredited by the NCDT.

The BA Acting course is a thorough preparation for a career in acting, to develop talent and extend existing skills in voice, singing and movement for professional life. Students will open themselves up to an exploration of their own creative potential through workshops, rehearsal, and performance. The final year includes regular performances for the public, TV, film and radio work, culminating in a

West End showcase performance for industry professionals.

**Three-year BA Degree in Contemporary Theatre**

This practical three-year course is ideal for people who want to act, direct, start their own theatre companies, do community theatre and theatre-in-education, create site-specific theatre, create street theatre, write, and teach drama. Thus students will learn about technical theatre aspects and design as well as acting, devising, and producing. The aim is to produce well-rounded actors who can survive the rigours of the profession, drawing on a variety of skills.

**One-year CERT HE in Theatre Arts**

This course leads to a Certificate of Higher Education and is aimed at students who wish to go into theatre but feel that they do not have enough previous experience to get into a full-time professional course. The course will provide a broad cultural introduction to theatre and its relation to the other arts. There will also be

fundamental work in acting, voice, movement, singing, and dance.

**One-year Diploma/MA in Acting**  
Accredited by the NCDT.

This one-year course is intended for mature students who have higher education or suitable life experience, and appropriate relevant theatre experience. The course runs for four terms, with a practical programme of acting, voice, singing, dance and movement, culminating in a West End showcase performance for industry professionals.

**One-year Diploma/MA in Acting for Film, Television, and Radio**  
Accredited by the NCDT.

This one-year course is aimed at training professional actors, with concentration on TV, film and radio; it provides actors with suitable material for a show reel and a voice reel. The course runs for four terms, in which acting, voice, singing, and movement are stressed. Full-scale production work includes a radio play,

a TV drama and a short film. Students will showcase their work in a West End venue to invited industry guests.

**Two-year MA in Professional Theatre**

This new postgraduate course is intended to fully prepare students for a career in theatre, with pathways in Directing, Writing and Pedagogy.





Director: John Baraldi

### **Courses Offered – Technical Foundation Degree/BA (Hons) in Technical Theatre Studies**

This full-time professional two/three-year course is intended to prepare students for a career in theatre and related fields. Students become part of the creative team that produces performances, working backstage alongside actors, directors, designers and musicians for both live and recorded performances. Students will be given intensive grounding in stage management, scenery, props, lights, sound, wardrobe and other skills before selecting specialist areas of study. Work placement with professional companies relevant to the student's specialisation takes place during the final two years.

### **Courses Offered – Other Foundation Degree/BA (Hons) in Community Theatre**

This is a new two-year Foundation Degree with an optional top-up third year for a BA Honours Degree. This new course is intended to prepare students for a career in theatre practice focused on community and

education. This is an intensely practical, profession-oriented course in which the acquisition of acting and performance skills will be stressed. The main objective is to provide a professional route into the world of theatre in which actors can create theatre for, with, and about the communities in which they will live.

### **Foundation Degree/BA (Hons) in Specialist Performance Skills (Stage Combat).**

This is the United Kingdom's first full-time course in stage combat and related performance skills. Students will be introduced to the key elements of specialist performance skills for theatre and film/TV including armed and unarmed combat, basic acting skills, animal work, and a range of creative physical skills beside Health and Safety Executive guidelines for safe practice in the industry. Students going on to the third year of the course will be trained to begin the process of becoming instructors or fight directors in their own right, working towards qualifications which will allow



them to be placed upon Equity's register of fight directors.

East 15 also offers Summer Courses, Easter, Summer and Sunday workshops.

*East 15 has taught me not to act, just be.*  
Tammy Jones, 3yr BA Acting student

### **How to Apply**

Admission to all courses is by audition and or/interview. All applications are considered individually and applicants are



invited to discuss their own circumstances and their suitability for the course. Please contact the school, or visit our website to request a prospectus, or for more information. For undergraduate entry you must apply both through UCAS and East 15, for postgraduate entry please contact the school directly. Please contact the East 15 Admissions office on 0208 508 5983 for more information.

**E15**

### Policy

Established some forty years ago, GSA Conservatoire has progressively built a secure reputation for the excellent quality of its training for classical and contemporary acting, musical theatre and for television and film. We aim to produce versatile, highly skilled performers, stage managers and technicians who can sustain long term careers in the performing arts and entertainment industry. The Conservatoire is committed to the provision of equal opportunities in education. We positively encourage applications from people with disability and individuals from black and minority ethnic communities. We offer auditions to everyone who applies.

*GSA Conservatoire is dedicated to excellence in all fields and our mission is to educate our students to the highest level of their abilities, launching them on an artistic or technical career which can then be a rich and continuous learning experience.*

Peter Barlow, Director

### Location

GSA Conservatoire is based on several sites which provide a range of specialist facilities in central Guildford all within walking distance of the main line station, only 35 minutes by train from Waterloo. Guildford, with its University and Law School, has a large student population who enjoy the provision of night clubs, cinemas, numerous pubs and restaurants and the best sports centre in the South of England as well as the cultural amenities. Students live in the town or surrounding villages.

### Courses Offered – Performing

#### Three-year Acting

leading to Trinity College London Diploma in Professional Acting and BA (Hons) Theatre (Acting)

#### Three-year Musical Theatre

leading to Trinity College London Diploma in Professional Musical Theatre and BA (Hons) Theatre (Musical Theatre). Students receive intensive training in technical skills, which are integrated and applied in graded workshops. The third year is spent

testing performance skills in a range of performance contexts, including recorded media. Productions are directed by distinguished professionals. The Musical Theatre course particularly specialises in training actors who can sing and dance.

#### Postgraduate Courses

Accredited by the National Council for Drama Training.

#### MA Musical Theatre (4 terms)

Validated by University of Surrey. A practice-based programme which builds upon students' existing

experience and expertise, adding value and understanding, and increasing versatility. We look for students with proven talent, ability and maturity, and the critical interest to develop the theoretical understanding which will inform and enhance practice. Usually students will have a relevant first degree or professional experience. Consideration can be given to applicants without who show particular talent.

**MA Acting (4 terms)** Subject to validation.



Director: Peter Barlow / Head of Performance: GerryTebbutt / Head of Production: Adrian Hall



### **BA (Hons) Conversion**

Validated by the University of Surrey.  
A distance-learning top-up course for students who have successfully completed a three year (Trinity College London validated) diploma course.

### **Courses Offered – Technical**

#### **2-year National Diploma in Professional Production Skills**

Validated by Trinity College London  
This is a vocational training embracing all aspects of stage management and techniques of theatre and the media. Elements include scenic and prop construction, electrics and lighting,

acoustic theory and sound, design practice and technical drawing, theatre practice and administration as well as stage and production management. TV, video, recording and radio are taught in state-of-the-art facilities. Graduate employment for this course verges on 100%. This is a two year course, but for students with AP(E)L it may be possible to complete in one year.

#### **1-year BA (Hons) Extension BA (Hons) Professional Production Skills.**

Validated by the University of Surrey. The degree Extension Course provides an intensive programme of study leading to a qualification which fully reflects the highest level of technical, managerial and creative ability which will have been attained and demonstrated by the student under performance conditions.

All courses accredited by the National Council for Drama Training

### **Courses Offered – Other**

Saturday School – a centre of excellence for young people 8 years+ who wish to take vocational training

seriously. Specialist training is provided for students 16 yrs+ and adults. Classes in Acting, Jazz, Tap, Ballet, Musical Theatre Styles, Singing, Stage Combat, Mime, Audition Skills, TV & Radio.

Summer Schools – the following courses held in July/August are offered at reasonable cost and provide either an enjoyable stimulating refresher course or an introduction to basic theatre training. There is no audition procedure – everyone is welcome.

**Youth Theatre** (12-16 years) 8 day

**Singing in the Theatre** (17 years +) 1 week

**Musical Theatre** (17 years +) 2 weeks

**Audition Technique** (17 years +) 1 week

### **How to Apply**

Performance Courses: Applicants can download an application form from our website [www.conservatoire.org](http://www.conservatoire.org), or email a request for a form on [enquiries@conservatoire.org](mailto:enquiries@conservatoire.org) or telephone 01483 560701 for a prospectus. GSA welcomes applications from overseas and

students who are unable to attend two auditions will be asked to attend a one-only audition, undertaking first audition immediately prior to a recall weekend.



Technical Courses: Candidates will be interviewed by the Head of Production. They will be shown round, have the opportunity to take part in classes and projects and meet teaching staff and current students. Please contact the Admissions Officer on [admissions@conservatoire.org](mailto:admissions@conservatoire.org) or telephone 01483 734806



### Policy

The Acting Programme is an intensive training in the practical craft of acting, different in structure and approach from most university programmes in Performing Arts. It is designed to develop the range of skills necessary in a diverse and demanding profession. The staff, most of whom are working professionals, have a strong belief in individual actors working to strength within an ensemble. Actors are encouraged to view their time at the School as the start of their professional lives. They need to develop their own ideas and communicate them through whatever material they are offered and in whatever media they may be working.

The Stage Management and Technical Theatre Programme aims to provide students with a broad understanding of the profession as a whole and of the function of management in particular. They are trained to a high level of competency for a career in the professional theatre and gain both knowledge and practice of theatre crafts and management skills. The course is essentially interdisciplinary,

with all subjects being taught in close relationship to each other. It is designed with an awareness that theatre is a complex art bringing together writers, directors, designers, performers, composers, choreographers, technicians and administrators to create a production.

### Location

The School is situated in the Barbican Arts Centre in the City of London, which houses two theatres and a concert hall, as well as cinemas and galleries. Students currently perform in the School's main theatre seating up to 300 and in the Bridewell and Soho Theatres.

There are additional rehearsal rooms within the Barbican Estate and at Sundial Court, the student hall of residence, which has accommodation for 178 acting, stage management and music students.

### Courses Offered – Performing

#### BA(Hons) in Acting

3 years full time. Accredited by the National Council for Drama Training. Validated by The City University.

The acting training embraces a range of influences from Stanislavsky and Brecht to other cultural traditions and more recent approaches, encouraging students to harness their imaginations whilst developing their own methodology of acting. The programme lays great emphasis on the integration of vocal and physical skills with acting technique. When they graduate, students should have the flexibility to cope with the ever changing demands of the profession.

The content and structure of the training varies according to the needs of particular groups of students. Students have the opportunity to bring their imagination and clarity to texts which range from the classics of the theatre to modern television drama.

Students are continuously assessed and feedback from tutors and directors is an integral part of the



Principal: Professor Barry Ife CBE / Director of Drama: Wyn Jones / Director of Technical Theatre: Sue Thornton

process. There are no written examinations. It is not necessary to have any previous acting experience.

A major element of the training is the preparation for the profession, part of which involves final year students being mentored by experienced professional actors. Agents, casting directors and other potential employers see the students' public performances and their audition showcases.

Graduates include: Daniel Craig, Shirley Henderson, Rhys Ifans, Sarah Lancashire, Ewan McGregor, Simon Russell Beale & Orlando Bloom.

#### **Courses Offered – Technical** **BA(Hons) Stage Management** **and Technical Theatre.**

3 years full time. Accredited by the National Council for Drama Training. Validated by The City University

This is a broad based programme for those wishing to train as stage managers or those interested in the technical aspects of professional theatre. It covers the core areas of

stage management, production and technical management, lighting, sound, scenic construction and painting, prop making and costume. Students work closely with the Acting, Opera and Music Departments on productions in the School's two theatres. The course allows students in their second and third year to specialise in a particular area if they wish to. There are no written exams and students are assessed on their practical work for the degree and in the form of Evaluation Reports for each allocation. In the final year students undertake a 6 week work placement and are required to undertake a Research Project.

#### **Courses Offered – Other** **MA in Training Actors** **(Voice or Movement)**

This is a new programme designed to train voice teachers and movement teachers to work in the acting profession. It is a two-year part-time course, led by Patsy Rodenburg (Head of Voice) and Wendy Allnutt (Head of Movement), in association with the Royal National Theatre and other professional theatre companies.

#### **Further enquiries to:** [diana.devlin@gsmd.ac.uk](mailto:diana.devlin@gsmd.ac.uk)

Post Graduate Diploma in Costume Supervision (subject to validation)  
The one-year programme will be centred around working on productions, with supporting studies to provide the skills required to become a successful Costume Supervisor within the entertainment industry. The programme will offer contact with professional creative teams, supervisors and makers working closely with professional designers. Students will work on shows on a scale comparable to those in professional theatres and within a real time scale. It will offer students the opportunity of experience in budgeting and financial control, experience with costume houses, makers and suppliers and the running of large scale shows.

#### **Summer Schools**

Two 3 week courses in summer 2007 on Shakespeare and Contemporary Theatre and on Musical Theatre. See section on Summer Courses.

#### **How to Apply**

Details of the entry process, entrance qualifications etc for both courses are available on the website [www.gsmd.ac.uk](http://www.gsmd.ac.uk) and in the Prospectus (telephone 020-7628-2571 or email via the website).

Candidates can apply on line, but application forms can also be obtained by downloading from the website or as hard copies from Registry.





### Policy

Founded in 1911, the Italia Conti Academy has developed a worldwide reputation for training young people in performance skills. The Academy has for many years now been delivering quality training for the post-16 and post-18 age groups, and since 1994 has offered a degree course in Acting.

Italia Conti courses are modern and progressive, designed to equip new performers with skills for the industry today. We place emphasis on personal development, seeking to bring out the qualities of the individual rather than forcing everyone into the same mould. However, all courses include a core of traditional skills, which underpin the training.

Many of the teachers are freelance professionals, most with ongoing links to the industry. All are expected to develop their skills through the work in the profession or development courses.

The training offered works for both stage and screen, but there is special attention given to the recorded media

on all courses, and many opportunities to work with camera and microphone. The Academy has a fully-equipped recording studio, a television studio and two live performance spaces.

Our aim above all is to ensure successful professional careers for our graduates. The Academy has strong links with SCA Management who represent many graduates; others find representation through final year shows and the annual showcases, which are held in Central London venues. Many recent graduates are currently working in West End plays and shows, on radio and in film and television.

### Location

The Italia Conti Academy is located on two main sites: Italia Conti House is situated in Goswell Road, adjacent to the Barbican Centre. This site houses the main administration offices, the Theatre Arts School and the Performing Arts and Singing courses. This central base is convenient for the Barbican Theatre and Concert Hall and is an easy tube journey from the West End and South Bank.

Avondale is situated in Clapham North, behind the Landor Theatre. Principally the home of the BA (Hons.) Acting Course, this site also contains the performance and recorded media spaces used by the whole of the Academy. There is easy access from Avondale to London South Bank University and the South Bank Centre. There is also an annexe site used as a third year rehearsal space.

The Academy is currently in consultation with the Disability Rights Commission to find the best way forward on provision of full disabled access.

### Courses Offered – Performing

#### BA (Hons) Acting

(Three years full time)

Accredited by the National Council for Drama Training. Validated by London South Bank University.

The acting course is underpinned by the theories of Stanislavski, Sanford Meisner and Michael

Chekhov, although it does not rely exclusively on any one practitioner. Rigorous training in Voice and Movement fully integrated with Acting classes, so that actors start to apply their technical skills in the space from day one. The course demands openness and responsiveness from trainees, both as people and as actors. In the first year students open up their voices,





Principal: Anne Sheward / Course Director: Nick Moseley

bodies and emotions while developing processes for working on modern and classical text. In the second year they learn how to respond to the demands of the text and the director in both live and recorded media. The third year is a 'work experience' programme of live, radio and television productions.

### **Performing Arts Diploma (Three years full time)**

Accredited by the Council for Dance Education and Training. Validated by Trinity College, London.

The diploma offers a recognised qualification (National Diploma in Professional Musical Theatre) assessed at level 6 and equating to an ordinary degree. The course allows students to develop their skills in the performing arts and nurtures particular talents. A wide range of classes in dance, musical theatre and drama skills is available, and the course can also incorporate A-Level Drama and Major Dance and Acting examinations. Students generally take a broad base of classes in the first year and options

are chosen from year two and techniques are further developed, focusing on artistry and presentation skills. Much of the third year is devoted to the application of skills in production and self-management in the industry.



### **Courses Offered – Other**

Other courses include a one-year Performing Arts Intensive course and a one-year vocational singing course for talented singers who wish to pursue a professional career in this field.

Part Time Schools  
There are a number of 'associate'

schools attached to the Italia Conti Academy, which offer part-time classes in drama, dance and singing (ages 3 – adult). These classes take place in a series of locations, normally at the weekends. For further information on associate schools, call 020 7608 0047.

### **How to Apply**

#### **Entry Requirements**

3 Year BA (Hons) Acting (Minimum age 18)  
All applicants are asked to undertake an audition, and acceptance or rejection is decided principally through an applicant's achievement in audition and interview.

All applicants must also offer satisfactory evidence that they have reached a minimum standard of literacy and cognitive ability to enable them to read dramatic and critical texts and respond appropriately to these texts through a range of different models, including written essays, discussions and debates, and practical work on a role. This evidence may be offered in a number of ways, including: Formal qualifications, such as GCSEs, A-Levels and BTEC diplomas. Professional

experience in a relevant field. Other relevant learning or experience which does not carry a formal qualification. Written or other assignments set by the course team and satisfactorily completed as a condition of acceptance, prior to the start of the course.

Where an applicant does not have formal qualifications, and requests that the course team consider alternative evidence of their ability, the course team reserves the right to require the applicant to complete an assignment as a condition of entry. The Italia Conti Academy of Theatre Arts is committed to a policy of Equal Opportunities, and offers on-course help and support to students with dyslexia and related conditions.

Performing Arts Diploma: (Minimum age 16)  
Variable, but will usually include proven proficiency in one or more areas of performance. Selection is via audition for both courses. For undergraduate entry you may apply through UCAS or directly to the Academy.



### Policy

LIPA was created to provide the best teaching and learning for people who want to pursue a lasting career in the popular performing arts economy – whether as performers or those who make performance possible.

This aim has informed LIPA's curriculum (multi-disciplinary and integrated), the people it employs to teach (professional experience and teaching qualifications), the experiences LIPA provides (master classes, conversations with practitioners), productions of every scale (both internal and external) and the facilities (costing some £18m).

LIPA's focus on employment can be judged by its graduate employment record. Over the past three years, each year LIPA has tracked down roughly 80% of its graduates three years after leaving. Generally 75% are still working in the arts and entertainment economies.

LIPA offers six skill disciplines. Because they are integrated and because students are expected to be multi-disciplined, graduates often start

companies and/or employ each other. The curriculum expects students to work together, cross discipline. For the many shows, performers, technicians, designers and managers all work together as equal partners.

LIPA's founders included Sir Paul McCartney, Liverpool City Council and Mark Featherstone-Witty (the current Principal/CEO).

### Location

LIPA has a 500-seater theatre plus a studio theatre, six recording studios, 18 music practice rooms, and a range of rehearsal studios and light and airy seminar rooms. Technical specifications are state of the art. LIPA is just 10 minutes' walk from Liverpool city centre. Liverpool itself is a vibrant, culturally rich city, which won the coveted award of European Capital of Culture for 2008. It has a great reputation for its nightlife, boasts stunning architecture and has more museums and galleries than any other city in England outside London.

### Courses Offered – Performing

**Three year BA (Hons) Acting (Performing Arts)**

**One year Postgraduate Diploma Acting MA Acting.**

These courses are validated by Liverpool John Moores University.

LIPA aims to produce actors who are multi-skilled and can perform engagingly in all types of acting jobs from classical to cutting edge, from musicals to television and film. LIPA encourages students to excel in a variety of performing arts skills (such as dance, singing, arts management). They also gain a sound knowledge of industry practice and the business and managerial skills to generate their own employment.

**One year Diploma in Performing Arts (Acting)**

This is designed for talented individuals aged 18 or over who have some performing arts experience but who would benefit from further vocational training to secure a place on a degree level programme at a performing arts

institution such as LIPA. This programme is also highly suitable for mature students.



### Courses Offered – Technical

#### Three year BA (Hons) Theatre and Performance Design

This degree aims to create graduates equally at home designing the set and costume for all styles of theatre; creating a dance environment; designing the visual package for a band; creating a site specific performance event; lighting a gig or a club night; developing the visual concept for all kinds of events from fashion shows to puppet shows.

#### Three year BA (Hons) Theatre and Performance Technology

This degree builds from a broad base of



practical theatre knowledge and introduces students to wider areas of entertainment and event production. Students work with all the main types of sound and lighting equipment that they will encounter in professional venues. There are ample opportunities to build up production experience within a multitude of performance contexts.

These courses are validated by Liverpool John Moores University.

### Courses Offered – Other

LIPA also offers:

- Three year BA (Hons) Music, Theatre and Entertainment Management
- Three year BA (Hons) Dance (Performing Arts)
- Three year BA (Hons) Performing Arts (Music)
- Three year BA (Hons) Music
- Three year BA (Hons) Sound Technology
- Three year BA (Hons) Community Drama
- Two year part-time MA Community Music
- Two year part-time MA Contemporary Theatre Practice

- Two year part-time MA Dance Theatre Practice
- Two year part-time MA Performing Arts: Education
- One year Diploma in Performing Arts (Dance)
- One year Diploma in Performing Arts (Song)
- One year Diploma in Popular Music and Sound Technology

*Now that I have been able to experience working in professional productions I can honestly say that LIPA's training really sets you up well for this business because every show feels like I'm back at LIPA working on one of their shows. The rehearsals, discipline and energy levels are just the same and I felt very comfortable starting my professional jobs after training at LIPA.*

Hayley Doyle, LIPA Acting graduate (2003), currently performing as Ali in Mamma Mia at the Prince of Wales Theatre, London.

### How to Apply

LIPA is committed to providing an environment in which individuals can

maximise their potential and welcomes applications from all sections of the community.

LIPA takes the candidate's ability in their chosen programme into account together with five factors:

- Educational attainment
- Experience to date in the area that the candidate wishes to study
- Interdisciplinary interest, knowledge and ability in other art forms
- Activities where the candidate has shown enterprise and initiative
- Communication skills

LIPA operates a dual application process for the majority of its degree programmes, which means that candidates need to complete a LIPA application form and to apply through UCAS. For almost all LIPA courses, places are offered only after audition or interview.

Further information can be found in LIPA's prospectus and on the website.

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# LAMDA – THE LONDON ACADEMY OF MUSIC & DRAMATIC ART

An Affiliate of the Conservatoire for Dance and Drama (CDD)

## Policy

*At LAMDA, we are proud to offer a classical training for the modern actor, stage manager or theatre technician.*

Peter James, Principal

The institutions that combined to form LAMDA date from 1861, making the Academy the oldest drama school in the UK, with an international reputation for excellence. LAMDA's continuing success derives from its ability to adapt its traditional teaching to the tumultuous changes taking place in today's entertainment industry. While we truly believe that drama needs no more than 'bare boards and a passion', we are acutely aware that acting in the contemporary world often takes place in more technological circumstances. LAMDA is dedicated to helping actors and theatre technicians acquire the necessary skills and levels of creativity to meet the highest demands in contemporary theatre, film and television.

## Location

The past few years have witnessed important growth for the Academy. A vital move to a larger home on the Talgarth Road in West London has given us the opportunity to further develop our campus and take a momentous step towards providing the space demanded by such a pre-eminent training institution.

We are now preparing to embark on the next phase of development to maximise the potential of our Talgarth Road campus. The

redevelopment will include building a new teaching block and a state-of-the-art theatre, which will aim to be fully accessible to individuals with physical and sensory disabilities.

## Courses Offered – Acting

**The Three Year Acting Course:  
BA (Hons) Professional Acting.**

**The Two Year Acting Course:  
BA (Hons) Professional Acting.**

Accredited by the National Council for Drama Training (NCDT).  
Validated by the University of Kent at Canterbury.

LAMDA believes that individual talents and skills develop best out of a communal work ethic. The training neither seeks to teach skills superficially, nor to deconstruct the individual in order to rebuild a LAMDA product. Rather, the aim is to encourage talents already innate in each student. These courses concern themselves with the development of skills and the imagination, and the appropriate application of them both through sensitive and creative understanding of the dramatic moment. Students might expect to engage in the following disciplines:

- Acting and Improvisation
- Voice, including the Speaking of Poetry
- Movement, including Period Movement
- Singing, including Choral and Solo
- Textual Interpretation and Analysis
- Alexander Technique
- Physical Theatre (including Mask, Clown, Bouffon and Melodrama)
- Stage Combat
- Dance, including Tap, Jazz, Flamenco, Historic
- History of the Industry



Principal: Peter James FRSA / Vice-Principal: Colin Cook / Head of Drama School: Rodney Cottier / Stage Management & Technical Theatre Course Director: Rob Young

During the training, students might expect to experience a variety of performance styles including:

- Greek
- Shakespearean and Jacobean
- Restoration
- 19th Century Russian Naturalism
- 20th & 21st Century Plays
- Music Theatre
- A Play-Making Process

#### **Courses Offered – Technical**

##### **The Two Year Stage Management & Technical Theatre Course: Dip HE**

Accredited by the National Council for Drama Training (NCDT).  
Validated by the University of Kent at Canterbury.

Created in 1965, LAMDA's internationally renowned Stage Management & Technical Theatre Course trains quality theatre practitioners for the entertainment industry. The deliberately tough vocational training is designed to give students a wide range of practical and management skills, and imitates as far as possible the experience of working in a busy theatre.

Students work with practising directors and designers, ensuring that they have an opportunity to meet industry professionals.

Core training follows students through basic lectures to production work. The production work takes place either in LAMDA's MacOwan Theatre, which is a 15 minute walk from the main campus, or the Academy's on-site 'black box theatre', the LAMDA Linbury Studio. The course includes at least one placement with a professional theatre, production company or equivalent organisation.

#### **Courses Offered – Other**

##### **Foundation Course – One year**

##### **Classical Acting Courses – One year (double-semester) or single semester**

##### **Postgraduate One Year Diploma Courses**

Directors  
Theatre Designers  
Musical Directors & Repetiteurs  
Movement Instructors



#### **Summer Workshops**

The Academy also offers a wide range of summer workshops.

There are two Shakespeare Workshops lasting four and eight weeks respectively. These courses aim to demystify Shakespeare, making the student as comfortable with this kind of drama as he or she is with naturalistic work. There is also a Two Week Stage Management Workshop, which is intended to develop a student's knowledge of basic stage management team skills and improve his or her confidence in those areas.

Please contact Admissions for more information on all LAMDA's Summer Courses: including the Two Week Theatre Lighting; Two Week Physical Theatre and Two Week English Communication Skills Through Drama (EFL) workshops.

#### **Entry Requirements**

LAMDA's courses are open to those aged 18 and over, and entry is by audition and/or interview. For further details on how to apply, please visit [www.lamda.org.uk](http://www.lamda.org.uk)

The Academy welcomes applications from all sections of the community, regardless of ethnicity, religion, gender, sexuality or disability.

Registered with the Charity Commissioners as an educational charity No.312821.

*Photographs by John Haynes.*



### Policy

The nationally and internationally acclaimed MMU School of Theatre offers an enormously creative and supportive environment that seeks to stimulate and nurture the development of the practical, imaginative and intellectual skills demanded of the contemporary professional actor. Through exposure to and exploration of a diverse range of theatrical genres and performance traditions, students develop the capacity to become highly sensitive, reflective and articulate practitioners who are well equipped to make a unique and lasting contribution to the acting profession. Sensitivity to the ethos of the ensemble is central to the principles on which both the undergraduate and postgraduate programmes are established and all students are encouraged to view theatre practice as a mutually enabling, empowering and collaborative enterprise.

The only NCDT accredited actor-training programme in the North of England, the BA (Hons) Acting degree benefits from extremely fruitful links and

collaborations with many of the region's key employers including the Manchester Royal Exchange, the Library Theatre, the Contact Theatre, Oldham Coliseum, the Bolton Octagon, Granada Television, the BBC and the Northern Actors Centre. All students who successfully complete the programme are eligible for full Equity status.

### Location

The Faculty of Art and Design at Manchester Metropolitan University is located at the heart of Manchester's dynamic and vibrant student community. The School of Theatre, which is located in the Mabel Tylecote building, includes an extremely modern and well equipped theatre, numerous studio spaces, television and radio studios, a green room, dressing rooms, computer suites and an extremely well stocked library. The University offers excellent student support services including affordable accommodation, a variety of restaurants and bars, a thriving student union and outstanding sports and leisure facilities. All of the spaces are wheelchair accessible.

### Courses Offered – Performing

#### BA (Hons) Acting

Accredited by The National Council for Drama Training.

This uniquely challenging and stimulating programme balances the developmental needs of the individual with the creative demands of the ensemble. Intensive work on voice, movement, singing, physical skills, improvisation and acting is complemented by individual

and group seminar assignments/ research projects that are designed to promote an imaginative, interrogative and reflective approach to practical performance. Through a variety of learning environments that include classes, workshops, lectures, tutorials, seminars, rehearsals and



Head of School: Niamh Dowling / Course Leader/Head of Acting: David Shirley

performances, students are encouraged to conceive, articulate, test, realise and critically evaluate the practical and intellectual challenges of a diverse range of classical and contemporary performance texts. Performance training is considered not solely in terms of the conditions prevailing in Britain, but also in relation to important international developments and influences.

The first year of the programme is Stanislavski based and allows for an exploration of the individual's emotional resources as a means of creating and sustaining credible characters and relationships. In addition to introducing students to nonnaturalistic/experimental forms of theatre, the second year of the programme includes work on Shakespeare and Jacobean theatre, devising, comic performance and acting for camera. The focus of the final year is on professional preparation and includes numerous public performances, ongoing skills classes, radio technique, audition workshops and an extremely well

attended Audition Showcase that takes place in both Manchester and London.



#### **MA/Postgraduate Diploma in Acting (Poland and UK)**

This is a three semester programme offered jointly by the School of Theatre at Manchester Metropolitan University and Piesn Kozla Theatre Company in Wroclaw, Poland. The programme runs biannually and the next intakes will be in September 2006 and 2008. Designed for practitioners who wish to re-examine, refine, extend and complement an existing range of

skills and performance strategies, the programme offers a highly stimulating and unique interaction between the



practical demands and theoretical challenges of Eastern European theatre. Rigorous, disciplined and highly effective physical training is balanced with the need for reflection, analysis and research.

#### **How to Apply**

Entrance to both courses is by workshop and audition.

For the BA (Hons) Acting programme, students under 21 are expected to

have completed either two 'A' levels, an appropriate BTEC National Diploma or a 12 unit Advanced



Vocational Certificate in Education (VCE). Applicants for the MA/Postgraduate Diploma in Acting should be over 21.

Applications from mature students are particularly welcome. For undergraduate entry you may apply through UCAS for postgraduate entry please contact the school directly.

**Policy**

Founded in 1945, Mountview Academy of Theatre Arts is now recognised as one of the country's leading Drama Schools. Mountview's mission is to develop as a Conservatoire pre-eminent in the pursuit of excellence in education and training for those people whose vocation is to work in the professional theatre and related industries; and to create significant opportunities for people of all ages and backgrounds to develop and enrich their quality of life through the practice of theatre and dramatic arts.

Mountview has always recognised the importance of preparing its students for the world of work and, in the words of Principal Paul Clements: *Our priority is to ensure our students have the skills and resources to cope with what is a highly competitive and demanding career while giving each and every student the opportunity to develop to his or her fullest individual potential – personally, academically and professionally.* Mountview also prides itself on supporting its graduates months and even years after graduation.

**Location**

Situated in north London, in the Borough of Haringey, home of the famous Alexandra Palace, Mountview is well placed for access to the West End, Fringe theatre and London nightlife. Mountview's Wood Green Complex comprises studios, rehearsal rooms and other specialist facilities and is where the training and rehearsal work for Performance, Technical and Directing students takes place. Final year/term public performances are presented in various venues around London.

**Courses Offered – Performance****Three-Year BA (Hons) in Performance**

Acting and Musical Theatre options Validated by the University of East Anglia. National Council for Drama Training accredited.

We are passionate about the training, development and progress of our students. Working with skilled and experienced tutors and practitioners, students are encouraged to release their individual flair and uniqueness and are equipped with the range of skills appropriate to a successful and

fulfilling career in the theatre and associated industries. Both options encompass Acting, Voice, Dance and Movement, Singing, Television and other specialisms.

**MA in Performance**

Acting, Musical Theatre and Classical Acting Options. Validated by the University of East Anglia.

**One-year Postgraduate Diploma in Performance.**

Acting and Musical Theatre Options: National Council for Drama Training accredited.

Prospective students should have a university degree or relevant experience in their chosen field and be committed to working at postgraduate level. Each option emphasises the acquisition of those performance skills appropriate to the chosen career destination of the student.

**One-year Postgraduate Diploma in Screen and Radio Performance.**

A comprehensive four-term course in acting for television, film and audio recording technique. This stimulating



course provides students with practical skills of performance for the recorded arts.

### **One-year Postgraduate Diploma in Theatre Directing.**

This course is an intensive three-term practical programme, designed to provide the student with the theoretical, practical and technical knowledge and skills necessary for a career as a theatre director.

### **Courses Offered – Technical**

#### **Two-year BA (Hons) Technical Theatre**

Validated by Middlesex University. National Council for Drama Training accredited.

This unique fast-track degree course provides students with the theory, practical knowledge and hands-on experience to achieve a career in theatre and the entertainment industry. Students develop as good communicators and flexible, multi-skilled, adaptable theatre practitioners. The degree is in five main subject areas: Lighting, Sound; Design; Stage Management; and Construction. The first year provides a

strong foundation in all areas of technical theatre. In the second year students take on a range of show roles for the school's many public performances. Prior to graduation students present an exhibition of their work to which influential practitioners and prospective employers are invited.

### **One-year Postgraduate Diploma in Technical Theatre.**

This intensive three-semester course provides training in the theatre production process. Students elect to follow one of the following specialist areas: sound, stage management, design, lighting or construction. This course is particularly suited to those individuals with a degree in drama or a related subject. It is a flexible course tailored to the needs of the individual focussing on practical production skills and acquiring industry knowledge and practice.

### **Courses Offered – Other**

#### **Mountview's Community Access & Development Department**

Endeavours to create significant opportunities for people of all ages

and backgrounds to develop and enrich their quality of life through the practice of theatre and dramatic arts.

A rich and diverse programme of part-time evening, weekend and summer courses is offered for adults and young people. Adult courses include the popular Foundation Courses in Acting and Musical Theatre which are excellent precursors to full-time training; Introduction to Acting, Musical Theatre, Voice and Singing Technique; Acting for Screen; Audition Technique and various Masterclasses plus an exciting Summer School programme. Young People can enjoy Acting, Song and Dance, Musical Theatre and holiday workshops.

### **How to Apply**

Auditions/interviews are held throughout the year and are open to students who will normally be 18 or over (BA) or 21 or over (Postgraduate) at the time of entry. While audition/interview is the primary means of determining suitability for entry, applicants normally hold standard university entry qualifications (BA Courses) or a relevant first degree,



drama school diploma or similar qualification plus experience (Postgraduate Courses). We welcome applications from people (particularly mature applicants) without standard entry qualifications. Mountview has a commitment equal consideration for all applicants. Undergraduate candidates should apply through UCAS [www.ucas.ac.uk](http://www.ucas.ac.uk) Postgraduate applicants should apply directly to Mountview. To apply for a prospectus visit our web-site [www.mountview.ac.uk](http://www.mountview.ac.uk) or telephone 020 8881 2201

### Policy

The Oxford School of Drama has achieved phenomenal success in its short 19-year history. In November 2004 the BBC picked us as one of the top five drama schools in the UK and last year we received a Grade 1 'outstanding' in all areas in our Ofsted inspection. The 2005 Ofsted report found the School's strengths included:

- outstanding acting skills
- the high number of significant acting roles gained by graduates
- outstanding teaching
- very good preparation for students' professional lives
- very good pastoral and learning support

I established the School with the aim of creating actors who are imaginative and versatile and, most importantly, who ensure the future of theatre, film and television in this country. Students who left in 2005 had, within the first six months of graduation, worked with the RSC, Royal National Theatre, Comedy Theatre, Druid Theatre Company,

Theatre Southampton, Theatre Centre, The Theatre Chipping Norton, Ken Campbell and in *Jane Eyre* and *Holby City* for BBC1 and *The Bill* and *Poirot* for ITV1.

We are a small school and that is important. For us, it means we are very selective. For you, it means that you'll have the personal attention and space you need to develop your own individuality rather than fitting into a mould. Importantly, at this school you will be one of only a small number of graduating students and as such we will make every effort to help you succeed.

Simply, we train highly motivated students: students who are able to seize the opportunities and relish the challenges that we offer. The School has inspirational tutors, wonderful surroundings and everyone here has a passion for their vocation. For your part, you will need to find in yourself spirit, imagination, integrity and endless staying power.  
*George Peck, Principal*

### Location

The school comprises converted 18th century farm buildings and modern purpose-built studios. It is situated eight miles from Oxford. Facilities include a dance studio, three rehearsal studios, studio theatre, two tutorial rooms, a radio room, music room and two student common rooms. There is an extensive library with computer facilities. There is level access to all teaching spaces except one of the tutorial rooms and there are three wheelchair accessible toilets.

### Courses Offered – Performing

**Three Year Diploma in Acting**  
Accredited by The National Council for Drama Training.

This is a demanding course based on the traditional values of classical acting which are adapted to suit the needs of contemporary media. It is vocational and aims to equip you with skills, knowledge and expertise as well as develop your confidence and courage. With all these elements in place you'll be in a good position to make a successful career as an actor.





Principal: George Peck



The training is very much student-centred, allowing you the individual attention you need and pushing you to realise your full potential. The final term of this course takes place in London, giving you the opportunity to secure a base in the capital and have agents, directors and casting directors see your work.

### One Year Acting Course

Accredited by the National Council for Drama Training.

This is an intensive course which seeks to develop your performance

techniques to a professional standard. We are looking for people who are bright and flexible with a real passion to learn more. Provided you give us your energy and commitment we can help you to discover greater depth and range in your acting. Students accepted on to this course are high achievers who have already proved themselves in other fields. You'll be determined to succeed and bring with you highly developed organisational and intellectual skills. The final term includes presentations in Oxford and London before invited audiences of agents, directors and casting directors.

### Six Month Foundation Course

This is a lively and rewarding course that will introduce you to a range of performance methods and techniques. The course is challenging and fun – it will help you develop your creativity and establish the beginnings of a technique. It is aimed at students who wish to take a year out before taking up further acting training or going to university. The course runs from September to March.



### How to Apply

Entry to the School is by audition.

### Three Year Diploma in Acting:

To audition you must be 18 or over when the course begins. While academic achievement is not a prerequisite for entry, a degree of intellectual and emotional curiosity is vital.

One Year Acting Course: To audition you must be 21 or over when the course begins. It is most suitable for those who have already completed their academic studies or have

relevant theatrical experience.

### Six Month Foundation Course:

To audition you must be 17 or over when the course begins.

We try to conduct our auditions in a manner that encourages you to feel at ease. We are happy for you to ask questions and talk openly about your interests.

The School actively welcomes applications from disabled students. For further information, please see our website or telephone Kate Ashcroft on (01993) 812883.

*Among the many things the course nurtured in me were a professional, confident approach to my work and a sense of individuality about my qualities as an actor.*

Annabel Scholey (2005 graduate) pictured above with Tom Conti in a national tour of Stoppard's *The Real Thing*.



**Policy**

The School of Drama & Creative Industries at Queen Margaret University College has a leading reputation for innovation and excellence in vocational training for the Arts and Entertainment Industries and for professional focused education of the highest quality. The training is intensive and highly practical, offering the knowledge, experience and skills to work in the theatre and related media. We aim to develop the unique qualities of each individual and to offer the opportunity to become skilled, versatile and employable theatre practitioners. As the undergraduate courses progress, work in all subjects becomes increasingly integrated in a wide range of production environments. *All staff are experienced theatre professionals and the philosophy of the school lies firmly in the dynamic between the profession and training. It is our hope that our graduates become agents for change.* David Dunn, Acting Head of School of Drama & Creative Industries

**Location**

The Gateway campus is located in the

heart of Edinburgh, the world's leading international arts festival city. Some students are also based at our Corstorphine Campus. In 2007 QMUC moves to a purpose built new campus on the edge of the City of Edinburgh providing both rehearsal and performance facilities. Only part of the Gateway campus is currently wheelchair accessible.

**Courses Offered – Performing****BA/BA(Hons) Acting and Performance**

This is a highly vocational and practical degree course which offers an integrated approach to teaching and learning which takes as its cornerstone the student him/herself. Year 1 offers a wide spectrum of classes in the basics: acting (including improvisation), voice and speech, accents and dialects, singing, body awareness and expressive movement, dance (jazz, ballroom, historical) and an introduction to dramatic text and story structure. In year 2 students have classes in acting, dance, voice, singing and practical text

and perform in a wide range of production contexts and workshops directed/taught by professional directors and staff. Radio and screen work begins in year two and continues in year three. In year 3 production work intensifies both on stage and screen and singing and presentation tutorials continue. All aspects of the world of work are explored throughout the course, but especially in year 3. In year 4 students undertake extended advanced practice in acting, alongside additional investigation of text and performance and an Honours dissertation.

**Courses Offered – Technical**

Students work closely with students on other programmes in an intensive education which demands the development of professional standards of theatre delivery.

**BA/BA(Hons) Theatre Production**

Students come in on a chosen route specialising in either: Stage Management, Lighting & Sound or Design and Construction. In years 1 and 2 students also study modules in the other two specialist areas. In year 3, students work on both stage and



Acting Head of School: David Dunn / Head of Production and Cultural Management: Pauline Miller Judd

screen productions as managers, designers or senior technicians. Alongside this, all students undertake a professional placement. In year 4 students undertake extended advanced practice in their chosen specialism and an Honours dissertation.

#### **BA/BA(Hons) Costume Design & Construction**

This vocational and highly practical course examines the totality of costume design and construction. Students will cover both design and construction in years one and two. In year three you can choose your area of specialism. There is a formal professional placement in year three, however students will have opportunities to work with professional companies throughout your four years.

#### **Courses Offered – Other**

At undergraduate level we offer:

#### **BA/BA(Hons) Drama & Theatre Arts**

This course is designed to develop understanding and practical experience in the broad canvas of drama. In years 1 and 2, students

have classes in drama as performance and study the texts and contexts of theatre which emphasises the importance of both understanding and practice. In years 3 and 4, students complement their studies with practical exploration of specialisms, including directing, playwriting and community theatre.

#### **BA/BA(Hons) Performance Production and Management**

This course examines the totality of producing and managing performance. Students will cover a wide range of subjects: from marketing to human resources; dramaturgy to finance.



Students will gain a solid grounding of management skills and understanding of performance in years one and two, which is built upon in Years Three and Four.

At Masters level we currently offer:  
MA/MFA Advanced Stage and Screen Practice  
MSc Cultural Management & Policy  
MSc Festival Producing  
MBA Cultural Management

#### **How to Apply**

Preference will normally be given to those who are above the minimum entry age who have previous drama experience. The University College welcomes applications from suitably qualified international students. Fluent English is required from overseas students.

Auditions/interviews for the Acting course take place from December onwards for admission in September. A fee is charged for these auditions. Candidates may be asked to return for a recall. Candidates for the Theatre Production and Costume degrees will be invited for interview. Applicants

may be asked to undertake a small practical project for the interview.



Applications should be made through UCAS. Full entry details are available in the University College prospectus or on the website.

*QMUC gave me the opportunity to study a subject I loved, gave me the proper training and the best time of my life. I wouldn't have missed it for the world.* James Mackenzie, BA Acting (now BA/BA(Hons) Acting and Performance)

**Policy**

Founded in 1950, Rose Bruford College is one of the largest, most comprehensive providers of vocational degrees in theatre and related arts in Western Europe. The College pioneered the first acting degree in 1976 and continues to be at the forefront of innovative theatre training.

The College has a friendly, community atmosphere with a diverse student body from all over the world. Students from all courses work closely together, replicating the processes of a professional theatre company to produce fully mounted productions. The courses have close links to the industry and students gain work experience on professional projects.

Rose Bruford graduates are highly employable in the theatre and related industries. Acting alumni include Gary Oldman, Tom Baker, Gillian Kearney and Ray Fearon and production graduates have gone on to top positions in theatres, touring companies and film companies, or become highly successful freelance practitioners.

**Location**

Set in beautiful parkland, 30 minutes by train from the heart of London's West End, the College campus combines a Grade II listed house and grounds with modern, purpose-built facilities including a 330 seat theatre-in-the-round, a 100 seat end-stage theatre, black box studio theatres, spacious rehearsal rooms, recording studios, computer laboratories, design and production workshops, well equipped library, café-bar and canteen.

**Courses Offered – Performing****BA (Hons) Acting** (3 years)

Designed to produce an artist who is flexible and articulate, able to work in a variety of genres and repertoires with the ability to apply skills as demanded by a text and its performance conditions.

**BA (Hons) Actor Musicianship** (3 years)

Aims to create an actor able to give equal voice to both their acting and musical abilities, creating performers with the ability to articulate this academically and in practice.

**BA (Hons) American Theatre Arts** (3 yrs)

Covers major American influences, practitioners and dramatists. You will have the opportunity of a full year's study in the United States with our partner institution.

**BA (Hons) European Theatre Arts** (3 yrs)

Enables students to appreciate the traditions of a range of national theatre. Opportunity to spend some time at another European Theatre Institution.

**BA (Hons) Directing** (3 years)

This programme offers access to a wide range of directorial skills and introduces you to an array of styles and genres while giving you a sound understanding of the roles of other practitioners.

**MA Theatre Practices** (1 year)

A practical course exploring different strategies for theatre making within professional practice – including acting, directing, scenography, dramaturgy and management.

**Courses Offered – Technical****BA (Hons) Costume Production**

Combines the training of a theatre costumier and the interpretation of designs with the skills needed to run a wardrobe department. Students will have the opportunity to run their own team on fully mounted shows.

**BA (Hons) Lighting Design**

Prepares you for a career as a lighting professional, able to work in different roles on different performance types including theatre, musicals, opera, dance, corporate events and concerts.



Principal: Professor Alastair Pearce

### **BA (Hons) Multimedia Design**

Created for individuals interested in art, design, music and computing technologies who wish to develop creative and technical skills in multimedia authoring and associated areas.

### **BA (Hons) Music Technology**

Offers a unique balance between the development of individual creative expression and the use of advanced digital technologies. Suitable for a range of creative individuals, including composers, artists, musicians and programmers.

### **BA (Hons) Scenic Arts (Painting and Construction)**

Unique and comprehensive practical programme in theatre craft skills including prop making, scenery building and scenic painting.

### **BA (Hons) Stage Management**

Covers the work of stage manager, company manager and production manager. The course develops an understanding of the other main departments involved in production as well as a range of study and technical skills.

### **BA (Hons) Theatre Design (Stage and Costume design)**

Develop the creative abilities essential in designing all components from costume through to stage design for performance.

All above courses are for 3 years.

### **Courses Offered – Other 1 year International Foundation Course**

Offers a comprehensive introduction to the study and practice of theatre and performing arts. It also provides a preparation for further study of the performing arts in the UK.

### **BA (Hons) Opera Studies by Distance Learning**

Develops students' enjoyment and knowledge of opera. Students study at home at their own pace with support from specialist tutors.

### **BA (Hons) Theatre Studies by Distance Learning**

Develops an understanding of the theoretical, historical and contextual aspects of theatre. Students study at

home at their own pace with support from specialist tutors.

### **Foundation Degree – Organising Live Arts (2 years full time)**

Develop arts management skills, from box office and marketing to policy and venue management. Working closely with other courses you will gain practical experience of a professional theatre environment.

### **MA Theatre and Performance Studies by Distance Learning**

Gives graduates with extensive practical theatre experience the opportunity to develop and apply skills in analysis and research in relation to their work. Students study at home with support from specialist tutors.

### **MA Dramatic Writing**

Contact the College for further details

### **How to Apply**

Rose Bruford College is committed to equality of opportunity and welcomes applicants from diverse educational backgrounds. For undergraduate degree programmes, you should



normally be 17 or over. Entry to most courses is by audition or interview and offers are made based on both educational qualifications and your aptitude and commitment. We particularly encourage mature students and will take into account a range of qualifications and experience.

For undergraduate entry you may apply through UCAS for postgraduate entry please contact the school directly.



### Policy

Actors and technicians undertaking RADA full time courses are provided with a vocational training at the highest level for a professional career. Graduates are endowed with the necessary skills to advance the arts of theatre, film, radio and television and to reinvigorate the craft. A high staff/student ratio enables acting and technical skills to be taught at an intensive level. Students on all courses are continuously assessed and regular feedback sessions with individual tutors are an integral feature of the courses. The training is enhanced by work with visiting professional guest directors/designers with performances taking place each term in three in-house theatres before public audiences. Students are enabled to explore their work from as many angles as possible and to keep in touch with contemporary theatre. All H Level courses are validated by King's College, London.

*RADA taught me how to study. It also taught me that courage, commitment and resilience are as important as talent and that there is no greater reward than the results of hard work and no greater joy than being part of an ensemble.*

### Location

Founded in 1904 by Sir Herbert Beerbohm Tree, the Academy was established on the Gower/Malet Street site in 1905. Recently rebuilt, these buildings now provide fully accessible, state-of-the-art premises. It is anticipated that in 2006, the additional work on the 18-22 Chenies Street premises will complete the Academy's Centenary estates strategy. This will enable all the Academy's activities to be conducted on the two adjacent sites. Facilities will include teaching studios, three theatres, technical and specialist workshops, sound studios, library, student common rooms, foyer bar and refectory.

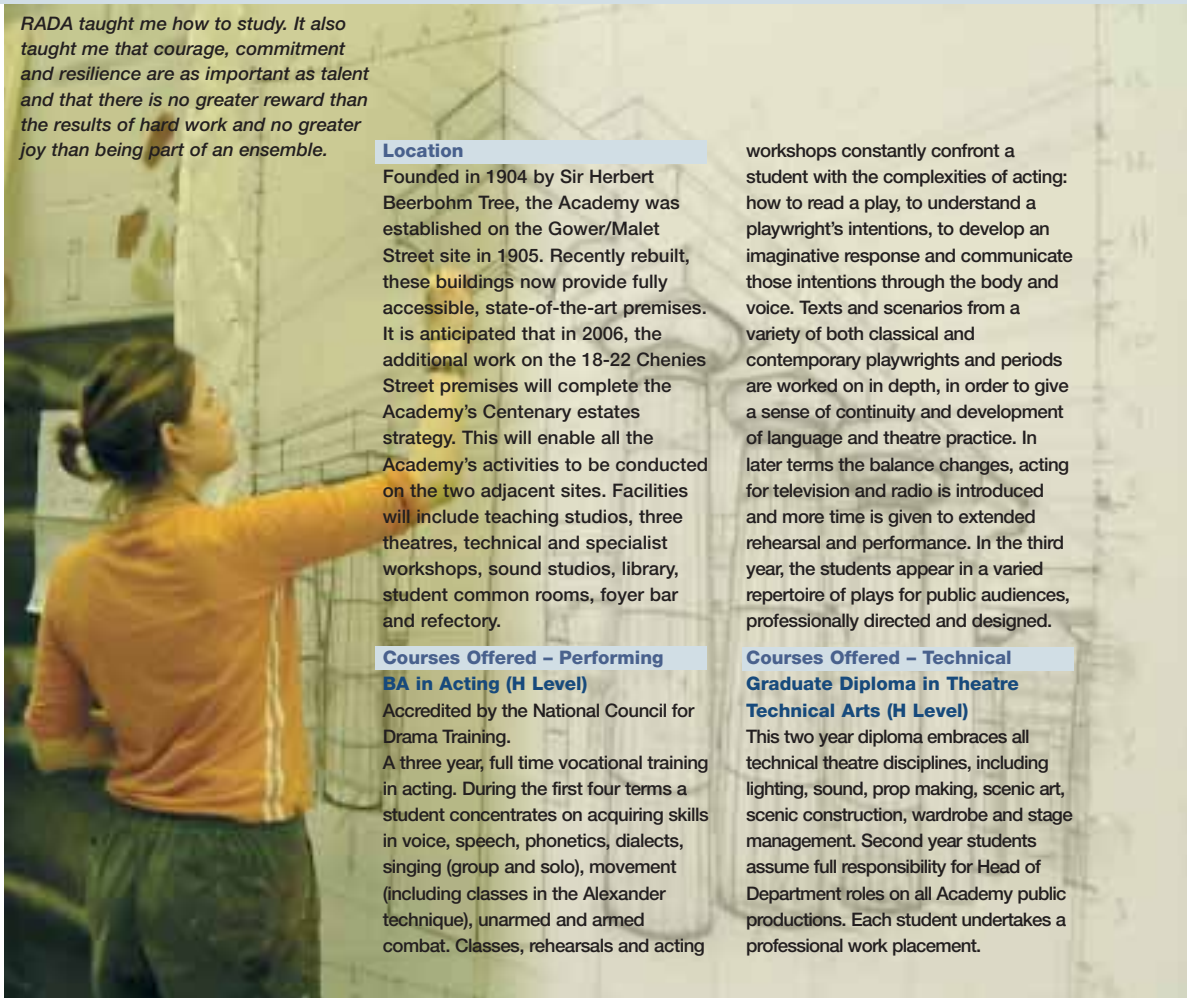
### Courses Offered – Performing BA in Acting (H Level)

Accredited by the National Council for Drama Training. A three year, full time vocational training in acting. During the first four terms a student concentrates on acquiring skills in voice, speech, phonetics, dialects, singing (group and solo), movement (including classes in the Alexander technique), unarmed and armed combat. Classes, rehearsals and acting

workshops constantly confront a student with the complexities of acting: how to read a play, to understand a playwright's intentions, to develop an imaginative response and communicate those intentions through the body and voice. Texts and scenarios from a variety of both classical and contemporary playwrights and periods are worked on in depth, in order to give a sense of continuity and development of language and theatre practice. In later terms the balance changes, acting for television and radio is introduced and more time is given to extended rehearsal and performance. In the third year, the students appear in a varied repertoire of plays for public audiences, professionally directed and designed.

### Courses Offered – Technical Graduate Diploma in Theatre Technical Arts (H Level)

This two year diploma embraces all technical theatre disciplines, including lighting, sound, prop making, scenic art, scenic construction, wardrobe and stage management. Second year students assume full responsibility for Head of Department roles on all Academy public productions. Each student undertakes a professional work placement.



### Graduate Diploma in Theatre Design (H Level)

This two year course provides a broad based practical training in the creative and technical aspects of Stage Design, including Set and Costume Design. The course encourages an understanding of the artistic and collaborative process of stage design, as well as managerial and organisational skills.

### Specialist Technical Graduate Certificates (H Level)

Four term courses in the following specialist areas:

- Scenic Construction
- Scenic Art



- Stage Electrics & Lighting Design
- Property Making
- Wardrobe

These courses offer intensive training in the chosen specialist area. Working at a practical level, students are taught through individual project work and undertake specific responsibilities on Academy public productions.

### Courses Offered – Other

#### Graduate Certificate in Theatre Directing (H Level)

On this one year course students are taught the technical and creative skills necessary for a professional director, as well as broadening the student's



understanding of the actor, technical theatre, marketing, producing and fundraising. The course contains work placements and assistant director placements on two RADA productions and culminates in the student directing their own piece of work.

### Foundation Course

A two semester course of full time study intended for those students contemplating a 'gap' year before taking either a drama degree or a vocational training for the theatre. The curriculum offers: foundation acting skills based on Stanislavski, movement including Laban, theatrical dance, voice, introduction to Dramaturgy and stage management.

### MA in Text and Performance Studies

A one year Master's Degree offered by King's College London in collaboration with RADA. The course involves the study of texts from a wide range of theatrical periods and exploration of performance aspects through practical work. Please apply to the School of Humanities at King's College, London University.

### Short Courses

Acting Shakespeare, RADA Summer School, Skill Development through Classical Theatre, Contemporary Drama Summer School, Musical Theatre, Prop Making; Scenic Design, Scenic Art, Saturday Youth Acting Workshops.

### How to Apply

Application forms are available from the Academy or [www.rada.org](http://www.rada.org). Minimum age for entry is 18. Although no specific qualifications are required for entry, candidates need to demonstrate their intellectual, creative and practical abilities to undertake full-time courses. Overseas candidates must be fluent in the English language.

### Entry:

Acting Degree/Foundation Course – audition and interview. Theatre Technical Arts Diploma/Design Diploma/Directing Certificate/Specialist Technical Certificates – interview. Candidates applying for technical courses must show strong portfolios and an in-depth knowledge of their chosen discipline.

### Policy

We are Scotland's only Conservatoire and while we offer the kind of traditional excellence you'd expect, we also have some great courses you might not expect – like Digital Film and Television, Contemporary Theatre Practice, Technical and Production Arts and Musical Theatre. The training under one roof makes the wonderful interdisciplinary environment of the RSAMD as vibrant and as progressive as Glasgow itself.

Students work in professional settings BEFORE they graduate. Over the last year students worked at The Citz, The Lyceum, Tron, The Arches, Tramway, The Traverse, The CCA and the Edinburgh Festival. We have links with many international Academies and our students undertake work and studies in places as far as France, Germany, Poland, and America. Over the last two years our students have achieved extraordinary things while still resident at the Academy. We've had one Olivier winner, one Olivier nomination, one Fringe First, and four performances selected for the

National Review of Live Art. Our Technical and Production Arts students have achieved a 100% employment rate for the third year running – we know we're able to guarantee training pitched at a standard that the industry respects. We are committed to keeping our intake numbers low on our courses, because we believe that this is the way to ensure the quality of experience for every student.

### Location

Glasgow is home to the RSAMD, as well as three universities, the world famous Art school plus numerous theatres and concert venues. It boasts one of the liveliest pub and club scenes and has some of the best shopping outside London. The RSAMD is housed in a modern building with excellent facilities. There are five main auditoria seating 108 – 355 that are acoustically tuned to the highest possible standards. The Academy welcomes applications from people with disabilities and special needs. There are a significant number of students studying at the

Academy (and who have completed courses here) with a range of disabilities.

### Courses Offered – Performing

**3 Year BA (Acting).** Accredited by the National Council for Drama Training  
**4 Year BA (Contemporary Theatre Practice) with Honours.**

**1 Year Master of Performance in Musical Theatre.**

The BA (Contemporary Theatre Practice) is a practical degree course for people who are keen to innovate and for aspiring theatre makers who wish to work collaboratively to make performances which have something to say about the world in which we live.



Director of the School of Drama: Professor Maggie Kinloch

BA (Acting) is a vocational degree aimed at performers of outstanding ability who wish to make their career as professional actors in theatre, film and television. At the heart of the course is the teaching of classical approaches to acting. Students are supported by an extensive programme of voice, movement and singing studies. Students engage in performance throughout the course. Master of Performance in Musical Theatre aims to prepare students for a professional career in Musical Theatre, and is designed to appeal to graduates (or equivalent), singers and actors who wish to focus closely on Musical Theatre as a professional destination. The course offers an intensive training to a small cohort of students. The course provides a solid acting process for approaching both sung and spoken text in performance. Acting units form the bedrock of all the work on the course and the process of building a performers' thought process informs singing and movement classes as well.

#### **Courses Offered – Technical** **3 Years BA (Technical and**



#### **Production Arts). Accredited by the National Council for Drama Training. 2 Years BA (Digital Film and Television) with Honours.**

The BA (Technical and Production Arts) is delivered through a combination of formal taught courses, workshop studies and practical production assignments, to deliver training in a broad range of disciplines. Subjects covered include Stage and Production Management, Stage Technology, Theatre Lighting and Sound Design, Set Construction, Costume Technology and Theatre Design as well as the applied arts,

including Prop Making and Scenic Art. Designed for those who have already successfully undergone training in this area, the BA (Digital Film and Television) course is designed to combine creative thinking and critical intelligence in parallel with practical skill and understanding. Students are introduced to the uses of moving image in advertising and marketing, music videos and promos, branding and TV idents. In association with external technological partner companies, DFTV students explore current and future trends.

#### **How to Apply**

Application is direct to the RSAMD, all applicants are auditioned and/or interviewed. The minimum entrance requirements are passes in 3 subjects at Higher or 2 passes at Advanced Higher, or an appropriate Scottish Group award or passes in 2 subjects at Advance level or a recognized equivalent. Minimum age of entry is 17. Applicants to the Master of Performance in Musical Theatre is open to performers who have already undertaken a practical course of study in drama, dance and music



however a broad view is taken of entry requirements and equivalent experience.

*I want to make my own performance work which challenges existing theatre practice. At the same time I have a huge interest in educational theatre in communities and schools. The experience I have had in all these areas on the Course have shaped how I make work and how I see the world. Kate Stannard, recent graduate Commissioned Artist at The National Review of Live Art 2004*

### Policy

In keeping with the demands of the profession, the training offered by the Royal Welsh College of Music & Drama requires a high level of personal responsibility, maturity and stamina. At the same time, the atmosphere is extremely supportive and encouraging, with a strong emphasis on individuality and diversity. Importantly, the training is viewed as a shared responsibility between the College and the student.

All programmes are delivered in a performance-centred context, which mirrors the practices and conditions of the professional environment. Collaborations with visiting directors, theatre practitioners and other professionals enable students to gain valuable experience and make useful contacts within the destination industries.

The College stages fifteen productions each year, ranging from intimate contemporary pieces to large-scale Shakespeare and Broadway musicals. Performances take place in the RWCMD's own theatre spaces and at major professional venues in Cardiff,

Bristol, London, Belfast and Dublin. The College also commissions new writing in both English and Welsh, giving students opportunities to work on cutting-edge drama.

### Location

Cardiff is one of the UK's most dynamic and exciting cities and a designated Centre of Culture within Europe. The city attracts over 25,000 students every year, who benefit from a superb quality of life and excellent value for money. RWCMD is situated in the grounds of Cardiff Castle at the heart of the city and surrounded by acres of parkland. Renowned for its distinctly warm and friendly character, the College offers a unique sense of space, which allows its students to explore their talents to the full. Students on all courses benefit from the College's strong links with the profession, both in Wales and further afield.

### Courses – Performing

**BA Hons Acting, 3 Years, Full Time\***  
**Postgraduate Diploma in Acting for Stage, Screen and Radio, 1 Year, Full Time\*** (subject to validation)

\*Accredited by the National Council for Drama Training.

RWCMD's acting programmes provide an integrated training consisting of skills classes, acting projects, rehearsals and performance. They are designed to develop the physical and emotional resources that will enable actors to respond effectively to the wide-ranging demands of the contemporary profession. At the beginning of the course, students participate in a range





Principal: Edmond Fivet / Head of Acting: Dave Bond / Head of Theatre Design: Sean Crowley / Head of Stage Management/Technical Theatre: Dave Roxburgh

of classes and workshops designed to build confidence in making instinctive decisions and in working collaboratively with colleagues. They are then introduced to the methods involved in working with scripts, building characters and relationships.

In vocal skills classes, students learn the essential techniques relating to speech, singing, accents and the effective use of the voice. Classes in movement skills explore physical approaches to the development of character and methods for the safe, economical use of the body as well as basic dance techniques. There are additional classes in stage combat.

Throughout the course, these skills are integrated in a series of projects focussing on the development of the specific techniques required for Shakespeare, comedy, music theatre, physical theatre, film, TV and radio.

Students are cast in up to four public productions, preceded by an exciting and intensive period of rehearsals. There is also a series of Showcase

presentations to agents, casting directors and potential employers in Cardiff, Manchester and London.

#### **Courses – Technical**

**BA Hons Stage Management, 3 Years, Full Time\*.**

**Postgraduate Diploma in Stage Management, 9-12 months\*.**

**Postgraduate Diploma in Professional Practice (Lighting Design)\*, 1 Year.** (subject to validation)

\*Accredited by the National Council for Drama Training.

The Stage Management/Technical Theatre programmes at RWCMD are designed to provide a thorough vocational training for students intending to work as stage managers or technicians in the theatre and related entertainment and event industries.

Production work is at the centre of the training and students may gain practical experience in a range of production roles ranging from ASM, DSM or technician to lighting designer, sound designer or stage manager. Students can expect to work on the full range of

RWCMD events from in-house plays to touring productions, opera, musical theatre, orchestral concerts and outdoor events. The college also manages a successful venue at the Edinburgh Festival Fringe and further opportunities exist within the dynamic arts and cultural industries in and around South Wales. Production work is supported by series of taught modules covering stage management, technical studies (lighting and sound), stagecraft and event management, and by collaborations with professional production supervisors and technical specialists.

#### **Courses – Other**

**BA Hons Theatre Design, 3 Years, Full Time.**

**Postgraduate Diploma in Theatre Design, 1 Year, Full Time.**

RWCMD's success in providing training in performance-related design is second to none. Through a series of skills classes, conceptual projects and realised production work, students gain a thorough knowledge of design theory and its practical application in relation to a variety of performance scenarios. The courses are delivered by professional

practitioners covering a broad range of skills including technical drawing, CAD, pattern cutting, costume construction, millinery, tailoring, model making, scenic art and props making. The programmes are highly flexible and can be adapted to suit individual interests and goals. The courses culminate in public exhibitions in Cardiff and London which are well attended by industry professionals.

#### **How to Apply**

Applications for undergraduate courses should be made through UCAS. Postgraduate applicants should apply directly to RWCMD using an application form available from the Drama Admissions Office. Selection is made on the basis of auditions/interviews. The college can make adjustments to programmes of study and methods of assessment in order to provide an equal learning experience for students with disabilities.

*I had a wonderful three years at this fantastic college* Dougray Scott

