



Post-Graduate Diploma in English Examination, August 2009
(New Scheme/SIM Pattern)
FICTION : Paper/Course – III

Time : 3 Hours

Max. Marks : 100

*Note : Answer **five** questions choosing **not more than three** from **each** Section. All questions carry **equal** marks. Do not **omit any** Section.*

SECTION – A

1. a) Discuss the significance of plot in a novel.

OR

b) Write short notes on **any two** of the following :

- a) Point of view
- b) Character
- c) Story
- d) Narrative technique.

2. a) Discuss the theme of survival in Robinson Crusoe.

OR

b) How does Defoe describe life on the Island in Robinson Crusoe ?

3. a) Discuss the relationship of Heath Cliff with Catherine Senior in Wuthering Heights.

OR

b) Examine the theme of Death in Wuthering Heights.

4. a) Comment on the role of Rustics in 'The Return of the Native'.

OR

b) Sketch the character of Eustacia Wye in The Return of the Native.



5. a) Comment on the idea of 'double' in Dr. Jekyll and Mr. Hyde.

OR

b) Bring out the theme of evil in Dr. Jekyll and Mr. Hyde.

SECTION – B

6. a) Examine Snowball-Napoleon relationship in Animal Farm.

OR

b) Sketch the character of Boxer in Animal Farm.

7. a) Comment on the significance of Gandhian influence in Kanthapura.

OR

b) Examine the role of women in 'Kanthapura'.

8. a) Write briefly on the comic vision in Swami and Friends.

OR

b) Discuss the special relationship of Swami with his friends.

9. What are the distinguishing features in Indian English novels ? Discuss with reference to the prescribed texts.

10. How does the regional become the national in Indian English Novels ?
