

MARLBOROUGH GIRLS' COLLEGE



Curriculum Handbook 2015 Year 9

'Success for Every Girl in 2015'

Welcome to Year 9

2015 will be an exciting year for our Year 9 students at Marlborough Girls' College. Our intention is to give all Year 9 students experience in understanding and achieving points towards a Marlborough Girls' College Junior Certificate at the Year 9 level, in preparation towards NCEA national qualifications in Year 11.

All Year 9 students, at all levels and abilities, will have access to complete and gain the "Marlborough Girls' Year 9 Junior Certificate". Different academic bands will operate at different levels of the curriculum in some subject areas.

In Year 9 students will study across all the learning areas. These include; The Arts, English, Health and Physical Education, Languages, Mathematics and Statistics, Science, Social Studies and Technology. This breadth of study and general education lays the foundation for later specialisation.

Our school based certificate, like NCEA, will be endorsed at the Merit and Excellence levels, with achievement of 50 points at that level.

Form classes will be mixed ability.

We wish every girl a successful and stimulating academic year ahead.

Jo Chamberlain Deputy Principal

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Year 9 Option Selection Form

| SUBJECT SELE | ECTION YEAR 9 | NAM | 1E | |
|--|---|-------------------|-------------------|---------------------|
| COMPULSORY: | | | | |
| All students will student will students will students will student win the student will student will student will student will student | dy a full year course in Mathematics | PE/Health | Science | Social Studies |
| OTHER SUBJECTS Students will then so | 5: elect 4 other subjects a | and these will ea | ach last for 1 se | emester (1/2 year). |
| You MUST choose o | ne subject from each a | rea. | | |
| The ARTS | | | | |
| Drama Graphic | s Music (Apprecia | ntion) Musi | c (Instrument | tal) Visual Art |
| My first choice is | S | My seco | ond choice is | |
| | | - | | - |
| LANGUAGES | | | | |
| | nese Spanish | Te Reo | | |
| My first choice is | S | My seco | ond choice is | |
| | | _ | | |
| TECHNOLOGIE: | <u>s</u> | | | |
| Digital Technolog | gy Food Tech | nology | Textile and | Fashion Technology |
| My first choice is | S | My seco | ond choice is | |
| | | _ | | |
| 4TH CHOICE: | | | | |
| | the above but <u>not</u> or | ne you have alı | eady chosen | |
| My first Choice | is | | | |
| My second choi | | | | |

ENGLISH

ENGLISH

Compulsory Full Year Course

Mr W. Morrow, HOD English

This course covers the three strands of the English Curriculum - written, visual and oral. The work, therefore, is varied and covers a range of activities, such as the close reading of written texts and film; creative writing and writing of opinions and essays; speeches; production of static images and language work. The course also covers many of the essential skills such as communication and co-operative skills.

Skills

- close reading for meaning across a broad range of genres and contexts
- writing lucid, accurate personal, poetic and transactional prose
- writing literary essays in response to text
- speaking confidently and with conviction in a formal, public context
- researching and collating information from a range of sources
- developing a reading habit through regular self-selected reading

Year 9 English Certificate (20 Points)

| | Points |
|---|--------|
| Writing | 4 |
| Presenting | 4 |
| Response to Texts (Novel &/or Film &/or Short Text) | 4 |
| Wide Reading | 2 |
| Exam | |
| Unfamiliar Texts | 2 |
| Response to texts (essay) | 2 |
| Response to texts (essay | 2 |
| Total points | 20 |

ENGLISH AS A SECOND LANGUAGE (ESOL)

Elementary Years 9, 10, 11, 12 and 13 (ESOL)

Mrs J Robinson

Students for whom English is not their first language take this subject. The aim of the course is to develop fluency and understanding of spoken and written English for both formal and informal purposes.

Introduction

To assist overseas students with limited English as a Second Language to communicate in English and start to develop a vocabulary. To improve the students' English usage in both written and spoken form

Content

Involves students responding correctly to simple instructions and speaking short phrases. Introduces students to writing short phrases and to read basic English

Assessment: All internal assessments.

| US | Topic | Level | Points | External/ Internal |
|-------|---|------------|--------|-----------------------|
| 1287 | Talk about self in an interview using learnt language patterns using ESOL | 2 | 4 | I |
| 2985 | Read with assistance simple texts to gain knowledge, using ESOL. | 1 | 4 | I |
| 17366 | Write with assistance simple recounts of personal experiences, using ESOL | 1 | 3 | I |
| | To | tal Points | 11 | |

At Year 9 and 10 students can gain a Junior Certificate by gaining points in Excellence, Merit or Achieved both at mid-year and end of year for a total of 20 points:

Listening/Speaking 4 points
Reading/Writing 4 points
Pitman Exam 2 points
TOTAL: 10 points

The listening, speaking, reading and writing points will be based on Pitman tests, class tests, your unit standard results and your participation in class.



LANGUAGES

Students are to choose at least one of these Languages

FRENCH

Semester Course

Madame H Hunt, HOD Languages

Contribution: \$8 for French breakfast and crepes.

Foundation course for: Studying French in Year 10 if chosen, and further qualifications

in Years 11, 12 and 13

Bonjour et bienvenue dans les cours de français!

Year 9 French is an introductory course that aims to get students communicating about themselves in a basic way. It will develop the four language skills: listening, reading, writing and speaking.

By the end of the course, students will be able to introduce themselves to others, give personal information about themselves, describe themselves, their family and their pets. They will take part in role plays, puppet shows and write to a Year Nine pen pal at Marlborough Boys College. The teacher will help students immerse themselves in the language and the culture. This includes learning how to order a French breakfast, make crepes and play petanque.

| | Points |
|-----------------------|--------|
| Listening | 2 |
| Reading | 2 |
| Writing | 2 |
| Conversation | 2 |
| Prepared Talk | 1 |
| Cultural Presentation | 1 |
| Total points | 10 |



JAPANESE

Semester Course

Sensei H Hunt, HOD Languages

Contribution: \$8 for Sushi.

Foundation Course for: Year 10 Japanese if chosen.

Konnichi wa minasan!

Year 9 Japanese is an introductory course that aims to get you communicating about yourself in a basic way. It will develop the four language skills: listening, reading, writing and speaking. By the end of the course, you will be able to introduce yourself to others, give personal information about yourself, describe yourself, your family and your pets. You will be able to read and write in hiragana. Your teacher will try to immerse you in the language and the culture, so you will also learn to wear a kimono, make sushi and do origami!

| | Points |
|-----------------------|--------|
| Listening | 2 |
| Reading | 2 |
| Writing | 2 |
| Conversation | 2 |
| Prepared Talk | 1 |
| Cultural Presentation | 1 |
| Total points | 10 |



SPANISH

Semester Course

Senora H Hunt, HOD Languages

Contribution: \$5 for Spanish breakfast.

\$12 - \$15 for an optional workbook.

Foundation course for: Studying Spanish in Year 10.

Hola

Year 9 Spanish French is an introductory course that aims to get students communicating about themselves in a basic way. It will develop the four language skills: listening, reading, writing and speaking.

By the end of the course, students will be able to introduce themselves to others, give personal information about themselves, describe themselves, their family and their pets. They will take part in role plays, puppet shows and write to a Year Nine pen pal at Marlborough Boys College. The teacher will help students immerse themselves in the language and the culture. This includes how to make nachos and dance the Paso Doble

| | Points |
|-----------------------|--------|
| Listening | 2 |
| Reading | 2 |
| Writing | 2 |
| Conversation | 2 |
| Prepared Talk | 1 |
| Cultural Presentation | 1 |
| Total points | 10 |



TE REO MAORI ME ŌNA TIKANGA

Semester Course

He taonga tuku iho mai i ō tātou matua tipuna Kua wheturangitia. Nō reira, mātou o inaianei e kawe ana i ō rātou moemoea Mā mātou anō hei whakahonōre Te Reo Māori Nō te mea, he reo tuatahi tēnēi ō te iwi o Aotearoa.

Whaea H Hunt, HOD Languages

Contribution: Students will be invited to take part in a noho marae

(approximately \$50)

Foundation course for: Studying Te Reo Māori in Year 10

The study of Te Reo Māori at Year 9 aims to build and develop students' abilities to communicate in Te Reo Māori through the skills of listening, reading, writing, speaking and presenting. The course is relevant to all students and offers both language and tikanga Māori (Māori customs). Students will also develop some basic skills in Te Waharoa such as weaving and performance.

Students will have the opportunity to take part in a noho at a local marae, as well as correspond with pen-pals who are also learning Te Reo Māori.

| | Points |
|-------------------|--------|
| Te Waharoa | 1 |
| Whakarongo | 2 |
| Panui | 2 |
| Tuhituhi | 2 |
| Whaikorero | 2 |
| Whakawhiti korero | 1 |
| Total points | 10 |



MATHEMATICS & STATISTICS

MATHEMATICS & STATISTICS

Compulsory Full Year Course

Mrs C Baldwin, HOD Maths

Equipment: It is recommended that students have a Casio FX 82

Scientific Calculator

Year 9 Mathematics is based on the Level 4 curriculum with some extensions into Level 5. It covers the three strands of Number and Algebra, Geometry and Measurement, and Statistics.

There are two courses in Mathematics at Year 9 and these cater for the differing abilities of students in Mathematics. Both Year 9 Mathematics programmes contribute to the Year 9 Certificate.

Maths 9MAT

The 9MAT course has five topic tests during the year, seven check-up tests for each of Number and Algebra, a Statistics assessment and an end of year examination. These all contribute to the 20 points available for Mathematics.

| | Points |
|---|--------|
| Check-up tests - Number | 2 |
| Check-up tests - Algebra | 2 |
| Number test – order of operations, integers, powers, roots, fractions | 1 |
| Algebra test – substitution, simplifying terms | 1 |
| Measurement test – metrics, temperature, time, perimeters, areas & | 3 |
| volumes | |
| Algebra 2 Test – solving equations, expanding and factorising | 2 |
| Angles Test | 2 |
| Statistics assessment | 3 |
| End of year exam – percentages, ratio & proportion | 4 |
| Total Points | 20 |



Maths 9MAS

The 9MAS course has five topic tests during the year, seven check-up tests for each of Number skills and Number applications, a Statistics assessment and an end of year examination. These all contribute to the 20 points available for Mathematics.

| | Points |
|--|--------|
| Check-up tests – Number skills | 2 |
| Check-up tests – Number applications | 2 |
| Number test – order of operations, integers, powers, roots | 2 |
| Number test – fractions & decimals | 2 |
| Geometry test- shapes, angles, directions, grid references | 2 |
| Measurement test – metrics, temperature, time, perimeters, areas & volumes | 3 |
| Graphs test- graphs, equations, patterning and formulae | 2 |
| Statistics assessment | 3 |
| End of year exam – percentages, ratio & proportion | 2 |
| Total Points | 20 |



PHYSICAL EDUCATION & HEALTH

Compulsory Full Year Course

Mr I Thomas, HOD Physical Education & Health

The general aims of Health and Physical Education are for students to:

- Develop the knowledge, understandings, skills and attitudes needed to maintain and enhance personal health and physical development.
- Develop motor skills through movement, acquire knowledge and understanding about movement and develop positive attitudes towards physical activity and their peers.
- Develop understanding, skills and attitudes that enhance interactions and relationships with other people.
- Participate in creating healthy communities and environments by taking responsible and critical action.

PHYSICAL EDUCATION

Theme = Confidence and Co-operation

Units of work will include:

- Athletics
- Fitness Studies
- Sport Education Netball
- Movement Education Dance
- Gymnastics
- Te Reo Kori
- Badminton
- Football
- Touch
- Softball
- Aquatics



HEALTH

Units of work will include:

- Positive People personal identity and self-worth, communication skills listening, feelings, assertiveness, conflict resolution, nature of friendship, bullying, discrimination.
- Sexuality and Your Choice programme physical change, hygiene, emotional and social changes, body care, conception, postponing sexual involvement.
- Being Smokefree caring for ourselves, explore options and consequences in situations involving smoking, influences on wellbeing.
- Keeping Ourselves Safe programme in conjunction with Police Education Officer.

The programme contributes to the Year 9 Certificate.

Year 9 Certificate (20 points)

| | Points |
|--------------|--------|
| Touch | 2 |
| Softball | 2 |
| Football | 2 |
| Gymnastics | 2 |
| Netball | 2 |
| Dance | 2 |
| Athletics | 2 |
| Fitness | 2 |
| Health | 4 |
| | |
| Total Points | 20 |



SCIENCE

SCIENCE

Compulsory Full Year Course

Mr H. Lensen, HOD Science

Foundation course for: Year 9 and Year 10 Science are very important foundations for

the Year 11 NCEA

Through a variety of contexts we aim to get the students looking at the world around them and gaining an appreciation of the science behind everyday sights and happenings.

Students gain points for their Junior Certificate through topic tests, exams and science badges.

| | Points |
|--|---------|
| I am a scientist | |
| Basic science skills and methods | 2 |
| e.g. predictions, experimenting, conclusions | |
| Wonderful water | |
| Structure of matter, particles, elements, mixtures | 2 |
| Water a chemical | |
| Properties, molecules, atoms, pure substances | 3 |
| Taylor River | |
| A biological community study | 5 |
| Astronomy | |
| Our place in space | 3 |
| Saving Energy | |
| Energy forms, transformation, heat transfer, waves | 3 |
| My Eye | 2 |
| Light, lenses & mirrors, colour, how the eye works | |
| Science Badges (optional) | 1 each |
| | (bonus) |
| | 20 |



SOCIAL STUDIES

SOCIAL STUDIES

Compulsory Full Year Course

Mr C. Chapman, HOD Social Sciences

Do you know:

- How people value and maintain their culture?
- What sorts of jobs might interest you in the future?
- Can people's impact on the environment be the greatest challenge of this Century?
- What is New Zealand's identity and role now and in the future?

In addition current events are covered. You will develop your inquiry (research) skills; learn why people hold different values and opinions and how people make decisions in society. We also work on graphing styles that can be used to interpret statistics.

Year 9 Social Studies also could include one co-curricular fieldtrips:

Fieldtrip to Brayshaw Park Museum to investigate cultural resources.

Students gain points for their Junior Certificate through topic tests, skills application, and self-management and research projects.

| | Points |
|------------------------|--------|
| Topic Test | 2 |
| Inquiry-research | 4 |
| Inquiry-presentation | 4 |
| Social Decision Making | 1 |
| Values Exploration | 1 |
| End of Year Exam | 8 |
| Total Points | 20 |



THE ARTS

Students are to choose at least one of these Arts

DRAMA

Semester Course

Mrs D. Moran, TIC Drama

Length of course: Half year (one semester)

Where does this subject lead: Year 10 Drama, Literacy at NCEA Level One

Year 9 Drama is an introductory level course where you will learn the foundation for your NCEA studies, towards Drama.

You will be introduced to the Techniques, Elements and Conventions of Drama. Students will perform in pairs and as part of a group. The course will take you through a variety of 'situations' where you will learn to perform improvised and scripted scenes towards a specific purpose.

10 points will be awarded for this half year course.

| | Points |
|-----------------------------------|--------|
| Teach a Drama game with a purpose | 2 |
| Develop a character | 4 |
| Create a devised scene | 4 |
| Total points | 10 |



DESIGN AND VISUAL COMMUNICATION (Graphics)

Semester Course

Mr Edwards, Graphics

Graphics encourages initiative, ingenuity and resourcefulness as well as stimulating self-confidence and pride in achievement through providing a variety of design and drawing experiences. You will learn to communicate ideas using both by traditional and computer aided drawing methods.

You will learn to sketch, with confidence, a variety of subjects ranging from every day artefacts to architectural evaluations. You will learn how to accurately draw in two and three dimensions using specialist draughting equipment and render your work in colour to give it a more realistic impression. You will experience using up to date specialist 2D 3D CAD software to develop concepts and present final outcomes.

| | Points |
|-----------------------|--------|
| Freehand sketching | 3 |
| Instrumental design | 2 |
| Computer aided design | 2 |
| Design Process | 3 |
| Total points | 10 |



MUSIC

Music Appreciation 901

Mr R. Randall, HOD Music

Year 9 Music is at an introductory level where students need no formal musical training but a real love for the subject.

10 points will be awarded for this half year course.

There will be 4 units of work covered.

| | Points |
|--|--------|
| Ukulele | 2 |
| Keyboard – Guitar practical | 4 |
| Music theory | 1 |
| Create a Rock group | 2 |
| Research and present your favourite artist | 1 |
| Total points | 10 |

Music 902

Mr R. Randall, HOD Music

Practical Instrumental Course

This course is a practical instrumental band course and is for students who wish to learn one of the following instruments:

- Trumpet
- Trombone
- Saxophone –Alto, Tenor

The course works on the Essential Element training method where all students learn to play their instrument together in a band situation. This is designed for learners who have had no practical instrumental training through to more advanced students.

Students will have three one hour periods a week.

Students will use an instrumental tutor book designed for their chosen instrument called Essential Elements 2000.



This course will run for half a year by which time students will be assessed at an Achieved, Merit or Excellence level depending on their progress with 10 points available to go toward their Junior Certificate.

This course will enable students to purchase Essential Elements tutor book at a cost of \$30. This book includes audio CD and DVD to help with the learning process.

Students will also be required to hire an instrument for the duration of the course as listed below, and will need to advise the school on confirmation of enrolment of their instrument choice.

The instruments hired will be quality Yamaha brass, strings and woodwind. Once a student has made the decision to undertake this course they will be obligated to see it through until the end of the semester.

Approximate Hire Costs

All prices include yearly maintenance & servicing

| | MONTHLY HIRE Minimum Hire Period 3 months. First 3 months paid in advance, monthly payments thereafter | 6 MONTH HIRE | SCHOOL YEAR HIRE Expires 15 Dec | 12 MONTH HIRE |
|----------------------------|--|--------------|------------------------------------|------------------|
| Flutes, Clarinets, | \$30.00 | \$135.00 | \$189.00 | \$215.00 |
| Trumpets, Cornets, | | | | |
| Trombones | | | | |
| Saxophones (Alto & | \$50.00 | \$230.00 | \$350.00 | \$375.00 |
| Tenor) | | | | |
| Ashton Violins (All sizes) | \$30.00 | \$99.00 | \$140.00 | \$150.00 |



VISUAL ART

Semester Course

Mr I. Fleming, HOD Art

Everyone shares the basic equipment of the artist in that we all have ideas, we all get emotional about things and we all have experience of life. Students of all abilities need to believe that their ideas, thoughts and observations of the world in which they live are as good and valid as the next person's. Most of all, however, students need to regard Art as a licence to dream.

The Year 9 programme covers a variety of topics and disciplines (painting, design, print making, and sculpture) and is designed to improve skills, understanding of art movements and creativity.

A significant component of the course is practical where success, satisfaction and enjoyment are regarded as important aims.

Curriculum aspects and points

| | Points |
|--|--------|
| Painting – Wet media investigation | 4 |
| Sculpture – 3 dimensional construction | 3 |
| Printmaking | 3 |
| Total points | 10 |



TECHNOLOGY

Students are to choose at least one of these Technology subjects

DIGITAL TECHNOLOGY

Option

Mrs K. Mason, HOD Technology

Recommended

Equipment: A memory stick for backup of work and to transfer work

between school and home.

Length of course: Half year (one semester)

The ICT/Digital Technologies courses offered at Marlborough Girls' College focus on giving students the knowledge, skills and abilities to be able to use a wide range of software to research, design and create a variety of results.

Learn how to create your own professional looking website and publish it to the internet. As well, you will learn various tips and tricks to use when working with different software programs. Throughout the course there will be an emphasis on ways and means of keeping yourself safe when using technology and entering the various sites that are available today.

You will experience using up to date specialist 2D 3D CAD software to develop concepts and present final outcomes.

10 points will be awarded for this half year course towards the **Year 9 Junior Certificate**.

| | Points |
|----------------|--------|
| Word Skills | 2 |
| Spreadsheet | 2 |
| Scratch | 3 |
| Webpage design | 2 |
| | 10 |



FOOD TECHNOLOGY

Option

Mrs K. Mason, HOD Technology

Contribution: \$30. The extra ingredients for individually chosen recipes will

need to be provided by the students.

Length of course: Half year (one semester)

Food Technology gives students understanding and experience using various processes for the production, preparation and presentation of food products. There is an emphasis on skill development and the safe preparation for food as well as a focus on innovation and creativity.

There will be two units of work taught over the half year semester; food knowledge and consumer investigations, and product development.

10 points will be awarded for this half year course towards the Year 9 Junior Certificate.

| | Points |
|--|--------|
| Developing skills and knowledge to evaluate outcomes | 3 |
| Developing a brief and product for a stakeholder | 3 |
| Technological Products (Ice Cream) | 2 |
| Characteristics of Technological Outcomes | 2 |
| | 10 |



TEXTILE AND FASHION TECHNOLOGY

Option

Mrs K. Mason, HOD Technology

Contribution: \$30.

Length of course: Half year (one semester)

Students will be given the opportunity to develop skills with textiles. Individual project work includes a toy making unit. There is a focus on skill development and the technological process.

10 points will be awarded for this half year course towards the Year 9 Junior Certificate.

| | Points |
|---|--------|
| Soft toy development and evaluation | 3 |
| Soft toy construction | 3 |
| Characteristics of Technological Outcomes | 2 |
| Technological Modelling | 2 |
| | 10 |

Key Competencies

Our curriculum is embedded in the key competencies. These are the capabilities people need to live, learn, work and contribute as active members of their communities. Opportunities to develop competencies occur in social contexts.

Our learning skills that are reported on are:

Thinking is about

- Being creative, critical and reflective
- Intellectual curiosity is at the heart of this competency.

Using Language, Symbols and texts is about

• Working with and making meaning of the codes in which knowledge is expressed.

Managing Self is about

- Self motivation
- Setting Goals and making plans
- Knowing who you are, where you come from, and how you fit in.

Relating to others is about

• Interacting with a diverse range of people in a variety of contexts.

Participating and contributing is about

Participating actively in local, national, and global communities.







Na Akoranga Ko Matauranga

Learning Prepares for Life

Marlborough Girls' College

21 McLauchlan Street Blenheim, New Zealand

Telephone: 0064 3 520 8448, Facsimile: 0064 3 578 0196

E-mail: princip@mgc.school.nz
Web site: www.mgc.school.nz