

**Department of Higher Education, Govt. of M.P.**  
**Semester Wise Syllabus for Postgraduate**  
**As recommended by Central Board of Studies and**  
**Approved by Higher Education the Governor of M.P.**

अधिकतम अंक / Max. Marks :-50

कक्षा Class	:	M.A. Final
सेमेस्टर Semester	:	IV
विषय समूह का शीर्षक Title of Subject/ Group	:	English Literature
प्रश्न पत्र क्रं. Paper No.	:	I- Critical Theory
अनिवार्य / वैकल्पिक Compulsory/ Optional	:	Compulsory

NOTE: All questions are compulsory and carry equal marks.  
 Particular / विवरण

Unit - I	Natyashastra: Aristotle:	Rasa Theory, Poetics (Butcher's Translation)
Unit -II	John Dryden: W.Wordsworth: Coleridge:	An Essay on Dramatic Poesy, Preface to the Lyrical Ballads, Biographia Literaria – Chapters XIII, XIV and XVIII
Unit - III	Matthew Arnold: T.S.Eliot: I .A Richards :	Essays in Criticism (Second Series). Tradition and Individual Talent. Two Uses of Language
Unit - IV	Ferdinand Sausure: J.Derrida:	The Nature of Linguistic Science Structure, Sign and Play in the Discourse of the Human Sciences
Unit -V	Trends in Feminist Criticism Practical Criticism:	It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as Illustrated in : I.A. Richard's Book on 'Practical Criticism' and David Daiches'. Critical Approaches (Choose any one).

## **Books Recommended:-**

Kapil Kapoor:	Critical Theory.
R.S.Pathak:	Literary Theory.
Charusheel Singh:	Literary Theory: Linear configurations.
Butcher (tr.):	Aristotle's Poetics.
Scott James:	The Making of Literature.
David Daiches:	Critical Approaches to English Literature.
David Lodge (ed):	Modern Criticism and Theory: A Reader (Longman).
H.Adams & L.Searle (ed):	Critical Theory since 1965 (Florida State University Press).
A.H.Gilbert:	Literary Criticism: Plato to Dryden.
T.Eagleton:	Literary Theory: An Introduction (Blackwell, Oxford,1983)

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प्रश्न पत्र क्र. Paper No.	:	II- English Language
अनिवार्य / वैकल्पिक Compulsory/ Optional	:	Compulsory

NOTE: All questions are compulsory and carry equal marks.

Particular / विवरण

Unit - I	Language:	Definition, Functions, Characteristics Language Varieties: Register, Style and Dialect, Development of English Language' Approaches to the Study of Language: Synchronic and Diachronic and Historical Linguistics.
Unit -II	Phonetics :	Definition of Phonetics Organs of Speech Speech Mechanism, Speech Sounds
Unit - III	. Phonology:	Definition of Phonology, Difference between Phonetics and Phonology Phonetic Symbols. Phonemes, Allophones.. Sound Sequences: Syllable, Word Stress, Strong and Weak Forms Stress and Intonation
Unit - IV	Semantics:	Nature and Characteristics, Semantic Features and Semantic Patterns.
Unit -V	Grammar:	Word classes: Noun Phrase, Verb Phrase, Adjunct Phrase. Syntax, Coordination, Subordination, Relative Clauses, and Adverbials Determiners, Article Features. Morphology, Concord

## Books Recommended:-

Verma and Krishnaswamy:	Modern Linguistics: An Introduction (O.U.P.1989)
A.C.Gimson:	An Introduction to the Pronunciation of English.
R.K.Bansal and J.B.Harrison:	Spoken English for India.
R.K.Bansal:	An Outline of General Phonetics.
Geoffrey Leech:	A Linguistic Guide to English Poetry (Longman. London 1969)
David Crystal:	Linguistics (Penguin)
Geoffrey Leech and Jan Svartvic:	A Communicative Grammar of English.
Mittins:	Attitudes to English Usage, Oxford.
B.D.Graver:	Advanced English Grammar.
Collins Cobuild:	English Grammar.
N.Krishnaswamy:	Modern English
Gourinath Shastri :	Words and Meanings
A Kunjaniraja :	Theory of Indian Words and Meanings, Adiyar ; Theosophical Society, Chennai

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विषय समूह का शीर्षक Title of Subject/ Group	:	English Literature
प्रश्न पत्र क्र. Paper No.	:	III (A)-Indian Writing in English
अनिवार्य/ वैकल्पिक Compulsory/ Optional	:	Optional

- NOTE: 1. There shall be two optional papers in Semester IV -III (A) & III (B). Students can opt either of the two.  
2. There shall be three optional papers in Semester IV -IV (A) & IV (B) & IV(C).  
3. All questions are compulsory and carry equal marks.

Particular / विवरण

Unit - I	Annotations: (Six passages selecting at least two from unit II, III and IV will be given and to be attempted)	
Unit -II	Aurobindo:	Savitri, Book I Canto I
	Tagore:	Geetanjali 1 to 15 stanzas (McMillan edition).
Unit - III	J.L.Nehru:	Autobiography : Chapters II, IX, XVI and XX.
	S. Radhakrishnan :	Religion in the Changing World (First two Chapters)
Unit - IV	Girish Karnad:	Nagmandala,
	Vijai Tendulkar:	Silence: The Court is in Session.
Unit -V	Anita Desai:	Cry, the Peacock
	Arun Joshi :	The City and the River.
	Vishnu Sharma:	Panchatantra (Book I : First five stories)

### **Books Recommended:-**

K.R.S.Iyengar:	Indian Writing in English
Thompson:	Tagore
O.P.Budholia:	Anita Desai: Vision and Technique in her Novels.
M.K.Naik(ed):	Perspective on Indian Drama in English.
K.R.S.Iyengar:	Rabindra Nath Tagore
M.K.Naik:	Perspective on Indian English Poetry
K.K.Sharma:	Tagore's Aesthetics
A.N.Dwivedi:	Indo-Anglican Poetry.

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विषय समूह का शीर्षक Title of Subject/ Group	:	English Literature
प्रश्न पत्र क्रं. Paper No.	:	III (B)-Common Wealth Literature in
अनिवार्य / वैकल्पिक Compulsory/ Optional	:	Optional

- NOTE: 1. There shall be two optional papers in Semester IV -III (A) & III (B). Students can opt either of the two.  
2. There shall be three optional papers in Semester IV -IV (A) & IV (B) & IV(C).  
3. All questions are compulsory.

Particular / विवरण

Unit - I	Canadian Poetry: Margrate Atwood: This is A Photograph of Me, Tricks with Mirrors. Michael Ondaatje: The Cinnamon Peeler, To A Sad Daughter.
Unit -II	Canadian Fiction: Magarate Laurence: The Stone Angel Magarate Atwood: Surfacing
Unit - III	The Caribbean and Australian Fiction: V.S.Naipal: A House of Mr. Viswas, Elizabeth Jolley: My Father Moon
Unit - IV	Canadian Drama: Sharon Pollock: Walsh Draw Heyden Taylor: Alternatives
Unit - V	The African Fiction: Chinua Achebe: Arrow of God Doris Lessing: The Grass is Singing

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विषय समूह का शीर्षक Title of Subject/ Group	:	English Literature
प्रश्न पत्र क्रं. Paper No.	:	IV (A)-Special Studies
अनिवार्य / वैकल्पिक Compulsory/ Optional	:	Optional

- NOTE: 1. There shall be two optional papers in Semester IV -III (A) & III (B). Students can opt either of the two.  
2. There shall be three optional papers in Semester IV -IV (A) & IV (B) & IV(C).  
3. All questions are compulsory and carry equal marks

Particular / विवरण

**शीर्षक / Title : Special Study**

Choose any one of the following:-

1. Shakespeare
2. John Milton
3. S.T Coleridge
4. T.S Eliot
5. G.B Shaw
6. R.W Emerson
7. Sri Aurobindo



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सेमेस्टर Semester	:	IV
विषय समूह का शीर्षक Title of Subject/ Group	:	English Literature
प्रश्न पत्र क्र. Paper No.	:	IV (B)-American Literature
अनिवार्य / वैकल्पिक Compulsory/ Optional	:	Optional

- NOTE: 1. There shall be two optional papers in Semester IV -III (A) & III (B). Students can opt either of the two.  
2. There shall be three optional papers in Semester IV -IV (A) & IV (B) & IV(C).  
3. All questions are compulsory and carry equal marks.

Particular / विवरण

Unit - I	Annotations:	(Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).
Unit -II	Prose:	Emerson: American Scholar. Thoreau : Civil Disobedience .
Unit - III	Poetry	Walt Whitman: O Captain, My Captain ; Song of Myself. Robert Frost: Stopping by Woods on a Snowy Evening, Birches, The Road Not Taken. Emily Dickinson: Because I could not stop for Death, This is my Letter to World.
Unit - IV	Drama:	Eugene O'Neil: The Mourning Becomes Electra. Arthur Miller: Death of a Salesman
Unit -V	Fiction	Earnest Hemingway : The Old Man and the Sea Mark Twain : Huckleberry Finn

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प्रश्न पत्र क्र. Paper No.	:	IV (C)-Linguistics and
अनिवार्य / वैकल्पिक Compulsory/ Optional	:	Optional

- NOTE: 1. There shall be two optional papers in Semester IV -III (A) & III (B). Students can opt either of the two.  
2. There shall be three optional papers in Semester IV -IV (A) & IV (B) & IV(C).  
3. All questions are compulsory and carry equal marks

Particular / विवरण

Unit - I	<b>Linguistics:</b> 1. Linguistics, its Definition, Branches of Linguistics 2. Synchronic, Diachronic, and Historical Linguistics . 3. Language Varieties,, Dialect, Idiolect , Dialect, Boundaries' Diglossia, Standard Language, Pidgin and Creole. 4. Language Varieties, Register and Style, Language Variation and Sociolinguistics, Language change. 5. Competence and Performance. 6. Theories of Language Acquisition 7. Linguistic Fallacies.
Unit -II	<b>Phonetics:</b> 1. Organs of Speech , The Speech Mechanism 2. Classification and Description of Speech Sounds, Consonants and Vowels. 3. The International Phonetic Alphabet, The Phoneme, The Allophones, The Syllable. 4. Phoneme Theory & Syllable Theory 5. Transcriptions – Phonetic & Phonemic 6. Stress and Intonation, Word accent, the Rules of stress 7. Intonation 8. Strong and Weak Forms, Accent and Rhythm in Connected speech 9. Differences between R.P & G.I.E

Unit - III	<p>. Stylistics:</p> <ol style="list-style-type: none"> <li>1. Nature and Scope , Collocation. Pragmatics, Presupposition , Implicature, Metaphor, Felicity, Condition, Implicature in Literature.</li> <li>2. The Irrational in Poetry , Oxymoron , Paradox , Ambiguity, Pun, Syllopsi, Jingle as pun, Deviation, The Grind and Tenor of Metophor, Analyzing Metaphor, Connotation</li> <li>3. Deviation, Foregrounding and Parallelism, Inversion ,Verbal Repetition</li> </ol> <p>(Stylistic Analysis of a poem, Two to be set and one to be attempted.)</p>
Unit - IV	<p>Transformational Grammar:</p> <p>Affix switch , Negativization, Passivisation, Interrogative and Imperative Transformations.</p>
Unit -V	<p>Grammar:</p> <ol style="list-style-type: none"> <li>1. I.C Analysis</li> <li>2. Sentence patterns</li> <li>3. Ambiguities.</li> <li>4. Morphology</li> <li>5. Determiners, Word Classes, Noun Phrase, Verbal Group, Verb Phrase, Verb Patterns , Finite and Non – Finite forms, Minimal And Non-minimal Pairs; Article Features.</li> </ol>

**Books Recommended:-**

- Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)  
A.C.Gimson: An Introduction to the Pronunciation of English.  
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