



DE 04

P.G. Diploma in English Examination, August 2009
(New Scheme/SIM Pattern)
Paper/Course – IV : PROSE

Time : 3 Hours

Max. Marks : 100

- Note : 1) Answer **five** questions, choosing **not more than three** from **each** Section.*
*2) All questions carry **equal** marks.*
*3) **Do not** omit any Section.*

SECTION – A

1. a) Bring out the humour and irony in Goldsmith's essay, "National Prejudices".
OR
b) Comment on the central argument in Hazlitt's essay, "On Familiar Style".
2. a) Attempt an estimate of Hillaire Belloc as an essayist with reference "A Conversation With a Reader".
OR
b) How does A.G. Gardiner pay a tribute to the Jam Sahib of Nawanagar ?
3. a) How does Huxley debate the differences between Tragedy and the Whole Truth ?
OR
b) Discuss Virginia Woolf's essay "Modern Fiction" as a critique of the contemporary writers.
4. a) Discuss T.S. Eliot's conception of poetic drama.
OR
b) Write a note on Forster's views on plot and story.
5. a) Examine the central argument of the essay "Politics and the English Language".
OR
b) How is the novelist a teacher according to Chinna Achebe ?

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SECTION – B

6. Discuss Kipling's portrayal of Tods in "Tod's Amendment".
 7. Write a note on Jack Brennan, the hero of the short story, "Fifty Grand".
 8. Comment on the man-woman relationship as reflected in Lawrence's story "Tickets, Please".
 9. Examine Anand's preoccupation with social problems as presented in his story "The Barber's Trade Union".
 10. How does the short story "The Fly" reflect the absurdity of human condition ?
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