



PG DIPLOMA IN TELEVISION & RADIO JOURNALISM/PRODUCTION

SYLLABUS - Session: 2013-2014

Semester - I

Semester - II

<p>PAPER I: Introduction to Communication</p> <ul style="list-style-type: none"> • Introduction to Communication • The Communication Process • Source, Message & Channel Factors • Introduction To Research • Research Applications 	<p>PAPER IX: Broadcast Journalism</p> <ul style="list-style-type: none"> • Radio & Television Journalism • News Bulletin • Reporting/Anchoring/Presentation • Piece to Camera • News Reporting and Editing
<p>PAPER II: Basics of Journalism</p> <ul style="list-style-type: none"> • Journalism: An Introduction • Understanding News • News Room Function • History of Press Regulation and Laws • Types of News 	<p>PAPER X: Film Studies & Documentary</p> <ul style="list-style-type: none"> • Film as a Medium of Communication • Types of Films- Fiction & Documentary • Brief History of Indian & World Cinema • Film Appreciation, Film Criticism & Film Reviews • How to Make a Documentary Film
<p>PAPER III: Still Photography</p> <ul style="list-style-type: none"> • Introduction to Photography • Types & Controls of Camera • Exposure Settings • Digital Imaging & Editing • Photo Journalism 	<p>PAPER XI :Television & Radio Production – II</p> <ul style="list-style-type: none"> • Electronic New Gathering (ENG) • Multi-Camera Production • News Bulletins Production • Short Film Making • Documentary
<p>PAPER IV: Television & Radio Production - I</p> <ul style="list-style-type: none"> • Television Production • Radio Production • Program Formats • Stages of Production • Who Does What 	<p>PAPER XII: Electronic Cinematography – II</p> <ul style="list-style-type: none"> • Theory of Color Video System • Understanding of Special Effects & Filters • Advance Lighting Techniques • Pictorial Design in ENG/EFP • Virtual Set
<p>PAPER V: Electronic Cinematography - I</p> <ul style="list-style-type: none"> • Theory of Moving Picture • Understanding Television Camera • Language of Camera & Composition • Pictorial Treatment • Lighting Techniques 	<p>PAPER XIII: Sound & Video Editing – II</p> <ul style="list-style-type: none"> • Special Effects • Animation for TV/Web • Sound Mixing • Special Effects • Motion
<p>PAPER VI: Sound & Video Editing - I</p> <ul style="list-style-type: none"> • Art & Craft of Post-Production • Non-Linear Editing • Working with Sound • Grammer of Editing • Graphics for Television 	<p>PAPER XIV: Final Project</p> <ul style="list-style-type: none"> • Ideation • Screenplay & Production Book • Documentary • Fiction • News Bulletin
<p>PAPER VII: Social Media: Technologies & Techniques</p> <ul style="list-style-type: none"> • Podcasting • RSS Feeds • Glossary of Web • Online Resources • Digital Compressions 	<p>Summer Training</p> <ul style="list-style-type: none"> • 2 months
<p>PAPER VIII: Media Management & Media Review</p> <ul style="list-style-type: none"> • Reviews for Print & Electronic Media • Reviews for Social Media • Style of Writing • Book Review 	