



BERHAMPUR UNIVERSITY

COURSE OF STUDIES

FOR

THE M.A. IN ENGLISH EXAMINATION

(SEMESTER PATTERN)

1st and 2nd Semester Examination-2011-12

3rd and 4th Semester Examination-2012-13

(ACTUALLY TAUGHT)

Published by:

BERHAMPUR UNIVERSITY

BHANJA BIHAR

BERHAMPUR-760007(GANJAM) ORISSA

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The Master of Arts(English) course shall comprise FOUR Semesters, two Semesters in each academic year. The First and Third Semesters shall consist of two papers each, while the Second and Fourth Semesters shall consist of three papers each. For the Fourth Semester, students will choose one set of Special Papers out of nine sets prescribed. The maximum marks allotted to each of the ten Papers shall be 100. Out of these 100 marks, 20 marks will be for Internal Assessment. The examination will be of four hours duration. Students will be required to answer five questions from each paper, each carrying 16 marks except in Paper V.

SEMESTER-ONE

PAPER-I

DRAMA

Candidates shall answer Four essay – type questions, each carrying 16 marks and Four short questions from the starred(*) texts only, each carrying 4 marks.

- a. Each essay-type question shall be set from each prescribed text with choice of alternatives. 16x4=64 marks.
- b. Eight short questions shall be set from the starred(*) texts only. 4x4=16 marks
- c. Internal Assessment: 20 marks.

Books Prescribed:

*Hamlet**: William Shakespeare

Twelfth Night: William Shakespeare

Hency IV (Part-I):William Shakespeare

*Tempest**: William Shakespeare

*Doctor Faustus** : Marlowe

*Volpone** : Jonson

The Duchess of Malfi: Webster

The Way of the World: Congreve

PAPER-II

POETRY

Candidates shall answer Four essay-type questions, each carrying 16 marks and Four short questions from the starred(*) texts only, each carrying 4 marks.

- a. Each essay-type question shall be set from each prescribed text with choice of alternatives. 16x4=64 marks.
- b. Eight short questions shall be set from the starred(*) texts only. 4x4=16 marks.
- c. Internal Assessment: 20 marks.

Books Prescribed:

The General Prologue to Centerbury Tales: Chaucer

*Paradise Lost Book II & I**: Milton

Selected Poems*: John Donne

Poems to be taught:

“The Sunne Rising”, “The Good Morrow”, “The Anniversary”, “The Relique”, “Valediction”

“Forbidding Mourning”, “Love’s Alchemy”, “Extasie”, “Batter my Heart”, “A Hymn of Christ” and “Thou Hast Made Me”

Absalom and Achitophel: Dryden

The Rape of the Lock: Pope

*The Prelude, Book I & II** Words worth

Adonais: Shelly

Selected Odes: *Keats

The odes to be taught:

“Ode to a Nightingale” “Ode to Psyche” “Ode on a Grecian Urn”, “Ode to Autumn” and “Ode on Melancholy”.

SEMESTER TWO

PAPER-III

CRITICISM

Candidates shall answer Four essay-type questions, each carrying 16 marks and Four short questions from the 14 short topics specified, each carrying 4 marks.

- a. Each essay-type question shall be set from each prescribed text with choice of alternatives. 16x4=64 marks
- b. Eight short questions shall be set from the starred(*) text (Fowler: *Dictionary*) only. 4x4=16 marks
- c. Internal Assessment: 20 marks.

Books Prescribed:

Aristotle: *Poetics*

Sidney: *Apology for Poetry*

Coleridge: *Biographis Literaria*, 12 & 14

Johnson: *A Preface to Shakespeare*

Arnold: “The Study of Poetry”

Eliot: Two essays: “Tradition and Individual Talent”, and “The Frontiers of Criticism”.

Leavis; *Revaluation* -chapters on Shelley, Wordsworth and Keats.

Roger Fowler: *A Dictionary of Modern Critical Terms*.*.

Eight short questions will be set out of the 14 topics mentioned below. Candidates shall be required to answer four: 4 x 4 =16 marks

Topics selected for study:

Romanticism, Dialogic Structure, New Criticism, Formalism, Feminist Criticism, Psychoanalytical Criticism, Marxist Criticism, Intentional Fallacy, The Affective Fallacy, Structuralism, Modernism, Foregrounding, Mythic Criticism and Deconstruction.

PAPER-IV

FICTION & NON-FICTIONAL PROSE

Candidates shall answer Four essay type questions, each carrying 16 marks and Four short questions from the starred(*) texts only, each carrying 4 marks.

- a. Each essay type question shall be set from each prescribed text with choice of alternatives. 16x4=64 marks.
- b. Eight short questions shall be set from the starred(*) texts only. 4x4=16 marks
- c. Internal assessment: 20 marks.

Books Prescribed:

Swift: *Gulliver's Travels*

Fielding: *Tom Jones**

Austen: *Emma*

Dickens: *Great Expectations**

Hardy: *Tess of the D'Urbervilles**

The Book of Job from *The Holy bible**

Bacon: Selected Essays

Essays Prescribed for study:

'Of Truth', 'Of Adversity', 'Of Parents and Children', 'Of Simulation & Dissimulation', 'Of Unity in Religion', 'Of Revenge', 'Of Marriage & Single Life', 'Of Death' and 'Of Envy'.

Addison and Steele: *De Coverly Papers*.

PAPER-V

(INDEPENDENT STUDY)

CHARACTERISTICS OF AGES

Candidates are required to answer FOUR essay type questions and four short type questions on the characteristics of the different ages mentioned below.

- a. Twelve essay type questions will be set from the following characteristics of ages out of which candidates will answer only four: $16 \times 4 = 64$ marks
- b. Eight short type questions will be set out of which candidates will answer only four. $4 \times 4 = 16$ marks
- c. Internal Assessment 20 marks.

CHARACTERISTICS OF AGES

- a. The Age of Chaucer
- b. The Elizabethan Age and the Renaissance
- c. The Non-classical Age
- d. The romantic Age
- e. The Victorian Age
- f. The Modern Age

SEMESTER THREE

PAPER-VI

DRAMA AND POETRY

Candidates shall answer Four essay-type questions, each carrying 16 marks and Four short questions from the starred(*) texts only, each carrying 4 marks.

- a. Each essay-type question shall be set from each prescribed text with choice of alternatives. $16 \times 4 = 64$ marks
- b. Eight short questions shall be set from the starred(*) texts only. $4 \times 4 = 16$ marks
- c. Internal Assessment: 20 marks

Books Prescribed:

Shaw: *Saint Joan**

Beckett: *Waiting for Godot**

Osborne: *Look Back in Anger*

Eliot: *Murder in the Cathedral*

Tennyson: *In Memoriam*: “The Prologue”, Sections I, II, B, VII, IX, XX, XXI, XV, XXVII, XXXI, XXXVII, XLI, XL, L, LVI, LV, LXXIII, XCV and “The Epilogue.”

Yeats: Selected Poems*

The following ten poems are to be studied:

“The Song of Wandering Aengus”, “Among School children”, “Wild Swans at Coole,” “A Prayer for my Daughter”, “Easter 1916”, “The Second Coming”, “Sailing to Byzantium”, “The Tower”, “Byzantium” and “Leda and the Swan”.

Elliot: *The Waste-Land**

Hughes: Selected Poems

The following eleven poems are to be studied:

“The thought Fox”, “Macaw and the Little Miss”, “Six Young Men”, “The Jaguar”, “Witches”, “Thrushes”, The Martyrdom of Bishop Farrar, “The Horses”, “An Otter”, “November”, “Relic” and “Snowdrop”.

PAPER-VII

FICTION

Candidates shall answer Four essay – type questions, each carrying 16 marks and Four short questions from the starred(*) texts only, each carrying 4 marks.

- a. Each essay-type question shall be set from each prescribed text with choice of alternatives. 16x4=64 marks
- b. Eight short questions shall be set from the starred(*) texts only. 4x4=16 marks
- c. Internal Assessment: 20 marks

Books Prescribed:

Joyce: *A Portrait of the Artist as a Young Man**

Lawrence: *The Rainbow**

Conrad: *The Heart of Darkness*

Forster: *A Passage to India**

Golding: *Lord of the Flies**

Greene: *The Heart of the Matter*

Kingsley Amis: *Lucky Jim*

Murdoch: *The Italian Girl*

SEMESTER FOUR

SPECIAL PAPER PROGRAMMES

PAPER-VIII AND PAPER-IX

The Department offers TEN sets of Special Papers out of which a student will opt for any ONE set. Each set contains two papers.

The Special Papers are as follows:

Area Study:

1. Special paper-American Literature
2. Special Paper-Indian Literature
3. special Paper-comparative Literature
4. Special Paper-World Literature

Genre Study:

5. special Paper-Drama
6. Special Paper-Fiction
7. Special Paper-Poetry
8. Special Paper-Creative Literature
9. Special Paper-Film Studies
10. Special Paper-Linguistics

There will be no provision for annotations and guided analyses in the Special Paper Programmes. Candidates are required to answer five essay-type questions each carrying 16 marks.

The pattern of the question paper will be as follows:

- a. Essay-type questions shall be set from each prescribed text with choice of alternatives. 16x5 = 80 marks
- b. Internal Assessment 20 marks

Instructions regarding the Special Papers Programme as stated above will be applicable to all Special Papers unless otherwise stated as in the cases of Film Studies, Comparative Literature, Linguistics, and Creative Literature.

PAPER-VIII

SPECIAL PAPER: AMERICAN LITERATURE

Books Prescribed:

Twain: *Huckleberry finn*

Hawthorne: *The Scarlet Letter*

Melville: *Moby Dick*

Whitman: "Song of Myself" (from *Leaves of Grass*)

Emerson: "The American Scholar", "Self reliance", "The Oversoul"

E.A.Poe: Selected Stories.

"The Purloined Letter", "The black Cat", "The angel of the Odd", "The Tell-tale Heart", "The Imp of the Perverse" and "The Cask of Amontillage".

Thoreau: *Walden*

PAPER-IX

SPECIAL PAPER: AMERICAN LITERATURE

Books Prescribed:

Hemingway: *A Farewell to Arms*

Faulkner: *Light in August*

Malamud: *The Assistant*

O' Neill : *Desire Under the Eims*

Miller: *Death of a Salesman*

Williams: *A Streetcar Named Desire*.

Carios Williams: "The Yachts", "Burning the Christmas", "Greens", "Trait", "Rain," "Naatucket," "This is Just to Say," "Fire Work with Pitch and Copper," "The Wheelbarrow," (In E.S.Oliver et al.(Ed), (*American Literature 1890-1965*).

Robert Frost: "The Silken Tent," "Moving," "Mending Wall," "After Apple Picking," "The Road not Taken," "Birches," "Stopping by woods on a snowy Evening," "The gift Outright," "West-running Brook," In E.S.Oliver et. al.(ed.) *American Literature(1890-1965)*.

Paper X

CONTEMPORARY CLASSICS

Candidates shall answer Four essay-type questions, each carrying 16 marks and Four short questions from the starred(*) texts only, each carrying 4 marks.

- a. Each essay type question shall be set from each prescribed text with choice of alternatives. $16 \times 4 = 64$ Marks.
- b. Eight short questions shall be set from the starred(*) texts only. $4 \times 4 = 16$ Marks
- c. Internal Assessment. 20 Marks.

Books Prescribed:

Girish Karnad: *Nagamandala**

Arundhati Roy: *The God of Small Things**

Jayanta Mahapatra: *Relationship**

Vikram Seth: *The Golden Gate*

Amitabh Ghosh: *Shadow Lines*

Orhan Pamuk: *Snow**

Chinua Achebe: *Things Fall Apart**

Alice Walker: *The Color Purple*.

ENTIRE COURSE OF STUDIES WITH ALL THE
PRESCRIBED SPECIAL PAPERS



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The Rape of the Lock: Pope

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Adonais: Shelly

Selected Odes:*Keats

The odes to be taught:

“Ode to a Nightingale” “Ode to Psyche “Ode on a Grecian Urn”, “Ode to Autumn” and “Ode on Melancholy”.

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CRITICISM

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Aristotle: *Poetics*

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The Book of Job from *The Holy bible**

Bacon: Selected Essays

Essays Prescribed for study:

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Addison and Steele: *De Coverly Papers*.

PAPER-V

(INDEPENDENT STUDY)

CHARACTERISTICS OF AGES

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CHARACTERISTICS OF AGES

- g. The Age of Chaucer
- h. The Elizabethan Age and the Renaissance
- i. The Non-classical Age
- j. The romantic Age
- k. The Victorian Age
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SEMESTER THREE
PAPER-VI
DRAMA AND POETRY

Candidates shall answer Four essay-type questions, each carrying 16 marks and Four short questions from the starred(*) texts only, each carrying 4 marks.

- d. Each essay-type question shall be set from each prescribed text with choice of alternatives. 16x4=64 marks
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Books Prescribed:

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Eliot: *Murder in the Cathedral*

Tennyson: *In Memoriam*: “The Prologue”, Sections I, II, B, VII, IX, XX, XXI, XV, XXVII, XXXI, XXXVII, XLI, XL, L, LVI, LV, LXXIII, XCV and “The Epilogue.”

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PAPER-VII

FICTION

Candidates shall answer Four essay – type questions, each carrying 16 marks and Four short questions from the starred(*) texts only, each carrying 4 marks.

- d. Each essay-type question shall be set from each prescribed text with choice of alternatives. 16x4=64 marks
- e. Eight short questions shall be set from the starred(*) texts only. 4x4=16 marks
- f. Internal Assessment: 20 marks

Books Prescribed:

Joyce: *A Portrait of the Artist as a Young Man**

Lawrence: *The Rainbow**

Conrad: *The Heart of Darkness*

Forster: *A Passage to India**

Golding: *Lord of the Flies**

Greene: *The Heart of the Matter*

Kingsley Amis: *Lucky Jim*

Murdoch: *The Italian Girl*

SEMESTER FOUR
SPECIAL PAPER PROGRAMMES
PAPER-VIII AND PAPER-IX

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The Special Papers are as follows:

Area Study:

1. Special paper-American Literature
2. Special Paper-Indian Literature
3. special Paper-comparative Literature
4. Special Paper-World Literature

Genre Study:

5. special Paper-Drama
6. Special Paper-Fiction
7. Special Paper-Poetry
8. Special Paper-Creative Literature
9. Special Paper-Film Studies
10. Special Paper-Linguistics

There will be no provision for annotations and guided analyses in the Special Paper Programmes. Candidates are required to answer five essay-type questions each carrying 16 marks.

The pattern of the question paper will be as follows:

- c. Essay-type questions shall be set from each prescribed text with choice of alternatives. 16x5 = 80 marks
- d. Internal Assessment 20 marks

Instructions regarding the Special Papers Programme as stated above will be applicable to all Special Papers unless otherwise stated as in the cases of Film Studies, Comparative Literature, Linguistics, and Creative Literature.

PAPER-VIII

SPECIAL PAPER: AMERICAN LITERATURE

Books Prescribed:

Twain: *Huckleberry finn*

Hawthorne: *The Scarlet Letter*

Melville: *Moby Dick*

Whitman: "Song of Myself" (from *Leaves of Grass*)

Emergson: "The American Scholar", "Self reliance", "The Oversoul"

E.A.Poe: Selected Stories.

"The Purloined Letter", "The black Cat", "The angel of the Odd", "The Tell-tale Heart", "The Imp of the Perverse" and "The Cask of Amontillage".

Thoreau: *Walden*

PAPER-IX

SPECIAL PAPER: AMERICAN LITERATURE

Books Prescribed:

Hemingway: *A Farewell to Arms*

Faulkner: *Light in August*

Malamud: *The Assistant*

O' Neill : *Desire Under the Eims*

Miller: *Death of a Salesman*

Williams: *A Streetcar Named Desire*.

Carios Williams: "The Yachts", "Burning the Christmas", "Greens", "Trait", "Rain," "Naatucket," "This is Just to Say," "Fire Work with Pitch and Copper," "The Wheelbarrow," (In E.S.Oliver et al.(Ed), (American Literature 1890-1965).

Robert Frost: "The Silken Tent," "Moving," "Mending Wall," "After Apple Picking," "The Road not Taken," "Birches," "Stopping by woods on a snowy Evening," "The gift Outright," "West-running Brook," In E.S.Oliver et. al.(ed.) *American Literature(1890-1965)*.

PAPER-VIII

SPECIAL PAPER: INDIAN LITERATURE

Books Prescribed

P.Lal: *The Bhagabat Gita*

Masson & Patwardhan: *Abhinava-gupta's theory of Shantarasa*.

Sri Aurobindo: *Future Poetry*-chapter II, III, IV, V, XVII & XVIII.

S. Radhakrishnan: *The Crisis of Faith*

Nirad C. Chaudury: *The Continent of Circe*

Tagore: *Gitanjali*

Sarojini Naidu: *The Sceptred flute*

Prem Chand: *Godan*

Ananthamurthy: *Sanskara*

PAPER-IX

SPECIAL PAPER: INDIAN LITERATURE

Books Prescribed:

Mulk Raj Anand: *Coolie*

R.K.Narayan: *The Guide*

Kamal Markandeya: *The Nectar in a Sieve*

T.Sivasankar pillai: *Chemmeen*

Budhadev Bose: *Rain Through the Night*

V.Tendulkar: *Silence, the Court is in Session*

Badal Sircar: *Evam Indrajit*

A.Currimbhoy: *Goa*

B.R. Parthasarathy: The Twentieth-century Indian Poets, Poems by the following poets are to be studied: Nissim Ezekiel, A.K.Ramanujan, Jayanta Mohapatra, Kamala Das, R.Parthasarathy.

Pritish Nandy(ed): Modern Indian Poetry, Poems by the following poets are to be studied:

Agyaya, Bishnu Dey, G.L.Muktobodh, G.K.Adiga, G.P.Mohanty, Jibanananda Das, Sachi Routray, Srikanta Varma, Sri Sri, and Uma Sankar Joshi.

PAPER-VIII**SPECIAL PAPER: COMPARATIVE LITERATURE**

Fundamentals of comparative Literature- Theory and Practice: Figures of Speech: Simile and Upama, Metaphor and rupaka, Personification and Samasokti, paranomosia and Slesha.

[Candidates are expected to give evidence of acquaintance with the figures of speech through 4 short answer type questions out of 7 under Q. no.1 (a,b,c,d,e,f,g) – (4x4=16). On the rest of the topics, the candidates shall answer 4 long answer type questions each carrying 16 marks.]

Literary Theory:

- Theory of Iimitation with reference to the *Republic*(Book III&X).
- Expressive with reference to *Biographia Literaria*(ch.XIV). Preface to Lyrical Ballads, *Abhinava Bharati*(Ch.VI)
- Alternative Theories: Catharsis and Raga (Poetics Ch.VI and *Abhinava Bharati* ch.III).

Sophocles: *Oedipus Rex*

Kalidas: *Abhignyana Shakuntalam*

Ionesco: *Amedee*

Bijoy Misra: *Saba Bahaka Mane*

Books for Reference:

Outline of Sanskrit Poetics: G.Vijanardhana

Literary criticism in antiquity: (Vol.I & II) : J.W.H.Athins

Comparative Literature: H. Gifford

Comparative Literature: Nagendra

Comparative Literature: Amiya Deb

History of Sanskrit Literature: S.K.De

Kalidas: Mirashi & Navelker

Bhasa: A.D.Pusalker

Greek Tragedy: H.D.F.Kitto

Greek Drama for Common Reader: F.L.Lucas

On Aristotle & Greek Tragedy: John Jono.

Theatre of the Absurd: Martin Esslin

Classical Drama of India : H.W.Wells

Udbhatta Natya Parampara : Ratnakar Chaini(Oriya)

The Concept of imitation in Greek and Indian Aesthetics: A.S.Sukla

Indian Philosophy of Beauty: T.P.Ramachandran

The Sign and the School: K.C.Meher

PAPER-IX

SPECIAL PAPER: COMPARATIVE LITERATURE

W.M.Thackeray : *Vanity Fair*

Fakir Mohan Senapati: *Mamu*

Thomas Hardy : *Woodlanders*

Chinua Achebe : *Things Falls Apart*

Gopinath Mohanty : *Paraja*

Wordsworth : *Tintern Abbey*

Keats : “Ode to a Nightingale”

Tennyson : “Ulysses”

Radhanath : *Chilika*

Mansingh : “Mahanadire Jyotsna Vihar”

Yeats : “A Prayer for My Daughter”

Elliot : “Love Song of J. Alfred Prufrock”

Sachi Routray : ‘Pratima Nayak’

G.P.Mohanty: ‘Alaka Sanyal’

Ramakanta Rath : “Lanthana”

Soubhagya Misra : “Andha Mahumachhi”

Sitakanta Mahapatra : “Bus Ra. Darapanare Suryaasta”

Books for Reference:

The sociology of Literature: John Hall

Romantic Image : Frank Kermode

Decline and fall of the Romantic Ideal : F.L.Lucas

Modern Poetry & Tradition: Cleanth Brooks

Perspective on Poetry(ed): Toliver and Calderwood

History of Oriya Literature (1803-1900): Natabar Samantray (Oriya)

Anushilana : M.S.Pati(Oriya)

Sabujaru Sampratika: Nityananda Satapathy(Oriya)

SPECIAL PAPER: WORLD LITERATURE

There shall be FIVE essay type questions carrying 16 marks each. The candidates are required to answer at least two questions from each group.

PAPER-VIII

Kazantzakis : *Zorba the Greek*

Achebe : *Things Fall Apart*

Kawabata : *Beauty and Sadness*

White : *The Vivisector*

Neruda : (Same Poems Prescribed for Special Paper IX Poetry)

Japanese Poetry (Penguin)

Modern Poetry From Africa (Penguin)

Modern Indian Poetry, Ed. British Nandy (Same poets as prescribed for Indian Literature).

PAPER-IX

Soyinka : *The Dance of the Forest*

Tendulkar : *Silence, the Court it is Session*

Osborne : *Inadmissible Evidence*

Le Roy Jones : *The Dutchman*

Markandoya : *Nectar in a Sieve*

Aurobindo : *Vasavadutta*

Krotsch : *What the Crow Said*

R.Parthasarathy(Ed.): *The twentieth Century Indian Poets* (Some poets as prescribed for Indian Literature).

PAPER-VIII

SPECIAL PAPER: DRAMA

Theory of Drama : Tragedy and Comedy

Plot in Drama

Characterization in Drama

Books Recommended:

Nicoll : *Theory of Drama*

Comedy : Critical Idiom Series

Tragedy : Critical Idiom Series

Sophocles : *Oedipus Rex*

Aristophanes : *Frogs*

Seneca : *Thyestes*

Plautus : *The Rope*

PAPER-XI

SPECIAL PAPER : DRAMA

Ibsen : *Ghosts*

Moliere : *The Misanthrope*

Brecht : *Mother courage*

Ionesco : *The chairs*

Albee : *The Zoo Story*

O'Neill : *Emperior Jones*

Williams : *A Streetcar Named Desire*

PAPER-VIII

SPECIAL PAPER : FICTION

The Theory of the Novel: Plot

Character in the Novel

The Craft of the Novel

Books Recommended:

Lubbock : *The Craft of Fiction*

Muir : *The Structure of the Novel*

Forster : *Aspects of the Novel*

Chase : *The American Novel & Its Tradition*

Bunyan : *The Pilgrim's Progress*

Defoe : *Robinson Crusoe*

Orwell : *Animal Farm*

Bronte : *Wuthering Heights*

PAPER-IX

SPECIAL PAPER: FICTION

Dostoevsky : *Crime and Punishment*

Camus : *The Outsider*

Kafka : *The Trial*

Mann : *Death in Venice*

Twain : *Huckleberry Finn*

Hawthorne : *The Scarlet Letter*

Hemingway : *The Old Man and the Sea*

Bellow: *The Dangling Man.*

PAPER-VIII

SPECIAL PAPER : POETRY

The Theory of Poetry : Rhymes, Rhythm, Meter and Stanza

Metaphor and Image

Forms of Poetry

Dryden : *Absalom and Achitophel*

Byron : *Don Juan, Book I.*

Books Recommended:

Elizabeth Drew : *Poetry*

Marjorie Boulton : *The Anatomy of Poetry*

John Press : *The Fire and the Fountain*

C.D.Lewis : *The Poetic Image*

Auden : "On this Island," "Lullaby", "Fish in the Unruffled Lakes," "From Letter to Lord," "Byron," "In Memory of W.B. Yeats," "Like Vocation," "The Model," "In Transit" and "First Things First."

Dylan Thomas: "The Force that through the Green Fuse Drives the Flower", "Light Breaks" "No Sun Shines", "In Memory of Ann Jones," "The Conversation of Prayer."

"A Refusal to Mourn the Death by fire of a Child in London," "Poem in October," "This side of the Truth," "On a Wedding Anniversary" and "Hunchback in the Park."

PAPER-IX

SPECIAL PAPER : POETRY

Baudelaire : *Selected poems* (Penguin)

B.M.Rilke : *Selected Poems* (Penguin)

George Seferis : *Selected Poems* (Penguin)

Pablo Neruda : “Every day you play,” “Widower’s Tang,” “Walking Around,” “Pact Sonnatal,” “The Fish and the Drowned man,” “Ode to Tamato,” “Fable of Mermaids and the Drunk,” “The Lion,” “The Word,” “Poetry,” “On earth wait for me,” “The Flags” and “The Watersong Ends.”

Walt Whitman : “Song of Myself” (from *Leaves of Grass*)

Dickson : “My Life Closed Twice before its Close,” “Because I couldn’t stop for Death” and “I Taste a liquor never Brewed.”

SPECIAL PAPER: CREATIVE LITERATURE

Only students of proven ability will be eligible for the programme in Creative Literature and they shall have to find sponsorship of a competent supervisor in the Department.

In Paper VIII the candidates are required to answer FOUR essay-type questions, choosing two from Group-A and two from Group-B, each question carrying 20 marks. They shall answer questions from only one section - Fiction, Poetry or Drama - in each group. Four questions will be set in each section.

The Paper IX under the programme consists of Project work carrying 64 marks and Viva-Voce on the project carrying 16 marks. The project work must be submitted in time as per university regulations.

Internal Assessment in each paper shall carry 20 marks

Group-A
(FICTION)

Books Prescribed:

Arthur P. Gould: How to Write Fiction in The Writer's Manual ETC, Publications California, 1977.

Or

(POETRY)

Dala Miller & Michsel Springer: How to Write Scripts for Theatre "Television & Films" in The Writer's Manual.

Group-B

Taking books part: Breaking a book down to its components and examining how they have been manipulated and studying alternatives.

(FICTION)

Books Prescribed:

Peter Benchley: The Deep

Hemingway : The Old Man and the Sea

Or

(POETRY)

Poems Prescribed:

Keats : Ode on a Grecian Urn

Elliot : The Love Song of J. Alfred Prufrock.

Or

(DRAMA)

Books Prescribed

Agatha Christie : Witness for the Prosecution

A Miller : Death of a Salesman

PAPER-IX

SPECIAL PAPER : CREATIVE LITERATURE

Project Work:

64 Marks

- i. Fiction : A novel of about 20,000 words, several short stories of about the same length.
- ii. Drama: A full length play of about 15,000 words or several One-Act plays of about the same length.
- iii. Poetry: A Long poem of about 400 lines of several short poems of about the same length.

Viva-Voce:

16 Marks

SPECIAL PAPER: FILM STUDIES

PAPER-VIII & IX

Only students with proven ability in Film Studies will be eligible for this course, Selected students will have to find a competent supervisor in the Department to Supervise their Project Work.

Paper-VIII consists of two groups, Group-A and Group-B. In Group-A, candidates are required to answer THREE essay type questions carrying 20 marks each, based on the prescribed essays. There will be three sections in this Group and candidates are required to answer one question from each section. In group-B, short type questions will be set on the listed terms and candidates have to answer FOUR questions carrying 5 marks each (5x4=20).

Paper-IX consists of Project Work of 64 marks and a viva-voce test on the project carrying 16 marks.

The project must be submitted in time as per the University regulations.

Internal Assessment in each paper shall carry 20 marks

PAPER-VIII

GROUP-A

Section-1(Film theory and fCriticism)

1. Christian Meiz, The Cinema: Language on Language System.
2. Robert Scholes, "Narration and Narrativity in Film.
3. Roland Barthes, The Rhetoric of the Image.
4. Walter Benjamin, The work of Art in the Age of Mechanical Reproduction.
5. Laura Mulvey, film and Visual Pleasure.

Section-2(Indian Films)

2. Satyajit Ray, Pahter Panchali
3. Raj Kapoor, Sangam
4. Mehoob Khan, Mother India
5. Syam Benegal, Ankur
6. Nirad Mahapatra, Maya Miriga

Section-3(Foreign Films)

1. Alfred Hitchcock: Paycho
2. Charlic Chaplin: Limelight
3. Akin Kuroscows, Throne of Blood
4. Vittorio de Sica, Bicycle Thief
5. Ingmaz Bergman, Virgin Spring.

GROUP-B

Section-4(Critical Terms)

Shot, Montage, Fade-in, Fade-out, Jump out, Farle, Wipe, Iris, Close-up, pen, Camera angle, Tracking Shot, Deep Focus set Lighting, Chiaroscuro, Misc-Scene, Soundtrack.

Books for Reference:

Bill Nichols, Ed., Movies and Methods; An Anthology

(2vols) Garald Mast and Marshall Cohen, eds.

Film Theory and Film Criticism.

Dudeley Andrew, Concepts in Film Theory

Andre Bazin, What is Cinema?

Aruna Vasudev and Philippe Lenglet, eds.,

Indian Cinema Superbazar

Robert Stem, Robert Burgoyne and Sandy Filtterman-Lowis,

New Vocabularies in Film Semiotics

Gaston Roberge, The Subject of Cinema

Christian Metz, Film Language

Roland Barths, Image, Music, Test

PAPER-IX

Project Work:

64 Marks

A Project work of about 10,000 words on any aspect of cinema to be decided in consultation with the Supervisor.

OR

A Screenplay not exceeding 10,000 words.

Viva-Voce Test

16 Marks

PAPER-VIII

SPECIAL PAPER: LINGUISTICS

(Linguistics, Phonetics and the English Language)

Time: 4 Hours

F.M.80 Marks

Candidates shall answer four questions, choosing one from each unit carrying 15 marks and write two short notes on any two of the topics given in the units, each carrying 10 marks.

Unit-I: Introduction to Linguistics

Linguistics as a scientific study of Language, What is Language, Popular Misconceptions about language. Some characteristics of human language, Langue and Parole, contribution of Ferdinand de Saussure.

Unit-II: Phonetics and Phonology of English

The organs of speech. Description and classification of the sounds of English vowels and consonants. Air stream mechanisms. The place and manner of articulations. Spelling and speech, IPA, Stress and intonation in English, Phonetic Trnascrption.

Phone, Phone and allophone, Phonemic analysis, Phonological Rules in English.

Unit-III: English Morphology

Morphemes, Words, Roots and affixes Word formation, Derivational and Inflectional Suffixes, English Prefixes.

Unit-IV: English syntax

What is grammar? Why study grammar?

Form classes, Constituent Structure, Grammatical categories in English, Sentence, clause and phrase.

Phrase Structure grammar and Transformational – Generative grammar.

P.S.Rules, Deep Structure and Surface structure.

Noun Phrase and Verb Phrase.

PAPER – IX

SPECIAL PAPER: LINGUISTICS

(Linguistics and Stylistics)

Time: 4 Hours

F.M.80 Marks

Candidates shall answer four questions, choosing one from each unit carrying 15 marks and write two short notes on any two of the topics given in the units, each carrying 10 marks.

Unit-I Psycholinguistics

Theories of Language Learning: Behaviourism and Mentalism.

Distinction between language Learning and Language Teaching. First language acquisition and second language learning. Factors in second language learning: Age, Sex, Motivation. Competence and Performance.

Unit-II Language in Society

Language in Social Context: Language variety, Dialect, Idiolect, Language, Register, Status, Situation.

Language standardization: Selection, codification and Acceptance.

Social varieties of language: Diglossia, Pidgin, Creole, Isogloss, Bundles of Isogloss, Black English, Lingua franca.

Unit-III Semantics and Stylistics

Semantics: Synonymy, Hyponymy and incompatibility, Antonymy, Polysemy, componential analysis.

Ambiguity: Types, change in meaning, Logical and emotive factors

Stylistics: Literature as Text, Literature as Discourse, Deviation, Patterning, foregrounding, Stylistics and literacy criticism, stylistic analysis of Poetry.

Unit-IV Linguistics in Wider Perspectives

Foreign Languages, International language, Language Engineering, Business English, Dictionary Making, Language in the Computer age.

PAPER-VIII & IX SPECIAL PAPER IN LINGUISTICS

Books for Reference:

David Crystal-Linguistics(Penguin)

Frank Palmer-Grammer (Penguin)

John Lyons-Introduction to Theoretical Linguistics

R.W.Langacker- Language and its Structure

F.P.Dinneen-An Introduction to General Linguistics

H.A.Gleason-An Introduction to Descriptive Linguistics.

Verma & Krishnaswamy- Modern Linguistics An Introduction

Gimson, A.C.- An Introduction to the Pronunciation of English

Balasubramaniam, T- A Text Book of English Phonetics for Indian Students

Sethi & Dhamija- a Course in Phonetics and Spoken English Bansal & Harrison-Spoken English for India.

John Lyons-chomsky

R.Quick et al- A Grammar of Contemporary English.

Jacobson & Rosenbaum-English Transformational Grammar.

Peter Trudgil-sociolinguistics.

Giglioli-Language in Social context.

R.T.Bell-Sociolinguistics: Goals, approaches and Problems.

G.Leech-A Linguistic Guide to English Poetry

G.W.Turner-Stylistics

S.chatman-Literary Style-A Symposium

C.C.Fries-the Structure of English
David Abercrombie-Problems and Principles in Language Study
Edinburgh course in Modern Linguistics-Vol.I.II.III & IV
Freeman, Donald C-Linguistics and Literary Style
B. Strang-Modern English Structure
H.G.Widdowson-Stylistics and Teaching of Literature
Freeman, Donald C-Essays in Modern Stylistics
Robins, R.H.-General Linguistics: An Introductory Survey
Hudson, R.a.-Sociolinguistics
J.B.Spencer(ed)-Linguistics and Style.

Paper X

CONTEMPORARY CLASSICS

Candidates shall answer Four essay-type questions, each carrying 16 marks and Four short questions from the starred(*) texts only, each carrying 4 marks.

- a. Each essay type question shall be set from each prescribed text with choice of alternatives. 16 x 4 = 64 Marks.
- b. Eight short questions shall be set from the starred(*) texts only. 4x4=16 Marks
- c. Internal Assessment. 20 Marks.

Books Prescribed:

Girish Karnad: *Nagamandala**

Arundhati Roy: *The God of Small Things**

Jayanta Mahapatra: *Relationship**

Vikram Seth: *The Golden Gate*

Amitabh Ghosh: *Shadow Lines*

Orhan Pamuk: *Snow**

Chinua Achebe: *Things Fall Apart**

Alice Walker: *The Color Purple*.
