



**secondary school**  
**Curriculum**  
**2014**  
**MAIN SUBJECTS**  
**VOLUME - 1**



**CENTRAL BOARD OF SECONDARY EDUCATION**

2, Community Centre, Preet Vihar, Delhi-110092

# SECONDARY SCHOOL CURRICULUM 2014

Volume 1  
Main Subjects

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Effective from the academic session 2012-2013 of Class IX  
and for the Board Examination (Class X) to be held in 2014

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**CENTRAL BOARD OF SECONDARY EDUCATION**  
Shiksha Kendra, 2-Community Centre, Preet Vihar, Vikas Marg,  
DELHI-110 092

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हम, भारत के लोग, भारत को एक सम्पूर्ण प्रभुत्व-संपन्न समाजवादी पंथनिरपेक्ष लोकतंत्रात्मक गणराज्य बनाने के लिए, तथा उसके समस्त नागरिकों को:

सामाजिक, आर्थिक और राजनैतिक न्याय,  
विचार, अभिव्यक्ति, विश्वास, धर्म

और उपासना की स्वतंत्रता,  
प्रतिष्ठा और अवसर की समता

प्राप्त कराने के लिए,  
तथा उन सब में,

व्यक्ति की गरिमा और राष्ट्र की एकता  
और अखण्डता सुनिश्चित करने वाली बंधुता

बढ़ाने के लिए

दृढसंकल्प होकर अपनी इस संविधान सभा में आज तारीख 26 नवम्बर, 1949 ई० को एतद्वारा इस संविधान को अंगीकृत, अधिनियमित और आत्मार्पित करते हैं।

1. संविधान (बयालीसवां संशोधन) अधिनियम, 1976 की धारा 2 द्वारा (3.1.1977) से "प्रभुत्व-संपन्न लोकतंत्रात्मक गणराज्य" के स्थान पर प्रतिस्थापित।
2. संविधान (बयालीसवां संशोधन) अधिनियम, 1976 की धारा 2 द्वारा (3.1.1977 से), "राष्ट्र की एकता" के स्थान पर प्रतिस्थापित।

- भारत के प्रत्येक नागरिक का यह कर्तव्य होगा कि वह -

- (क) संविधान का पालन करे और उसके आदर्शों, संस्थाओं, राष्ट्रध्वज और राष्ट्रगान का आदर करे;
- (ख) स्वतंत्रता के लिए हमारे राष्ट्रीय आंदोलन को प्रेरित करने वाले उच्च आदर्शों को हृदय में संजोए रखे और उनका पालन करे;
- (ग) भारत की प्रभुता, एकता और अखंडता की रक्षा करे और उसे अक्षुण्ण रखे;
- (घ) देश की रक्षा करे और आह्वान किए जाने पर राष्ट्र की सेवा करे;
- (ङ) भारत के सभी लोगों में समरसता और समान भ्रातृत्व की भावना का निर्माण करे जो धर्म, भाषा और प्रदेश या वर्ग पर आधारित सभी भेदभाव से परे हों, ऐसी प्रथाओं का त्याग करे जो स्त्रियों के सम्मान के विरुद्ध हैं;
- (च) हमारी सामाजिक संस्कृति की गौरवशाली परंपरा का महत्त्व समझे और उसका परीक्षण करे;
- (छ) प्राकृतिक पर्यावरण की जिसके अंतर्गत वन, झील, नदी, और वन्य जीव हैं, रक्षा करे और उसका संवर्धन करे तथा प्राणिमात्र के प्रति दयाभाव रखे;
- (ज) वैज्ञानिक दृष्टिकोण, मानववाद और ज्ञानार्जन तथा सुधार की भावना का विकास करे;
- (झ) सार्वजनिक संपत्ति को सुरक्षित रखे और हिंसा से दूर रहे;
- (ञ) व्यक्तिगत और सामूहिक गतिविधियों के सभी क्षेत्रों में उत्कर्ष की ओर बढ़ने का सतत प्रयास करे जिससे राष्ट्र निरंतर बढ़ते हुए प्रयत्न और उपलब्धि की नई उंचाइयों को छू ले।

# THE CONSTITUTION OF INDIA

## PREAMBLE

WE, THE PEOPLE OF INDIA, having solemnly resolved to constitute India into a <sup>1</sup>SOVEREIGN SOCIALIST SECULAR DEMOCRATIC REPUBLIC and to secure to all its citizens :

JUSTICE, social, economic and political;

LIBERTY of thought, expression, belief, faith and worship;

EQUALITY of status and of opportunity; and to promote among them all

FRATERNITY assuring the dignity of the individual and the <sup>2</sup> unity and integrity of the Nation;

IN OUR CONSTITUENT ASSEMBLY this twenty-sixth day of November, 1949, do HEREBY ADOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION.

- 
1. Subs, by the Constitution (Forty-Second Amendment) Act. 1976, sec. 2, for "Sovereign Democratic Republic (w.e.f. 3.1.1977)
  2. Subs, by the Constitution (Forty-Second Amendment) Act. 1976, sec. 2, for "unity of the Nation (w.e.f. 3.1.1977)
- 

# THE CONSTITUTION OF INDIA

## Chapter IV A

### Fundamental Duties

#### ARTICLE 51A

Fundamental Duties - It shall be the duty of every citizen of India-

- (a) to abide by the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) To promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wild life and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement.

Curriculum updation is a continuous process and hence the Board brings out revised curricula every year. It is obligatory for the Schools and the students preparing for the Board's examination of a particular year to follow the syllabi, courses and the books prescribed by it for that year. No deviation from the ones prescribed is permissible. All concerned are, therefore, strongly advised to purchase the curriculum prescribed for the year concerned from the CBSE Headquarters or its Regional Offices for their information and use. Orders with the required price and postage can be placed with the Store Keeper (Publications) at the Headquarters or with the Regional Officer of the Zone as the case may be. Readers are also advised to refer to the details given at the end of this publication. The syllabi and courses in Regional and Foreign Languages have been provided in the Volume II printed separately which is also a priced publication.

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**PART I**

**ELIGIBILITY AND SCHEME OF STUDIES**

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# 1. ELIGIBILITY OF CANDIDATES

## Admission of students to a School, Transfer/Migration of Students.

### 1. ADMISSION-GENERAL CONDITIONS

- 1.1 (a) A student seeking admission to any class in a 'School' will be eligible for admission to that class only if he:
- (i) has been studying in a school recognised by or affiliated to this Board or any other recognised Board of Secondary Education in India;
  - (ii) has passed qualifying or equivalent qualifying examination making him eligible for admission to that class;
  - (iii) satisfies the requirements of age limits ( minimum & maximum ) as determined by the State/ U.T. Government and applicable to the place where the School is located;
  - (iv) produces :-
    - (a) the School Leaving Certificate/Transfer Certificate signed by the Head of the Institution last attended and countersigned ;
    - (b) document(s) in support of his having passed the qualifying or equivalent qualifying examination, and
    - (c) For the purposes of admission to elementary education, the age of a child shall be determined on the basis of the birth certificate issued in accordance with the provisions of the Births, Deaths and Marriages Registration, Act, 1886 or on the basis of such other document, as may be prescribed. as stipulated in section 14(1) of THE RIGHT OF CHILDREN TO FREE AND COMPULSORY EDUCATION ACT, 2009.
    - (d) No child shall be denied admission in a school for lack of age proof, as stipulated in section 14(2) of THE RIGHT OF CHILDREN TO FREE AND COMPULSORY EDUCATION ACT, 2009.

#### Explanation:

- (a) A person who has been studying in an institution, which is not recognised by this Board of Secondary Education or by the State/U.T. Governments of the concerned place, shall not be admitted to any class of a 'school' on the basis of certificate(s) of such unrecognised institution(s) attended by him earlier.
  - (b) 'Qualifying Examination' means an examination -the passing of which makes a student eligible for admission to a particular class and 'equivalent examination' means-an examination conducted by any recognised Board of Secondary Education/Indian University or an institution recognised by or affiliated to such Board/University and is recognised by this Board equivalent to the corresponding examination conducted by this Board or conducted by a "School" affiliated to/recognised by this Board.
- (b) A child suffering from disability, as defined in clause (i) of section 2 of the Persons with Disabilities (Equal Opportunities, Protection and Full Participation) Act, 1996, shall have the right to pursue free and compulsory elementary education in accordance with the provisions of chapter V of the

said Act, as stipulated in Section 3(2) of THE RIGHT OF CHILDREN TO FREE AND COMPULSORY EDUCATION ACT, 2009.

- (c) Where a child above six years of age has not been admitted in any school or though admitted could not complete his or her elementary education, then, he or she shall be admitted in a class appropriate to his or her age.

Provided that where a child is directly admitted in a class appropriate to his or her age, then he or she shall, in order to be at par with others, have a right to receive special training in such manner, and within such time-limits, as may be prescribed. Provided further that a child so admitted to elementary education shall be entitled to free education till completion of elementary education even after fourteen years, as stipulated in section 3(4) of THE RIGHT OF CHILDREN TO FREE AND COMPULSORY EDUCATION ACT, 2009.

- (d) (i) For the purposes of this Act, a school specified in sub-clauses (iii) and (iv) of clause (n) of Section 2 shall admit in Class I, to the extent of the strength specified in THE RIGHT OF CHILDREN TO FREE AND COMPULSORY EDUCATION ACT, 2009, of that class, children belonging to weaker section and disadvantaged group in the neighbourhood and provide free and compulsory elementary education till its completion.

Provided further that where a school specified in clause (n) of section 2 imparts pre-school education, the provisions of clause (c) shall apply for admission to such pre-school education, as stipulated in section 12(1) (c) of THE RIGHT OF CHILDREN TO FREE AND COMPULSORY EDUCATION ACT, 2009.

- (ii) The school specified in sub-clause (iv) of clause (n) of section 2 providing free and compulsory elementary education as specified in clause (C) of sub-section (1) shall be reimbursed expenditure so incurred by it to the extent of per child-expenditure incurred by the state, or the actual amount charged from the child, whichever is less, in such manner as may be prescribed.

Provided that such reimbursement shall not exceed per-child-expenditure incurred by a school specified in sub-clause (i) of clause (n) of section 2

Provided further that where such school is already under obligation to provide free education to a specified number of children on account of it having received any land, building, equipment or other facilities, either free of cost or at a concessional rate, such school shall not be entitled for reimbursement to the extent of such obligation as specified in section 12(2) of THE RIGHT OF CHILDREN TO FREE AND COMPULSORY EDUCATION ACT, 2009

- (e) No school or person shall while admitting a child collect any capitation fee and subject the child to any screening procedure, as stipulated in section 13(1) of THE RIGHT OF CHILDREN TO FREE AND COMPULSORY EDUCATION ACT 2009.

Any school or person, if in contravention of the above provisions-

- (a) Receives capitation fee, shall be punishable with fine which may extend to ten times the capitation fee charged
- (b) Subjects a child to screening procedure, shall be punishable with fine which may extend to twenty-five thousand rupees for the first contravention and fifty thousand rupees for each subsequent contravention or as may be decided from time to time, as stipulated in section 13(2) of THE RIGHT OF CHILDREN TO FREE AND COMPULSORY EDUCATION ACT, 2009

- 1.2 No student migrating from a school in a foreign country other than the school affiliated to this Board shall be eligible for admission unless an eligibility certificate in respect of such a student has been obtained from this Board. For obtaining eligibility certificate from the Board, the Principal of the School to which admission is being sought will submit to the Board full details of the case and relevant documents with his own remarks/recommendations. The eligibility certificate will be issued by the Board only after the Board is satisfied that the course of study undergone and examination passed is equivalent to the corresponding class of this Board.
- 1.3 No person who is under the sentence of rustication or is expelled from any Board/University/ School or is debarred from appearing in the examination for whatever reason by any Board/ University shall be admitted to any class in a School affiliated to this Board.
- 1.4 No student shall be admitted or promoted to any subsequent higher class in any school unless he has completed the regular course of study of the class to which he was admitted at the beginning of the academic session and has passed the examination at the end of the concerned academic session qualifying him for promotion to the next higher class.
- 1.5 (i) For admissions upto Class VIII a child shall be admitted in a school at the commencement of the academic year or within such extended period as may be prescribed by the school(s) concerned, provided that no child shall be denied admission if such admission is sought subsequent to the extended period

Provided further that any child admitted after the extended period shall complete his studies in such manner as may be prescribed by the school concerned as stipulated in Section 15 of THE RIGHT OF CHILDREN TO FREE AND COMPULSORY EDUCATION ACT 2009.

- (ii) No student shall be admitted in Class IX and above in a school affiliated with the Board after 31st day of August of the year except with prior permission of the Chairman, CBSE/Competent Authority as may have been defined in the State/Union Territory Education Acts. The application for permission to grant admission after 31st of August shall be routed through the Principal of the school specifying the reasons which are unavoidable. The candidate shall complete the required percentage of attendance (75%) for Class IX & X as per Examination Bye laws of the Board to make him/her eligible for the examinations conducted by the Board/School. In such cases where the admission by the candidate could not be taken in a higher class by the stipulated date because of the late declaration of result by the Board in respect of the examinations conducted by the Board such permission would not be required, provided the candidate applied for admission within a fortnight of the declaration of the result.
- (iii) No child shall be subjected to physical punishment or mental harassment. Whoever contravenes the provisions of sub section (1) shall be liable to disciplinary action under the service rules applicable to such person, as stipulated in sections 17(1) & (2) of THE RIGHT OF CHILDREN TO FREE AND COMPULSORY EDUCATION ACT, 2009.

## **2. ADMISSION : SPECIFIC REQUIREMENTS**

- 2.1 (i) Admissions upto Class VIII (i.e. class VIII and below) shall be regulated by the rules, regulations, orders of the State/U.T. Governments applicable to the place where the school is located.

- (ii) Every child completing his elementary education shall be awarded a certificate, in such form and in such manner, as may be prescribed by the respective school(s) as stipulated in Section 30(2) of THE RIGHT OF CHILDREN TO FREE AND COMPULSORY EDUCATION ACT, 2009.

2.2 Admission to class IX in a school shall be opened only to such a student who has passed class VIII examination from an institution affiliated to this Board or to any recognised Board or is recognised by the Education Department of the Government of the State/U.T. in which such an institution is located.

### 2.3 **ADMISSION TO CLASS X**

As the syllabus prescribed at Secondary level is of two years integrated course, no admission shall be taken in Class X directly. Provided further that admission to class X in a school shall be open only to such a student who :

- (a) has completed a regular course of study for Class IX from an institution affiliated to this Board;
- (b) has completed a regular course of study for Class IX and has obtained minimum Grade D in the five subjects(excluding the 6th additional subject) under Scholastic Area A as well as grades in subjects under Scholastic Area B under the Continuous and Comprehensive Evaluation scheme in class IX examination conducted by an institution affiliated to this Board and migrating from/within one city/ State to another only on the transfer of the parent(s) or shifting of their families from one place to another, after procuring from the student the Report Book and the Transfer Certificate duly countersigned by the Board; and
- (c) a student who has completed a regular course of study for class IX and has passed class IX examination from an institution recognized by/affiliated to any recognized Board in India can be admitted to a school affiliated to this Board only on the transfer of the parent(s) or shifting of their families from one place to another, after procuring from the student the mark sheet and the Transfer Certificate duly countersigned by the Educational Authorities of the Board concerned

Notwithstanding anything contained in the rules above, Chairman shall have the powers to allow change of school for better academic performance, medical reasons etc. to avoid undue hardship to the candidate(s).

In case of all such admissions the schools would obtain post facto approval of the Board within one month of admission of the student.

### 3. **ADMISSION PROCEDURE**

- (a) Admission register in the form prescribed by the State Government concerned/Kendriya Vidyalaya Sangathan/ Navodaya Vidyalaya Samiti as the case may be, shall be maintained by the “School” where the name of every student joining “the School” shall be entered.
- (b) Successive numbers must be allotted to students on their admission and each student should retain this number throughout the whole of his career in the school. A student returning to the school after absence of any duration shall resume his original admission number.
- (c) If a student applying for admission to a school has attended any other school, an authenticated copy of the Transfer Certificate in the format given in Examination Bye-Laws from his last school must be produced before his name can be entered in the Admission register.
- (d) In no case shall a student be admitted into a class higher than that for which he is entitled according to the Transfer Certificate.

- (e) A student shall not be allowed to migrate from one "School" to another during the session after his name has been sent up for the Secondary School(Class X) Examination conducted by the Board. This condition may be waived only in special circumstances by the Chairman.
- (f) A student leaving his school at the end of a session or who is permitted to leave school during the session shall on a payment of all dues, receive an authenticated copy of the Transfer Certificate up-to-date. A duplicate copy may be issued if the head of the institution is satisfied that the original is lost but it shall always be so marked.
- (g) In case a student from an institution not affiliated to the Board seeks admission in a school affiliated to the Board, such a student shall produce a transfer certificate duly countersigned by an authority as indicated in the format given in Examination Bye-laws.
- (h) If the statement made by the parent or guardian of a student or by the student himself/ herself if he/ she was major at the time of his/her admission to a school, is found to contain any wilful misrepresentation of facts regarding the student's career, the head of the institution may punish him/her as per provision of the Education Act of the State/Union Territory or Kendriya Vidyalaya Sangathan/Navodaya Vidyalaya Samiti rules, as the case may be respectively and report the matter to the Board.

#### **4. ADMISSION TO EXAMINATIONS**

##### **General**

Notwithstanding anything contained in these Byelaws, no candidate who has been expelled or is under the punishment of rustication or is debarred for appearing in or taking an examination for any reason whatsoever, shall be admitted to the All India/Delhi Secondary School Examinations conducted by the Board

#### **5. ACADEMIC QUALIFICATIONS FOR UNDERTAKING ALL INDIA/DELHI SECONDARY SCHOOL EXAMINATION**

A candidate for All India/Delhi Secondary School Examination should have :

- (a) passed the Middle School Examination(class VIII) of a Board or of an affiliated/recognized school at least two years earlier than the year in which he would take Secondary(Class X) examination conducted by the Board/Senior Secondary School affiliated to the Board;
- (b) secured grades in subjects under Scholastic Area B as given in the Scheme of Studies; and
- (c) passed the third language as per requirement laid down in the Scheme of Studies.
- (d) qualified Class IX examination by obtaining minimum Grade D in all the five subjects (excluding 6th additional subject) of study under Scholastic Area A and grades in subjects under Scholastic Area B and Co-scholastic Areas atleast one year earlier than the year in which she/he would take the Secondary (Class X) examination conducted by the Board/Senior Secondary School affiliated to the Board.
- (e) passed Class IX examination from a school recognized by/affiliated to any other recognized Board in India atleast one year earlier than the year in which she/he would take the Secondary (Class X) examination conducted by the Board/Senior Secondary school affiliated to the Board.

#### **6. ADMISSION TO EXAMINATIONS : REGULAR CANDIDATES**

All India/Delhi Secondary School Examination will be opened to such regular candidates who have submitted

their duly completed application for admission to the concerned examination, and/or his name has been registered in the manner prescribed by the Board along with the prescribed fee forwarded to the Controller of Examinations by the Head of the Institution/School with the following duly certified by such Head :

- (a) that he possesses the academic qualifications as laid down in Examination Bye laws;
  - (b) that he has not passed equivalent or higher examination from this Board or equivalent or higher examination of any other Board or University;
  - (c) that he is on the active rolls of the School;
  - (d) that he has completed a “regular course of study” as defined and detailed in Examination Bye Laws in a school in the subjects in which he would appear in the examination;
  - (e) that he bears a good moral character and is of good conduct; and
  - (f) that he satisfies all other provisions, applicable to him/her, of the Examination Bye laws and any other provision made by the Board governing admission to the examination concerned, if any.
- 6.1**
- (i) It is mandatory upon a school affiliated to Board to follow the Examination Bye-Laws of the Board.
  - (ii) No affiliated school shall endeavour to present the candidates who are not on its roll nor will it present the candidates of its unaffiliated branch/school to any of the Board’s examinations.
  - (iii) If the Board has reasons to believe that an affiliated school is not following the subsection (i) and (ii) of this section, the Board will resort to penalties as deemed fit.

## **7. A REGULAR COURSE OF STUDY**

- 7.1**
- (i) The expression “a regular course of study” referred to in the Examination Bye-laws means at least 75% of attendance in the classes held; counted from the day of commencement of teaching of class IX/X upto the 1st of the month preceding the month in which the examination of the School/Board commences. Candidates taking up subject(s) involving practicals shall also be required to have put in at least 75% of the total attendance for practical work in the subject in the laboratory. Head of Institutions shall not allow a candidate who has offered subject(s) involving practicals to take the practical examination(s) unless the candidates fulfil the attendance requirements as given in this Rule.
  - (ii) The candidates who had failed in the same examination in the preceding year and who rejoins classes IX/X shall be required to put in 75% of attendance calculated on the possible attendance from the 1st of the month following the publication of the results of that examination by the School/Board upto the 1st of the month preceding the month in which the examination of the School/Board commences.
  - (iii) In the case of migration from other institution, attendance at the institution/school recognised by the Education Department of the State/Union Territory from which the candidate migrates will be taken into account in calculating the required percentage of attendance.

## **7.2 Requirement of Attendance in Subjects of Internal Assessment**

Exemption from study of subjects under Scholastic Area B/ Work Education /Art Education/Physical & Health Education may be granted to a candidate on medical grounds in respect of Secondary School candidates appearing for the Secondary School Certificate Examination conducted by the Board provided the application

is supported by a certificate given by a registered medical officer of the rank not below that of Assistant Surgeon and forwarded by the Head of the School with his recommendations.

## **8. RULES FOR CONDONATION OF SHORTAGE OF ATTENDANCE**

- (a) If a candidate's attendance falls short of the prescribed percentage in case of students appearing for the examination conducted by the Board, the Head of the School may submit his name to the Board provisionally. If the candidate is still short of the required percentage of attendance within three weeks of the commencement of the examination, the Head of the institution shall report the case to the Regional Officer concerned immediately. If in the opinion of the Head of the institution, the candidate deserves special consideration, he may submit his recommendation to the Regional Officer concerned not later than three weeks before the commencement of the examination for condonation of shortage in attendance by the Chairman, CBSE, who may issue orders as he may deem proper. The Head of the School, in his letter requesting for condonation of shortage in attendance should give the maximum possible attendance by a student counted from the day of commencement of teaching of class X (beginning of the session) upto the 1st of the month preceding the month in which the examination of the Board commences, attendance by the Candidate in question during the aforesaid period & the percentage of attendance by such candidate during the aforesaid period.
- (b) Shortage up to 15% only may be condoned by the Chairman in respect of those students appearing for the Secondary School Examinations conducted by the Board. Cases of candidates with attendance below 60% in class X, appearing for the Board's examinations, shall be considered for condonation of shortage of attendance by the Chairman only in exceptional circumstances created on medical grounds, such as candidate suffering from serious diseases like cancer, AIDS, TB or similar serious diseases requiring long period of hospitalization.
- (c) The Principal shall refer a case of shortage within the above prescribed limit of condonation to the Board, either with the recommendations or with valid reasons for not recommending the case.
- (iv) The following may be considered valid reasons for recommending the case of the candidate with attendance less than the prescribed percentage :-
  - (i) prolonged illness;
  - (ii) loss of father/mother or some other such incident leading to his absence from the school and meriting special consideration; and
  - (iii) any other reason of similar serious nature.
  - (iv) authorised participation in sponsored tournaments and Sports' meet of not less than inter school level and at NCC//NSS Camps including the days of journeys for such participation shall be counted as full attendance.
  - (v) authorized participation in sports at National level organized by recognized Federations/ CBSE/SGFI

## **9. DETAINING OF ELIGIBLE CANDIDATES**

In no case the Heads of affiliated schools shall detain eligible candidates from appearing at the examination.

## **10. PRIVATE CANDIDATES**

Definition : Refer Examination Bye-Laws.



### **10.1 Persons eligible to appear as Private Candidates for Delhi Secondary School Examination :**

The following categories of candidates shall be eligible to appear as private candidates at the Delhi Secondary School Examination of the Board in the syllabi and courses as prescribed for the examination concerned on the conditions as laid down below :-

- (a) candidates who had failed to qualify at the Delhi Secondary School Examination of the Board;
- (b) teachers serving in educational institutions affiliated to the Board; and
- (c) (i) Women candidates who are bonafide residents of the National Capital Territory of Delhi and satisfy the following additional conditions:-
  - (a) that they have privately pursued the prescribed course of study under proper guidance; and
  - (b) that they are unable to join a Secondary School affiliated to the Board or there are such other reasons compelling them to appear at the examinations as a private candidate.
- (ii) A girl student who has left an institution at a stage earlier than or in Class IX shall not be permitted to appear at the examination as a private candidate in a year earlier than in which she would have appeared, had she continued her studies in a recognised institution upto Secondary Examination.
- (d) Physically handicapped students on producing reasonable evidence of having difficulty to attend normal institutions in the subjects not involving practical training / examination.
- (e) Regular candidate (s) of the previous year who have completed regular course of studies and have been allotted Roll No. for appearing at the examination but could not appear at the Annual Examination due to medical reasons except shortage of attendance as laid down in the Examination Bye laws will also be eligible to reappear at a subsequent examination as a private candidate in the syllabus and text books as prescribed for the examination of the year in which he will reappear.

### **10.2 Persons eligible to appear as Private Candidates for All India Secondary School Examination:**

- (a) A candidate who had failed to qualify at the All India Secondary School Examination of the Board will be eligible to reappear at the subsequent examination as a private candidate in the syllabi and text books as prescribed for the examination of the year in which he will reappear.
- (b) Teachers serving in educational institutions affiliated to the Board.
- (c) Regular candidate (s) of the previous year who have completed regular course of studies and have been allotted Roll No. for appearing at the examination but could not appear at the Annual Examination due to medical reasons except shortage of attendance as laid down in the Examination Bye laws will also be eligible to reappear at a subsequent examination as a private candidate.

**11. PROCEDURE FOR SUBMISSION OF APPLICATIONS OF PRIVATE CANDIDATES AT ALL INDIA/DELHI SECONDARY SCHOOL EXAMINATION**

- (a) The application forms for teachers shall be countersigned by the Director of Education of the State/ U.T. concerned and those of others by a member of the Governing Body of the Board or by the Head of an institution affiliated to the Board.
- (b) A private candidate must submit within the prescribed date to the Regional Officer concerned, an application in the form prescribed together with the prescribed fee for the examination and three copies of the passport size photograph duly signed by the candidate and countersigned by one of the authorities mentioned at (i) above.
- (c) If the application of a private candidate is received after the prescribed date, he shall pay late fee as prescribed.
- (d) When a private candidate's application for admission to the examination is rejected, the examination fee including late fee, if any, paid by him less Rs. 10/- or the amount as decided by Chairman from time to time will be refunded to him provided that in the case of candidates whose applications have been rejected on account of the candidates producing a false certificate or making false statement in the application, the full amount of fees shall be forfeited.
- (e) Those regular candidates who have failed to obtain promotion to class X of the school affiliated to the Board or any other recognised Board shall not be admitted to the Delhi Secondary School Examination of the Board as private candidates.
- (f) Every year in the beginning of the session, the heads of schools shall send to the Regional Officer, Delhi, a list of female and handicapped students who have been detained in Class IX containing student's name, date of birth, name of his//her father or guardian and the place of residence.
- (g)
  - (i) Women Private candidate under byelaw 20 shall not be allowed to offer Science with practical work, unless she has put in a regular course of study in an institution affiliated to the Board and produces a certificate to that effect to the satisfaction of the Board. However, notwithstanding this condition they can offer Home Science with Practical without such a certificate.
  - (ii) Women Private candidate under Rule 20 can offer Mathematics and Social Science without producing a certificate of putting in a regular course of study for internal assessment from an institution affiliated to the Board.
- (h) Private Candidates shall not be allowed to offer for their examination a subject (even if the subject is recognised for the examination) which is not being taught in an affiliated institution.

**12. Scheme of Examination shall be as under:**

- (a) There shall be no Board Examination at Secondary(Class X) level w.e.f. 2011 for students studying in the schools affiliated to the Board upto Senior Secondary level and who do not wish to move out of the CBSE system after Class X from those schools;
- (b) Students of Senior Secondary Schools who wish to move out of the CBSE system after Class X(for admission to Pre-University, Vocational course, Change of Board etc.) shall be required to take the examination conducted by the Board at Secondary(Class X) level,
- (c) Students studying in schools affiliated to the Board upto Secondary level shall be required to appear in examination conducted by the Board as they shall have to leave the school after Class X

**13 SCHEME OF EXAMINATIONS - GRADING(SECONDARY SCHOOL EXAMINATION)**

- (a) At the Secondary School Examination, assessment of subjects under Scholastic Area A shall be in numerical scores to be converted to Grades on a nine-point scale which shall be indicated in the Statement of Subject wise Performance/Certificate of Continuous and Comprehensive Evaluation. Assessment in subjects under Scholastic Area B shall also be in grades, as per scheme of studies.
- (b) The qualifying grade in each subject under Scholastic Area A shall be minimum Grade D
- (c) The students will be assessed in subjects under Scholastic Area A using the conventional numerical marking and later converted into the grades and the same shall be awarded as under:

MARKS RANGE	GRADE	GRADE POINT
91-100	A1	10.0
81-90	A2	9.0
71-80	B1	8.0
61-70	B2	7.0
51-60	C1	6.0
41-50	C2	5.0
33-40	D	4.0
21-32	E1	---
20 and Below	E2	---

Cumulative Grade Point Average(CGPA) would also be reflected in the Statement of Subject wise Performance

Note: Cumulative Grade Point Average(CGPA) is the average of Grade Points obtained in all the subjects excluding

6th additional subject as per Scheme of Studies. Grade Point and Percentage of Marks can be assessed as under:

- Subject wise indicative percentage of marks =  $9.5 \times \text{GP}$  of the subject
- Overall indicative percentage of marks =  $9.5 \times \text{CGPA}$

#### **14 MERIT CERTIFICATES**

The Board will award Merit Certificates to such candidates who have obtained Grade A1 in all the five subjects (excluding the 6th additional subject) under Scholastic Area A at the Secondary School Examination, as per the qualifying criteria.

#### **15 SCHEME OF EXAMINATIONS (SECONDARY SCHOOL EXAMINATION)**

- (a) Assessment in the subjects under Scholastic Area B and co-scholastic areas shall be undertaken by the schools in terms of grades as per the Scheme of Studies
- (b) The evaluation for subjects under Scholastic Area B and co-scholastic areas shall be based on cumulative record of the candidate during his/her continuous assessment in the school.
- (c) Schools are expected to maintain regular records of student's achievement and progress. These records are subject to scrutiny by the Board when it deems fit.
- (d) Subjects of study under Scholastic Area A shall be assessed jointly by the School and Board. Details of question papers, marks and duration will be as per the Scheme of Studies.

S.No	Subject	Term I				Term II					
		Formative Assessment I	Formative Assessment II	Formative Assessment III	Formative Assessment IV	Summative Assessment I	Summative Assessment II	Summative Assessment III	Summative Assessment IV		
		Weightage		Marks	Weightage %	Duration	Weightage		Marks	Weightage %	Duration
1	Language I	10%	10%	90	30%	3 hrs	10%	10%	90	30%	3 hrs
2	Language II	10%	10%	90	30%	3 hrs	10%	10%	90	30%	3 hrs
3	Mathematics	10%	10%	90	30%	3 hrs	10%	10%	90	30%	3hrs
4	* Science	10%	10%	90	30%	3 hrs	10%	10%	90	30%	3 hrs
* Hands on Practical Examination will be conducted through Formative Assessments in every term with 20% weightage of total term Marks. Assessment of practical skills through MCQ will carry 20% weightage in every term end Summative Assessment.											
5	Social Science	10%	10%	90	30%	3 hrs	10%	10%	90	30%	3 hrs
<b>Additional Subjects</b>											
6	*Home Science	10%	10%	90	30%	3 hrs	10%	10%	90	30%	2½-3 hrs
* Hands on practical skills and project will be assessed through Formative Assessments.											
7	*F.I.T.	10%	10%	90	30%	3 hrs	10%	10%	90	30%	2½-3 hrs
* Hands on skills and project will carry 40% of the 10% weightage in every Formative Assessment. Assessment of Practical skills through MCQ will carry 20% weightage in every term end Summative Assessment.											
8	Elements of Business	10%	10%	90	30%	3 hrs	10%	10%	90	30%	3 hrs
9	Elements of Book-Keeping and Accountancy	10%	10%	90	30%	3 hrs	10%	10%	90	30%	3 hrs

10	e-Typewriting	10%	10%	Theory -30 Marks Practical 70 Marks	30%	2 hrs 1 hr.	10%	10%	10%	Theory -30 Marks Practical 70 Marks	30%	2 hrs 1 hr
11	*Painting	10%	10%	60	30%	3 hrs	10%	10%	10%	60	30%	3 hrs
			<b>*No Theory Paper, Only Practical Examination</b>									

S.No	Subject	Term I					Term II				
		Summative Assessment I					Summative Assessment I				
	Additional Subject	Marks Theory	Marks Practical	Marks Total	Weightage %	Duration	Marks Theory	Marks Practical	Marks Total	Weightage %	Duration
12	*Camatic Music	15	35	50	50%	2 hrs	15	35	50	50%	2 hrs
13	*Hindustani Music	15	35	50	50%	2 hrs	15	35	50	50%	2 hrs
		<b>*Formative Assessment is a part of practical Exam. (No separate marks for Formative Assessments)</b>									

Notes: The following points have to be noted by teachers and students (for class IX and X):

- There are two formative assessments each in the first and second term.
- Each Formative Assessment is again divided into smaller assessments (class assignment, quiz, project, written test) which can carry different marks.
- Each formative assessment has a weightage of 10% which can be arrived at by taking an average of all tasks or the best three or four.
- The total weightage of all the four formative assessments is 40%
- The time-frame, split up of syllabus as per the four formative assessments, and the minimum number of suggested tasks for each formative assessment have been given in the annual planner for each subject. The annual planner is only suggestive and schools can adapt it as per their needs.

## **16. QUALIFYING CRITERIA(SECONDARY SCHOOL EXAMINATIONS)**

- (a) A candidate not covered under the scheme of Continuous and Comprehensive Evaluation will be eligible to get the Qualifying Certificate if he/she gets minimum Grade 'D' in all the five subjects (excluding the 6th additional subject) under Scholastic Area A in the main or at the subsequent five attempts of Improvement of Performance. However, a candidate who has appeared at the Secondary School Examination under the Scheme of Continuous and Comprehensive Evaluation will be eligible to get the Certificate of Continuous and Comprehensive Evaluation indicating the grades obtained in the subjects under Scholastic Area A and grades obtained in the subjects under Scholastic Area B and Co-scholastic Areas.
- (b) No overall grade shall be awarded. However, subject wise and overall indicative percentage of marks could be derived based on Cumulative Grade Point Average.
- (c) In respect of a candidate offering an additional subject, the following norms shall be applied:
  - (i) A language offered as an additional subject may replace a language in the event of a candidate failing in the same provided after replacement the candidate has English/Hindi as one of the languages; and
  - (ii) The replacement shall satisfy the conditions as laid down in the Scheme of Studies.
- (d) Candidates exempted from one or more subjects under Scholastic Area B and co-scholastic areas shall be eligible for appearing in the Formative and Summative Assessments and result shall be declared subject to fulfillment of other conditions laid down in the Qualifying Criteria.
- (e) A candidate obtaining minimum Grade D in all the five subjects(excluding the 6th additional subject) under Scholastic Area A as well as Grades in subjects under Scholastic Area B, as stipulated in the Scheme of Studies, at the main or the subsequent Improvement of Performance attempt shall be eligible to qualify Class IX Examination.

## **17. ELIGIBILITY FOR IMPROVEMENT OF PERFORMANCE IN SECONDARY EXAMINATION**

A candidate obtaining Grades E1 or E2 in any or all the five subjects(excluding 6th additional subject as per the scheme of studies) under Scholastic Area A at the examination jointly conducted by the Board and School shall be eligible for improvement of performance in any or all the five subjects.

## **18. IMPROVEMENT OF PERFORMANCE**

- (i)(a) A candidate who has appeared for the Secondary School Examination and obtained Grades E1 or E2 in any or all the five subjects (excluding the 6th additional subject) under Scholastic Area A, as per the Scheme of Studies, shall be eligible for improving his/her performance in any or subjects and may reappear at the 1st chance of Improvement of Performance as per the five all the option exercised for the Main examination held in March the same year. The candidate will be issued statement of Subject wise performance/Certificate of Continuous and Comprehensive Evaluation indicating the grades obtained in the subjects under Scholastic Area A and grades in the subjects under Scholastic Area B and Co-scholastic Areas.

- (b) A candidate who has appeared for the Secondary School Examination conducted by the Senior Secondary School affiliated to the Board and obtained Grades E1 or E2 in any or all the five subjects under Scholastic Area A(excluding the 6th additional subject) as per the Scheme of Studies shall be eligible for improving his/her performance in any or all the five subjects and may reappear at the only attempt, at the examination conducted by the Senior School affiliated to the Board. The candidate will be issued Statement of Subject wise Performance/Certificate of School-Based Assessment provided he/she obtains minimum Grade D in at least five subjects(excluding the 6th additional subject) as per the Scheme of Studies and grades in the subjects under Scholastic Area B and co-scholastic areas.
- (c) (i) A candidate who has appeared for the Secondary School Examination conducted by Senior Secondary School affiliated to the Board and obtained grades E1 or E2 in any or all the five subjects (excluding the 6th additional subject) under Scholastic Area A, as per the Scheme of Studies, shall be eligible for improving his performance and may reappear at the 1st chance Improvement of Performance examination to be conducted by the school to be held by July the same year. Candidates appearing for School Based Summative Assessment II shall , however, appear for their subsequent second, third, fourth and fifth chances of Improvement of Performance at the examination to be conducted by the Board. The candidate(s) will be issued Certificate of Continuous and Comprehensive Evaluation indicating the grades obtained in the subjects under Scholastic Area A and grades in the subjects under Scholastic Area B and Co-scholastic Areas.
- (ii) At the Secondary School Examination, a candidate who does not obtain minimum Grade D in the five subjects. (excluding the 6th additional subject) under Scholastic Area A at one or all the chances of Improvement of Performance shall be treated to have not qualified the examination and shall be required to reappear in all the subjects at the examination to be held in March of the subsequent year, in order to qualify the examination. The syllabi and courses shall be as laid down for Summative Assessment II for the year of examination concerned. The candidates' grades obtained in all the Formative Assessments and Summative Assessments at the main examination shall be carried over till all the chances of Improvement of Performance.
- (iii) A candidate who fails to obtain minimum grade D in the five subjects(excluding 6th additional subject) under Scholastic Area A at the Secondary School Examination conducted by the Board shall be provisionally admitted to Class XI till he takes in subsequent first chance Improvement of Performance to be held in that year. His admission shall be treated as cancelled if he fails to obtain minimum Grade D in the five subjects(excluding the 6th additional subject) under Scholastic Area A at the first chance Improvement of Performance .
- (iv) A candidate who fails to obtain minimum grade D in the five subjects(excluding 6th additional subject) under Scholastic Area A at the Secondary School Examination conducted by the Senior Secondary School affiliated to the Board shall be provisionally admitted to Class XI till he takes in the Improvement of Performance examination to be held in that year. His/her admission shall be treated as cancelled if he/she fails to obtain minimum Grade D in the five subjects(excluding the 6th additional subject) under Scholastic Area A



## 19. ADDITIONAL SUBJECT(S)

- (i) A candidate who has obtained minimum Grade D in at least five subjects (excluding the 6th additional subject) under Scholastic Area A as per the Scheme of Studies and a Qualifying Certificate/Certificate of Continuous and Comprehensive Evaluation at the Secondary School Examination/passed the Senior School Certificate Examination of the Board may offer an additional subject as a private candidate provided the additional subject is provided in the Scheme of Studies and is offered within six years of passing the examination of the Board. No exemption from time limit will be given after six years. Facility to appear in additional subject will be available at the main examination only.

## 20. UPGRADING OF PERFORMANCE - SECONDARY EXAMINATION

- (i) A candidate who has obtained minimum Grade D in the five Subjects under Scholastic Area A and a Qualifying Certificate/Certificate of Continuous and Comprehensive Evaluation at the Secondary School Examination may reappear at the examination for upgrading of performance in one or more subjects in the main examination in succeeding year only, provided he/she has not pursued higher studies in the mean time. He/she shall appear as a private candidate. Those reappearing in the whole examination may appear as regular candidates also. The candidates appearing for upgrading of performance in the examination can appear in the subject(s) in which they have appeared for the examination.
- (ii) A candidate appearing for upgrading of performance shall appear in the syllabus prescribed for Summative Assessment II only for the year of examination.
- (iii) Candidates who appear for upgrading of performance shall be issued only Statement of Subject wise Performance reflecting the grades obtained in the said examination.
- (iv) A candidate appearing for upgrading of performance in one or more subjects cannot appear for additional subject simultaneously.

## 21. PATRACHAR VIDYALAYA CANDIDATES

- (i) Patrachar Vidyalaya Candidates for Secondary School Examination will be required to offer two languages as laid down in the Scheme of Examination but will be allowed to offer Home Science, Commerce in place of Mathematics and Science.
- (ii) Patrachar Vidyalaya Candidates for Secondary School Examination from outside Delhi shall not be allowed to offer subjects involving practical work.

## 22. EXEMPTION TO SPASTIC, BLIND, DYSLEXIC AND PHYSICALLY HANDICAPPED CANDIDATES

Candidates with visual and hearing impairment, Spastic, Dyslexic, Autistic **and candidates with disabilities as defined in the Persons with Disabilities Act, 1995** have the option of studying one compulsory language as against two. This language should be in consonance with the overall spirit of the three Language Formula prescribed by the Board. Beside one language any four of the following subjects be offered:

**Mathematics, Science, Social Science, another language, Music, Painting, Home Science, Introductory Information Technology, Commerce (Elements of Business) & Commerce (Elements of Book Keeping and Accountancy)**

## 23. EXAMINATION BYE-LAWS

Rest of the conditions for appearing in the examination shall be as laid down in the Examination Bye-Laws of the Board from time to time.

## 3. SCHEME OF STUDIES

### 3.1 SUBJECT OF STUDIES

The learning areas will include :

(1) and (2) Two Languages out of:

Hindi, English, Assamese, Bengali, Gujrati, Kannada, Kashmiri, Marathi, Malayalam Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Lepcha, Limbu, Bhutia, Sanskrit, Arabic, Persian, French, German, Portuguese, Russian, Spanish, Nepali, Tibetan and Mizo, Tangkhul and Bodo. (Please also refer to notes) (i), (ii) and (iii)

(3) Mathematics

(4) Science

(5) Social Science

(6) Work Education or Pre-Vocational Education

(7) Art Education

(8) Physical and Health Education

### 3.2 ADDITIONAL SUBJECTS

Students may offer any one of the following as an additional subject :

Language other than the two compulsory languages (offered as subjects of study)

**OR**

Commerce, Painting, Music, Home Science or Foundation of Information Technology.

### NOTES

- (i) It is expected that all the students would have studied three languages upto class VIII. Those students who could not clear the third language in class VIII, and have been promoted to class IX shall be examined by the schools concerned at the end of class IX in the same syllabus and text books as are prescribed for class VIII. Those who are still unable to clear the third language at the end of class IX may be given another opportunity in class X. No student shall be eligible to appear at the Secondary School Examination of the Board at the end of class X unless he/she has cleared the third language.
- (ii) Hindi and English must be two of the three languages to be offered as stated in the note (i) above. Hindi and English must have been studied at least upto class VIII.

- (iii) Hindi and English must be one of the two languages to be studied in class IX and X. Hindi and English can also be offered simultaneously. In Hindi and English, two courses have been provided for class IX and X keeping in view the varying background of the student. A student may either opt Communicative-English (Subject Code 101) or English Language and Literature (Subject Code 184). Similarly, in Hindi, a student may either opt for Hindi A or Hindi B.

### 3.3 INSTRUCTIONAL TIME

Assuming an academic week consisting of 45 periods of 40 minutes duration each, the broad distribution of periods per week will be as follows :

Subjects	Suggested periods for Class X
Language I	7
Language II	6
Mathematics	7
Science	9
Social Science	9
Work Education or Pre-Vocational Education	3+3*/6
(Please refer to the note on page 109)	
Art Education	2
Physical and Health Education	2

\*Time Expected to be spent outside school hours.

**Note :** While designing the courses it has been presumed that, given margin for vacations, public holidays and other contingencies, a minimum of 30 weeks of teaching time will be available in each session for actual instructional transaction. Accordingly the distribution of periods over units and sub-units has been done which is only suggestive in character. The school, keeping the overall number of periods in each subject/area the same, may assign more or less number of periods to individual units according to their relative importance, if thought necessary. The distribution of marks over each unit (unit wise weightage), is however, prescriptive hence shall remain, unchanged.

### 3.4 SPECIAL ADULT LITERACY DRIVE (SALD)

In pursuance of the objectives of National Literacy Mission, Govt. of India, Special Adult Literacy programme has been taken up by the Board from the academic session 1991-92 beginning with classes IX & XI as special measure to remove illiteracy through mass involvement of students. This has been termed as SALD. The SALD has been made an integral part of prescribed curriculum and incorporated in work-education as an essential component. Framework for SALD is given in Appendix 'A'.

### **3.5 SPECIAL PROVISIONS**

#### **3.5.1 Provision for the Patrachar Vidyalaya Candidates**

- (a) The Patrachar Vidyalaya candidates are allowed to offer Home Science and Commerce in place of Mathematics and Science.
- (b) The Patrachar Vidyalaya Candidates from outside Delhi are, however, not allowed to offer subjects involving practical work.

#### **3.5.2 Provision for Candidates with Visual and Hearing Impairment**

The candidates with visual and hearing impairment have the option of studying one compulsory language as against two. This language should be in correspondence with the overall spirit of the Language Teaching Scheme of the Board on the previous pages. Besides one language, any four of the following subjects may be offered :

Maths, Science, Social Science, Other language

Music, Painting and Home Science.

### **3.6 MEDIUM OF INSTRUCTION**

The medium of instruction in general in all the schools affiliated with the Board shall either be Hindi or English.

### **RULES FOR CHANGE IN SUBJECT**

- (i) No candidate shall be permitted to change his subject of study after passing class IX as the case may be.
- (ii) No candidate shall offer a subject in class X which he has not studied and passed in class IX.
- (iii) Notwithstanding anything contained in the rules above, Chairman shall have the powers to allow a change in subject(s) to avoid undue hardship to the candidate provided such a request for change is made before 30th September.



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**PART II**  
**COURSES OF STUDIES**

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# हिंदी मातृभाषा

## कक्षा IX-X

नवीं कक्षा में दाखिल होने वाले विद्यार्थी की भाषा शैली और विचार बोध का ऐसा आधार बन चुका होता है कि उसे उसके भाषिक दायरे के विस्तार और वैचारिक समृद्धि के लिए ज़रूरी संसाधन मुहैया कराए जाएँ। माध्यमिक स्तर तक आते-आते विद्यार्थी किशोर हो गया होता है और उसमें सुनने, बोलने, पढ़ने, लिखने के साथ-साथ आलोचनात्मक दृष्टि विकसित होने लगती है। भाषा के साँदर्यात्मक पक्ष, कथात्मकता / गीतात्मकता, संचार माध्यमों की समझ, शब्द की दूसरी शक्तियों के बीच अंतर, राजनैतिक चेतना, सामाजिक चेतना का विकास, उसमें बच्चे की अपनी अस्मिता का संदर्भ और आवश्यकता के अनुसार उपयुक्त भाषा-प्रयोग, शब्दों के सुचिंतित इस्तेमाल, भाषा की नियमबद्ध प्रकृति आदि से विद्यार्थी परिचित हो जाता है। इतना ही नहीं वह विभिन्न विधाओं और अभिव्यक्ति की अनेक शैलियों से भी वाकिफ़ होता है। अब विद्यार्थी की पढ़ाई आस-पड़ोस, राज्य-देश की सीमा को लाँघते हुए वैश्विक क्षितिज तक फैल जाती है। इन बच्चों की दुनिया में समाचार, खेल, फ़िल्म तथा अन्य कलाओं के साथ-साथ पत्र-पत्रिकाएँ और अलग-अलग तरह की किताबें भी प्रवेश पा चुकी होती हैं।

इस स्तर पर मातृभाषा हिंदी का अध्ययन साहित्यिक, सांस्कृतिक और व्यावहारिक भाषा के रूप में कुछ इस तरह से हो कि उच्चतर माध्यमिक स्तर तक पहुँचते-पहुँचते यह विद्यार्थियों की पहचान, आत्मविश्वास और विमर्श की भाषा बन सके। प्रयास यह भी होगा कि विद्यार्थी भाषा के लिखित प्रयोग के साथ-साथ सहज और स्वाभाविक मौखिक अभिव्यक्ति में भी सक्षम हो सके।

### इस पाठ्यक्रम के अध्ययन से

- (क) विद्यार्थी अगले स्तरों पर अपनी रुचि और आवश्यकता के अनुरूप हिंदी की पढ़ाई कर सकेंगे तथा हिंदी में बोलने और लिखने में सक्षम हो सकेंगे।
- (ख) अपनी भाषा दक्षता के चलते उच्चतर माध्यमिक स्तर पर विज्ञान, समाज विज्ञान और अन्य पाठ्यक्रमों के साथ सहज संबद्धता (अंतर्संबंध) स्थापित कर सकेंगे।
- (ग) दैनिक व्यवहार, आवेदन-पत्र लिखने, अलग-अलग किस्म के पत्र लिखने, तार (टेलिग्राम) लिखने, प्राथमिकी दर्ज़ कराने इत्यादि में सक्षम हो सकेंगे।
- (घ) उच्चतर माध्यमिक स्तर पर पहुँचकर विभिन्न प्रयुक्तियों की भाषा के द्वारा उनमें वर्तमान अंतः संबंध को समझ सकेंगे।
- (ङ) हिंदी में दक्षता को वे अन्य भाषा-संरचनाओं की समझ विकसित करने के लिए इस्तेमाल कर सकेंगे, स्थानांतरित कर सकेंगे।

### कक्षा 9 व 10 में मातृभाषा के रूप में हिंदी-शिक्षण के उद्देश्य :

- कक्षा आठ तक अर्जित भाषिक कौशलों (सुनना, बोलना, पढ़ना, लिखना और चिंतन) का उत्तरोत्तर विकास।
- सृजनात्मक साहित्य के आलोचनात्मक आस्वाद की क्षमता का विकास।
- स्वतंत्र और मौखिक रूप से अपने विचारों की अभिव्यक्ति का विकास।
- ज्ञान के विभिन्न अनुशासनों के विमर्श की भाषा के रूप में हिंदी की विशिष्ट प्रकृति एवं क्षमता का बोध कराना।



- साहित्य की प्रभावकारी क्षमता का उपयोग करते हुए सभी प्रकार की विविधताओं (राष्ट्रीयताओं, धर्म, लिंग, भाषा) के प्रति सकारात्मक और संवेदनशील रवैये का विकास।
- जाति, धर्म, लिंग, राष्ट्रीयताओं, क्षेत्र आदि से संबंधित पूर्वाग्रहों के चलते बनी रूढ़ियों की भाषिक अभिव्यक्तियों के प्रति सजगता।
- विदेशी भाषाओं समेत गैर हिंदी भाषाओं की संस्कृति की विविधता से परिचय।
- व्यावहारिक और दैनिक जीवन में विविध किस्म की अभिव्यक्तियों की मौखिक व लिखित क्षमता का विकास।
- संचार माध्यमों (प्रिंट और इलेक्ट्रॉनिक) में प्रयुक्त हिंदी की प्रकृति से अवगत कराना और नए-नए तरीके से प्रयोग करने की क्षमता से परिचय।
- सघन विश्लेषण, स्वतंत्र अभिव्यक्ति और तर्क क्षमता का विकास।
- अमूर्तन की पूर्व अर्जित क्षमताओं का उत्तरोत्तर विकास।
- भाषा में मौजूद हिंसा की संरचनाओं की समझ का विकास।
- मतभेद, विरोध और टकराव की परिस्थितियों में भी भाषा के संवेदनशील और तर्कपूर्ण इस्तेमाल से शांतिपूर्ण संवाद की क्षमता का विकास।
- भाषा की समावेशी और बहुभाषिक प्रकृति के प्रति ऐतिहासिक नज़रिए का विकास।
- शारीरिक और अन्य सभी प्रकार की चुनौतियों का सामना कर रहे बच्चों में भाषिक क्षमताओं के विकास की उनकी अपनी विशिष्ट गति और प्रतिभा की पहचान।

### शिक्षण युक्तियाँ

माध्यमिक कक्षाओं में अध्यापक की भूमिका उचित वातावरण के निर्माण में सहायक की होनी चाहिए। भाषा और साहित्य की पढ़ाई में इस बात पर ध्यान देने की ज़रूरत होगी कि

- विद्यार्थी द्वारा की जा रही गलतियों को भाषा के विकास के अनिवार्य चरण के रूप में स्वीकार किया जाना चाहिए जिससे विद्यार्थी अबाध रूप से बिना झिझक लिखित और मौखिक अभिव्यक्ति करने में उत्साह का अनुभव करे। विद्यार्थियों पर शुद्धि का ऐसा दबाव नहीं होना चाहिए कि वे तनावग्रस्त माहौल में पड़ जाएँ। उन्हें भाषा के सहज,कारगर और रचनात्मक रूपों से इस तरह परिचित कराना उचित है कि वे स्वयं सहजरूप से भाषा का सृजन कर सकें।
- गलत से सही दिशा की ओर पहुँचने का प्रयास हो। विद्यार्थी स्वतंत्र और अबाध रूप से लिखित और मौखिक अभिव्यक्ति करे। अगर कहीं भूल होती है तो अध्यापक को अपनी अध्यापन-शैली में परिवर्तन की आवश्यकता होगी।
- ऐसे शिक्षण-बिंदुओं की पहचान की जाए जिससे कक्षा में विद्यार्थी निरंतर सक्रिय भागीदारी करे और अध्यापक भी इस प्रक्रिया में उनका साथी बने।

- हर भाषा का अपना एक नियम और व्याकरण होता है। भाषा की इस प्रकृति की पहचान कराने में परिवेशगत और पाठगत संदर्भों का ही प्रयोग करना चाहिए। यह पूरी प्रक्रिया ऐसी होनी चाहिए कि विद्यार्थी स्वयं को शोधकर्ता समझे तथा अध्यापक इसमें केवल निर्देशन करें।
- हिंदी में क्षेत्रीय प्रयोगों, अन्य भाषाओं के प्रयोगों के उदाहरण से यह बात स्पष्ट की जा सकती है कि भाषा अलगाव में नहीं बनती और उसका परिवेश अनिवार्य रूप से बहुभाषिक होता है।
- शारीरिक बाधाग्रस्त विद्यार्थियों के लिए उपयुक्त शिक्षण-सामग्री का इस्तेमाल किया जाए तथा किसी भी प्रकार से उन्हें अन्य विद्यार्थियों से कमतर या अलग न समझा जाए।
- कक्षा में अध्यापक को हर प्रकार की विभिन्नताओं (लिंग, जाति, वर्ग, धर्म) के प्रति सकारात्मक और संवेदनशील वातावरण निर्मित करना चाहिए।
- परंपरा से चले आ रहे मुहावरों, कहावतों (जैसे, रानी रूठेंगी तो अपना सुहाग लेंगी) आदि के ज़रिए विभिन्न प्रकार के पूर्वाग्रहों की समझ पैदा करनी चाहिए और उनके प्रयोग के प्रति आलोचनात्मक दृष्टि विकसित करनी चाहिए।
- मध्य कालीन काव्य की भाषा के मर्म से विद्यार्थी का परिचय कराने के लिए ज़रूरी होगा कि किताबों में आए काव्यांशों की संगीतबद्ध प्रस्तुतियों के ऑडियो-वीडियो कैंसेट तैयार किए जाएँ। अगर आसानी से कोई गायक/गायिका मिले तो कक्षा में मध्यकालीन साहित्य के अध्यापन-शिक्षण में उससे मदद ली जानी चाहिए।
- वृत्तचित्रों और फ़ीचर फिल्मों को शिक्षण-सामग्री के तौर पर इस्तेमाल करने की ज़रूरत है। इनके प्रदर्शन के क्रम में इन पर लगातार बातचीत के ज़रिए सिनेमा के माध्यम से भाषा के प्रयोग की विशिष्टता की पहचान कराई जा सकती है और हिंदी की अलग-अलग छटा दिखाई जा सकती है।
- कक्षा में सिर्फ एक पाठ्यपुस्तक की भौतिक उपस्थिति से बेहतर यह है शिक्षक के हाथ में तरह-तरह की पाठ्यसामग्री को विद्यार्थी देख सकें और शिक्षक उनका कक्षा में अलग-अलग मौकों पर इस्तेमाल कर सकें।
- भाषा लगातार ग्रहण करने की क्रिया में बनती है, इसे प्रदर्शित करने का एक तरीका यह भी है कि शिक्षक खुद यह सिखा सकें कि वे भी शब्दकोश, साहित्यकोश, संदर्भग्रंथ की लगातार मदद ले रहे हैं। इससे विद्यार्थियों में इनके इस्तेमाल करने को लेकर तत्परता बढ़ेगी। अनुमान के आधार पर निकटतम अर्थ तक पहुँचकर संतुष्ट होनेकी जगह वे अधिकतम अर्थ की खोज करने का अर्थ समझ जाएँगे। इससे शब्दों की अलग-अलग रंगत का पता चलेगा, वे शब्दों के बारीक अंतर के प्रति और सजग हो पाएँगे।

### व्याकरण बिंदु

विद्यार्थियों को मातृभाषा के संदर्भ में व्याकरण के विभिन्न पक्षों का परिचय कक्षा 3 से ही मिलने लगता है। हिंदी भाषा में इन पक्षों और हिंदी की अपनी भाषागत विशिष्टताओं की चर्चा पाठ्यपुस्तक और अन्य शिक्षण-सामग्री के समृद्ध संदर्भ में की जानी चाहिए। नीचे कक्षा 6 व 10के लिए कुछ व्याकरणिक बिंदु दिए गए हैं जिन्हें कक्षा या विभिन्न चरणों के क्रम में नहीं रखा गया है।

संरचना और अर्थ के स्तर पर भाषा की विशिष्टताओं की परिधि इन व्याकरणिक बिंदुओं से कहीं अधिक विस्तृत है। वे बिंदु इन विशिष्टताओं का संकेत भर हैं जिनकी चर्चा पाठ के सहज संदर्भ में और बच्चों के आसपास उपलब्ध भाषायी परिवेश को ध्यान में रखते हुए की जानी चाहिए।

## कक्षा 6 से 10 तक के लिए कुछ व्याकरण बिंदु

- संज्ञा, सर्वनाम, विशेषण, क्रिया, क्रियाविशेषण
- लिंग, वचन, काल
- पदबंध में लिंग और वचन का विशेषण पर प्रभाव
- वाक्य में कर्ता और कर्म के लिंग और वचन का क्रिया पर प्रभाव
- परसर्ग 'ने' का क्रिया पर प्रभाव
- अकर्मक, सकर्मक, द्विकर्मक, प्रेरणार्थक क्रिया
- सरल, संयुक्त, मिश्र वाक्य
- कर्तृवाच्य, कर्मवाच्य
- समुच्चयबोधक शब्द और अन्य-अविकारी शब्द
- पर्यायवाची, विलोम, समास, अनेकार्थी, श्रुतिसमभिन्नार्थक शब्द, मुहावरे

## फॉरमैटिव

### सुनने व बोलने की योग्यताएँ

#### श्रवण (सुनना)

- वर्णित या पठित सामग्री, वार्ता, भाषण, परिचर्चा, अथवा वार्तालाप, वाद-विवाद, कविता-पाठ आदि का सुनकर अर्थ ग्रहण करना, मूल्यांकन करना और अभिव्यक्ति के ढंग को जानना।
- वक्तव्य के भाव, विनोद, व उसमें निहित संदेश, व्यंग आदि को समझना
- वैचारिक मतभेद होने पर भी वक्ता की बात को ध्यानपूर्वक, धैर्यपूर्वक व शिष्टाचारानुकूल प्रकार से सुनना व वक्ता के दृष्टिकोण को समझना
- ज्ञानार्जन, मनोरंजन व प्रेरणा ग्रहण करने हेतु सुनना
- वक्तव्य का आलोचनात्मक विश्लेषण कर सुनकर उसका सार ग्रहण करना

#### श्रवण (सुनना) का मूल्यांकन

परीक्षक किसी प्रासंगिक विषय पर एक अनुच्छेद का स्पष्ट वाचन करेगा। अनुच्छेद तथ्यात्मक या सुझावात्मक हो सकता है। अनुच्छेद लगभग 150 शब्दों का होना चाहिए। परीक्षक को सुनते-सुनते परीक्षार्थी अलग कागज़ पर दिए हुए श्रवण बोधन के अभ्यासों को हल कर सकेंगे। अभ्यास रिक्त स्थान पूर्ति, बहुविकल्पी अथवा सत्य /असत्य का चुनाव आदि विधाओं में हो सकते हैं।

## वाचन ( बोलना )

- बोलते समय भली प्रकार उच्चारण करना गति, लय, आरोह-अवरोह उचित बलाघात व अनुतान सहित बोलना, सस्वर कविता-वाचन, कथा-कहानी अथवा घटना सुनाना
- आत्मविश्वास, सहजता व धारा प्रवाह बोलना, कार्यक्रम-प्रस्तुति
- भावों का सम्मिश्रण जैसे हर्ष, विषाद, विस्मय, आदर आदि को प्रभावशाली रूप से व्यक्त करना भावानुकूल संवाद-वाचन
- औपचारिक व अनौपचारिक भाषा में भेद कर सकने में कुशल होना व प्रतिक्रियाओं को नियंत्रित व शिष्ट भाषा में प्रकट करना
- मौखिक अभिव्यक्ति को क्रमबद्ध, प्रकरण की एकता सहित व यथासंभव संक्षिप्त रखना
- स्वागत करना, परिचय करना धन्यवाद देना, भाषण, वाद-विवाद, कृतज्ञता ज्ञापन, संवेदना व बधाई इत्यादि मौखिक कौशलों का उपयोग
- मंच भय से मुक्त होकर प्रभावशाली ढंग से 5, 10 मिनट तक भाषण देना

## वाचन ( बोलना ) का परीक्षण

- चित्रों के क्रम पर आधारित वर्णन : इस भाग में अपेक्षा की जाएगी कि परीक्षार्थी विवरणात्मक भाषा का प्रयोग करें।
- किसी चित्र का वर्णन : (चित्र लोगों या स्थानों के हो सकते हैं)।
- किसी निर्धारित विषय पर बोलना, जिससे वह अपने व्यक्तिगत अनुभव का प्रत्यास्मरण कर सके।
- कोई कहानी सुनाना या किसी घटना का वर्णन करना।

यहाँ इस तथ्य पर बल देना आवश्यक है कि संपूर्ण सत्र के दौरान वाचन कौशलों का मूल्यांकन एक नियमित व सतत प्रक्रिया होनी चाहिए। वार्तालाप कौशलों के मूल्यांकन के लिए एक मापक्रम नीचे दिया गया है। इसमें प्रत्येक कौशल के लिए छात्रों को शून्य से दस के मध्य अंक प्रदान किये जाते हैं परंतु 1,3,5,7, तथा 9 पट्टिकाओं हेतु ही विनिर्दिष्टताएँ स्पष्ट की गई हैं इस मापक्रम का उपयोग करते हुए शिक्षक अपने छात्रों को किसी विशिष्ट पट्टिका में रख सकता है उदाहरणार्थ यदि किसी छात्र के कौशल पट्टिका संख्या 3 व 5 के मध्य स्थित हैं तो उसे 4 अंक प्रदान किये जा सकते हैं विशिष्ट योग्यता वाले छात्रों को 10 अंक भी प्रदान किये जा सकते हैं। छात्रों को वर्ष के प्रारम्भ में ही यह सूचित कर दिया जाना चाहिए कि उनका कक्षा में सहभागिता का मूल्यांकन इस प्रकार किया जाना है।

## कौशलों के अंतरण का मूल्यांकन के लिए मापक्रम

श्रवण ( सुनना )	वाचन ( बोलना )
1. विद्यार्थी में परिचित संदर्भों में प्रयुक्त शब्दों और पदों को समझने की सामान्य योग्यता है, किन्तु सुसंबद्ध आशय को नहीं समझ पाता।	1. शिक्षार्थी केवल अलग-अलग शब्दों और पदों के प्रयोग की योग्यता प्रदर्शित करता है किन्तु एक सुसंबद्ध स्तर पर नहीं बोल सकता।
2. छोटे सुसंबद्ध कथनों को परिचित संदर्भों में समझने की योग्यता है।	2. परिचित संदर्भों में केवल छोटे सुसंबद्ध कथनों का सीमित शुद्धता से प्रयोग करता है।
3. परिचित या अपरिचित दोनों संदर्भों में कथित सूचना को स्पष्ट समझने की योग्यता है। अशुद्धियाँ करता है जिससे प्रेषण में रुकावट आती है।	3. अपेक्षित दीर्घ भाषण में अधिक जटिल कथनों के प्रयोग की योग्यता प्रदर्शित करता है अभी भी कुछ अशुद्धियाँ करता है। जिससे प्रेषण में रुकावट आती है।
4. दीर्घ कथनों की श्रृंखला को पर्याप्त शुद्धता से समझता है और निष्कर्ष निकाल सकता है।	4. अपरिचित स्थितियों में विचारों को तार्किक ढंग से संगठित कर धारा प्रवाह रूप में प्रस्तुत कर सकता है। ऐसी गलतियाँ करता है जिनसे प्रेषण में रुकावट नहीं आती।
5. जटिल कथनों के विचार-बिंदुओं को समझने की योग्यता प्रदर्शित करता है, उद्देश्य के अनुकूल सुनने की कुशलता प्रदर्शित करता है।	5. उद्देश्य और श्रोता के लिए उपयुक्त शैली को अपना सकता है, केवल मामूली गलतियाँ करता है।

### टिप्पणी :

- परीक्षण से पूर्व परीक्षार्थी को तैयारी के लिए कुछ समय दिया जाए।
- विवरणात्मक भाषा में वर्तमान काल का प्रयोग अपेक्षित है।
- निर्धारित विषय परीक्षार्थी के अनुभव संसार के हों, जैसे : कोई चुटकुला या हास्य-प्रसंग सुनाना, हाल में पढ़ी पुस्तक या देखे गए सिनेमा की कहानी सुनाना।
- जब परीक्षार्थी बोलना प्रारंभ कर दे तो परीक्षक कम से कम हस्तक्षेप करें।

### पठन

पठन क्षमता का मुख्य उद्देश्य ऐसे व्यक्तियों का निर्माण करने में निहित है जो स्वतंत्र रूप से चिन्तन कर सकें तथा जिनमें न केवल अपने स्वयं के ज्ञान का निर्माण की क्षमता हो अपितु वे इसका आत्मावलोकन भी कर सकें।

- सरसरी दृष्टि से पढ़ पाठ का केंद्रीय विचार ग्रहण कर लेना।
- एकाग्र चित्त हो एक अभीष्ट गति के साथ मौन पठन करना।
- पठित सामग्री पर अपनी प्रतिक्रिया प्रकट कर सकना।

- भाषा, विचार एवं शैली की सराहना कर सकना।
- साहित्य के प्रति अभिरुचि का विकास करना।
- संदर्भ के अनुसार शब्दों के अर्थ-भेदों को पहचान लेना।
- किसी विशिष्ट उद्देश्य को ध्यान में रखते हुए तत्सम्बन्धी विशेष स्थल को पहचान लेना
- पठित सामग्री के विभिन्न अंशों का परस्पर संबंध समझना।
- पठित अनुच्छेदों के शीर्षक एवं उपशीर्षक देना
- कविता के प्रमुख उपादान तुक, लय, यति आदि से परिचित होना।

**टिप्पणी:-** पठन के लिए सामाजिक, सांस्कृतिक, प्राकृतिक, कलात्मक मनोवैज्ञानिक, वैज्ञानिक तथा खेल-कूद और मनोरंजन संबंधी साहित्य के सरल अंश चुने जाएँ।

### लिखने की योग्यताएँ

- लिपि के मानक रूप का ही व्यवहार करना।
- विराम-चिह्नों का सही प्रयोग करना।
- लेखन के लिए सक्रिय (व्यवहारोपयोगी) शब्द भंडार की वृद्धि करना।
- प्रभावपूर्ण भाषा तथा लेखन-शैली का स्वाभाविक रूप से प्रयोग करना।
- उपयुक्त अनुच्छेदों में बाँटकर लिखना।
- प्रार्थना पत्र, निमंत्रण पत्र, बधाई पत्र, संवेदना पत्र, आदेश पत्र, एस. एम. एस. आदि लिखना, तार लिखना और विविध प्रपत्रों को भरना ।
- विविध स्रोतों से आवश्यक सामग्री एकत्र कर अभीष्ट विषय पर निबन्ध लिखना।
- देखी हुई घटनाओं का वर्णन करना और उन पर अपनी प्रतिक्रिया प्रकट करना।
- पढ़ी हुई कहानी को संवाद में परिवर्तित करना और संवाद को कहानी में।
- समारोहों और गोष्ठियों की सूचना और प्रतिवेदन तैयार करना।
- सार, संक्षेपीकरण, भावार्थ लिखना।
- गद्य अवतरण एवं काव्यांशों की व्याख्या लिखना।
- स्वानुभूत विचारों और भावनाओं का स्पष्ट, सहज और प्रभावशाली ढंग से अभिव्यक्त करना।
- क्रमबद्धता और प्रकरण की एकता बनाए रखना।
- अभिव्यक्ति में सौष्ठव एवं सक्षिप्तता का ध्यान रखना।
- लिखने में मौलिकता और सर्जनात्मकता लाना।

## रचनात्मक अभिव्यक्ति

- **वाद-विवाद**
  - विषय - शिक्षक विषय का चुनाव स्वयं करें।
  - आधार बिंदु - तार्किकता, भाषण कला, अपनी बात अधिकारपूर्वक कहना।
- **कवि सम्मेलन** पाठ्यपुस्तक में संकलित कविताओं के आधार पर कविता पाठ या  
या  
मौलिक कविताओं की रचना कर कवि सम्मेलन या अंत्याक्षर

### आधार बिंदु:-

- अभिव्यक्ति
- गति, लय, आरोह-अवरोह सहित कविता वाचन
- मंच पर बोलने का अभ्यास / या मंच भय से मुक्ति
- **कहानी सुनाना/कहानी लिखना या घटना का वर्णन / लेखन**
  - संवाद - भावानुकूल, पात्रानुकूल
  - घटनाओं का क्रमिक विवरण
  - प्रस्तुतीकरण
  - उच्चारण
- **परिचय देना और परिचय लेना** - पाठ्य पुस्तक के पाठों से प्रेरणा लेते हुए आधुनिक तरीके से किसी नए मित्र से संवाद स्थापित करते हुए अपना परिचय सरल शब्दों में देना तथा उसके विषय में जानकारी प्राप्त करना।
- **अभिनय कला** - पाठों के आधार पर विद्यार्थी अपनी अभिनय प्रतिभा का प्रदर्शन कर भाषा में संवादों की अदायगी का प्रभावशाली प्रयोग कर सकते हैं, नाटक एक सामूहिक क्रिया है। अतः नाटक के लेखन, निर्देशन संवाद, अभिनय, भाषा व उद्देश्य इत्यादि को देखते हुए शिक्षक स्वयं अंकों का निर्धारण कर सकता है।
- **आशुभाषण**- छात्रों की अनुभव परिधि से संबंधित विषय।
- **सामूहिक चर्चा**- छात्रों की अनुभव परिधि से संबंधित विषय।

## मूल्यांकन के संकेत बिंदुओं का विवरण

### प्रस्तुतीकरण

- आत्मविश्वास
- हाव भाव के साथ
- प्रभावशाली
- तार्किकता
- स्पष्टता

### विषय वस्तु

- विषय की सही अवधारणा
- तर्क सम्मत

### भाषा

- शब्द चयन व स्पष्टता स्तर और अवसर के अनुकूल हों ।

### उच्चारण

- स्पष्ट उच्चारण, सही अनुतान, आरोह अवरोह पर अधिक बल देना चाहिए ।

इस अवस्था पर बल दिए जाने योग्य कुछ जीवन मूल्य

- सच्चाई, आत्म-अनुशासन
- सहकारिता, सहानुभूति
- न्याय, समानता
- पहल, नेतृत्व
- ईमानदारी, निष्ठा
- जनतांत्रिकता, देशभक्ति
- उत्तरदायित्व की भावना



**1. हिंदी पाठ्यक्रम - 'अ'**  
( कोड सं. - 002 )  
**कक्षा-IX**

संकलित परीक्षा 1 ( एस ए 1 ) हेतु भार विभाजन ( अप्रैल-सितम्बर )		कुल भार %
विषयवस्तु	अंक	
अपठित बोध	20	30%
व्याकरण	20	
पाठ्यपुस्तक व पूरकपाठ्यपुस्तक	40	
लेखन	10	
फॉर्मैटिव परीक्षा( एफ ए-1 व एफ ए 2 )		20%
कुल भार		50%

संकलित परीक्षा 2 ( एस ए 2 ) हेतु भार विभाजन ( अक्टूबर- मार्च )		कुल भार %
विषयवस्तु	अंक	
अपठित बोध	20	30%
व्याकरण	20	
पाठ्यपुस्तक व पूरकपाठ्यपुस्तक	40	
लेखन	10	
फॉर्मैटिव परीक्षा( एफ ए-3 व एफ ए-4 )		20%
कुल भार		50%

टिप्पणी:

- संकलित परीक्षाओं का कुल भार 60 प्रतिशत तथा फॉर्मैटिव परीक्षाओं का कुल भार 40 प्रतिशत होगा। फॉर्मैटिव परीक्षाओं के 40 प्रतिशत में से प्रत्येक सत्र में 5 प्रतिशत भाग( संपूर्ण वर्ष में 10 प्रतिशत ) श्रवण व वाचन कौशलों के परीक्षण हेतु आरक्षित होगा। शेष 30 प्रतिशत फॉर्मैटिव मूल्यांकन, पाठ्यचर्या के अन्य अंगों जैसे पठन, लेखन, व्याकरण, पाठ्यपुस्तक व पूरक पाठ्यपुस्तक, पर आधारित होगा। इसमें बोलने, सुनने, लिखने व बोध पर आधारित मौखिक, लिखित अथवा कार्यकलापों पर आधारित परीक्षण किया जा सकता है।

2. संकलित परीक्षा एक (एस ए-1) 90 अंकों की होगी। 90 अंकों को मूल्यांकन के पश्चात 30 अंकों में से परिवर्तित कर लिया जाएगा तदुपरांत ग्रेड का निर्धारण किया जाएगा तथा संकलित परीक्षा दो (एस ए-2) 90 अंकों की होगी व 90 अंकों को मूल्यांकन के पश्चात 30 अंकों में से परिवर्तित करने के उपरांत ग्रेड का निर्धारण किया जाएगा।

**संकलित परीक्षाओं हेतु विभाजन**

खण्ड	विभाग	अंक	कुल अंक
क.	1. अपठित गद्यांश-बोध	5X2=10	20
	2. अपठित काव्यांश-बोध	5X2=10	
ख.	व्याकरण	5X4=20	20
ग.	पाठ्यपुस्तक - क्षितिज भाग-1	30	40
	पूरक पाठ्यपुस्तक - कृतिका भाग-1	10	
घ.	लेखन	10	10

**कक्षा नौवीं हिन्दी 'अ'- संकलित परीक्षाओं हेतु परीक्षा विनिर्देशन 2012-2014**

**खण्ड क - अपठित बोध**

प्रश्न संख्या 1-4

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1. दो अपठित गद्यांश ( 100 से 150 शब्द )
2. दो अपठित काव्यांश ( 100 से 150 शब्द )

उपर्युक्त गद्यांश व काव्यांश पर शीर्षक का चुनाव, विषय-वस्तु का बोध, भाषिक बिंदु/संरचना आदि पर चार प्रश्न पूछे जाएँगे प्रत्येक प्रश्न के पाँच बहुविकल्पी भाग होंगे तथा प्रत्येक भाग का एक अंक होगा ।

**खण्ड-ख : व्यावहारिक व्याकरण**

प्रश्न संख्या 5-9

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व्याकरण के लिए निर्धारित विषयों पर विषय-वस्तु का बोध, भाषिक बिंदु/संरचना आदि पर पाँच प्रश्न पूछे जाएँगे। प्रत्येक प्रश्न 4 अंक का होगा।

**खण्ड-ग : पाठ्यपुस्तक व पूरक पाठ्यपुस्तक क्षितिज भाग-1 व कृतिका भाग-1**

प्रश्न संख्या 10-13

30

प्रश्न संख्या 10

क्षितिज से निर्धारित पाठों में से कोई एक गद्यांश दिया जाएगा ( विकल्प सहित ) तथा इस पर शीर्षक का चुनाव, विषय-वस्तु का बोध, भाषिक बिंदु/संरचना आदि पर एक प्रश्न पूछा जाएगा तथा इस प्रश्न के पाँच बहुविकल्पी भाग होंगे तथा प्रत्येक भाग का एक अंक होगा ।

(5X1)

### प्रश्न संख्या 11

इस प्रश्न के पाँच भाग होंगे। प्रत्येक भाग लघुउत्तरीय प्रकार का होगा तथा प्रत्येक भाग दो अंक का होगा। सभी प्रश्न क्षितिज से निर्धारित गद्य पाठों के आधार पर होंगे तथा यह छात्रों की उच्च चिंतन व मनन क्षमताओं का आकलन करने हेतु पूछे जाएँगे। इन प्रश्नों का कुल भार दस अंक होगा (2X5)

### प्रश्न संख्या 12

क्षितिज से निर्धारित कविताओं में से कोई एक काव्यांश दिया जाएगा ( विकल्प सहित ) तथा इस पर पाँच अति लघुउत्तरीय प्रश्न अथवा तीन लघुउत्तरीय प्रश्न पूछे जाएँगे। इन प्रश्नों का कुल भार पाँच अंक होगा। यह छात्रों की काव्य के बोध व उनकी काव्य पर स्वयं की सोच की परख करने हेतु पूछे जाएँगे। (5)

### प्रश्न संख्या 13

इस प्रश्न के पाँच भाग होंगे/क्षितिज से निर्धारित कविताओं के आधार पर लघुउत्तरीय / अतिलघुउत्तरीय प्रश्न पूछे जाएँगे। प्रत्येक भाग दो अंक का होगा। प्रश्नों का आधार छात्रों का काव्य बोध परखने पर होगा। इस प्रश्न के कुल अंक दस होंगे। (2X5= 10 अंक)

### प्रश्न संख्या 14

पूरक पुस्तक 'कृतिका' के निर्धारित पाठों पर आधारित दो में से एक निबंधात्मक प्रश्न पूछा जाएगा। इस प्रश्न का कुल भार चार अंक होगा। ये प्रश्न छात्रों के पाठ पर आधारित अनुभवों व उनकी संवेदनशीलता को परखने के लिए होंगे। (4 अंक)

### प्रश्न संख्या 15

पूरक पाठ्य पुस्तक 'कृतिका' के निर्धारित पाठों पर आधारित चार में से तीन लघूत्तरात्मक प्रश्न पूछे जाएँगे। इन प्रश्नों का कुल भार छः अंक होगा। यह प्रश्न पाठ की समझ व उनकी सहज अभिव्यक्ति की क्षमता पर आधारित होंगे। (2X3=6 अंक)

## खण्ड-घ : लेखन

### प्रश्न संख्या 16-17

(10)

### प्रश्न संख्या 16

इस प्रश्न में संकेत बिन्दुओं पर आधारित समसामयिक एवं व्यावहारिक जीवन से जुड़े हुए विषयों पर 80 से 100 शब्दों में तीन में से किसी एक विषय पर अनुच्छेद लिखने के लिए कहा जाएगा। यह अनुच्छेद विभिन्न विषयों और संदर्भों पर छात्रों के तर्कसंगत विचार प्रकट करने की क्षमता को परखने के लिए होंगे। (5 अंक)

### प्रश्न संख्या 17

इस प्रश्न में औपचारिक/अनौपचारिक विषयों में से किसी एक विषय पर पत्र लिखने के लिए कहा जाएगा। यह प्रश्न अभिव्यक्ति की क्षमता पर केन्द्रित होगा। (5 अंक)

कक्षा नौवीं हिन्दी 'अ'- संकलित एवं फॉरमैटिव परीक्षाओं हेतु पाठ्यक्रम का विभाजन

क्रम० स०	पाठ्य पुस्तक	प्रथम सत्र ( अप्रैल से सितम्बर )			द्वितीय सत्र ( अक्टूबर से मार्च )		
		FA 1 10	FA 2 10	SA I 30	FA 3 10	FA 4 10	SA II 30
क्षितिज भाग-1 गद्य खण्ड							
1	प्रेमचंद-दो बैलों की कथा	✓		✓			
2	राहुल सांकृत्यायन -ल्हासा की ओर	✓		✓			
3	श्यामचरण दुबे-उपभोक्तावाद की संस्कृति		✓	✓			
4	जाबिर हुसैन-साँवले सपनों की याद		✓	✓			
5	चपला देवी-नाना साहब की पुत्री देवी मैना को भस्म कर दिया गया				✓		✓
6	हरिशंकर परसाई- प्रेमचंद के फटे जूते				✓		✓
7	महादेवी वर्मा-मेरे बचपन के दिन					✓	✓
8	हजारी प्रसाद द्विवेदी-एक कुत्ता और एक मैना					✓	✓
	<b>काव्य खंड</b>	<b>FA 1 10</b>	<b>FA 2 10</b>	<b>SA I 30</b>	<b>FA 3 10</b>	<b>FA 4 10</b>	<b>SA II 30</b>
9	कबीर-साखियाँ एवं सबद	✓		✓			
10	ललह्लाद-वाख	✓		✓			
11	रसखान-सवैये		✓	✓			

		FA 1 10	FA2 10	SA I 30	FA3 10	FA4 10	SA II 30
12	माखनलाल चतुर्वेदी-कैदी और कोकिला		✓	✓			
13	सुमित्रानंदन पंत-ग्राम श्री		✓	✓			
14	केदारनाथ अग्रवाल-चंद्र गहना से लौटती बेरे				✓		✓
15	सर्वेश्वर दयाल सक्सेना-मेघ आए				✓		✓
16	चंद्रकांत देवताले- यमराज की दिशा					✓	✓
17	राजेश जोशी-बच्चे काम पर जा रहे हैं					✓	✓
<b>कृतिका</b>		<b>FA 1 10</b>	<b>FA2 10</b>	<b>SA I 30</b>	<b>FA3 10</b>	<b>FA4 10</b>	<b>SA II 30</b>
1	इस जल प्रलय में -फणीश्वरनाथ रेणु	✓		✓			
2	मेरे संग की औरतें-मृदुला गर्ग		✓	✓			
3	रीढ़ की हड्डी- जगदीश चन्द्र माथुर				✓		✓
4	माटी वाली-विद्या सागर नौटियाल					✓	✓
5	किस तरह आखिरकार मैं हिन्दी में आया- शमशेर बहादुर सिंह					✓	✓

क्रम० पाठ्य पुस्तक स०		प्रथम सत्र (अप्रैल से सितम्बर)			द्वितीय सत्र (अक्तूबर से मार्च)		
	व्याकरण	FA 1 10	FA 2 10	SA I 30	FA 3 10	FA 4 10	SA II 30
1	शब्द निर्माण- उपसर्ग (2 अंक) प्रत्यय (2 अंक) समास (4 अंक) (एस.ए. - में 2 अंक)	✓		✓	✓		✓
2	संज्ञा (एस ए-1-3 अंक) (एस ए-2-2 अंक) कारक- 2 अंक		✓	✓	✓		✓
3	सर्वनाम (एस ए-1-3 अंक) (एस ए-2-2 अंक)		✓	✓		✓	✓
4	मुहावरे (4 अंक)		✓	✓			
6	लिंग और वचन का विशेषण पर प्रभाव (2 अंक) परसर्ग 'ने' का क्रिया पर प्रभाव (2 अंक)				✓		✓
7	विलोम शब्द (2 अंक) श्रुतिसमभिन्नार्थक (2 अंक) पर्यायवाची शब्द (2 अंक)					✓	✓
	अपठित गद्यांश			✓			✓
	अपठित काव्यांश			✓			✓
	पत्र लेखन	✓		✓	✓		✓
	अनुच्छेद लेखन		✓	✓		✓	✓

## पुस्तकें

1. पाठ्य पुस्तक क्षितिज भाग-1
2. पूरक पाठ्य पुस्तक कृतिका-भाग-1

## टिप्पणी:

1. फॉरमैटिव मूल्यांकन का अभिप्राय अधिगम के मूल्यांकन से है। इसलिए विद्यालय उपर्युक्त विभाजन का अपनी सुविधानुसार उपयोग कर सकते हैं।
2. फॉरमैटिव मूल्यांकन से संबंधित सभी कार्यक्रम जैसे विभिन्न प्रकार के शैक्षिक खेल, पहेली, प्रतियोगिता, परियोजना (Project), भूमिका निर्वहन (Roleplay), कहानी लेखन, नाट्य रचनांतरण (Dramatisation), आदि कक्षा में अथवा विद्यालय में करवाए जाने वाले कार्यक्रम हैं। यदि कोई ऐसा कार्यक्रम है जिसमें विद्यालय से बाहर जाकर कार्य करने की आवश्यकता पड़ती है तो ऐसी स्थिति में यह कार्य शिक्षक के पर्यवेक्षण व मार्गदर्शन में होना चाहिए।

**हिन्दी पाठ्यक्रम - 'अ'**  
( कोड सं. - 002 )  
कक्षा - X

संकलित परीक्षा 1 ( एस ए-1 ) हेतु भार विभाजन ( अप्रैल-सितम्बर )		कुल भार %
विषयवस्तु	अंक	
अपठित बोध	20	30%
व्याकरण	20	
पाठ्यपुस्तक व पूरकपाठ्यपुस्तक	40	
लेखन	10	
फॉरमैटिव परीक्षा( एफ ए-1 व एफ ए-2 )		
कुल भार		50%

संकलित परीक्षा 2 ( एस ए-2 ) हेतु भार विभाजन ( अक्टूबर- मार्च )		कुल भार %
विषयवस्तु	अंक	
अपठित बोध	20	30%
व्याकरण	20	
पाठ्यपुस्तक व पूरकपाठ्यपुस्तक	40	
लेखन	10	
फॉरमैटिव परीक्षा( एफ ए-3 व एफ ए-4 )		
कुल भार		50%

टिप्पणी:

1. संकलित परीक्षाओं का कुल भार 60 प्रतिशत तथा फॉरमैटिव परीक्षाओं का कुल भार 40 प्रतिशत होगा। फॉरमैटिव परीक्षाओं के 40 प्रतिशत में से प्रत्येक सत्र में 5 प्रतिशत भाग( संपूर्ण वर्ष में 10 प्रतिशत ) श्रवण व वाचन कौशलों के परीक्षण हेतु आरक्षित होगा। शेष 30 प्रतिशत फॉरमैटिव मूल्यांकन, पाठ्यचर्या के अन्य अंगों जैसे पठन, लेखन, व्याकरण, पाठ्यपुस्तक व पूरक पाठ्यपुस्तक, पर आधारित होगा । इसमें बोलने, सुनने, लिखने व बोध पर आधारित मौखिक, लिखित अथवा कार्यकलापों पर आधारित परीक्षण किया जा सकता है।



2. संकलित परीक्षा एक (एस ए-1) 90 अंकों की होगी। 90 अंकों को मूल्यांकन के पश्चात 30 अंकों में से परिवर्तित कर लिया जाएगा तदुपरांत ग्रेड का निर्धारण किया जाएगा तथा संकलित परीक्षा दो (एस ए-2) 90 अंकों की होगी व 90 अंकों को मूल्यांकन के पश्चात 30 अंकों में से परिवर्तित करने के उपरांत ग्रेड का निर्धारण किया जाएगा।

संकलित परीक्षाओं हेतु विभाजन

खण्ड	विभाग	अंक	कुल अंक
क.	1.अपठित गद्यांश-बोध	5X2=10	20
	2.अपठित काव्यांश	5X2=10	
ख.	व्याकरण	5X4=20	20
ग.	पाठ्यपुस्तक क्षितिज भाग-2	30	40
	पूरकपाठ्यपुस्तक कृतिका भाग-2	10	
घ.	लेखन	10	10

## कक्षा दसवीं हिन्दी 'अ'- संकलित परीक्षाओं हेतु परीक्षा विनिर्देशन 2012-2014

### खण्ड-क : अपठित बोध

प्रश्न संख्या 1-4

20

1. दो अपठित गद्यांश ( 100 से 150 शब्दों के )
2. दो अपठित काव्यांश ( 100 से 150 शब्दों के )

उपर्युक्त गद्यांश व काव्यांश पर शीर्षक का चुनाव, विषय-वस्तु का बोध, भाषिक बिंदु/संरचना आदि पर बहुविकल्पी प्रकार के चार प्रश्न पूछे जाएँगे प्रत्येक प्रश्न के पाँच भाग होंगे तथा प्रत्येक भाग का एक अंक होगा ।

### खण्ड-ख : व्यावहारिक व्याकरण

प्रश्न संख्या 5-9

20

व्याकरण के लिए निर्धारित विषयों पर विषय-वस्तु का बोध, भाषिक बिंदु/संरचना आदि पर पाँच प्रश्न पूछे जाएँगे। प्रत्येक प्रश्न 4 अंक का होगा।

### खण्ड-ग : पाठ्यपुस्तक व पूरक पाठ्यपुस्तक क्षितिज भाग-2 व कृतिका भाग-2

प्रश्न संख्या 10-13

30

प्रश्न संख्या 10

क्षितिज से निर्धारित पाठों में से कोई एक गद्यांश दिया जाएगा ( विकल्प सहित ) तथा इस पर शीर्षक का चुनाव, विषय-वस्तु का बोध, भाषिक बिंदु/संरचना आदि पर एक प्रश्न पूछा जाएगा तथा इस प्रश्न के पाँच बहुविकल्पी भाग होंगे तथा प्रत्येक भाग का एक अंक होगा ।

(5X1)

### प्रश्न संख्या 11

इस प्रश्न के पाँच भाग होंगे। प्रत्येक भाग लघुउत्तरीय प्रकार का होगा तथा प्रत्येक भाग दो अंक का होगा। सभी प्रश्न क्षितिज से निर्धारित गद्य पाठों के आधार पर होंगे तथा यह छात्रों की उच्च चिंतन व मनन क्षमताओं का आकलन करने हेतु पूछे जाएँगे। इन प्रश्नों का कुल भार दस अंक होगा (2X5)

### प्रश्न संख्या 12

क्षितिज से निर्धारित कविताओं में से कोई एक काव्यांश दिया जाएगा ( विकल्प सहित ) तथा इस पर पाँच अति लघुउत्तरीय प्रश्न अथवा तीन लघुउत्तरीय प्रश्न पूछे जाएँगे। इन प्रश्नों का कुल भार पाँच अंक होगा। यह छात्रों की काव्य के बोध व उनकी काव्य पर स्वयं की सोच की परख करने हेतु पूछे जाएँगे। (5)

### प्रश्न संख्या 13

इस प्रश्न के पाँच भाग होंगे क्षितिज से निर्धारित कविताओं के आधार पर लघुउत्तरीय / अतिलघुउत्तरीय प्रश्न पूछे जाएँगे। प्रत्येक भाग दो अंक का होगा। प्रश्नों का आधार छात्रों का काव्य बोध परखने पर होगा । इस प्रश्न के कुल अंक दस होंगे। (2X5=10)

### प्रश्न संख्या 14

पूरक पुस्तक 'कृतिका' के निर्धारित पाठों पर आधारित दो में से एक निबंधात्मक प्रश्न पूछा जाएगा। इस प्रश्न का कुल भार चार अंक होगा । यह प्रश्न छात्रों के पाठ पर आधारित अनुभवों व उनकी संवेदनशीलता को परखने के लिए होंगे । (4 अंक)

### प्रश्न संख्या 15

पूरक पुस्तक 'कृतिका' के निर्धारित पाठों पर आधारित चार में से तीन लघूत्तरात्मक प्रश्न पूछे जाएँगे। इस प्रश्न का कुल भार छः अंक होगा। यह प्रश्न पाठ की समझ व उनकी सहज अभिव्यक्ति की क्षमता पर आधारित होगा । (2X3=6 अंक)

## खण्ड-घ : लेखन

### प्रश्न संख्या 16-17

(10)

### प्रश्न संख्या 16

इस प्रश्न में संकेत बिन्दुओं पर आधारित समसामयिक एवं व्यावहारिक जीवन से जुड़े हुए विषयों पर 80 से 100 शब्दों में तीन में से किसी एक विषय पर अनुच्छेद लिखने के लिए कहा जाएगा । यह अनुच्छेद विभिन्न विषयों और संदर्भों पर छात्रों के तर्कसंगत विचार प्रकट करने की क्षमता को परखने के लिए होंगे । (5 अंक)

### प्रश्न संख्या 17

इस प्रश्न में औपचारिक/अनौपचारिक विषयों में से किसी एक विषय पर पत्र लिखने के लिए कहा जाएगा । यह प्रश्न अभिव्यक्ति की क्षमता पर केन्द्रित होगा । (5 अंक)

कक्षा दसवीं हिन्दी 'अ'- संकलित एवं फॉरमैटिव परीक्षाओं हेतु पाठ्यक्रम का विभाजन

क्रम० पाठ्य पुस्तक स०		प्रथम सत्र (अप्रैल से सितम्बर)			द्वितीय सत्र (अक्तूबर से मार्च)		
शिक्षितिज भाग-2 गद्य खण्ड		FA 1 10	FA 2 10	SA I 30	FA 3 10	FA 4 10	SA II 30
10	स्वयं प्रकाश- नेताजी का चश्मा	✓		✓			
11	रामवृक्ष बेनीपुरी- बालगोविन भगत	✓		✓			
12	यशपाल-लखनवी अंदाज		✓	✓			
13	सर्वेश्वर दयाल सक्सेना-मानवीय करुणा की दिव्य चमक		✓	✓			
14	मन्नू भंडारी-एक कहानी यह भी				✓		✓
15	महावीर प्रसाद द्विवेदी-स्त्री-शिक्षा के विरोधी कुतर्कों का खंडन				✓		✓
16	यतींद्र मिश्र-नौबत खाने में इबादत					✓	✓
17	भदंत आनंद कौसल्यायन- संस्कृति					✓	✓
	<b>काव्य खंड</b>	<b>FA 1 10</b>	<b>FA 2 10</b>	<b>SA I 30</b>	<b>FA 3 10</b>	<b>FA 4 10</b>	<b>SA II 30</b>
1	सूरदास-ऊधो, तुम हौ अति बड़भागी....	✓		✓			
		<b>FA 1 10</b>	<b>FA 2 10</b>	<b>SA I 30</b>	<b>FA 3 10</b>	<b>FA 4 10</b>	<b>SA II 30</b>

2	तुलसी दास- राम-लक्ष्मण- परशुराम संवाद				✓		✓
3	देव-पाँयनि नुपुर मंजू बजै...	✓		✓			
4	जयशंकर प्रसाद -आत्मकथ्य		✓	✓			
5	सूर्यकांत त्रिपाठी 'निराला'-उत्साह अट नहीं रही है		✓	✓			
6	नागार्जुन-यह दंतुरित मुसकान, फसल		✓	✓			
7	गिरिजा कुमार माथुर- छाया मत छूना मन				✓		✓
8	ऋतु राज - कन्यादान					✓	✓
9	मंगलेश डबराल- संगतकार					✓	✓
	<b>कृतिका</b>	<b>FA 1 10</b>	<b>FA2 10</b>	<b>SA I 30</b>	<b>FA3 10</b>	<b>FA4 10</b>	<b>SA II 30</b>
1	शिवपूजन सहाय- माता का आँचल	✓		✓			
2	कमलेश्वर-जॉर्ज पंचम की नाक		✓	✓			
3	साना-साना हाथ जोड़ि- मधु कांकरिया				✓		✓
		<b>FA 1 10</b>	<b>FA2 10</b>	<b>SA I 30</b>	<b>FA3 10</b>	<b>FA4 10</b>	<b>SA II 30</b>

4	एही ढैयाँ झुलनी हेरानी हो रामा - शिव प्रसाद मिश्र 'रुद्र'					✓	✓
5	मैं क्यों लिखता हूँ-अज्ञेय					✓	✓
क्रम० स०	पाठ्य पुस्तक	प्रथम सत्र (अप्रैल से सितम्बर)			द्वितीय सत्र (अक्टूबर से मार्च)		
	व्याकरण	FA I 10	FA 2 10	SA I 30	FA 3 10	FA 4 10	SA II 30
1	क्रिया-भेद, (8 अंक) अकर्मक/सकर्मक, मुख्य क्रिया, सहायक क्रिया, संयुक्त क्रिया	✓		✓			
2	विशेषण (6 अंक) क्रिया विशेषण (6 अंक)		✓	✓			
3	पद-परिचय (5 अंक)				✓		✓
4	वाक्य भेद: रचना के अनुसार, रचनान्तरण (5 अंक)				✓		✓
6	वाच्य परिवर्तन (5 अंक)					✓	✓
7	अलंकार : अनुप्रास, यमक, श्लेष, उपमा, रूपक, उत्प्रेक्षा, तथा मानवीकरण (5 अंक)					✓	✓
	अपठित गद्यांश			✓			✓
	अपठित काव्यांश			✓			✓
	पत्र लेखन	✓		✓	✓		✓
	अनुच्छेद लेखन		✓	✓		✓	✓

## पुस्तकें

1. पाठ्य पुस्तक क्षितिज भाग-2
2. पूरक पाठ्य पुस्तक कृतिका-भाग-2

## टिप्पणी:

1. फॉरमेटिव मूल्यांकन का अभिप्राय अधिगम के मूल्यांकन से है। इसलिए विद्यालय उपर्युक्त विभाजन का अपनी सुविधानुसार उपयोग कर सकते हैं
2. फॉरमेटिव मूल्यांकन से संबंधित सभी कार्यक्रम जैसे विभिन्न प्रकार के शैक्षिक खेल, पहेली, प्रतियोगिता, परियोजना (Project), भूमिका निर्वहन (Roleplay), ए कहानी लेखन, नाट्य रचनांतरण (Dramatisation), आदि कक्षा में अथवा विद्यालय में करवाए जाने वाले कार्यक्रम हैं। यदि कोई ऐसा कार्यक्रम है जिसमें विद्यालय से बाहर जाकर कार्य करने की आवश्यकता पड़ती है तो ऐसी स्थिति में यह कार्य शिक्षक के पर्यवेक्षण व मार्गदर्शन में होने चाहिए।

# द्वितीय भाषा के रूप में हिंदी

## कक्षा IX-X

भारत एक बहुभाषी देश है जिसमें बहुत-सी क्षेत्रीय भाषाएँ रची-बसी हैं। भाषिक और सांस्कृतिक दृष्टि से भिन्न होनेके बावजूद भारतीय परंपरा में बहुत कुछ ऐसा है जो एक दूसरे को जोड़ता है। यही कारण है कि मातृभाषा के रूप में अलग भाषा को पढ़ने वाला विद्यार्थी जब दूसरी भाषा के रूप में हिंदी का चुनाव करता है तो उसके पास अभिव्यक्ति का एक दृढ़ आधार पहली भाषा के रूप में पहले से ही मौजूद होता है। इसीलिए छठी से आठवीं कक्षा में सीखी हुई हिंदी का विकास भी वह तेज़ी से करने लगता है। आठवीं कक्षा तक वह हिंदी भाषा में सुनने, पढ़ने, लिखने और कुछ-कुछ बोलने का अभ्यास कर चुका होता है। हिंदी की बाल पत्रिकाएँ और छिटपुट रचनाएँ पढ़ना भी अब उसे आ गया है। इसीलिए जब वह नवीं, दसवीं कक्षा में हिंदी पढ़ेगा तो जहाँ एक ओर हिंदी भाषा के माध्यम से सारे देश से जुड़ेगा वहीं दूसरी ओर अपने क्षेत्र और परिवेश को हिंदी भाषा के माध्यम से जानने की कोशिश भी करेगा क्योंकि किशोर वय के इन बच्चों के मानसिक धरातल का विकास विश्व-स्तर तक पहुँच चुका होता है।

### शिक्षण उद्देश्य

- दैनिक जीवन में हिंदी में समझने-बोलने के साथ-साथ लिखने की क्षमता का विकास करना।
- हिंदी के किशोर-साहित्य, अखबार व पत्रिकाओं को पढ़कर समझ पाना और उसका आनंद उठाने की क्षमता का विकास करना।
- औपचारिक विषयों और संदर्भों में बातचीत में भाग ले पाने की क्षमता का विकास करना।
- हिंदी के ज़रिये अपने अनुभव संसार को लिखकर सहज अभिव्यक्ति कर पाने में सक्षम बनाना।
- संचार के विभिन्न माध्यमों (प्रिंट और इलेक्ट्रॉनिक) में प्रयुक्त हिंदी के विभिन्न रूपों को समझने की योग्यता का विकास करना।
- कक्षा में बहुभाषिक, बहुसांस्कृतिक संदर्भों के प्रति संवेदनशील सकारात्मक सोच बनाना।
- अपनी मातृभाषा और परिवेशगत भाषा को साथ रखकर हिंदी की संरचनाओं की समझ बनाना।

### शिक्षण युक्तियाँ :

- द्वितीय भाषा के रूप में पढ़ाई जा रही हिंदी भाषा का स्तर पढ़ने और पढ़ाने दोनों ही दृष्टियों से मातृभाषा सीखने की तुलना में कुछ मंथर गति से चलेगा। यह गति धीरे-धीरे बढ़ सके, इसके लिए हिंदी अध्यापकों को बड़े धीरज से अपने अध्यापन कार्यक्रमों को नियोजित करना होगा। किसी भी द्वितीय भाषा में निपुणता प्राप्त करने-कराने का एक ही उपाय है- उस भाषा का लगातार रोचक अभ्यास करना-कराना। ये अभ्यास जितने अधिक रोचक, सक्रिय एवं प्रासंगिक होंगे विद्यार्थियों की भाषिक उपलब्धि भी उतनी ही तेज़ी से हो सकेगी।

मुखर भाषिक अभ्यास के लिए वार्तालाप, रोचक कहानी सुनना-सुनाना, घटना वर्णन, चित्र-वर्णन, संवाद, वाद-विवाद, अभिनय, भाषण प्रतियोगिताएँ, कविता पाठ और अंत्याक्षरी जैसी गतिविधियों का सहारा लिया जा सकता है।

- मध्यकालीन काव्य की भाषा के मर्म से विद्यार्थी का परिचय कराने के लिए ज़रूरी होगा कि किताबों में आए काव्यांशों की संगीतबद्ध प्रस्तुतियों के ऑडियो-वीडियो कैसेट तैयार किए जाएँ। अगर आसानी से कोई गायक/गायिका मिले तो कक्षा में मध्यकालीन साहित्य के अध्यापन-शिक्षण में उससे मदद ली जानी चाहिए।
- वृत्तचित्रों और फीचर फिल्मों को शिक्षण-सामग्री के तौर पर इस्तेमाल करने की ज़रूरत है। इनके प्रदर्शन के क्रम में इन पर लगातार बातचीत के ज़रिए सिनेमा के माध्यम से भाषा के प्रयोग की विशिष्टता की पहचान कराई जा सकती है और हिंदी की अलग-अलग छटा दिखाई जा सकती है।
- कक्षा में सिर्फ एक पाठ्यपुस्तक की भौतिक उपस्थिति से बेहतर यह है शिक्षक के हाथ में तरह-तरह की पाठ्यसामग्री को विद्यार्थी देख सकें और शिक्षक उनका कक्षा में अलग-अलग मौकों पर इस्तेमाल कर सकें।
- भाषा लगातार ग्रहण करने की क्रिया में बनती है, इसे प्रदर्शित करने का एक तरीका यह भी है कि शिक्षक खुद यह सिखा सकें कि वे भी शब्दकोश, साहित्यकोश, संदर्भग्रंथ की लगातार मदद ले रहे हैं। इससे विद्यार्थियों में इनके इस्तेमाल करने को लेकर तत्परता बढ़ेगी। अनुमान के आधार पर निकटतम अर्थ तक पहुँचकर संतुष्ट होने की जगह वे अधिकतम अर्थ की खोज करने का अर्थ समझ जाएँगे। इससे शब्दों की अलग-अलग रंगत का पता चलेगा और उनमें संवेदनशीलता भी बढ़ेगी। वे शब्दों के बारीक अंतर के प्रति और सजग हो जाएँगे।

## व्याकरण के बिंदु

### कक्षा IX

- वर्ण-विच्छेद, वर्तनी : र् के विभिन्न रूप, बिंदु-चंद्रबिंदु, अर्धचंद्राकार, नुक्ता
- तरह-तरह के पाठों के संदर्भ में शब्दों के अवलोकन द्वारा उपसर्ग, प्रत्यय और समास शब्दों की पहचान।
- वाक्य के स्तर पर पर्यायवाची, विलोम और अनेकार्थी शब्दों का सुचित प्रयोग
- मुहावरों का वाक्यों में प्रयोग और उनके लिए उचित संदर्भ स्थितियों का वर्णन

### कक्षा X

- शब्द, पद और पदबंध में अंतर
- मिश्र और संयुक्त वाक्यों की संरचना और अर्थ, वाक्य रूपांतरण
- शब्दों के अवलोकन द्वारा संधि की पहचान, कुछ और उपसर्गों, प्रत्ययों और समास शब्दों की पहचान और उनके अर्थ का अनुमान



- मुहावरों और लोकोक्तियों का अंतर और उनका प्रयोग
- वाक्य के स्तर पर पर्यायवाची, विलोम और अनेकार्थी शब्दों का सुचिंतित प्रयोग

### फॉरमैटिव मूल्यांकन

#### श्रवण (सुनना) सुनने और बोलने की योग्यताएँ

- प्रवाह के साथ बोली जाती हुई हिन्दी को अर्थबोध के साथ समझना। वार्ताओं या संवादों को समझ सकना।
- हिन्दी शब्दों का ठीक उच्चारण कर सकना तथा हिन्दी के स्वाभाविक अनुतान का प्रयोग करना।
- सामान्य विषयों पर बातचीत कर सकना और परिचर्चा में भाग ले सकना।
- हिन्दी कविताओं को उचित लय, आरोह-अवरोह और भाव के साथ पढ़ सकना।
- सरल विषयों पर कुछ तैयारी के साथ दो-चार मिनट का भाषण दे सकना।
- हिन्दी में स्वागत कर सकना, परिचय दे सकना और धन्यवाद दे सकना।
- हिन्दी अभिनय में भाग ले सकना।

**श्रवण (सुनना) का मूल्यांकन:-** परीक्षक किसी प्रासंगिक विषय पर एक अनुच्छेद का स्पष्ट वाचन करेगा। अनुच्छेद तथ्यात्मक या सुझावात्मक हो सकता है। अनुच्छेद लगभग 150 शब्दों का होना चाहिए। परीक्षक को सुनते-सुनते परीक्षार्थी अलग कागज़ पर दिए हुए श्रवण बोधन के अभ्यासों को हल कर सकेंगे। अभ्यास रिक्त स्थान पूर्ति, बहुविकल्पी अथवा सत्य /असत्य का चुनाव आदि विधाओं में हो सकते हैं।

#### वाचन (बोलना) का परीक्षण

- चित्रों के क्रम पर आधारित वर्णन : इस भाग में अपेक्षा की जाएगी कि परीक्षार्थी विवरणात्मक भाषा का प्रयोग करें।
- किसी चित्र का वर्णन : (चित्र लोगों या स्थानों के हो सकते हैं)।
- किसी निर्धारित विषय पर बोलना, जिससे वह अपने व्यक्तिगत अनुभव का प्रत्यास्मरण कर सके।
- कोई कहानी सुनाना या किसी घटना का वर्णन करना। यहाँ इस तथ्य पर बल देना आवश्यक है कि संपूर्ण सत्र के दौरान वाचन कौशलों का मूल्यांकन एक नियमित व सतत प्रक्रिया होनी चाहिए। वार्तालाप कौशलों के मूल्यांकन के लिए एक मापक्रम नीचे दिया गया है। इसमें प्रत्येक कौशल के लिए छात्रों को शून्य से दस के मध्य अंक प्रदान किये जाते हैं परंतु 1,3,5,7 तथा 9 पट्टिकाओं हेतु ही विनिर्दिष्टताएँ स्पष्ट की गई हैं। इस मापक्रम का उपयोग करते हुए शिक्षक अपने छात्रों को किसी विशिष्ट पट्टिका में रख सकता है उदाहरणार्थ यदि किसी छात्र के कौशल पट्टिका संख्या 3 व 5 के मध्य स्थित हैं तो उसे 4 अंक प्रदान किये जा सकते हैं। विशिष्ट योग्यता वाले छात्रों को 10 अंक भी प्रदान किये जा सकते हैं। छात्रों को वर्ष के प्रारम्भ में ही यह सूचित कर दिया जाना चाहिए कि उनका कक्षा में सहभागिता का मूल्यांकन इस प्रकार किया जाना है।

## कौशलों के अंतरण के मूल्यांकन के लिए मापक्रम

श्रवण ( सुनना )	वाचन ( बोलना )
1. विद्यार्थी में परिचित संदर्भों में प्रयुक्त शब्दों और पदों को समझने की सामान्य योग्यता है, किन्तु सुसंबद्ध आशय को नहीं समझ पाता।	1. शिक्षार्थी केवल अलग-अलग शब्दों और पदों के प्रयोग की योग्यता प्रदर्शित करता है किन्तु एक सुसंबद्ध स्तर पर नहीं बोल सकता।
2. छोटे सुसंबद्ध कथनों को परिचित संदर्भों में समझने की योग्यता है।	2. परिचित संदर्भों में केवल छोटे सुसंबद्ध कथनों का सीमित शुद्धता से प्रयोग करता है।
3. परिचित या अपरिचित दोनों संदर्भों में कथित सूचना को स्पष्ट समझने की योग्यता है। अशुद्धियाँ करता है जिससे प्रेषण में रुकावट आती है।	3. अपेक्षित दीर्घ भाषण में अधिक जटिल कथनों के प्रयोग की योग्यता प्रदर्शित करता है अभी भी कुछ अशुद्धियाँ करता है। जिससे प्रेषण में रुकावट आती है।
4. दीर्घ कथनों की श्रृंखला को पर्याप्त शुद्धता से समझता है और निष्कर्ष निकाल सकता है।	4. अपरिचित स्थितियों में विचारों को तार्किक ढंग से संगठित कर धारा प्रवाह रूप में प्रस्तुत कर सकता है। ऐसी गलतियाँ करता है जिनसे प्रेषण में रुकावट नहीं आती।
5. जटिल कथनों के विचार-बिंदुओं को समझने की योग्यता प्रदर्शित करता है, उद्देश्य के अनुकूल सुनने की कुशलता प्रदर्शित करता है।	5. उद्देश्य और श्रोता के लिए उपयुक्त शैली को अपना सकता है, केवल मामूली गलतियाँ करता है।

### टिप्पणी :

- परीक्षण से पूर्व परीक्षार्थी को तैयारी के लिए कुछ समय दिया जाए।
- विवरणात्मक भाषा में वर्तमान काल का प्रयोग अपेक्षित है।
- निर्धारित विषय परीक्षार्थी के अनुभव संसार के हों, जैसे : कोई चुटकुला या हास्य-प्रसंग सुनाना, हाल में पढ़ी पुस्तक या देखे गए सिनेमा की कहानी सुनाना।
- जब परीक्षार्थी बोलना प्रारंभ कर दे तो परीक्षक कम से कम हस्तक्षेप करें।

### पठन

पठन क्षमता का मुख्य उद्देश्य ऐसे व्यक्तियों का निर्माण करने में निहित है जो स्वतंत्र रूप से चिन्तन कर सकें तथा जिनमें न केवल अपने स्वयं के ज्ञान का निर्माण की क्षमता हो अपितु वे इसका आत्मावलोकन भी कर सकें।

### पढ़ने की योग्यताएँ

- हिन्दी में कहानी, निबंध, यात्रा-वर्णन, जीवनी, पत्र, डायरी आदि को अर्थबोध के साथ पढ़ सकना।
- पाठ्यवस्तु के संबंध में विचार कर सकना और अपना मत व्यक्त कर सकना।

- संदर्भ साहित्य को पढ़कर अपने काम के लायक सूचना एकत्र कर सकना।
- पठित वस्तु का सारांश तैयार कर सकना।

### लिखने की योग्यताएँ

- हिन्दी के परिचित और अपरिचित शब्दों की सही वर्तनी लिखना।
- विराम चिह्नों का समुचित प्रयोग कर सकना।
- लिखते हुए व्याकरण- सम्मत भाषा का प्रयोग करना।
- हिन्दी में पत्र, निबंध, संकेतों के आधार पर कहानियाँ, वर्णन, सारांश आदि लिखना।
- हिन्दी से मातृभाषा में और मातृभाषा से हिन्दी में अनुवाद कर सकना।

### रचनात्मक अभिव्यक्ति

- **वाद-विवाद**  
विषय - शिक्षक विषय का चुनाव स्वयं करें  
आधार बिंदु - तार्किकता, भाषण कला, अपनी बात अधिकारपूर्वक कहना
- **कवि सम्मेलन** - पाठ्यपुस्तक में संकलित कविताओं के आधार पर कविता पाठ  
या  
मौलिक कविताओं की रचना कर कवि सम्मेलन या अंत्याक्षरी

### आधार बिंदु:-

- अभिव्यक्ति
- गति, लय, आरोह-अवरोह सहित कविता वाचन
- मंच पर बोलने का अभ्यास / या मंच भय से मुक्ति
- **कहानी सुनाना/कहानी लिखना या घटना का वर्णन / लेखन**
  - संवाद - भावानुकूल, पात्रानुकूल
  - घटनाओं का क्रमिक विवरण
  - प्रस्तुतीकरण
  - उच्चारण
- **परिचय देना और परिचय लेना** - पाठ्य पुस्तक के पाठों से प्रेरणा लेते हुए आधुनिक तरीके से किसी नए मित्र से संवाद स्थापित करते हुए अपना परिचय सरल शब्दों में देना तथा उसके विषय में जानकारी प्राप्त करना ।

- **अभिनय कला** - पाठों के आधार पर विद्यार्थी अपनी अभिनय प्रतिभा का प्रदर्शन कर भाषा में संवादों की अदायगी का प्रभावशाली प्रयोग कर सकते हैं, नाटक एक सामूहिक क्रिया है। अतः नाटक के लेखन, निर्देशन संवाद, अभिनय, भाषा व उद्देश्य इत्यादि को देखते हुए शिक्षक स्वयं अंकों का निर्धारण कर सकता है।
- **आशुभाषण** - छात्रों की अनुभव परिधि से संबंधित विषय
- **सामूहिक चर्चा**- छात्रों की अनुभव परिधि से संबंधित विषय

**मूल्यांकन के संकेत बिंदुओं का विवरण**

**प्रस्तुतीकरण**

- आत्मविश्वास
- हाव भाव के साथ
- प्रभावशाली
- तार्किकता
- स्पष्टता

**विषय वस्तु**

- विषय की सही अवधारणा
- तर्क सम्मत

**भाषा**

- अवसर के अनुकूल शब्द चयन व स्पष्टता।

**उच्चारण**

- स्पष्ट उच्चारण, सही अनुतान, आरोह अवरोह।

## हिंदी पाठ्यक्रम - 'ब'

( कोड सं. - 085 )

कक्षा - IX

संकलित परीक्षा 1 ( एस ए 1 ) हेतु भार विभाजन ( अप्रैल-सितम्बर )		कुल भार %
विषयवस्तु	अंक	
अपठित बोध	20	30%
व्याकरण	20	
पाठ्यपुस्तक व पूरकपाठ्यपुस्तक	40	
लेखन	10	
फॉर्मैटिव परीक्षा( एफ ए-1 व एफ ए-2 )		20%
कुल भार		50%

संकलित परीक्षा 2 ( एस ए-2 ) हेतु भार विभाजन ( अक्टूबर- मार्च )		कुल भार %
विषयवस्तु	अंक	
अपठित बोध	20	30%
व्याकरण	20	
पाठ्यपुस्तक व पूरकपाठ्यपुस्तक	40	
लेखन	10	
फॉर्मैटिव परीक्षा ( एफ ए-3 व एफ ए-4 )		20%
कुल भार		50%

टिप्पणी:

1. संकलित परीक्षाओं का कुल भार 60 प्रतिशत तथा फॉर्मैटिव परीक्षाओं का कुल भार 40 प्रतिशत होगा। फॉर्मैटिव परीक्षाओं के 40 प्रतिशत में से प्रत्येक सत्र में 5 प्रतिशत भाग( संपूर्ण वर्ष में 10 प्रतिशत ) श्रवण व वाचन कौशलों के परीक्षण हेतु आरक्षित होगा। शेष 30 प्रतिशत फॉर्मैटिव मूल्यांकन, पाठ्यचर्या के अन्य अंगों जैसे पठन, लेखन, व्याकरण, पाठ्यपुस्तक व पूरक पाठ्यपुस्तक, पर आधारित होगा। इसमें बोलने, सुनने, लिखने व बोध पर आधारित मौखिक, लिखित अथवा कार्यकलापों पर आधारित परीक्षण किया जा सकता है।

2. संकलित परीक्षा एक (एस ए-1) 90 अंकों की होगी। 90 अंकों को मूल्यांकन के पश्चात 30 अंकों में से परिवर्तित कर लिया जाएगा तदुपरांत ग्रेड का निर्धारण किया जाएगा तथा संकलित परीक्षा दो (एस ए-2) 90 अंकों की होगी व 90 अंकों को मूल्यांकन के पश्चात 30 अंकों में से परिवर्तित करने के उपरांत ग्रेड का निर्धारण किया जाएगा।

संकलित परीक्षाओं हेतु विभाजन

खण्ड	विभाग	अंक	कुल अंक
क.	1. अपठित गद्यांश-बोध	2X5=10	20
	2. अपठित काव्यांश-बोध	2X5=10	
ख.	व्याकरण	5X4=20	20
ग.	पाठ्यपुस्तक स्पर्श भाग-1	30	40
	पूरकपाठ्यपुस्तक संचयन भाग-1	10	
घ.	लेखन	10	10

## कक्षा नौवीं हिन्दी 'ब'- संकलित परीक्षाओं हेतु परीक्षा विनिर्देशन

### खण्ड क - अपठित गद्यांश

प्रश्न संख्या 1-4

( 20 अंक )

- दो अपठित गद्यांश 100 से 150 शब्द
- दो अपठित काव्यांश 100 से 150 शब्द

उपर्युक्त गद्यांश व काव्यांश पर शीर्षक का चुनाव, विषय-वस्तु का बोध, भाषिक बिंदु/संरचना आदि पर चार प्रश्न पूछे जाएँगे प्रत्येक प्रश्न के पाँच बहुवैकल्पिक भाग होंगे तथा प्रत्येक भाग का एक अंक होगा ।

### खण्ड-ख : व्यावहारिक व्याकरण

प्रश्न संख्या 5-9

( 20 अंक )

निर्धारित विषयों पर विषय-वस्तु का बोध, भाषिक बिंदु/संरचना आदि पर पाँच प्रश्न पूछे जाएँगे। प्रत्येक प्रश्न 4 अंक का होगा।

### खण्ड-ग : पाठ्यपुस्तक स्पर्श भाग-1 व पूरक पाठ्यपुस्तक संचयन भाग-1

प्रश्न संख्या 10-16

( 40 अंक )

प्रश्न संख्या 10

पाठ्यपुस्तक 'स्पर्श' के निर्धारित कविताओं में से कोई दो काव्यांश दिए जाएँगे तथा इन पर विषय-वस्तु का बोध, भाषिक बिंदु/संरचना आदि पर बहुवैकल्पिक पाँच प्रश्न पूछे जाएँगे तथा इस प्रत्येक प्रश्न के चार विकल्प होंगे तथा प्रत्येक भाग का एक अंक होगा । छात्रों को कोई एक काव्यांश करना होगा।

( 5 अंक )

### प्रश्न संख्या 11

पाठ्यपुस्तक 'स्पर्श' के गद्य पाठों के आधार पर **तीन लघुउत्तरीय** प्रश्न पूछे जाएँगे। इन प्रश्नों का कुल भार नौ अंक होगा (3+3)। छात्रों को कोई **दो प्रश्न** करने होंगे। ये प्रश्न छात्रों की साहित्य को पढ़कर समझ पाने की क्षमता के आकलन पर आधारित होंगे। (6 अंक)

### प्रश्न संख्या 12

पाठ्यपुस्तक 'स्पर्श' के निर्धारित पाठों (गद्य) पर **पाँच अंक** का **एक** निबंधात्मक प्रश्न पूछा जाएगा (**विकल्प सहित**)। यह प्रश्न छात्रों की हिंदी के माध्यम से अपने अनुभव को लिखकर सहज अभिव्यक्ति कर पाने की क्षमता का आकलन करने पर आधारित होगा। (5 अंक)

### प्रश्न संख्या 13

पाठ्यपुस्तक 'स्पर्श' के निर्धारित पाठों (गद्य) में से **दो गद्यांश** दिए जाएँगे तथा इस में से छात्रों को कोई **एक करना** होगा। इस पर **तीन या चार लघुउत्तरीय प्रश्न** पूछे जाएँगे। इन प्रश्नों का कुल भार **पाँच** अंक होगा। यह प्रश्न हिंदी गद्य के संदर्भ में विषय तथा अर्थबोध की क्षमता का आकलन करने पर केंद्रित होंगे। (5 अंक)

### प्रश्न संख्या 14

पाठ्यपुस्तक 'स्पर्श' के काव्य खंड पाठों के आधार पर **चार लघुउत्तरीय** प्रश्न पूछे जाएँगे। इन प्रश्नों का कुल भार नौ अंक होगा (3+3+3)। छात्रों को कोई **तीन प्रश्न** करने होंगे। ये प्रश्न कविताओं के विषय, काव्य बोध, अर्थ बोध व सराहना को सरल शब्दों में अभिव्यक्त करने की क्षमता पर आधारित होंगे। (9 अंक)

### प्रश्न संख्या 15

पूरक पाठ्य पुस्तक 'संचयन' के निर्धारित पाठों में से **तीन** प्रश्न देकर किन्हीं **दो** के उत्तर पूछे जाएँगे। इन प्रश्नों का कुल भार **छः** (3+3) अंक होगा। ये प्रश्न पाठ की समझ व उनकी सहज अभिव्यक्ति की क्षमता पर आधारित होंगे। (6 अंक)

### प्रश्न संख्या 16

पूरक पाठ्य पुस्तक 'संचयन' के निर्धारित पाठों में से **दो** प्रश्न देकर किसी एक का उत्तर पूछा जाएगा। इस प्रश्न का कुल भार **चार** अंक होगा ये छात्रों के अपने अनुभवों व उनकी संवेदनशीलता को परखने के लिए होगा। (4 अंक)

## खण्ड-घ : लेखन

प्रश्न संख्या 17-18

( 10 अंक )

प्रश्न संख्या 17

इस प्रश्न में संकेत बिंदुओं पर आधारित समसामयिक एवं व्यावहारिक जीवन से जुड़े हुए विषयों पर 80 से 100 शब्दों में तीन में से किसी एक विषय पर अनुच्छेद लिखने के लिए कहा जाएगा। यह अनुच्छेद विभिन्न विषयों और संदर्भों पर छात्रों के तर्कसंगत विचार प्रकट करने की क्षमता को परखने के लिए होंगे।

( 5 अंक )

प्रश्न संख्या 18

इस प्रश्न में किन्हीं दो अनौपचारिक विषयों में से किसी एक विषय पर पत्र लिखने के लिए कहा जाएगा। यह प्रश्न अभिव्यक्ति की क्षमता पर केन्द्रित होगा।

( 5 अंक )

### कक्षा नौवीं हिन्दी 'ब'- संकलित एवं फॉर्मेटिव परीक्षाओं हेतु पाठ्यक्रम का विभाजन

क्रम० स०	पाठ्य पुस्तक सं०	प्रथम सत्र ( अप्रैल से सितम्बर )			द्वितीय सत्र ( अक्टूबर से मार्च )		
		FA I 10	FA2 10	SA I 30	FA3 10	FA4 10	SA II 30
	पुस्तक स्पर्श ( गद्य )						
1	धूल	✓		✓			
2	दुख का अधिकार		✓	✓			
3	एवरेस्ट मेरी शिखर यात्रा		✓	✓			
4	तुम कब जाओगे अतिथि				✓		✓
5	वैज्ञानिक चेतना के वाहक				✓		✓
6	कीचड़ का काव्य				✓		✓
7	धर्म की आड़					✓	✓
8	शुक्रतारे के समान					✓	✓
	पुस्तक स्पर्श ( पद्य )						
1	रैदास के पद	✓		✓			
2	रहीम के पद		✓	✓			
3	आदमी नामा		✓	✓			



4	एक फूल को चाह				✓		✓
5	गीत-अगीत				✓		✓
6	अग्निपथ					✓	✓
7	नए इलाके में, खुशबू रचते हैं हाथ					✓	✓
	<b>पुस्तक संचयन</b>	<b>FA 1 10</b>	<b>FA2 10</b>	<b>SA I 30</b>	<b>FA3 10</b>	<b>FA4 10</b>	<b>SA II 30</b>
1	गिल्लू	✓		✓			
2	स्मृति		✓	✓			
3	कल्लू कुम्हार की उनाकोटी		✓	✓			
4	मेरा छोटा सा निजी पुस्तकालय				✓		✓
5	हामिद खां					✓	✓
6	दिए जल उठे					✓	✓
<b>क्रम०</b>	<b>पाठ्य पुस्तक</b>	<b>प्रथम सत्र</b>			<b>द्वितीय सत्र</b>		
<b>स०</b>		<b>(अप्रैल से सितम्बर)</b>			<b>(अक्टूबर से मार्च)</b>		
	<b>व्याकरण</b>	<b>FA 1 10</b>	<b>FA2 10</b>	<b>SA I 30</b>	<b>FA3 10</b>	<b>FA4 10</b>	<b>SA II 30</b>
1	वर्ण विच्छेद (3 अंक) (एस ए-2 में 2 अंक)	✓		✓			✓
2	र् के विभिन्न रूप (1 अंक)	✓		✓			
3	अनुस्वार (11अंक)	✓		✓			
4	अनुनासिक (1 अंक)	✓		✓			
5	नुक्ता (1अंक)	✓		✓			
6	उपसर्ग-प्रत्यय से शब्द निर्माण (एस ए-1 में 4 अंक) (एस ए-2 में 2 अंक) (पाठों के आधार पर)		✓	✓			✓

7	पर्यायवाची(2 अंक), विलोम (2 अंक), अनेकार्थी शब्द (2 अंक), वाक्यांशों के लिए एक शब्द (2 अंक) (पाठों के आधार पर)		✓	✓			✓
8	वाक्य के अंग(2 अंक), -सरल वाक्य (2 अंक), विराम चिह्नों का प्रयोग				✓		✓
	मुहावरे-वाक्य प्रयोग(2 अंक), (पाठों के आधार पर)	✓		✓		✓	✓
	अपठित गद्यांश			✓			✓
	अपठित काव्यांश			✓			✓
	पत्र लेखन	✓		✓	✓		✓
	अनुच्छेद लेखन		✓	✓		✓	✓

### पुस्तकें

1. पाठ्य पुस्तक स्पर्श भाग-1
2. पूरक पुस्तक संचयन-भाग-1

### टिप्पणी:

1. फॉरमैटिव मूल्यांकन का अभिप्राय अधिगम के मूल्यांकन से है। इसलिए विद्यालय उपर्युक्त विभाजन का अपनी सुविधानुसार उपयोग कर सकते हैं।
2. फॉरमैटिव मूल्यांकन से संबंधित सभी कार्यक्रमलाप जैसे विभिन्न प्रकार के शैक्षिक खेल, पहेली, प्रतियोगिता, परियोजना (Project), भूमिका निर्वहन (Roleplay), कहानी लेखन, नाट्य रचनांतरण (Dramatisation), आदि कक्षा में अथवा विद्यालय में करवाए जाने वाले कार्यक्रमलाप हैं। यदि कोई ऐसा कार्यक्रमलाप है जिसमें विद्यालय से बाहर जाकर कार्य करने की आवश्यकता पड़ती है तो ऐसी स्थिति में यह कार्य शिक्षक के पर्यवेक्षण व मार्गदर्शन में होने चाहिए।

**हिंदी पाठ्यक्रम - 'ब'**  
( कोड सं. - 085 )  
कक्षा - X

संकलित परीक्षा 1 ( एस ए-1 ) हेतु भार विभाजन ( अप्रैल-सितम्बर )		कुल भार %
विषयवस्तु	अंक	
अपठित बोध	20	30%
व्याकरण	20	
पाठ्यपुस्तक व पूरकपाठ्यपुस्तक	40	
लेखन	10	
फॉरमैटिव परीक्षा( एफ ए-1 व एफ ए-2 )		
कुल भार		50%

संकलित परीक्षा 2 ( एस ए-2 ) हेतु भार विभाजन ( अक्टूबर- मार्च )		कुल भार %
विषयवस्तु	अंक	
अपठित बोध	20	30%
व्याकरण	20	
पाठ्यपुस्तक व पूरकपाठ्यपुस्तक	40	
लेखन	10	
फॉरमैटिव परीक्षा ( एफ ए-3 व एफ ए-4 )		
कुल भार		50%

टिप्पणी:

- संकलित परीक्षाओं का कुल भार 60 प्रतिशत तथा फॉरमैटिव परीक्षाओं का कुल भार 40 प्रतिशत होगा। फॉरमैटिव परीक्षाओं के 40 प्रतिशत में से प्रत्येक सत्र में 5 प्रतिशत भाग( संपूर्ण वर्ष में 10 प्रतिशत ) श्रवण व वाचन कौशलों के परीक्षण हेतु आरक्षित होगा। शेष 30 प्रतिशत फॉरमैटिव मूल्यांकन, पाठ्यचर्या के अन्य अंगों जैसे पठन, लेखन, व्याकरण, पाठ्यपुस्तक व पूरक पाठ्यपुस्तक, पर आधारित होगा। इसमें बोलने, सुनने, लिखने व बोध पर आधारित मौखिक, लिखित अथवा कार्यकलापों पर आधारित परीक्षण किया जा सकता है।

2. **संकलित परीक्षा एक ( एस ए-1 )** 90 अंकों की होगी। 90 अंकों को मूल्यांकन के पश्चात 30 अंकों में से परिवर्तित कर लिया जाएगा तदुपरांत ग्रेड का निर्धारण किया जाएगा तथा **संकलित परीक्षा दो ( एस ए-2 )** 90 अंकों की होगी व 90 अंकों को मूल्यांकन के पश्चात 30 अंकों में से परिवर्तित करने के उपरांत ग्रेड का निर्धारण किया जाएगा।

**संकलित परीक्षाओं हेतु विभाजन**

खण्ड	विभाग	अंक	कुल अंक
क.	1. अपठित गद्यांश-बोध	2X5=10	20
	2. अपठित काव्यांश-बोध	2X5=10	
ख.	व्याकरण	5X4=20	20
ग.	पाठ्यपुस्तक स्पर्श भाग-1	30	40
	पूरकपाठ्यपुस्तक संचयन भाग-1	10	
घ.	लेखन	10	10

**कक्षा दसवीं - हिन्दी 'ब'- संकलित परीक्षाओं हेतु परीक्षा विनिर्देशन**

**खण्ड-क : अपठित बोध**

**प्रश्न संख्या 1-4**

**( 20 अंक )**

- दो अपठित गद्यांश 100 से 150 शब्दों के
- दो अपठित काव्यांश 100 से 150 शब्दों के

उपर्युक्त गद्यांश व काव्यांश पर शीर्षक का चुनाव, विषय-वस्तु का बोध, भाषिक बिंदु/संरचना आदि पर चार प्रश्न पूछे जाएँगे प्रत्येक प्रश्न के पाँच बहुवैकल्पिक भाग होंगे तथा प्रत्येक भाग का एक अंक होगा ।

**खण्ड-ख : व्यावहारिक व्याकरण**

**प्रश्न संख्या 5-9**

**( 20 अंक )**

निर्धारित विषयों पर विषय-वस्तु का बोध, भाषिक बिंदु/संरचना आदि पर पाँच प्रश्न पूछे जाएँगे। प्रत्येक प्रश्न 4 अंक का होगा।

**खण्ड-ग : पाठ्यपुस्तक स्पर्श भाग-2 व पूरक पाठ्यपुस्तक संचयन भाग-2**

**प्रश्न संख्या 10 से 16**

**( 40 अंक )**

**प्रश्न संख्या 10**

पाठ्यपुस्तक 'स्पर्श' के निर्धारित काव्य खंड में से कोई दो काव्यांश दिए जाएँगे तथा इन पर विषय-वस्तु का बोध, भाषिक बिंदु/संरचना आदि पर पाँच बहुवैकल्पिक प्रश्न पूछे जाएँगे तथा प्रत्येक प्रश्न के चार विकल्प होंगे तथा प्रत्येक प्रश्न का एक अंक होगा। छात्रों को कोई एक काव्यांश करना होगा।

**( 5 अंक )**

**प्रश्न संख्या 11**

पाठ्यपुस्तक 'स्पर्श' के गद्य पाठों के आधार पर **तीन लघुउत्तरीय** प्रश्न पूछे जाएँगे। इन प्रश्नों का कुल भार **नौ अंक** होगा (3+3)। छात्रों को कोई **दो प्रश्न** करने होंगे। ये प्रश्न छात्रों की साहित्य को पढ़कर समझ पाने की क्षमता के आकलन पर आधारित होंगे। (6 अंक)

**प्रश्न संख्या 12**

पाठ्यपुस्तक 'स्पर्श' के निर्धारित पाठों (गद्य) पर **पाँच अंक** का **एक** निबंधात्मक प्रश्न पूछा जाएगा (**विकल्प सहित**)। यह प्रश्न छात्रों की हिंदी के माध्यम से अपने अनुभव को लिखकर सहज अभिव्यक्ति कर पाने की क्षमता का आकलन करने पर आधारित होगा। (5 अंक)

**प्रश्न संख्या 13**

पाठ्यपुस्तक 'स्पर्श' के निर्धारित पाठों (गद्य) में से **दो गद्यांश** दिए जाएँगे तथा इस में से छात्रों को कोई **एक करना** होगा। इस पर **तीन या चार लघुउत्तरीय प्रश्न** पूछे जाएँगे। इन प्रश्नों का कुल भार **पाँच अंक** होगा। यह प्रश्न हिंदी गद्य के संदर्भ में विषय तथा अर्थबोध की क्षमता का आकलन करने पर केंद्रित होंगे। (5 अंक)

**प्रश्न संख्या 14**

पाठ्यपुस्तक 'स्पर्श' के काव्य खंड के आधार पर **चार लघुउत्तरीय** प्रश्न पूछे जाएँगे। इन प्रश्नों का कुल भार **नौ अंक** होगा (3+3+3)। छात्रों को कोई **तीन प्रश्न** करने होंगे। ये प्रश्न कविताओं के विषय, काव्य बोध, अर्थ बोध व सराहना को सरल शब्दों में अभिव्यक्त करने की क्षमता पर आधारित होंगे। (9 अंक)

**प्रश्न संख्या 15**

पूरक पाठ्य पुस्तक 'संचयन' के निर्धारित पाठों में से **तीन प्रश्न** देकर किन्हीं **दो** के उत्तर पूछे जाएँगे। इन प्रश्नों का कुल भार **छः (3+3) अंक** होगा। ये प्रश्न पाठ की समझ व उनकी सहज अभिव्यक्ति की क्षमता पर आधारित होंगे। (6 अंक)

**प्रश्न संख्या 16**

पूरक पाठ्य पुस्तक 'संचयन' के निर्धारित पाठों में से **दो प्रश्न** देकर किसी एक का उत्तर पूछा जाएगा। इस प्रश्न का कुल भार **चार अंक** होगा ये छात्रों के अपने अनुभवों व उनकी संवेदनशीलता को परखने के लिए होगा। (4 अंक)

**खण्ड-घ : लेखन**

**प्रश्न संख्या 17 से 18**

(10 अंक)

**प्रश्न संख्या 17**

इस प्रश्न में संकेत बिंदुओं पर आधारित समसामयिक विषयों एवं व्यावहारिक जीवन से जुड़े हुए विषयों पर **80 से 100 शब्दों** में **तीन** में से किसी **एक** विषय पर अनुच्छेद लिखने के लिए कहा जाएगा। यह अनुच्छेद विभिन्न विषयों और संदर्भों पर छात्रों के तर्कसंगत विचार प्रकट करने की क्षमता को परखने के लिए होंगे। (5 अंक)

**प्रश्न संख्या 18**

इस प्रश्न में किन्हीं दो औपचारिक विषयों में से किसी एक विषय पर पत्र लिखने के लिए कहा जाएगा। यह प्रश्न अभिव्यक्ति की क्षमता पर केन्द्रित होगा। (5 अंक)

**कक्षा दसवीं हिन्दी 'ब'- संकलित एवं फॉरमैटिव परीक्षाओं हेतु पाठ्यक्रम का विभाजन**

क्रम० स०	पाठ्य पुस्तक	प्रथम सत्र (अप्रैल से सितम्बर)			द्वितीय सत्र (अक्तूबर से मार्च)		
		FA 1 10	FA 2 10	SA I 30	FA 3 10	FA 4 10	SA II 30
	<b>स्पर्श ( गद्य )</b>						
1	बड़े भाई साहब	✓		✓			
2	डायरी का एक पन्ना	✓		✓			
3	ततारों वामीरो कथा		✓	✓			
4	तीसरी कसम के शिल्पकार		✓	✓			
5	गिरगिट				✓		✓
6	अब कहाँ दूसरों के दुख में दुखी होने वाले				✓		✓
7	पतझड़ में टूटी पत्तियाँ					✓	✓
8	कारतूस					✓	✓
	<b>स्पर्श ( काव्य )</b>						
1	कबीर ( साखी )	✓		✓			
2	मीरा के पद	✓		✓			
3	पर्वत प्रदेश में पावस		✓	✓			
4	तोप		✓	✓			
5	बिहारी के दोहे				✓		✓
6	मनुष्यता				✓		✓
7	मधुर-मधुर मेरे दीपक जल				✓		✓

8	कर चल हम फिदा					✓	✓
9	आत्मत्राण					✓	✓
	<b>संचय</b>	<b>FA 1 10</b>	<b>FA2 10</b>	<b>SA 1 30</b>	<b>FA3 10</b>	<b>FA4 10</b>	<b>SA II 30</b>
1	हरिहर काका	✓		✓			
2	सपनों के से दिन				✓		✓
3	टोपी शुक्ला					✓	✓
<b>क्रम०</b>	<b>पाठ्य पुस्तक</b>	<b>प्रथम सत्र</b> <b>( अप्रैल से सितम्बर )</b>			<b>द्वितीय सत्र</b> <b>( अक्तूबर से मार्च )</b>		
<b>स०</b>	<b>व्याकरण</b>	<b>FA 1 10</b>	<b>FA2 10</b>	<b>SA 1 30</b>	<b>FA3 10</b>	<b>FA4 10</b>	<b>SA II 30</b>
1	शब्द पद (2 अंक)	✓		✓			
2	पदबंध (2 अंक)	✓		✓	✓		✓
3	पदपरिचय (3 अंक)	✓		✓		✓	✓
4	मिश्र व संयुक्त वाक्य: वाक्यों का रूपांतरण (3 अंक)		✓	✓	✓		✓
5	स्वर संधि (3 अंक)		✓	✓		✓	✓
6	तत्पुरुष व कर्मधारय समास (एस-1 में 3 अंक) (एस-2 में 2 अंक)		✓	✓	✓		✓
7	मुहावर व लोकोक्तियों का वाक्य प्रयोग (पाठ्यपुस्तक के आधार पर)(4 अंक)	✓	✓	✓	✓	✓	✓
8	अशुद्ध वाक्यों का शोधन (3 अंक)					✓	✓
9	पत्र लेखन		✓	✓	✓		✓
10	अनुच्छेद लेखन		✓	✓		✓	✓
11	अपठित गद्यांश			✓			✓
12	अपठित काव्यांश			✓			✓

## पुस्तकें

1. पाठ्य पुस्तक स्पर्श भाग-2
2. पूरक पुस्तक संचयन-भाग-2

## टिप्पणी:

1. फॉरमैटिव मूल्यांकन का अभिप्राय अधिगम के मूल्यांकन से है। इसलिए विद्यालय उपर्युक्त विभाजन का अपनी सुविधानुसार उपयोग कर सकते हैं।
2. फॉरमैटिव मूल्यांकन से संबंधित सभी कार्यक्रम जैसे विभिन्न प्रकार के शैक्षिक खेल, पहेली, प्रतियोगिता, परियोजना (Project), भूमिका निर्वहन (Roleplay), कहानी लेखन, नाट्य रचनावरण (Dramatisation), आदि कक्षा में अथवा विद्यालय में करवाए जाने वाले कार्यक्रम हैं। यदि कोई ऐसा कार्यक्रम है जिसमें विद्यालय से बाहर जाकर कार्य करने की आवश्यकता पड़ती है तो ऐसी स्थिति में यह कार्य शिक्षक के पर्यवेक्षण व मार्गदर्शन में होने चाहिए।



## 2. ENGLISH-COMMUNICATIVE

CODE NO. 101

This is a two-year syllabus for classes IX and X. The CBSE has prepared a package for this syllabus called **Interact in English**. It includes the following:

For Students

- 1 Main Course Book
- 2 Literature Reader
- 3 Work Book
- 4 Long Reading Text

**Interact in English** has been designed to develop the student's communicative competence in English. Therefore, content selection is determined by the student's present and future academic, social and professional needs.

*The overall aims of the course are:*

- (a) to enable the learner to communicate effectively and appropriately in real-life situations.
- (b) to use English effectively for study purposes across the curriculum.
- (c) to develop and integrate the use of the four language skills, i.e. listening, speaking, reading and writing.
- (d) to develop interest in and appreciation of literature.
- (e) to revise and reinforce structures already learnt.

Teachers may kindly keep the following in mind to develop these competencies:

- Creativity** : Students should be encouraged to think on their own and express their ideas using their experience, knowledge and imagination, rather than being text or teacher dependent.
- Self-monitoring** : Students should be encouraged to monitor their progress, space out their learning, so students should be encouraged to see language not just as a functional tool, but as an important part of personal development and inculcation of values.

**Teaching/Testing Objectives READING**

**By the end of the course, students should be able to:**

- 1 read silently at varying speeds depending on the purpose of reading;\*
- 2 adopt different strategies for different types of text, both literary and non-literary;
- 3 recognise the organization of a text;
- 4 identify the main points of a text;
- 5 understand relations between different parts of a text through lexical and grammatical cohesion devices.
- 6 anticipate and predict what will come next in a text;\*

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\* *Objectives which will not be tested in a formal examination*

- 7 deduce the meaning of unfamiliar lexical items in a given context;
- 8 consult a dictionary to obtain information on the meaning and use of lexical items;\*
- 9 analyse, interpret, infer (and evaluate\*) the ideas in the text;
- 10 select and extract from a text information required for a specific purpose (and record it in note form\*)
- 11 transcode information from verbal to diagrammatic form;
- 12 retrieve and synthesise information from a range of reference material using study skills such as skimming and scanning;\*
- 13 interpret texts by relating them to other material on the same theme (and to their own experience and knowledge\*); and
- 14 read extensively on their own.

### WRITING

*By the end of the course, students should be able to :*

- 1 express ideas in clear and grammatically correct English, using appropriate punctuation and cohesion devices;
- 2 write in a style appropriate for communicative purposes;
- 3 plan, organise and present ideas coherently by introducing, developing and concluding a topic;
- 4 write a clear description (e.g. of a place, a person, an object or a system);
- 5 write a clear account of events (e.g. a process, a narrative, a trend or a cause-effect relationship);
- 6 compare and contrast ideas and arrive at conclusions;
- 7 present an argument, supporting it with appropriate examples;
- 8 use an appropriate style and format to write letters (formal and informal), biographical sketches, dialogues, speeches, reports, articles, e-mails and diary entries;
- 9 monitor, check and revise written work;
- 10 expand notes into a piece of writing;
- 11 summarise or make notes from a given text; and
- 12 recode information from one text type to another (e.g. diary entry to letter, advertisement to report, diagram to verbal form)

### \*\*LISTENING

*By the end of the course, the students should be able to :*

- 1 adopt different strategies according to the purpose of listening (e.g. for pleasure, for general interest, for specific information);
- 2 use linguistic and non-linguistic features of the context as clues to understanding and interpreting what is heard (e.g. cohesion devices, key words, intonation, gesture, background noises);
- 3 listen to a talk or conversation and understand the topic and main points;

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\* *Objectives which will **not be tested** in a formal examination.*

\*\* *These objectives will **not be tested** in a formal examination, but will be included for Continuous Assessment in Class IX.*

- 4 listen for information required for a specific purpose, e.g. in radio broadcast, commentaries, airport and railway station announcements;
- 5 distinguish main points from supporting details, and relevant from irrelevant information;
- 6 understand and interpret messages conveyed in person or by telephone;
- 7 understand and respond appropriately to directive language, e.g. instruction, advice, requests and warning; and
- 8 understand and interpret spontaneous spoken discourse in familiar social situations.

### **\*\*SPEAKING**

*By the end of the course, students should be able to :*

- 1 speak intelligibly using appropriate word stress, sentence stress and intonation patterns;
- 2 adopt different strategies to convey ideas effectively according to purpose, topic and audience (including the appropriate use of polite expressions);
- 3 narrate incidents and events, real or imaginary in a logical sequence;
- 4 present oral reports or summaries; make announcements clearly and confidently;
- 5 express and argue a point of view clearly and effectively;
- 6 take active part in group discussions, showing ability to express agreement or disagreement, to summarise ideas, to elicit the views of others, and to present own ideas;
- 7 express and respond to personal feelings, opinions and attitudes;
- 8 convey messages effectively in person or by telephone;
- 9 frame questions so as to elicit the desired response, and respond appropriately to questions; and
- 10 participate in spontaneous spoken discourse in familiar social situations.

### **GRAMMAR**

*By the end of the course, students should be able to use the following accurately and appropriately in context*

#### **1. Verbs**

Tenses:

- present/past forms
- simple/continuous forms
- perfect forms
- future time reference

*Modals*

*Active and Passive voice*

*Subject-verb concord*

*\*non-finite verb forms (infinitives and participles)*

#### **2. Sentence Structure**

Connectors

Types of sentences:

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*\* Objective which will **not be tested** at Class IX level. They will, however, form a part of testing in Class X.*

*\*\* These objectives will **not be tested** in a formal examination, but will be included for Continuous Assessment in Class IX.*

affirmative/interrogative sentences  
negation  
exclamations  
\*types of phrases and clauses  
finite and non-finite subordinate clauses:  
noun clauses and phrases  
adjective clauses and phrases  
adverb clauses and phrases  
Indirect speech  
\*Comparison  
\*Nominalisation

### 3. Other Areas

Determiners  
Pronouns  
Prepositions

## LITERATURE

*By the end of the course, students should be able to understand, interpret, evaluate and respond to the following features in a literary text:*

- 1 **Character**, as revealed through  
appearance and distinguishing features,  
socio-economic background  
action/events,  
expression of feelings,  
speech and dialogues
- 2 **Plot/Story/Theme**, emerging through main events,  
progression of events and links between them;  
sequence of events denoting theme.
- 3 **Setting**, as seen through time and place, socio-economic and cultural background, people, beliefs and attitudes.
- 4 **Form**  
rhyme  
rhythm  
simile  
metaphor,  
alliteration  
pun  
repetition

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\* Objectives which will **not be tested** at Class IX level. They will, however, form a part of testing in Class X.

\*\* These objectives will **not be tested** in a formal examination, but will be included for Continuous Assessment in Class IX.

## Assessment in class IX and X

The English curriculum aims at the harmonious development of the four language skills, and thus of the learners' communicative capacity. Teaching/testing objectives have been set for each of these skills, indicating the level of achievement expected of the learners. However, although it is possible to assess these skills and sub-skills, it is not possible to test all of them through a formal, time-bound examination. It is, therefore, essential to measure the level of attainment in these skills through Formative assessment, in addition to the Summative assessment. The overall pattern of the two modes of assessment at Class IX and X is as follows:

The academic year will be divided into two assessment periods:

Summative I- from April - September - 30 % weightage

Formative I - 10 %

Formative II- 10%

Summative II - from October - March 30 % weightage

Formative III - 10%

Formative IV- 10%

**Formative Assessment** is a tool used by the teacher to continuously monitor student progress in a non-threatening, supportive environment. It involves regular descriptive feedback, a chance for the student to reflect on the performance, take advice and improve upon it. It involves students being an essential part of assessment from designing criteria to assessing self or peers. If used effectively it can improve student performance tremendously while raising the self esteem of the child and reducing the work load of the teacher.

### Features of Formative Assessment

- is diagnostic and remedial
- makes the provision for effective feedback
- provides the platform for the active involvement of students in their own learning.
- enables teachers to adjust teaching to take account of the results of assessment
- recognizes the profound influence assessment has on the motivation and self-esteem of students, both of which are crucial influences on learning
- recognizes the need for students to be able to assess themselves and understand how to improve
- builds on students' prior knowledge and experience in designing what is taught.
- incorporates varied learning styles into deciding how and what to teach.
- encourages students to understand the criteria that will be used to judge their work
- offers an opportunity to students to improve their work after feedback,
- helps students to support their peers, and expect to be supported by them.

**Formative Assessment** is thus carried out during a course of instruction for providing continuous feedback to both the teachers and the learners for taking decisions regarding appropriate modifications in the transactional procedures and learning activities.

**Continuous Assessment** refers to the assessment of student's achievement throughout the year, through a variety of activities field trips and visits outside the schools are also carried out within the school. Such activities may be formal or informal, but in order to assess listening and speaking skills, it is important that a large proportion of the marks allotted should be derived from informal procedures.

Conversation skills (Listening and Speaking)-Assessment in this area relates to the teaching/testing objectives for these two skills. In the skill-based approach to language learning, the importance of conversation skills cannot be underestimated.

At the end of each term, the teacher should be able to assess the level of each student's conversation skills, based on observation of their participation in the English classes. Whenever in the coursework the students are required to discuss role play, simulate, express a point of view etc., the teacher should monitor the activities and critically observe each student's participation. It is important to stress that informal assessment for conversation skills should be a regular, ongoing activity throughout the term. A Conversation Skill Assessment Scale is given below. For each skill, students may be awarded marks from 0 to 10, but specifications are given only for bands 1,3,5,7 and 9. Using this scale, a teacher can place a student at a particular band; for example, a student falling between bands 3 and 5 would be awarded 4 marks, and particularly deserving students could be awarded 10 marks. Students should be informed at the beginning of the year that their class participation will be assessed in this way.

### Conversation Skills Assessment Scale

Listening	Speaking
<p>The Learner</p> <p>1. shows general ability to understand words and phrases in a familiar context but cannot follow connected speech;</p> <p>3 has ability to follow short connected utterances in a familiar context;</p> <p>5 has ability to understand explicitly stated information in both familiar and unfamiliar contexts;</p> <p>7 understands a range of longer spoken texts with reasonable accuracy, and is able to draw inferences;</p> <p>9 shows ability to interpret complex discourse in terms of points of view; adapts listening strategies to suit different purposes</p>	<p>The Learner</p> <p>1 shows ability to use only isolated words and phrases but cannot operate at connected speech level;</p> <p>3 in familiar situation, uses only short connected utterances with limited accuracy;</p> <p>5 shows ability to use more complex utterances with some fluency in longer discourse; still makes some errors which impede communication;</p> <p>7 organises and presents thoughts in a reasonably logical and fluent manner in unfamiliar situations; makes errors which do not interfere with communication;</p> <p>9 can spontaneously adopt style, appropriate to purpose and audience; makes only negligible errors.</p>

The overall assessment policy for Class IX seeks to measure the four skills. Speaking has been covered under conversation skills, and is clearly not assessable through a written assignment. Listening and reading, however, can be assessed in this way, through activities which lead to a written product such as notes, a table or a summary. This type of assessment however should not be a test of writing skills. Students should be awarded marks as objectively as possible according to the extent to which they have understood, whether through reading or through listening. They should not be penalised in such assignments for errors in punctuation, spelling or grammar.

Other assignments, however, will focus on writing skills and involve extended writing. This takes place through writing skills activities in the Main Course Book, and via certain activities in the Literature Reader. Assessment of written work forms an important and integral part of the overall assessment of the student's ability in the use of the English language. It is in this area very often that subjectivity creeps in and mars the judgment in evaluation because of a lack of clear-cut guidelines for the teachers.

In the new curriculum for English, each student's written work has to be assessed throughout the year in an informal manner. For this, it becomes essential to provide a rating scale to help teachers to make formative assessment objective and uniform. The assignments should vary each year. Throughout the year, the teacher should keep a record of marks awarded for assignments and activities carried out as part of formative assessment.

## Reading Project

Inculcating good reading habits in children has always been a concern for all stakeholders in education. The purpose is to create independent thinking individuals with the ability to not only create their own knowledge but also critically interpret, analyse and evaluate it with objectivity and fairness. This will also help students in learning and acquiring better language skills.

Creating learners for the 21st century involves making them independent learners who can 'learn, unlearn and relearn' and if our children are in the habit of reading they will learn to reinvent themselves and deal with the many challenges that lie ahead of them.

Reading is not merely decoding information or pronouncing words correctly, it is an interactive dialogue between the author and the reader in which the reader and author share their experiences and knowledge with each other which helps them to understand the text and impart meaning to the text other than what the author himself may have implied. Good readers are critical readers with an ability to arrive at a deeper understanding of not only the world presented in the book but also of the real world around them. They not only recall what they read but comprehend it too. Their critical reading and understanding of the text helps them create new understanding, solve problems, infer and make connections to other texts and experiences. Reading does not mean reading for leisure only but also for information, analysis and synthesis of knowledge. The child may be encouraged to read on topics as diverse as science and technology, politics and history. This will improve his/her critical thinking skills and also help in improving his/her concentration.

### **Reading any text should be done with the purpose of:-**

1. reading silently at varying speeds depending on the purpose of reading;
2. adopting different strategies for different types of texts, both literary and non-literary;
3. recognising the organisation of a text;
4. identifying the main points of a text;
5. understanding relations between different parts of a text through lexical and grammatical cohesion devices;
6. anticipating and predicting what will come next;
7. deducing the meaning of unfamiliar lexical items in a given context;
8. consulting a dictionary to obtain information on the meaning and use of lexical items;
9. analysing, interpreting, inferring (and evaluating) the ideas in the text;
10. selecting and extracting from text information required for a specific purpose;
11. retrieving and synthesising information from a range of reference material using study skills such as skimming and scanning;
12. interpreting texts by relating them to other material on the same theme (and to their own experience and knowledge); and
13. reading extensively on their own for pleasure;

A good reader is most often an independent learner and consequently an independent thinker capable of taking his/her own decisions in life rationally. Such a learner will most assuredly also be capable of critical thinking.



Reading a book should lead to creative and individual response to the author's ideas presented in the book in the form of:-

- Short review
- Dramatisation of the story
- Commentary on the characters
- Critical evaluation of the plot, story line and characters
- Comparing and contrasting the characters within the story and with other characters in stories by the same author or by the other authors
- Extrapolating about the story's ending or life of characters after the story ends
- defending characters' actions in the story
- Making an audio story out of the novel/text to be read out to younger children
- Interacting with the author
- Holding a literature fest where various characters interact with each other
- Acting like authors/poets/dramatists, to defend their works and characters
- Symposiums and seminars for introducing a book, an author, or a theme
- Finding similar text in other languages, native or otherwise and looking at differences and similarities.
- Creating graphic novels out of novels/short stories read
- Dramatising incidents from a novel or a story
- Creating their own stories

1. A Reading Project of 10 marks has been introduced in class IX & X.
2. Schools may use books of their own choice.
3. Schools can vary the level but at least one book per term is to be read by every child.

**Teachers may opt for:-**

- One book;
- Books by one author; or
- Books of one genre; to be read by the whole class.

Teacher may select books suitable to the age and level of the learners. Care ought to be taken to choose books that are appropriate in terms of language, theme and content and which do not hurt the sensibilities of any child.

Teachers may later suggest books from other languages but dealing with the same themes as an extended activity.

The Project should lead to independent learning/ reading skills and hence the chosen book/selection should not be taught in class, but may be introduced through activities and be left for the students to read at their own pace. Teachers may, however, choose to assess a child's progress or success in reading the book by asking for verbal or written progress reports, looking at the diary entries of students, engaging in a discussion about the book, giving a short quiz or a worksheet about the book/ short story. The mode of intermittent assessment may be decided by the teacher as she/ he sees fit.

These may be used for Formative Assessment (F1, F2, F3 and F4) only. Various modes of assessment such as conducting Reviews, Discussions, Open Houses, Exchanges, Interact with the Author, Writing Scripts for Plays can be considered.

**EXAMINATION SPECIFICATIONS**  
**English Communicative**  
**Code No. 101**  
**CLASS-IX**  
**FROM THE ACADEMIC YEAR 2012 - 13**

<b>Division of Syllabus for Term I (April-September)</b>		<b>Total Weightage Assigned</b>
<b>Summative Assessment I</b>		30%
<b>Section</b>	<b>Marks</b>	
Reading	15=8+7	
Writing	20=3+5+6+6	
Grammar	15=3+3+3+3+3	
Literature	20	
Long Reading Text	10	
Listening and Speaking	10	
<b>Formative Assessment</b>		20%
<b>TOTAL</b>	<b>90 marks</b>	<b>50%</b>

<b>Division of Syllabus for Term II (October -March)</b>		<b>Total Weightage Assigned</b>
<b>Summative Assessment II</b>		30%
<b>Section</b>	<b>Marks</b>	
Reading	15=8+7	
Writing	20=3+5+6+6	
Grammar	15=3+3+3+3+3	
Literature	20	
Long Reading Text	10	
Listening and Speaking	10	
<b>Formative Assessment</b>		20%
<b>TOTAL</b>	<b>90 marks</b>	<b>50%</b>

**Note:**

1. The total weightage assigned to Summative Assessment (SA I & II) is 60%. The total weightage assigned to Formative Assessment (FA1, 2, 3 & 4) is 40%. Out of the 40% assigned to Formative Assessment, 10%

weightage is assigned to conversation skills (5% each in Term I & II) and 10% weightage to the Reading Project (at least 1 Book is to be read in each term and the Project will carry a weightage of 5% in each term)

2. The Summative Assessment I and Summative Assessment II are for ninety marks each. **Ten marks of listening and speaking test will be added to the 80 marks Summative Assessment paper ie 80 + 10 = 90 marks in each semester.** The weightage assigned to Summative Assessment I is 30% and the weightage assigned to Summative Assessment II is 30%.

## SECTION A: READING

15 Marks

**Qs 1 & 2** The reading section will have two unseen texts as shown below:

Text Number	Text Type	Length	Marks	Type of Questions.
Text 1	Factual/Discursive/ Literary	500 - 550 words	8 marks	<b>Supply Type</b> (Gap filling, sentence completion, Table completion, word attack questions, Reference and Short Answer Questions)
Text 2	Factual/Discursive/ Literary	300 - 350 words	7 marks	Multiple Choice Questions.

The word limit has been reduced from 1100 to 900.

The total length of the three passages will be between 800 - 900 words. There will be at least 3 marks for assessing vocabulary.

Care should be taken to cover all the text types, ie discursive and literary while selecting the passages. A poem may or may not be used as one of the three texts. Apart from a poem, prose literary texts may include excerpts from authentic literature such as short story, autobiography, biography, travelogue, novel etc.

Whenever a poem or a prose/literary text is used, the other two texts should be discursive. If a poem is selected then, the length of the poem may be between 14 to 25 lines.

## SECTION B: WRITING

20 Marks

The writing section comprises four writing tasks as indicated below.

**Q. 3** A short composition of about 50 words in the form of a **Notice, Message or Diary Entry.** **3 Marks**

**Q. 4** A composition of about 100 words in the form of **Biographical sketch, Data Interpretation, Dialogue Writing or Description (People, Objects or Events)** **5 Marks**

**Questions 4 & 5** will assess students' skill of expressing ideas in clear and grammatically correct English, presenting ideas coherently and concisely, writing a clear description, a clear account of events, expanding notes into a piece of writing, transcoding information from one form to another or using a style appropriate for a notice, message or diary entry.

**Q. 5** An extended writing task of about 120 words in the form of a **Formal/Informal Letter or Email**. The long piece of writing will assess the use of appropriate style, language, content and expression. **6 Marks**

**Q. 6** An extended writing task of about 120 words in the form of an **Article, Speech, Debate, Newspaper/School Magazine Report or Story**. **6 Marks**

Students' skill in expressing ideas in clear and grammatically correct English, planning, organising and presenting ideas coherently by introducing, developing and concluding a topic, comparing and contrasting ideas and arriving at a conclusion, presenting an argument with supporting examples, using an appropriate style and format and expanding notes into longer pieces of writing and creative expression of ideas will be assessed.

Qs 5 & 6 will make use of a visual/ verbal stimulus and one of the questions will be thematically based on MCB.

**Important Note on Format and Word Limit:**

- Format will not carry any separate marks and in most cases, format will be given in the question paper.
- The word limit given is the suggested minimum word limit. No candidate may be penalised for writing more or less than the suggested word limit provided the topic is covered adequately. Stress should be on content, expression, coherence and relevance of the content presented.

**SECTION C: GRAMMAR**

**15 Marks**

This section will assess **Grammar** items in context for **15 Marks**. It will carry **5 questions of 3 marks each**.

**Questions 7 & 8 will have Multiple Choice Questions. The test types for MCQs include the following:**

- **Gap filling**
- **Sentence completion / Dialogue completion**

**Questions 9,10 & 11 will be based on response supplied by students (Supply Type). The test types will include the following:**

- **Sentence reordering**
- **Editing / Omission**
- **Sentence transformation**

**Questions 7 to 11** will test grammar items which have been dealt with in class IX. Different structures such as verb forms, sentence structure, connectors, determiners, pronouns, prepositions, clauses, phrases etc., can be tested through formative assessment over a period of time. **As far as the summative assessment is concerned, it will recycle grammar items learnt over a period of time and will test them in context.**

Tests types used will include gap-filling, cloze (gap filling exercise with blanks at regular intervals), sentence completion, recording word groups into sentences, editing, dialogue-completion and sentence-transformation.

The grammar syllabus will be sampled each year, with marks allotted for:

Verbs forms

Sentence structures

Other areas

**Note:** Jumbled words in reordering exercise to test syntax will involve sentences in a context. Each sentence will be split into sense groups (not necessarily into single words) and jumbled up.

#### **Section D: LITERATURE**

**20 Marks**

**Q 12** will have the following arrangement:

12 A: An extract from poetry with three questions based on reference to context requiring the students to supply the answers.

**3 Marks**

12 B: An extract from a short story with three reference to context questions requiring the students to supply the answers.

**3 Marks**

12 C: An extract from a play with three reference to context questions requiring the students to supply the answers.

**3 Marks**

**Q 13** **Two** out of three short answer type questions based on prose, poetry and play of **3 marks each**. The questions will not test recall but inference and evaluation.(30 - 40 words each)

**6 Marks**

**Q 14** **One** out of **two** long answer type questions to assess personal response to text (story, poem or play) by going beyond the text/ poem/story or extract. Creativity, imagination and extrapolation beyond the text and across two texts will also be assessed. (150 words)

**5 Marks**

#### **Novel/Long Reading Text**

**10 Marks**

**Q 15** **Type of Questions: Global questions on theme and plot involving interpretation and inference .**

**5 marks**

**Q16** **One out of two character sketches in 100 words.**

**5 marks**

#### **Prescribed Books/Materials**

1. Interact in English - IX Main Course Book Revised edition
2. Interact in English - IX Literature Reader Revised edition Published by CBSE
3. Interact in English - IX Workbook Revised edition Delhi-110092

#### **Novel/Long Reading Text**

4. *Gulliver's Travel* - 2005 (unabridged edition) Jonathan Swift
5. *Three Men in a Boat* - 1889 (unabridged edition) Jerome K. Jerome

### Reading Section:

Reading for comprehension, critical evaluation, inference and analysis is a skill to be tested formatively as well as summatively. There will be no division of passages for this section, however, for reading purpose. The Interact in English Main Course Book will be read in two terms i.e. Term I (April-September) and Term II (October-March).

### Writing Section:

All types of short and extended writing tasks will be dealt with in both I and II Term Summative as well as in Formative Assessment. For purpose of assessment all themes dealt with in Main Course Book and other themes may be used.

#### Note on assessing Writing Tasks.

Q. 3	Content	: 2 marks
	Expression	: 1 mark (Accuracy & Fluency)
	Total	: 3 marks

Upto one mark may be deducted for spelling, punctuation and grammar errors.

Q. 4	Content	: 3 marks
	Fluency	: 1 mark
	Accuracy	: 1 mark
	Total	: 5 marks

Upto one mark may be deducted for spelling, punctuation and grammar errors.

Q. 5	Content	: 3 marks
	Accuracy	: 1.5 marks
	Fluency	: 1.5 marks
	Total	: 5 marks

Upto two marks may be deducted for spelling punctuation and grammar errors.

Q. 6	Content	: 3 marks
	Accuracy	: 1.5 marks
	Fluency	: 1.5 marks
	Total	: 6 marks

Upto two marks may be deducted for spelling, punctuation and grammar errors.

Though marks have been allotted specifically for Content, they should not be awarded in a mechanical manner. For instance, if a student has merely mentioned the value points (content) as per the marking scheme, the examiner should assess whether the content has been expressed/communicated in a **coherent** and **cohesive** manner. It means content and expression are perceived as **interlinked** aspects of writing.

Similarly in all the writing tasks credit should be given to creativity in the realm of ideas and language use. What it means for the examiner is that students who think differently and are able to use the language with felicity in terms of structures as well as vocabulary should be given due weightage. This need not necessarily be seen as leaning towards subjectivity in marking. **A proper balance of content, expression (accuracy, fluency, cohesion and coherence) and creativity** would encourage students to aim for higher standards in written communication. Errors in spelling, punctuation and grammar should be penalised to the extent of marks allotted for Accuracy.

### Grammar:

Grammar items mentioned in the syllabus will be taught and assessed summatively as well as formatively over a period of time. There will be no division of syllabus for Grammar in the summative of formative assessments for the terms. However a suggested split - up of the Work Book for the two terms is given to help teachers in planning their classroom teaching.

## CLASS IX - COMMUNICATIVE Syllabus for the Two Terms

S.No. Text Books	First Term (April - September)			Second Term (October - March)		
	FA 1 10	FA2 10	SA I 30	FA3 10	FA4 10	SA II 30
<b>Literature Reader</b>						
<b>PROSE</b>						
1. How I Taught My Grandmother to Read	✓		✓			
2. A Dog Named Duke		✓	✓			
3. The Man Who Knew too Much				✓		✓
4. Keeping it from Harold				✓		✓
5. Best Seller					✓	✓
<b>POETRY</b>						
1. The Brook	✓		✓			
2. The Road Not Taken	✓		✓			
3. The Solitary Reaper		✓	✓			
4. Lord Ullin's Daughter		✓	✓			

5.	The Seven Ages				✓		✓
6.	Oh, I Wish I'd Looked After Me Teeth				✓		✓
7.	Song of the Rain					✓	✓
<b>DRAMA</b>							
1.	Villa for Sale		✓	✓			
2.	The Bishop's Candlesticks					✓	✓
<b>Main Course Book</b>							
1.	People	✓		✓			
2.	Adventure	✓		✓			
3.	Environment		✓	✓			
4.	The Class IX Radio and Video Show		✓	✓			
5.	Mystery				✓		✓
6.	Children					✓	✓
7.	Sports and Games					✓	✓

**WORK BOOK\* - Suggested Break-up of Units for the Purpose of Classroom Teaching only-  
NOT FOR TESTING (see the note below)**

**Term I**

1. Verb Forms
2. Determiners
3. Future Time Reference
4. Modals

**Term II**

5. Connectors
6. The Passive
7. Reported Speech
8. Prepositions



<b>Long Reading Text</b>		
<i>Guliver's Travels in Four Parts</i>	Part I & II	Part III & IV
<i>Three Men in a Boat</i>	Chapters 1-10	Chapters 11-19

**\*NOTE ON WORKBOOK**

The suggested split up of the units of the Workbook reflects a distribution for the purpose of classroom teaching only. **Since grammar and usage is not to be tested discreetly, but in an integrated manner, the split up as shown above will not restrict questions in the grammar section of SA I and SA II question papers to the specific units shown in the split up of Workbook units.** Grammar will be tested recycling grammar items learnt over a period of time in a comprehensive manner. Teachers may adapt this suggested distribution for classroom teaching making modifications according to their specific needs. Similarly Formative Assessment of grammar items may also be carried out in an integrated manner along with the skills of Reading, Writing, Speaking and Listening as well as Literature.

**Note:**

1. Formative Assessment is **assessment 'for' learning**. Thus schools may adapt the above break-up as per their convenience.
2. All activities related to Formative Assessment such as Language games, quizzes, projects, role plays, dramatization, script writing etc must be done as 'in class' and 'in school' activities. In case, a field survey or visit is taken up it must be under the direct supervision of the teacher.

**EXAMINATION SPECIFICATIONS****English Communicative****Code No. 101****CLASS-X****From the Academic Year 2013 - 14**

<b>Division of Syllabus for Term I (April-September)</b>		<b>Total Weightage Assigned</b>
<b>Summative Assessment I</b>		30%
<b>Section</b>	<b>Marks</b>	
Reading	15=8+7	
Writing	20=3+5+6+6	
Grammar	15=3+3+3+3+3	
Literature	20=3+3+3+5+6	
Long Reading Text	10=5+5	
Listening and Speaking	10	
<b>Formative Assessment</b>		20%
<b>TOTAL</b>	<b>90 marks</b>	<b>50%</b>

<b>Division of Syllabus for Term II (October -March)</b>		<b>Total Weightage Assigned</b>
<b>Summative Assessment II</b>		30%
<b>Section</b>	<b>Marks</b>	
Reading	15=8+7	
Writing	20=3+5+6+6	
Grammar	15=3+3+3+3+3	
Literature	20=3+3+3+5+6	
Long Reading Text	10=5+5	
Listening and Speaking	10	
<b>Formative Assessment</b>		20%
<b>TOTAL</b>	<b>90 marks</b>	<b>50%</b>

**Note:**

1. The total weightage assigned to Summative Assessment (SA I & II) is 60%. The total weightage assigned to Formative Assessment (FA 1, 2, 3, & 4) is 40%. Out of the 40% assigned to Formative Assessment, 10%

weightage is assigned to conversation skills (5% each in Term I & II) and 10% weightage to the Reading Project (at least 1 Book is to be read in each term and the Project will carry a weightage of 5% in each term)

2. The Summative Assessment I and Summative Assessment II are for ninety marks each. **Ten marks of listening and speaking test will be added to the 80 marks Summative Assessment paper ie 80 + 10 = 90 marks in each semester.** The weightage assigned to Summative Assessment I is 30% and the weightage assigned to Summative Assessment II is 30%.

## SECTION A: READING

**15 Marks**

**Qs 1 & 2** The reading section will have two unseen texts as shown below:

Text Number	Text Type	Length	Marks	Type of Questions.
Text 1	Factual/Discursive/ Literary	500 - 550 words	8 marks	<b>Supply Type</b> (Gap filling, sentence completion, Table completion, word attack questions, Reference and Short Answer Questions)
Text 2	Factual/Discursive/ Literary	300 - 350 words	7 marks	Multiple Choice Questions.

The total length of the three passages will be between 800 - 900 words. There will be at least 3 marks for assessing vocabulary.

Care should be taken to cover all the text types, ie discursive and literary while selecting the passages. A poem may or may not be used as one of the three texts. Apart from a poem, prose literary texts may include excerpts from authentic literature such as short story, autobiography, biography, travelogue, novel etc.

Whenever a poem or a prose/literary text is used, the other two texts should be discursive. If a poem is selected then, the length of the poem may be between 14 to 25 lines.

## SECTION B: WRITING

**20 Marks**

The writing section comprises four writing tasks as indicated below.

**Q. 3** A short composition of about 50 words in the form of a **Notice, Message or Diary Entry.** **3 Marks**

**Q. 4** A composition of about 100 words in the form of **Biographical sketch, Data Interpretation, Dialogue Writing or Description (People, Objects or Events)** **5 Marks**

**Questions 4 & 5** will assess students' skill of expressing ideas in clear and grammatically correct English, presenting ideas coherently and concisely, writing a clear description, a clear account of events, expanding notes into a piece of writing, transcoding information from one form to another or using a style appropriate for a notice, message or diary entry.

**Q. 5** An extended writing task of about 120 words in the form of a **Formal/Informal Letter or Email**. The long piece of writing will assess the use of appropriate style, language, content and expression. **6 Marks**

**Q. 6** An extended writing task of about 120 words in the form of an **Article, Speech, Debate, Newspaper/School Magazine Report or Story**. **6 Marks**

Students' skill in expressing ideas in clear and grammatically correct English, planning, organising and presenting ideas coherently by introducing, developing and concluding a topic, comparing and contrasting ideas and arriving at a conclusion, presenting an argument with supporting examples, using an appropriate style and format and expanding notes into longer pieces of writing and creative expression of ideas will be assessed.

Qs 5 & 6 will make use of a visual/ verbal stimulus and one of the questions will be thematically based on MCB.

**Important Note on Format and Word Limit:**

- Format will not carry any separate marks and in most cases, format will be given in the question paper.
- The word limit given is the suggested minimum word limit. No candidate may be penalised for writing more or less than the suggested word limit provided the topic is covered adequately. Stress should be on content, expression, coherence and relevance of the content presented.

**SECTION C: GRAMMAR**

**15 Marks**

This section will assess **Grammar** items in context for **15 Marks**. It will carry **5 questions of 3 marks each**.

**Questions 7 & 8 will have Multiple Choice Questions. The test types for MCQs include the following:**

- Gap filling
- Sentence completion / Dialogue completion

**Questions 9,10 & 11 will be based on response supplied by students (Supply Type). The test types will include the following:**

- Sentence reordering
- Editing / Omission
- Sentence transformation

**Questions 7 to 11** will test grammar items which have been dealt with in class IX. Different structures such as verb forms, sentence structure, connectors, determiners, pronouns, prepositions, clauses, phrases etc., can be tested through formative assessment over a period of time. **As far as the summative assessment is concerned, it will recycle grammar items learnt over a period of time and will test them in context.**

Tests types used will include gap-filling, cloze (gap filling exercise with blanks at regular intervals), sentence completion, recording word groups into sentences, editing, dialogue-completion and sentence-transformation.

The grammar syllabus will be sampled each year, with marks allotted for:

Verbs forms

Sentence structures

Other areas

**Note:** Jumbled words in reordering exercise to test syntax will involve sentences in a context. Each sentence will be split into sense groups (not necessarily into single words) and jumbled up.

#### **Section D: LITERATURE**

**20 Marks**

**Q 12** will have the following arrangement:

12 A: An extract from poetry with three questions based on reference to context requiring students to supply the answers.

**3 Marks**

12 B: An extract from a short story with three reference to context questions requiring the students to supply the answers.

**3 Marks**

12 C: An extract from a play with three reference to context questions requiring the students to supply the answers.

**3 Marks**

**Q 13** **Two** out of Three short answer type questions based on prose, poetry and play of **3 marks each**. The questions will not test recall but inference and evaluation.(30-40 words each)

**6 Marks**

**Q 14** **One** out of **two** long answer type questions to assess personal response to text (story, poem or play) by going beyond the text/ poem/story or extract. Creativity, imagination and extrapolation beyond the text and across two texts will also be assessed. (150 words)

**5 Marks**

#### **Novel/Long Reading Text**

**10 Marks**

**Q 15** **Type of Questions: Global questions on theme and plot involving interpretation and inference .**

**5 marks**

**Q16** **One out of two character sketches in 100 words.**

**5 marks**

#### **Prescribed Books/Materials**

1. Interact in English - X Main Course Book Revised edition
2. Interact in English - X Literature Reader Revised edition Published by CBSE
3. Interact in English - X Workbook Revised edition Delhi-110092

#### **Novel/Long Reading Text**

4. *Diary of a Young Girl* - 1947 (unabridged edition) Anne Frank

OR

5. *The Story of My Life* - 1903 (unabridged edition) Helen Keller

### Reading Section:

Reading for comprehension, critical evaluation, inference and analysis is a skill to be tested formatively as well as summatively. There will be no division of passages for this section, however, for reading purpose. The Interact in English Main Course Book will be read in two terms i.e. Term I (April-September) and Term II (October-March).

### Writing Section:

All types of short and extended writing tasks will be dealt with in both I and II Term Summative as well as in Formative Assessment. For purpose of assessment all themes dealt with in Main Course Book and other themes may be used.

#### Note on assessing Writing Tasks.

Q. 3	Content	: 2 marks
	Expression	: 1 mark (Accuracy & Fluency)
	Total	: 3 marks

Upto one mark may be deducted for spelling, punctuation and grammar errors.

Q. 4	Content	: 3 marks
	Fluency	: 1 mark
	Accuracy	: 1 mark
	Total	: 5 marks

Upto one mark may be deducted for spelling, punctuation and grammar errors.

Q. 5	Content	: 3 marks
	Accuracy	: 1.5 marks
	Fluency	: 1.5 marks
	Total	: 5 marks

Upto two marks may be deducted for spelling punctuation and grammar errors.

Q. 6	Content	: 3 marks
	Accuracy	: 1.5 marks
	Fluency	: 1.5 marks
	Total	: 6 marks

Upto two marks may be deducted for spelling, punctuation and grammar errors.

Though marks have been allotted specifically for content, they should not be awarded in a mechanical manner. For instance, if a student has merely mentioned the value points (content) as per the marking scheme, the examiner should assess whether the content has been expressed/communicated in a **coherent** and **cohesive** manner. It means content and expression are perceived as **interlinked** aspects of writing.

Similarly in all the writing tasks credit should be given to creativity in the realm of ideas and language use. What it means for the examiner is that students who think differently and are able to use the language with felicity in terms of structures as well as vocabulary should be given due weightage. This need not necessarily be seen as leaning towards subjectivity in marking. **A proper balance of content, expression (accuracy, fluency, cohesion and coherence) and creativity** would encourage students to aim for higher standards in written communication. Errors in spelling, punctuation and grammar should be penalised to the extent of marks allotted for accuracy.

### Grammar:

Grammar items mentioned in the syllabus will be taught and assessed summatively as well as formatively over a period of time. There will be no division of syllabus for Grammar in the summative of formative assessments for the terms. However a suggested split - up of the Work book for the two terms is given to help teachers in planning their classroom teaching.

## CLASS X - COMMUNICATIVE Syllabus for the Two Terms

S.No. Text Books	First Term (April - September)			Second Term (October - March)		
	FA 1 10	FA2 10	SA I 30	FA3 10	FA4 10	SA II 30
<b>Literature Reader</b>						
<b>PROSE</b>						
1. Two Gentlemen of Verona	✓		✓			
2. Mrs. Packletide's Tiger	✓		✓			
3. The Letter		✓	✓			
4. A Shady Plot				✓		✓
5. Patol Babu, Film Star				✓		✓
6. Virtually True					✓	✓
<b>POETRY</b>						
1. The Frog and the Nightingale	✓		✓			
2. Mirror	✓		✓			
3. Not Marble, nor the Gilded Mounments		✓	✓			

4.	Ozymandias				✓		✓
5.	The Rime of the Ancient Mariner				✓		✓
6.	Snake					✓	✓
<b>DRAMA</b>							
1.	The Dear Departed	✓		✓			
2.	Julius Casear					✓	✓
<b>Main Course Book</b>							
1.	Health and Medicine	✓		✓			
2.	Education	✓		✓			
3.	Science		✓	✓			
4.	Environment						
5.	Travel and Tourism				✓		✓
6.	National Integration				✓		✓
<b>Long Reading Text</b>							
<i>Diary of a Young Girl</i> - 1947 (unabridged edition)				Anne Frank			
<b>OR</b>							
<i>The Story of My Life</i> - 1903 (unabridged edition)				Helen Keller			
<b>WORK BOOK* - Suggested Break-up of Units for the Purpose of Classroom Teaching only- NOT FOR TESTING (see the note below)</b>							
<b>Term I</b>							
1.	Determiners						
2.	Tenses						
3.	Subject-Verb Agreement						
4.	Non-Finites						
5.	Relatives						
6.	Connectors						
7.	Conditionals						



## **Term II**

8. Comparison
9. Avoiding Repetition
10. Nominalisation
11. Modals
12. Active and Passive
13. Reported Speech
14. Prepositions

### **\*NOTE ON WORKBOOK**

The suggested split up of the units of the Workbook reflects a distribution for the purpose of classroom teaching only. **Since grammar and usage is not to be tested discreetly, but in an integrated manner, the split up as shown above will not restrict questions in the grammar section of SA I and SA II question papers to the specific units shown in the split up of Workbook units.** Grammar will be tested recycling grammar items learnt over a period of time in a comprehensive manner. Teachers may adapt this suggested distribution for classroom teaching making modifications according to their specific needs. Similarly Formative Assessment of grammar items may also be carried out in an integrated manner along with the skills of Reading, Writing, Speaking and Listening as well as Literature.

#### **Note:**

1. Formative Assessment is **assessment 'for' learning**. Thus schools may adapt the above break-up as per their convenience.
2. All activities related to Formative Assessment such as Language games, quizzes, projects, role plays, dramatization, script writing etc must be done as 'in class' and 'in school' activities. In case, a field survey or visit is taken up it must be under the direct supervision of the teacher.

# ENGLISH - LANGUAGE AND LITERATURE

Code No. 184

CLASSES IX-X

## Background

Traditionally, language-learning materials beyond the initial stages have been sourced from literature: prose, fiction and poetry. While there is a trend for inclusion of a wider range of contemporary and authentic texts, accessible and culturally appropriate pieces of literature should play a pivotal role at the secondary stage of education. The English class should not be seen as a place merely to read poems and stories in, but an area of activities to develop the learner's imagination as a major aim of language study, and to equip the learner with communicative skills to perform various language functions through speech and writing.

## Objectives

The general objectives at this stage are:

- to build greater confidence and proficiency in oral and written communication
- to develop the ability and knowledge required in order to engage in independent reflection and inquiry
- to use appropriate English to communicate in various social settings
- equip learners with essential language skills to question and to articulate their point of view
- to build competence in the different registers of English
- to develop sensitivity to, and appreciation of, other varieties of English, Indian English, and the culture they reflect
- to enable the learner to access knowledge and information through reference skills (consulting a dictionary / thesaurus, library, internet etc.)
- to develop curiosity and creativity through extensive reading
- to facilitate self-learning to enable them to become independent learners
- to review, organise and edit their own work and work done by peers

At the end of this stage learners will be able to do the following:

- give a brief oral description of events / incidents of topical interest
- retell the contents of authentic audio texts (weather reports, public announcements, simple advertisements, short interviews, etc.)
- participate in conversations, discussions, etc. on topics of mutual interest in non-classroom situations
- narrate the story depicted pictorially or in any other non-verbal mode

- respond in writing to business letters, official communications
- read and identify the main points / significant details of texts like scripts of audio-video interviews, discussions, debates etc.
- write without prior preparation on a given topic and be able to defend or explain the position taken / views expressed in the form of article, speech, or a debate
- write a summary of short lectures on familiar topics by making / taking notes
- write an assessment of different points of view expressed in a discussion / debate
- read poems effectively (with proper rhythm and intonation)
- to transcode information from a graph / chart to a description / report and write a dialogue, short story or report

### **Language Items**

In addition to consolidating the grammatical items practiced earlier, the courses at secondary level seek to reinforce the following explicitly:

- sequence of tenses
- reported speech in extended texts
- modal auxiliaries (those not covered at upper primary)
- non-finites (infinitives, gerunds, participles)
- conditional clauses
- complex and compound sentences
- phrasal verbs and prepositional phrases
- cohesive devices
- punctuation (semicolon, colon, dash, hyphen, parenthesis or use of brackets and exclamation mark)

### **Methods and Techniques**

The methodology is based on a multi-skill, activity based, learner centred approach. Care is taken to fulfil the functional (communicative), literary (aesthetic) and cultural (sociological) needs of the learner. In this situation the teacher is the facilitator of learning, s(he) presents language items, contrives situations which motivates the child to use English for the purposes of communication and expression. Aural-oral teaching and testing is an integral feature of the teaching-learning process. The electronic and print media could be used extensively. The evaluation procedure should be continuous and comprehensive. A few suggested activities are :

- Role playing
- Simulating real-to-life situations

- Dramatising and miming
- Problem solving and decision making
- Interpreting information given in tabular form and schedule
- Using newspaper clippings
- Borrowing situations from the world around the learners, from books and from other disciplines
- Using language games, riddles, puzzles and jokes
- Interpreting pictures / sketches / cartoons
- Debating and discussing
- Narrating and discussing stories, anecdotes, etc.
- Reciting poems
- Working in pairs and groups
- Using media inputs - computer, television, video cassettes, tapes, software packages.

## Assessment in class IX and X

The English curriculum aims at the harmonious development of the four language skills, and thus of the learners' communicative capacity. Teaching/testing objectives have been set for each of these skills, indicating the level of achievement expected of the learners. However, although it is possible to assess these skills and sub-skills, it is not possible to test all of them through a formal, time-bound examination. It is, therefore, essential to measure the level of attainment in these skills through Formative assessment, in addition to the Summative assessment. The overall pattern of the two modes of assessment at Class IX and X is as follows:

The academic year will be divided into two assessment periods:

Summative I- from April - September - 30 % weightage

Formative I - 10 %

Formative II- 10%

Summative II - from October - March - 30 % weightage

Formative III - 10%

Formative IV- 10%

**Formative Assessment** is a tool used by the teacher to continuously monitor student progress in a non-threatening, supportive environment. It involves regular descriptive feedback, a chance for the student to reflect on the performance, take advice and improve upon it. It involves students being an essential part of assessment from designing criteria to assessing self or peers. If used effectively it can improve student performance tremendously while raising the self esteem of the child and reducing the work load of the teacher.

### Features of Formative Assessment

- is diagnostic and remedial
- makes the provision for effective feedback
- provides the platform for the active involvement of students in their own learning.
- enables teachers to adjust teaching to take account of the results of assessment
- recognizes the profound influence assessment has on the motivation and self-esteem of students, both of which are crucial influences on learning
- recognizes the need for students to be able to assess themselves and understand how to improve
- builds on students' prior knowledge and experience in designing what is taught.
- incorporates varied learning styles into deciding how and what to teach.
- encourages students to understand the criteria that will be used to judge their work
- offers an opportunity to students to improve their work after feedback,
- helps students to support their peers, and expect to be supported by them.

Formative Assessment is thus carried out during a course of instruction for providing continuous feedback to both the teachers and the learners for taking decisions regarding appropriate modifications in the transactional procedures and learning activities.

Continuous assessment refers to the assessment of student's achievement throughout the year, through a variety of activities field trips and visits outside the schools are also carried out within the school. Such activities may be formal or informal, but in order to assess listening and speaking skills, it is important that a large proportion of the marks allotted should be derived from informal procedures.

Conversation Skills (Listening and Speaking)-Assessment in this area relates to the teaching/testing objectives for these two skills. In the skill-based approach to language learning, the importance of conversation skills cannot be underestimated.

At the end of each term, the teacher should be able to assess the level of each student's conversation skills, based on observation of their participation in the English classes. Whenever in the coursework the students are required to discuss role play, simulate, express a point of view etc., the teacher should monitor the activities and critically observe each student's participation. It is important to stress that informal assessment for conversation skills should be a regular, ongoing activity throughout the term. A Conversation Skill Assessment Scale is given below. For each skill, students may be awarded marks from 0 to 10, but specifications are given only for bands 1,3,5,7 and 9. Using this scale, a teacher can place a student at a particular band; for example, a student falling between bands 3 and 5 would be awarded 4 marks, and particularly deserving students could be awarded 10 marks. Students should be informed at the beginning of the year that their class participation will be assessed in this way.

#### Conversation Skills Assessment Scale

Listening	Speaking
<p>The Learner</p> <p>1 shows general ability to understand words and phrases in a familiar context but cannot follow connected speech;</p> <p>3 has ability to follow short connected utterances in a familiar context;</p> <p>5 has ability to understand explicitly stated information in both familiar and unfamiliar contexts;</p> <p>7 understands a range of longer spoken texts with reasonable accuracy, and is able to draw inferences;</p> <p>9 shows ability to interpret complex discourse in terms of points of view; adapts listening strategies to suit different purposes</p>	<p>The Learner</p> <p>1 shows ability to use only isolated words and phrases but cannot operate at connected speech level;</p> <p>3 in familiar situation, uses only short connected utterances with limited accuracy;</p> <p>5 shows ability to use more complex utterances with some fluency in longer discourse; still makes some errors which impede communication;</p> <p>7 organises and presents thoughts in a reasonably logical and fluent manner in unfamiliar situations; makes errors which do not interfere with communication;</p> <p>9 can spontaneously adopt style, appropriate to purpose and audience; makes only negligible errors.</p>

The overall assessment policy for Class IX seeks to measure the four skills. Speaking has been covered under conversation skills, and is clearly not assessable through a written assignment. Listening and reading, however, can be assessed in this way, through activities which lead to a written product such as notes, a table or a summary. This type of assessment however should not be a test of writing skills. Students should be awarded marks as objectively as possible according to the extent to which they have understood, whether through reading or through listening. They should not be penalised in such assignments for errors in punctuation, spelling or grammar?

Other assignments, however, will focus on writing skills and involve extended writing. This takes place through writing skills activities in the Main Course Book, and via certain activities in the Literature Reader. Assessment of written work forms an important and integral part of the overall assessment of the student's ability in the use of the English language. It is in this area very often that subjectivity creeps in and mars the judgment in evaluation because of a lack of clear-cut guidelines for the teachers.

In the new curriculum for English, each student's written work has to be assessed throughout the year in an informal manner. For this, it becomes essential to provide a rating scale to help teachers to make formative assessment objective and uniform. The assignments should vary each year. Throughout the year, the teacher should keep a record of marks awarded for assignments and activities carried out as part of formative assessment.

## **Reading Project**

Inculcating good reading habits in children has always been a concern for all stakeholders in education. The purpose is to create independent thinking individuals with the ability to not only create their own knowledge but also critically interpret, analyse and evaluate it with objectivity and fairness. This will also help students in learning and acquiring better language skills.

Creating learners for the 21st century involves making them independent learners who can 'learn, unlearn and re-learn' and if our children are in the habit of reading they will learn to reinvent themselves and deal with the many challenges that lie ahead of them.

Reading is not merely decoding information or pronouncing words correctly, it is an interactive dialogue between the author and the reader in which the reader and author share their experiences and knowledge with each other which helps them to understand the text and impart meaning to the text other than what the author himself may have implied. Good readers are critical readers with an ability to arrive at a deeper understanding of not only the world presented in the book but also of the real world around them. They not only recall what they read but comprehend it too. Their critical reading and understanding of the text helps them create new understanding, solve problems, infer and make connections to other texts and experiences. Reading does not mean reading for leisure only but also for information, analysis and synthesis of knowledge. The child may be encouraged to read on topics as diverse as science and technology, politics and history. This will improve his/her critical thinking skills and also help in improving his/her concentration.

Reading any text should be done with the purpose of:-

1. reading silently at varying speeds depending on the purpose of reading;
2. adopting different strategies for different types of texts, both literary and non-literary;

3. recognising the organisation of a text;
4. identifying the main points of a text;
5. understanding relations between different parts of a text through lexical and grammatical cohesion devices;
6. anticipating and predicting what will come next;
7. deducing the meaning of unfamiliar lexical items in a given context;
8. consulting a dictionary to obtain information on the meaning and use of lexical items;
9. analysing, interpreting, inferring (and evaluating) the ideas in the text;
10. selecting and extracting from text information required for a specific purpose;
11. retrieving and synthesising information from a range of reference material using study skills such as skimming and scanning;
12. interpreting texts by relating them to other material on the same theme (and to their own experience and knowledge); and
13. reading extensively on their own for pleasure;

A good reader is most often an independent learner and consequently an independent thinker capable of taking his/her own decisions in life rationally. Such a learner will most assuredly also be capable of critical thinking.

Reading a book should lead to creative and individual response to the author's ideas presented in the book in the form of:-

- Short review
- Dramatisation of the story
- Commentary on the characters
- Critical evaluation of the plot, story line and characters
- Comparing and contrasting the characters within the story and with other characters in stories by the same author or by the other authors
- Extrapolating about the story's ending or life of characters after the story ends
- Defending characters' actions in the story.
- Making an audio story out of the novel/text to be read out to younger children.
- Interacting with the author
- Holding a literature fest where various characters interact with each other
- Acting like authors/poets/dramatists, to defend their works and characters.
- Symposiums and seminars for introducing a book, an author, or a theme



- Finding similar text in other languages, native or otherwise and looking at differences and similarities.
- Creating graphic novels out of novels/short stories read
- Dramatising incidents from a novel or a story
- Creating their own stories

1. A Reading Project of 10 marks has been introduced in class IX & X.
2. Schools may use books of their own choice.
3. Schools can vary the level but at least one book per term is to be read by every child.

**Teachers may opt for:-**

- One book;
- Books by one author; or
- Books of one genre; to be read by the whole class.

Teacher may select books suitable to the age and level of the learners. Care ought to be taken to choose books that are appropriate in terms of language, theme and content and which do not hurt the sensibilities of any child.

Teachers may later suggest books from other languages but dealing with the same themes as an extended activity.

The Project should lead to independent learning/ reading skills and hence the chosen book/selection should not be taught in class, but may be introduced through activities and be left for the students to read at their own pace. Teachers may, however, choose to assess a child's progress or success in reading the book by asking for verbal or written progress reports, looking at the diary entries of students, engaging in a discussion about the book, giving a short quiz or a worksheet about the book/ short story. The mode of intermittent assessment may be decided by the teacher as she/he sees fit.

These may be used for Formative Assessment (F1, F2, F3 and F4) only. Various modes of assessment such as conducting Reviews, Discussions, Open Houses, Exchanges, Interact with the Author, Writing Scripts for Plays can be considered.

**EXAMINATION SPECIFICATIONS****English Language and Literature****Code No. 184****CLASS-IX****From the Academic Year 2012 - 13**

<b>Division of Syllabus for Term I (April-September)</b>		<b>Total Weightage Assigned</b>
<b>Summative Assessment I</b>		30%
<b>Section</b>	<b>Marks</b>	
Reading	15	
Writing	15	
Grammar	15	
Literature	25	
Long Reading Text	10	
Listening and Speaking	10	
<b>Formative Assessment</b>		20%
<b>TOTAL</b>	<b>90 marks</b>	<b>50%</b>

<b>Division of Syllabus for Term II (October -March)</b>		<b>Total Weightage Assigned</b>
<b>Summative Assessment II</b>		30%
<b>Section</b>	<b>Marks</b>	
Reading	15	
Writing	15	
Grammar	15	
Literature	25	
Long Reading Text	10	
Listening and Speaking	10	
<b>Formative Assessment</b>		20%
<b>TOTAL</b>	<b>90 marks</b>	<b>50%</b>

**Note:**

1. The total weightage assigned to Summative Assessment (SA I & II) is 60%. The total weightage assigned to Formative Assessment (FA1, 2, 3, & 4) is 40%. Out of the 40% assigned to Formative Assessment, 10% weightage is assigned to conversation skills (5% each in Term I&II) and 10% weightage to the Reading Project (at least 1 Book is to be read in each term and the Project will carry a weightage of 5% in each term)
2. The Summative Assessment I and Summative Assessment II are for ninety marks each. **Ten marks of listening and speaking test will be added to the 80 marks Summative Assessment paper ie 80+10=90 marks in each semester.** The weightage assigned to Summative Assessment I is 30% and the weightage assigned to Summative Assessment II is 30%.

**SECTION A: READING**

**15 Marks**

**30 periods**

**Qs 1-3 This section will have three unseen passages** of a total length of 600 words. The arrangement within the reading section is as follows:

Q 1&2: Five Multiple Choice Questions on each passage carrying 5 marks 1 mark for each questions.

Q 3: Five Supply Type Questions carrying 5 marks on each passage.

Out of the 15 marks, **3 marks will be for vocabulary.** The questions will test inference, evaluation and analysis. The passages may be extracts from poetry/ factual/ literary/ discursive texts.

At least one passage will be an extract from a poem.

**SECTION B: WRITING**

**15 Marks**

**40 periods**

**Q 4 Letter Writing: One out of two letters (formal/informal/email)** in not more than **120-150 words** based on verbal stimulus and context provided.

Types of letter:

- Informal - personal, such as to family and friends etc.
- Formal - letters to the editor / the principal of a school etc.
- Email - formal or informal

**6 Marks**

**Q 5** Writing an article, speech or debate based on a visual or verbal stimulus in not more than 120 words (One out of two). **6 Marks**

**Q 6** Writing a short composition in the form of **story or report for a school magazine of minimum 80 words (One out of two).** **3 Marks**

## SECTION C: GRAMMAR

**15 Marks**  
**45 Periods**

**This section will assess Grammar items in context for 15 marks.**

- ❖ This section will carry five questions of three marks each
- ❖ Out of five questions two questions (question 7 and 8) carrying 6 marks will have MCQs of three marks each. The test types for MCQs include:

**Q. 7.** Gap filling

**Q. 8.** Sentence completion/Dialogue completion

**Questions 9, 10 and 11 (carrying 3 marks each ie total 9 marks)** will be based on response supplied by students. (Supply Type Questions)

These test types which will not be tested as MCQs include

**Q. 9.** Sentence reordering

**Q. 10.** Editing/Omission

**Q. 11** Sentence transformation (including combining sentences)

**The Grammar syllabus will include the following areas in class IX:**

1. Tenses
2. Modals (have to/had to, must, should, need, ought to and their negative forms)
3. Use of passive voice
4. Subject - verb concord
5. Reporting
  - (i). Commands and requests
  - (ii). Statements
  - (iii). Questions
6. Clauses:
  - (i) Noun clauses
  - (ii) Adverb clauses of condition and time
  - (iii) Relative clauses
7. Determiners, and
8. Prepositions

Note: No separate marks are allotted for any of the grammar items listed above.

## SECTION D: TEXT BOOKS

25 Marks  
95 periods

### Beehive and Moments (NCERT)

**Q12. and Q13.** Two extracts for reference to context (based on **prose or play**). **These extracts would require effort on the part of the students to supply the responses.**

Up to one mark in each extract will be for vocabulary. At least one question will be used for testing local and global comprehension and one question will be on interpretation.

The extracts will carry 4 marks each.

**3+3=6 Marks**

**Q 14** One out of two reference to context stanzas (based on poetry) followed by 3 questions to test local and global comprehension of the set text. **These passages would require effort on the part of students to supply the responses.** **3 Marks**

**Q15.** Five out of six short answer type questions based on **Beehive and Moments (three each)** to test local and global comprehension of theme and ideas (30-40 words each)- **2 marks each. 2x5=10 Marks**

**Q16.** One out of two long answer type questions extrapolative in nature from **Beehive and Moments.** (Upto 80 words) (One from each). **6 Marks**

### Novel/Long Reading Text

**5+5=10 Marks**

#### Q 17 Types of Questions:

Global questions on theme and plot involving interpretation and inference

**5 Marks**

**Q 18** One out of two character sketches in 100 words

**5Marks**

### Prescribed Books

1. *Beehive* - Textbook for Class IX Published by NCERT
2. *Moments* - Supplementary Reader for Class IX Sri Aurobindo Marg, New Delhi

### Novel/Long Reading Text

3. *Gulliver's Travel* - 2005 (unabridged edition) Jonathan Swift
4. *Three Men in a Boat* - 1889 (unabridged edition) Jerome K. Jerome

### NOTE: Teachers are advised to:

- i. encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc,
- ii. reduce teacher-talking time and keep it to the minimum,

- iii. take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- iv. use the scale of assessment for conversation skills to test the students for continuous assessment.

Besides measuring attainment, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' attainment, each language skill is to be assessed through a judicious mixture of different types of questions. In addition to the summative tests, formative assessment is essential to measure the level of attainment in the four language skills and the learners' communicative competence. Formative assessment should be done through 'in class' activities throughout the year.

**Reading Section:**

Reading for comprehension, critical evaluation, inference and analysis is a skill to be tested formatively as well as summatively.

**Writing Section:**

All types of short and extended writing tasks will be dealt with in both I and II Term Summative as well as in Formative Assessment.

**Grammar:**

Grammar items mentioned in the syllabus will be taught and assessed formatively over a period of time. There will be no division of syllabus for Grammar in the summative assessments for the two terms.

### Syllabus for the Two Terms

S.No. Text Books	First Term (April - September)			Second Term (October - March)		
	FA 1 10	FA2 10	SA I 30	FA3 10	FA4 10	SA II 30
<b>TEXT BOOK (Beehive)</b>						
<b>PROSE</b>						
1. The fun they had	✓		✓			
2. The Sound of Music	✓		✓			
3. The little girl	✓		✓			
4. A Truly Beautiful mind		✓	✓			
5. The Snake and the Mirror		✓	✓			
6. My Childhood		✓	✓			
7. Packing				✓		✓
8. Reach for the Top				✓		✓
9. The Bond of Love					✓	✓
10. Kathmandu					✓	✓
11. If I were You					✓	✓
<b>POETRY</b>						
1. The Road not Taken	✓		✓			
2. Wind	✓		✓			
3. Rain on the Roof	✓		✓			
4. The Lake Isle of Innisfree		✓	✓			
5. A Legend of the Northland		✓	✓			
6. No Men are Foreign				✓		✓

7. The Duck and the Kangaroo				✓		✓
8. On Killing a Tree				✓		✓
9. The Snake Trying					✓	✓
10. A Slumber did My Spirit Seal					✓	✓
<b>Supplementary Reader (Moments)</b>						
1. The Lost Child	✓		✓			
2. The Adventure of Toto	✓		✓			
3. Ishwaran the Story Teller	✓		✓			
4. In the Kingdom of Fools		✓	✓			
5. The Happy Prince		✓	✓			
6. Weathering the Storm in Ersama				✓		✓
7. The Last Leaf				✓		✓
8. A House is Not a Home				✓		✓
9. The Accidental Tourist					✓	✓
10. The Beggar					✓	✓
<b>Long Reading Text</b>						
<i>Guliver's Travels (in Four Parts)</i>	Part I & II			Part III & IV		
<i>Three Men in a Boat</i>	Chapters 1-10			Chapters 11-19		

**Note:**

- Formative Assessment is **assessment 'for' learning**. Thus schools may adapt the above break-up as per their convenience.
- All activities related to Formative Assessment such as language games, quizzes, projects, role plays, dramatisation, script writing etc must be done as 'in school' activities. In case, a field survey or visit is taken up, it must be under the direct supervision of the teacher.



## EXAMINATION SPECIFICATIONS

English Language and Literature

Code No. 184

CLASS-X

From the Academic Year 2013 - 14

Division of Syllabus for Term I (April-September)		Total Weightage Assigned
<b>Summative Assessment I</b>		30%
Section	Marks	
Reading	15	
Writing	15	
Grammar	15	
Literature	25	
Long Reading Text	10	
Listening and Speaking	10	
<b>Formative Assessment</b>		20%
<b>TOTAL</b>	<b>90 marks</b>	<b>50%</b>

Division of Syllabus for Term II (October -March)		Total Weightage Assigned
<b>Summative Assessment II</b>		30%
Section	Marks	
Reading	15	
Writing	15	
Grammar	15	
Literature	25	
Long Reading Text/Fiction/Drama	10	
Listening and Speaking	10	
<b>Formative Assessment</b>		20%
<b>TOTAL</b>	<b>90 marks</b>	<b>50%</b>

**Note:**

1. The total weightage assigned to Summative Assessment (SA I & II) is 60%. The total weightage assigned to Formative Assessment (FA1, 2, 3 & 4) is 40%. Out of the 40% assigned to Formative Assessment, 10% weightage is assigned to conversation skills (5% each in Term I & II) and 10% weightage to the Reading Project (at least 1 Book is to be read in each term and the Project will carry a weightage of 5% in each term)
2. The Summative Assessment I and Summative Assessment II are for ninety marks each. **Ten marks of listening and speaking test will be added to the 80 marks Summative Assessment paper ie 80+10=90 marks in each semester.** The weightage assigned to Summative Assessment I is 30% and the weightage assigned to Summative Assessment II is 30%.

**SECTION A: READING**

**15 Marks**

**30 periods**

**Qs 1-3 This section will have three unseen passages** of a total length of 600 words. The arrangement within the reading section is as follows:

Q 1&2: Five Multiple Choice Questions on each passage carrying 5 marks 1 mark for each questions.

Q 3: Five Supply Type Questions carrying 5 marks on each passage.

Out of the 15 marks, **3 marks will be for vocabulary.** The questions will test inference, evaluation and analysis. The passages may be extracts from poetry/ factual/ literary/ discursive texts.

At least one passage will be an extract from a poem.

**SECTION B: WRITING**

**15 Marks**

**40 periods**

**Q 4 Letter Writing: One out of two letters (formal/informal/email)** in not more than **120-150 words** based on verbal stimulus and context provided.

Types of letter:

- Informal - personal, such as to family and friends etc.
- Formal - letters to the principal of a school or to the editor of a Newspaper or a Magazine etc
- Email - formal or informal

**6 Marks**

**Q 5** Writing an article, speech or debate based on a visual or verbal stimulus in not more than 120 words (One out of two). **6 Marks**

**Q 6** Writing a short composition in the form of **story or report for a school magazine of minimum 80 words (One out of two).** **3 Marks**

## SECTION C: GRAMMAR

**15 Marks**  
**45 Periods**

**This section will assess Grammar items in context for 15 marks.**

- ❖ This section will carry five questions of three marks each
- ❖ Out of five questions two questions (question 7 and 8) carrying 6 marks will have MCQs of three marks each. The test types for MCQs include:

**Q. 7.** Gap filling

**Q. 8.** Sentence completion

**Questions 9, 10 and 11 (carrying 3 marks each ie total 9 marks)** will be based on response supplied by students. (Supply Type Questions)

These test types which will not be tested as MCQs include

**Q. 9.** Sentence reordering

**Q. 10.** Editing / Omission

**Q. 11** Sentence transformation (including combining sentences)

The Grammar syllabus will include the following areas in class IX:

1. Tenses
2. Modals (have to/had to, must, should, need, ought to and their negative forms)
3. Use of passive voice
4. Subject - verb concord
5. Reporting
  - (i). Commands and requests
  - (ii). Statements
  - (iii). Questions
6. Clauses:
  - (i) Noun clauses
  - (ii) Adverb clauses of condition and time
  - (iii) Relative clauses
7. Determiners, and
8. Prepositions

Note: No separate marks are allotted for any of the grammar items listed above.

## SECTION D: TEXT BOOKS

**25 Marks**  
**95 periods**

### First Flight and Footprints without Feet (NCERT)

**Q12 and Q13** Two extracts for reference to context (based on **prose or play**). **These extracts would require effort on the part of the students to supply the responses.**

Up to one mark in each extract will be for vocabulary. At least one question will be used for testing local and global comprehension and one question will be on interpretation.

The extracts will carry 3 marks each.

**3+3=6 Marks**

**Q 14** One out of two reference to context stanzas (based on poetry) followed by three questions to test local and global comprehension of the set text. **These extracts will carry 3 marks.** **6 Marks**

**Q15.** Five out of **six short answer** type questions based on **First Flight and Footprints without Feet** (three questions each) to test local and global comprehension of theme and ideas - **2 marks** each. **2 x 5 = 10 Marks**

**Q16.** One out of **two** long answer type questions extrapolative in nature from **First Flight and Footprints without Feet** (Upto 80 words). **6 Marks**

#### **NOTE: Teachers are advised to:**

- i. encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc,
- ii. reduce teacher-talking time and keep it to the minimum,
- iii. take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- iv. use the scale of assessment for conversation skills to test the students for continuous assessment.

Besides measuring attainment, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' attainment, each language skill is to be assessed through a judicious mixture of different types of questions. In addition to the summative tests, formative assessment is essential to measure the level of attainment in the four language skills and the learners' communicative competence. Formative assessment should be done through 'in class' activities throughout the year.

#### **Novel/Long Reading Text**

**5+5=10 Marks**

#### **Q 17 Types of Questions:**

Global question on theme, plot involving interpretation and inference

**5 Marks**

**Q 18** One out of two character sketches in 100 words

**5Marks**

### **Prescribed Books**

1. *First Flight* - Textbook for Class X Published by NCERT
2. *Foot Prints without Feet* - Supplementary Reader for Class X Sri Aurobindo Marg, New Delhi

### **Novel/Long Reading Text**

3. *Diary of a Young Girl* - 1947 (unabridged edition) Anne Frank
4. *The Story of My Life* - 1903 (unabridged edition) Helen Keller

### **Reading Section:**

Reading for comprehension, critical evaluation, inference and analysis is a skill to be tested formatively as well as summatively.

### **Writing Section:**

All types of short and extended writing tasks will be dealt with in both I and II Term Summative as well as in Formative Assessment.

### **Grammar:**

Grammar items mentioned in the syllabus will be taught and assessed formatively over a period of time. There will be no division of syllabus for Grammar in the summative assessments for the two terms.

### Syllabus for Terms

S.No. Text Books	First Term (April - September)			Second Term (October - March)		
	FA 1 10	FA2 10	SA I 30	FA3 10	FA4 10	SA II 30
<b>Literature Reader (First Flight)</b>						
<b>PROSE</b>						
1. A Letter to God	✓		✓			
2. Nelson Mandela: Long Walk to Freedom	✓		✓			
3. His First Flight	✓		✓			
4. Black Aeroplane		✓	✓			
5. From the Diary of Anne Frank		✓	✓			
6. The Hundred Dresses-I		✓	✓			
7. The Hundred Dresses-II		✓	✓			
8. A Baker from Goa				✓		✓
9. Coorg				✓		✓
10. Tea form Assam				✓		✓
11. Mijbil the otter					✓	✓
12. Madam Rides the Bus					✓	✓
13. The Sermon at Benares					✓	✓
14. The Proposal					✓	✓
<b>POETRY</b>						
1. Dust of Snow	✓		✓			
2. Fire and Ice	✓		✓			
3. A Tiger in the zoo	✓		✓			
4. How to tell Wild Animals	✓		✓			
5. The Ball Poem		✓	✓			

6.	Amanda		✓	✓			
7.	Animals				✓		✓
8.	The Trees				✓		✓
9.	Fog					✓	✓
10.	The Tale of Custard the Dragon					✓	✓
11.	For Anne Gregory					✓	✓
<b>Supplementary Reader (Footprints without Feet)</b>							
1.	A Triumph of Surgery	✓		✓			
2.	The Thief's Story	✓		✓			
3.	The Midnight Visitor	✓		✓			
4.	A Question of Trust		✓	✓			
5.	Footprints without feet		✓	✓			
6.	The Making of a Scientist				✓		✓
7.	The Necklace				✓		✓
8.	The Hack Driver					✓	✓
9.	Bholi					✓	✓
10.	The Book that saved the Earth					✓	✓
<b>Long Reading Text</b>							
<i>Diary of a Young Girl</i> - 1947 (unabridged edition)					Anne Frank		
<b>OR</b>							
<i>The Story of My Life</i> - 1903 (unabridged edition)					Helen Keller		

**Note:**

- Formative Assessment is **assessment 'for' learning**. Thus schools may adapt the above break-up as per their convenience.
- All activities related to Formative Assessment such as language games, quizzes, projects, role plays dramatisation, script writing etc must be done as 'in class' and 'in school' activities. In case, a field survey or visit is taken up, it must be under the direct supervision of the teacher.

### 3. MATHEMATICS

(CODE NO. 041)

The Syllabus in the subject of Mathematics has undergone changes from time to time in accordance with growth of the subject and emerging needs of the society. The present revised syllabus has been designed in accordance with National Curriculum Framework 2005 and as per guidelines given in Focus Group on Teaching of Mathematics which is to meet the emerging needs of all categories of students. Motivating the topics from real life problems and other subject areas, greater emphasis has been laid on applications of various concepts.

The curriculum at Secondary stage primarily aims at enhancing the capacity of students to employ Mathematics in solving day-to-day life problems and studying the subject as a separate discipline. It is expected that students should acquire the ability to solve problems using algebraic methods and apply the knowledge of simple trigonometry to solve problems of heights and distances. Carrying out experiments with numbers and forms of geometry, framing hypothesis and verifying these with further observations form inherent part of Mathematics learning at this stage. The proposed curriculum includes the study of number system, algebra, geometry, trigonometry, mensuration, statistics, graphs and coordinate geometry etc.

The teaching of Mathematics should be imparted through activities which may involve the use of concrete materials, models, patterns, charts, pictures, posters, games, puzzles and experiments.

#### OBJECTIVES

The broad objectives of teaching of Mathematics at secondary stage are to help the learners to:

- consolidate the Mathematical knowledge and skills acquired at the upper primary stage;
- acquire knowledge and understanding, particularly by way of motivation and visualization, of basic concepts, terms, principles and symbols and underlying processes and skills.
- develop mastery of basic algebraic skills;
- develop drawing skills;
- feel the flow of reasons while proving a result or solving a problem.
- apply the knowledge and skills acquired to solve problems and wherever possible, by more than one method.
- to develop positive ability to think, analyze and articulate logically;
- to develop awareness of the need for national integration, protection of environment, observance of small family norms, removal of social barriers, elimination of sex biases;
- to develop necessary skills to work with modern technological devices such as calculators, computers etc;



- to develop interest in mathematics as a problem-solving tool in various fields for its beautiful structures and patterns. etc;
- to develop reverence and respect towards great Mathematicians for their contributions to the field of Mathematics.
- to develop interest in the subject by participating in related competitions.
- to acquaint students with different aspects of mathematics used in daily life.
- to develop an interest in students to study mathematics as a discipline.

### General Instructions

- As per CCE guidelines, the syllabus of Mathematics for classes IX and X has been divided termwise.
- The units specified for each term shall be assessed through both formative and summative assessments.
- In each term, there will be two formative assessments, each carrying 10% weightage.
- The summative assessment in term I will carry 30% weightage and the summative assessment in the II term will carry 30% weightage.
- Listed laboratory activities and projects will necessarily be assessed through formative assessments.

## Course Structure Class IX

First Term	Marks : 90
<b>UNITS</b>	<b>MARKS</b>
I. NUMBER SYSTEM	17
II. ALGEBRA	25
III. GEOMETRY	37
IV. CO-ORDINATE GEOMETRY	06
V. MENSURATION	05
<b>TOTAL (THEORY)</b>	<b>90</b>

### UNIT I : NUMBER SYSTEMS

#### 1. REAL NUMBERS

**(18) Periods**

Review of representation of natural numbers, integers, rational numbers on the number line. Representation of terminating / non-terminating recurring decimals, on the number line through successive magnification.

Rational numbers as recurring/terminating decimals.

Examples of nonrecurring / non terminating decimals such as  $\sqrt{2}$ ,  $\sqrt{3}$ ,  $\sqrt{5}$  etc. Existence of non-rational numbers (irrational numbers) such as  $\sqrt{2}$ ,  $\sqrt{3}$  and their representation on the number line. Explaining that every real number is represented by a unique point on the number line and conversely, every point on the number line represents a unique real number.

Existence of  $\sqrt[n]{x}$  for a given positive real number  $x$  (visual proof to be emphasized).

Definition of  $n$ th root of a real number.

Recall of laws of exponents with integral powers. Rational exponents with positive real bases (to be done by particular cases, allowing learner to arrive at the general laws.)

Rationalization (with precise meaning) of real numbers of the type (& their combinations)

$$\frac{1}{a + b\sqrt{x}} \quad \& \quad \frac{1}{\sqrt{x} + \sqrt{y}} \quad \text{where } x \text{ and } y \text{ are natural number and } a \text{ and } b \text{ are integers.}$$

## UNIT II : ALGEBRA

### 1. POLYNOMIALS

(23) Periods

Definition of a polynomial in one variable, its coefficients, with examples and counter examples, its terms, zero polynomial. Degree of a polynomial. Constant, linear, quadratic and cubic polynomials; monomials, binomials, trinomials. Factors and multiples. Zeros/roots of a polynomial / equation. State and motivate the Remainder Theorem with examples and analogy to integers. Statement and proof of the Factor Theorem. Factorization of  $ax^2 + bx + c$ ,  $a \neq 0$  where  $a$ ,  $b$  and  $c$  are real numbers, and of cubic polynomials using the Factor Theorem.

Recall of algebraic expressions and identities. Further verification of identities of the type  $(x + y + z)^2 = x^2 + y^2 + z^2 + 2xy + 2yz + 2zx$ ,  $(x \pm y)^3 = x^3 \pm y^3 \pm 3xy(x \pm y)$ ,  $x^3 \pm y^3 = (x \pm y)(x^2 \pm xy + y^2)$ ,

$x^3 + y^3 + z^3 - 3xyz = (x + y + z)(x^2 + y^2 + z^2 - xy - yz - zx)$  and their use in factorization of polynomials. Simple expressions reducible to these polynomials.

## UNIT III : GEOMETRY

### 1. INTRODUCTION TO EUCLID'S GEOMETRY

(6) Periods

History - Geometry in India and Euclid's geometry. Euclid's method of formalizing observed phenomenon into rigorous mathematics with definitions, common/obvious notions, axioms/postulates and theorems. The five postulates of Euclid. Equivalent versions of the fifth postulate. Showing the relationship between axiom and theorem, for example:

(Axiom) 1. Given two distinct points, there exists one and only one line through them.

(Theorem) 2. (Prove) Two distinct lines cannot have more than one point in common.

## 2. LINES AND ANGLES

(10) Periods

1. (Motivate) If a ray stands on a line, then the sum of the two adjacent angles so formed is  $180^\circ$  and the converse.
2. (Prove) If two lines intersect, the vertically opposite angles are equal.
3. (Motivate) Results on corresponding angles, alternate angles, interior angles when a transversal intersects two parallel lines.
4. (Motivate) Lines, which are parallel to a given line, are parallel.
5. (Prove) The sum of the angles of a triangle is  $180^\circ$ .
6. (Motivate) If a side of a triangle is produced, the exterior angle so formed is equal to the sum of the two interior opposite angles.

## 3. TRIANGLES

(20) Periods

1. (Motivate) Two triangles are congruent if any two sides and the included angle of one triangle is equal to any two sides and the included angle of the other triangle (SAS Congruence).
2. (Prove) Two triangles are congruent if any two angles and the included side of one triangle is equal to any two angles and the included side of the other triangle (ASA Congruence).
3. (Motivate) Two triangles are congruent if the three sides of one triangle are equal to three sides of the other triangle (SSS Congruence).
4. (Motivate) Two right triangles are congruent if the hypotenuse and a side of one triangle are equal (respectively) to the hypotenuse and a side of the other triangle.
5. (Prove) The angles opposite to equal sides of a triangle are equal.
6. (Motivate) The sides opposite to equal angles of a triangle are equal.
7. (Motivate) Triangle inequalities and relation between 'angle and facing side' inequalities in triangles.

## UNIT IV : COORDINATE GEOMETRY

### 1. COORDINATE GEOMETRY

(9) Periods

The Cartesian plane, coordinates of a point, names and terms associated with the coordinate plane, notations, plotting points in the plane, graph of linear equations as examples; focus on linear equations of the type  $Ax + By + C = 0$  by writing it as  $y = mx + c$ .

## UNIT V : MENSURATION

### 1. AREAS

(4) Periods

Area of a triangle using Hero's formula (without proof) and its application in finding the area of a quadrilateral.

## Course Structure Class IX

Second Term	Marks : 90
<b>UNITS</b>	<b>MARKS</b>
II. ALGEBRA	16
III. GEOMETRY (Contd.)	38
V. MENSURATION (Contd.)	18
VI. STATISTICS AND PROBABILITY	18
<b>TOTAL</b>	<b>90</b>

### UNIT II : ALGEBRA (Contd.)

#### 2. LINEAR EQUATIONS IN TWO VARIABLES (14) Periods

Recall of linear equations in one variable. Introduction to the equation in two variables. Prove that a linear equation in two variables has infinitely many solutions and justify their being written as ordered pairs of real numbers, plotting them and showing that they seem to lie on a line. Examples, problems from real life, including problems on Ratio and Proportion and with algebraic and graphical solutions being done simultaneously.

### UNIT III : GEOMETRY (Contd.)

#### 4. QUADRILATERALS (10) Periods

1. (Prove) The diagonal divides a parallelogram into two congruent triangles.
2. (Motivate) In a parallelogram opposite sides are equal, and conversely.
3. (Motivate) In a parallelogram opposite angles are equal, and conversely.
4. (Motivate) A quadrilateral is a parallelogram if a pair of its opposite sides is parallel and equal.
5. (Motivate) In a parallelogram, the diagonals bisect each other and conversely.
6. (Motivate) In a triangle, the line segment joining the mid points of any two sides is parallel to the third side and (motivate) its converse.

#### 5. AREA (4) Periods

Review concept of area, recall area of a rectangle.

1. (Prove) Parallelograms on the same base and between the same parallels have the same area.
2. (Motivate) Triangles on the same base and between the same parallels are equal in area and its converse.

## 6. CIRCLES

(15) Periods

Through examples, arrive at definitions of circle related concepts, radius, circumference, diameter, chord, arc, subtended angle.

1. (Prove) Equal chords of a circle subtend equal angles at the center and (motivate) its converse.
2. (Motivate) The perpendicular from the center of a circle to a chord bisects the chord and conversely, the line drawn through the center of a circle to bisect a chord is perpendicular to the chord.
3. (Motivate) There is one and only one circle passing through three given non-collinear points.
4. (Motivate) Equal chords of a circle (or of congruent circles) are equidistant from the center(s) and conversely.
5. (Prove) The angle subtended by an arc at the center is double the angle subtended by it at any point on the remaining part of the circle.
6. (Motivate) Angles in the same segment of a circle are equal.
7. (Motivate) If a line segment joining two points subtends equal angle at two other points lying on the same side of the line containing the segment, the four points lie on a circle.
8. (Motivate) The sum of the either pair of the opposite angles of a cyclic quadrilateral is  $180^\circ$  and its converse

## 7. CONSTRUCTIONS

(10) Periods

1. Construction of bisectors of line segments & angles,  $60^\circ$ ,  $90^\circ$ ,  $45^\circ$  angles etc., equilateral triangles.
2. Construction of a triangle given its base, sum/difference of the other two sides and one base angle.
3. Construction of a triangle of given perimeter and base angles.

## UNIT V : MENSURATION (Contd.)

### 2. SURFACE AREAS AND VOLUMES

(12) Periods

Surface areas and volumes of cubes, cuboids, spheres (including hemispheres) and right circular cylinders/ cones.

## UNIT VI : STATISTICS AND PROBABILITY

### 1. STATISTICS

(13) Periods

Introduction to Statistics : Collection of data, presentation of data — tabular form, ungrouped / grouped, bar graphs, histograms (with varying base lengths), frequency polygons, qualitative analysis of data to choose the correct form of presentation for the collected data. Mean, median, mode of ungrouped data.

## 2. PROBABILITY

(12) Periods

History, Repeated experiments and observed frequency approach to probability. Focus is on empirical probability. (A large amount of time to be devoted to group and to individual activities to motivate the concept; the experiments to be drawn from real - life situations, and from examples used in the chapter on statistics).

### CLASS X

First Term	Marks : 90
UNITS	MARKS
I. NUMBER SYSTEMS	11
II. ALGEBRA	23
III. GEOMETRY	17
IV. TRIGONOMETRY	22
V. STATISTICS	17
<b>TOTAL</b>	<b>90</b>

## UNIT I : NUMBER SYSTEMS

### 1. REAL NUMBERS

(15) Periods

Euclid's division lemma, Fundamental Theorem of Arithmetic - statements after reviewing work done earlier and after illustrating and motivating through examples, Proofs of results - irrationality of  $\sqrt{2}$ ,  $\sqrt{3}$ ,  $\sqrt{5}$ , decimal expansions of rational numbers in terms of terminating/non-terminating recurring decimals.

## UNIT II : ALGEBRA

### 1. POLYNOMIALS

(7) Periods

Zeros of a polynomial. Relationship between zeros and coefficients of quadratic polynomials. Statement and simple problems on division algorithm for polynomials with real coefficients.

### 2. PAIR OF LINEAR EQUATIONS IN TWO VARIABLES

(15) Periods

Pair of linear equations in two variables and their graphical solution. Geometric representation of different possibilities of solutions/inconsistency.

Algebraic conditions for number of solutions. Solution of a pair of linear equations in two variables algebraically - by substitution, by elimination and by cross multiplication method. Simple situational problems must be included. Simple problems on equations reducible to linear equations may be included.

## UNIT III : GEOMETRY

### 1. TRIANGLES

(15) Periods

Definitions, examples, counter examples of similar triangles.

1. **(Prove)** If a line is drawn parallel to one side of a triangle to intersect the other two sides in distinct points, the other two sides are divided in the same ratio.
2. **(Motivate)** If a line divides two sides of a triangle in the same ratio, the line is parallel to the third side.
3. **(Motivate)** If in two triangles, the corresponding angles are equal, their corresponding sides are proportional and the triangles are similar.
4. **(Motivate)** If the corresponding sides of two triangles are proportional, their corresponding angles are equal and the two triangles are similar.
5. **(Motivate)** If one angle of a triangle is equal to one angle of another triangle and the sides including these angles are proportional, the two triangles are similar.
6. **(Motivate)** If a perpendicular is drawn from the vertex of the right angle of a right triangle to the hypotenuse, the triangles on each side of the perpendicular are similar to the whole triangle and to each other.
7. **(Prove)** The ratio of the areas of two similar triangles is equal to the ratio of the squares on their corresponding sides.
8. **(Prove)** In a right triangle, the square on the hypotenuse is equal to the sum of the squares on the other two sides.
9. **(Prove)** In a triangle, if the square on one side is equal to sum of the squares on the other two sides, the angles opposite to the first side is a right triangle.

## UNIT IV : TRIGONOMETRY

### 1. INTRODUCTION TO TRIGONOMETRY

(10) Periods

Trigonometric ratios of an acute angle of a right-angled triangle. Proof of their existence (well defined); motivate the ratios, whichever are defined at  $0^\circ$  &  $90^\circ$ . Values (with proofs) of the trigonometric ratios of  $30^\circ$ ,  $45^\circ$  &  $60^\circ$ . Relationships between the ratios.

### 2. TRIGONOMETRIC IDENTITIES

(15) Periods

Proof and applications of the identity  $\sin^2 A + \cos^2 A = 1$ . Only simple identities to be given. Trigonometric ratios of complementary angles.

## UNIT VII : STATISTICS AND PROBABILITY

### 1. STATISTICS

(18) Periods

Mean, median and mode of grouped data (bimodal situation to be avoided). Cumulative frequency graph.

**CLASS-X**

<b>Second Term</b>	<b>Marks : 90</b>
<b>UNITS</b>	<b>MARKS</b>
II. ALGEBRA (Contd.)	23
III. GEOMETRY (Contd.)	17
IV. TRIGONOMETRY (Contd.)	08
V. PROBABILITY	08
VI. COORDINATE GEOMETRY	11
VII. MENSURATION	23
<b>TOTAL</b>	<b>90</b>

**UNIT II : ALGEBRA (Contd.)**

**3. QUADRATIC EQUATIONS**

**(15) Periods**

Standard form of a quadratic equation  $ax^2 + bx + c = 0$ , ( $a \neq 0$ ). Solution of the quadratic equations (only real roots) by factorization, by completing the square and by using quadratic formula. Relationship between discriminant and nature of roots.

Problems related to day to day activities to be incorporated.

**4. ARITHMETIC PROGRESSIONS**

**(8) Periods**

Motivation for studying AP. Derivation of standard results of finding the  $n^{\text{th}}$  term and sum of first  $n$  terms and their application in solving daily life problems.

**UNIT III : GEOMETRY (Contd.)**

**2. CIRCLES**

**(8) Periods**

Tangents to a circle motivated by chords drawn from points coming closer and closer to the point.

1. **(Prove)** The tangent at any point of a circle is perpendicular to the radius through the point of contact.
2. **(Prove)** The lengths of tangents drawn from an external point to circle are equal.

**3. CONSTRUCTIONS**

**(8) Periods**

1. Division of a line segment in a given ratio (internally)
2. Tangent to a circle from a point outside it.
3. Construction of a triangle similar to a given triangle.



## UNIT IV : TRIGONOMETRY

### 3. HEIGHTS AND DISTANCES

**(8) Periods**

Simple and believable problems on heights and distances. Problems should not involve more than two right triangles. Angles of elevation / depression should be only  $30^\circ$ ,  $45^\circ$ ,  $60^\circ$ .

## UNIT V : STATISTICS AND PROBABILITY

### 2. PROBABILITY

**(10) Periods**

Classical definition of probability. Connection with probability as given in Class IX. Simple problems on single events, not using set notation.

## UNIT VI : COORDINATE GEOMETRY

### 1. LINES (In two-dimensions)

**(14) Periods**

Review the concepts of coordinate geometry done earlier including graphs of linear equations. Awareness of geometrical representation of quadratic polynomials. Distance between two points and section formula (internal). Area of a triangle.

## UNIT VII : MENSURATION

### 1. AREAS RELATED TO CIRCLES

**(12) Periods**

Motivate the area of a circle; area of sectors and segments of a circle. Problems based on areas and perimeter / circumference of the above said plane figures. (In calculating area of segment of a circle, problems should be restricted to central angle of  $60^\circ$ ,  $90^\circ$  &  $120^\circ$  only. Plane figures involving triangles, simple quadrilaterals and circle should be taken.)

### 2. SURFACE AREAS AND VOLUMES

**(12) Periods**

- (i) Problems on finding surface areas and volumes of combinations of any two of the following: cubes, cuboids, spheres, hemispheres and right circular cylinders/cones. Frustum of a cone.
- (ii) Problems involving converting one type of metallic solid into another and other mixed problems. (Problems with combination of not more than two different solids be taken.)

## RECOMMENDED BOOKS

1. Mathematics - Textbook for class IX - NCERT Publication
2. Mathematics - Textbook for class X - NCERT Publication
3. Guidelines for Mathematics laboratory in schools, class IX - CBSE Publication
4. Guidelines for Mathematics laboratory in schools, class X - CBSE Publication
5. A hand book for designing mathematics laboratory in schools - NCERT Publication
6. Laboratory manual - Mathematics, secondary stage - NCERT Publication.

## 4. SCIENCE

(Code No. 086 / 090)

The subject of science plays an important role in developing in children well-defined abilities in cognitive, affective and psychomotor domains. It augments the spirit of enquiry, creativity, objectivity and aesthetic sensibility.

Whereas the upper primary stage demands that plentiful opportunities should be provided to the students to engage them with the processes of science like observing, recording observations, drawing, tabulation, plotting graphs etc., the secondary stage expects abstraction and quantitative reasoning to occupy a more central place in the teaching and learning of science. Thus, the idea of atoms and molecules being the building blocks of matter makes its appearance, as does Newton's law of gravitation.

The present syllabus has been designed around six broad themes viz. Food, Materials, The World of The Living, How Things Work, Moving Things, People and Ideas, Natural Phenomenon and Natural Resources. Special care has been taken to avoid temptation of adding too many concepts than can be comfortably learnt in the given time frame. No attempt has been made to be comprehensive.

At this stage, while science is still a common subject, the disciplines of Physics, Chemistry and Biology begin to emerge. The students should be exposed to experiences as well as modes of reasoning that are typical of the subject.

### General Instructions :

1. The units specified for each term shall be assessed through both Formative and Summative assessments.
2. In each term, there will be two formative assessments each carrying 10% weightage.
3. The summative assessment in each term will carry 30% weightage.
4. One Formative assessment carrying 10% weightage in each term would be based completely on hands on practicals.
5. Assessment of Practical Skills through MCQ will carry 20% weightage of term marks in each Summative Assessment.

## COURSE STRUCTURE

### CLASS IX

First Term	Marks : 90
Units	Marks
I. Food	13
II. Matter - Its Nature and Behaviour	29
III. Organisation in Living World	18
IV. Motion, Force and Work	30
<b>Total</b>	<b>90</b>

**Theme : Food****(10 Periods)****Unit : Food**

Plant and animal breeding and selection for quality improvement and management; use of fertilizers, manures; protection from pests and diseases; organic farming.

**Theme : Materials****(22 Periods)****Unit : Matter - Nature and behaviour**

Definition of matter; solid, liquid and gas; characteristics - shape, volume, density; change of state-melting (absorption of heat), freezing, evaporation (cooling by evaporation), condensation, sublimation.

**Nature of matter :** Elements, compounds and mixtures. Heterogenous and homogenous mixtures, colloids and suspensions.

**Theme: The World of The Living****(22 Periods)****Unit: Organization in the living world.**

Cell - Basic Unit of life : Cell as a basic unit of life; prokaryotic and eukaryotic cells, multicellular organisms; cell membrane and cell wall, cell organelles; chloroplast, mitochondria, vacuoles, endoplasmic reticulum, Golgi apparatus; nucleus, chromosomes - basic structure, number.

TISSUES, Organs, Organ System, Organism

Structure and functions of animal and plant tissues (four types in animals; meristematic and permanent tissues in plants).

**Theme : Moving Things, People and Ideas****(36 Periods)****Unit : Motion, force and work**

**Motion :** Distance and displacement, velocity; uniform and non-uniform motion along a straight line; acceleration, distance-time and velocity-time graphs for uniform motion and uniformly accelerated motion, equations of motion by graphical method; elementary idea of uniform circular motion.

**Force and Newton's laws:** Force and motion, Newton's laws of motion, inertia of a body, inertia and mass, momentum, force and acceleration. Elementary idea of conservation of momentum, action and reaction forces.

**Gravitation :** Gravitation; universal law of gravitation, force of gravitation of the earth (gravity), acceleration due to gravity; mass and weight; free fall.

**PRACTICALS**

**Practical should be conducted alongside the concepts taught in theory classes.**

**List of Experiments**

1. To test (a) the presence of starch in the given food sample (b) the presence of the adulterant metanil yellow in dal.

2. To prepare
  - a) a true solution of common salt, sugar and alum
  - b) a suspension of soil, chalk powder and fine sand in water
  - c) a colloidal of starch in water and egg albumin in water and distinguish between these on the basis of
    - transparency
    - filtration criterion
    - stability
3. To prepare
  - a) a mixture
  - b) a compoundusing iron filings and sulphur powder and distinguish between these on the basis of:
  - i. appearance i.e., homogeneity and heterogeneity
  - ii. behaviour towards a magnet
  - iii. behaviour towards carbon disulphide as a solvent.
  - iv. effect of heat.
4. To carry out the following reactions and classify them as physical or chemical changes.
  - a. Iron with copper sulphate solution in water.
  - b. Burning of magnesium in air.
  - c. Zinc with dilute sulphuric acid
  - d. Heating of copper sulphate
  - e. Sodium sulphate with barium chloride in the form of their solutions in water.
5. To prepare stained temporary mounts of (a) onion peel and (b) human cheek cells and to record observations and draw their labeled diagrams.
6. To identify parenchyma and sclerenchyma tissues in plants, striped muscle fibers and nerve cells in animals, from prepared slides and to draw their labeled diagrams.
7. To separate the components of a mixture of sand, common salt and ammonium chloride (or camphor) by sublimation.
8. To determine the melting point of ice and the boiling point of water.
9. To establish relationship between weight of a rectangular wooden block lying on a horizontal table and the minimum force required to just move it using a spring balance.
10. To determine the mass percentage of water imbibed by raisins.

# COURSE STRUCTURE

## CLASS IX

Second Term	Marks : 90
<b>Units</b>	<b>Marks</b>
I. Matter - Its Nature and Behaviour	17
II. Organisation in the Living World	25
III. Motion, Force and Work	36
IV. Our Environment	12
<b>Total</b>	<b>90</b>

**Theme : Materials (28 Periods)**

### Unit : Matter - Nature and Behaviour

**Particle nature, basic units :** atoms and molecules. Law of constant proportions. Atomic and molecular masses.

**Mole Concept :** Relationship of mole to mass of the particles and numbers. Valency. Chemical formula of common compounds.

**Structure of atom :** Electrons, protons and neutrons; Isotopes and isobars.

**Theme : The World of The Living (23 Periods)**

### Unit : Organization in the living World.

**Biological Diversity :** Diversity of plants and animals - basic issues in scientific naming, basis of classification. Hierarchy of categories / groups, Major groups of plants (salient features) (Bacteria, Thalophyta, Bryo phyta, Pteridophyta, gymnosperms and Angiosperms). Major groups of animals (salient features) (Non-chordates upto phyla and chordates upto classes).

**Health and Diseases :** Health and its failure. Infectious and Non-infectious diseases, their causes and manifestation. Diseases caused by microbes (Virus, Bacteria and protozoans) and their prevention, Principles of treatment and prevention. Pulse polio programmes.

**Theme : Moving Things, People and Ideas (24 Periods)**

### Unit : Motion, Force and Work

**Floatation :** Thrust and pressure. Archimedes' principle, buoyancy, elementary idea of relative density.

**Work, energy and power :** Work done by a force, energy, power; kinetic and potential energy; law of conservation of energy.

**Sound :** Nature of sound and its propagation in various media, speed of sound, range of hearing in humans; ultrasound; reflection of sound; echo and SONAR.

Structure of the human ear (auditory aspect only).

## **Theme : Natural Resources**

**(15 Periods)**

### **Unit : Our environment**

**Physical resources :** Air, Water, Soil.

Air for respiration, for combustion, for moderating temperatures; movements of air and its role in bringing rains across India.

Air, water and soil pollution ( brief introduction). Holes in ozone layer and the probable damages.

**Bio-geo chemical cycles in nature :** Water, oxygen, carbon and nitrogen

### **PRACTICALS**

**Practical should be conducted alongside the concepts taught in theory classes.**

### **SECOND TERM**

1. To verify laws of reflection of sound.
2. To determine the density of solid (denser than water) by using a spring balance and a measuring cylinder.
3. To establish the relation between the loss in weight of a solid when fully immersed in
  - a. tap water
  - b. strongly salty water, with the weight of water displaced by it by taking at least two different solids.
4. To observe and compare the pressure exerted by a solid iron cuboid on fine sand/ wheat flour while resting on its three different faces and to calculate the pressure exerted in the three different cases.
5. To determine the velocity of a pulse propagated through a stretched string/slinky.
6. To study the characteristic of spirogyra/Agaricus, Moss/Fern, Pinus ( either with male or female cone) and an Angiospermic plant. Draw and give two identifying features of groups they belong to.
7. To observe and draw the given specimens-earthworm, cockroach, bony fish and bird. For each specimen record
  - a. one specific feature of its phylum.
  - b. one adaptive feature with reference to its habitat.
8. To verify the law of conservation of mass in a chemical reaction.
9. To study the external features of root, stem, leaf and flower of monocot and dicot plants.
10. To study the life cycle of mosquito.

# COURSE STRUCTURE

## CLASS X

First Term	Marks : 90
<b>Units</b>	<b>Marks</b>
I. Chemical Substances	33
II. World of Living	21
III. Effects of Current	29
IV. Natural Resources	07
<b>Total</b>	<b>90</b>

### Theme : Materials

(30 Periods)

#### Unit : Chemical Substances - Nature and Behaviour

**Chemical reactions :** Chemical equation, Balanced chemical equation, implications of a balanced chemical equation, types of chemical reactions : combination, decomposition, displacement, double displacement, precipitation, neutralization, oxidation and reduction.

**Acids, bases and salts :** Their definitions in terms of furnishing of  $H^+$  and  $OH^-$  ions, General properties, examples and uses, concept of pH scale (Definition relating to logarithm not required), importance of pH in everyday life; preparation and uses of sodium hydroxide, Bleaching powder, Baking soda, Washing soda and Plaster of Paris.

**Metals and non metals :** Properties of metals and non-metals, reactivity series, formation and properties of ionic compounds, basic metallurgical processes, corrosion and its prevention.

### Theme : The World of The Living

(20 Periods)

#### Unit : World of Living

**Life processes :** "living being". Basic concept of nutrition, respiration, transport and excretion in plants and animals.

**Control and co-ordination in animals and plants :** Tropic movements in plants; Introduction to plant hormones; control and co-ordination in animals : nervous system; voluntary, involuntary and reflex action, chemical co-ordination: animal hormones.

### Theme : How things work.

(32 Periods)

#### Unit : Effects of Current

Electric current, potential difference and electric current. Ohm's law; Resistance, Resistivity, Factors on which the resistance of a conductor depends. Series combination of resistors, parallel combination of resistors and its applications in daily life. Heating effect of electric current and its applications in daily life. Electric power, Inter relation between P, V, I and R.

**Magnetic effects of current :** Magnetic field, field lines, field due to a current carrying conductor, field due to current carrying coil or solenoid; Force on current carrying conductor, Fleming's left hand rule. Electromagnetic induction. Induced potential difference, Induced current. Fleming's Right Hand Rule, Direct current. Alternating current : frequency of AC. Advantage of AC over DC. Domestic electric circuits.

**Theme : Natural Resources**

**(08 periods)**

**Sources of energy :** Different forms of energy, conventional and non-conventional sources of energy: fossil fuels, solar energy; biogas; wind, water and tidal energy; nuclear energy. Renewable versus non-renewable sources.

## PRACTICALS

**Practical should be conducted alongside the concepts taught in theory classes.**

### FIRST TERM

1. To find the pH of the following samples by using pH paper/universal indicator.
  - a. Dilute Hydrochloric acid
  - b. Dilute NaOH solution
  - c. Dilute ethanoic acid solution
  - d. Lemon juice
  - e. Water
  - f. Dilute sodium bicarbonate solution.
2. To study the properties of acids and bases HCl & NaOH by their reaction with
  - a. Litmus solution (Blue/Red)
  - b. Zinc metal
  - c. Solid sodium carbonate
3. To perform and observe the following reactions and classify them into:
  - i. Combination reaction
  - ii. Decomposition reaction
  - iii. Displacement reaction
  - iv. Double displacement reaction
    - 1) Action of water on quick lime.
    - 2) Action of heat on ferrous sulphate crystals.
    - 3) Iron nails kept in copper sulphate solution.
    - 4) Reaction between sodium sulphate and barium chloride solutions.



4. a) To observe the action of Zn, Fe, Cu and Al metals on the following salt solutions.
- ZnSO<sub>4</sub> (aq)
  - FeSO<sub>4</sub> (aq)
  - CuSO<sub>4</sub>(aq)
  - Al<sub>2</sub>(SO<sub>4</sub>)<sub>3</sub>(aq)
- b) Arrange Zn, Fe, Cu and Al metals in the decreasing order of reactivity based on the above result.
5. To study the dependence of potential difference (V) across a resistor on the current (I) passing through it and determine its resistance. Also plot a graph between V and I.
6. To determine the equivalent resistance of two resistors when connected in series.
7. To determine the equivalent resistance of two resistors when connected in parallel.
8. To prepare a temporary mount of a leaf peel to show stomata.
9. To show experimentally that light is necessary for photosynthesis.
10. To show experimentally that carbon dioxide is given out during respiration.

## SECOND TERM

### CLASS X

Second Term	Marks : 90
Units	Marks
I. Chemical Substances -Nature and Behaviour	23
II. World of Living	30
III. Natural Phenomena	29
IV. Natural Resources	08
<b>Total</b>	<b>90</b>

**Theme : Materials**

**(25 Periods)**

**Unit : Chemical Substances - Nature and Behaviour**

**Carbon compounds :** Covalent bonding in carbon compounds. Versatile nature of carbon. Homologous series Nomenclature of carbon compounds containing functional groups (halogens, alcohol, ketones, aldehydes, alkanes and alkynes), difference between saturated hydrocarbons and unsaturated hydrocarbons. Chemical properties of carbon compounds (combustion, oxidation, addition and substitution reaction). Ethanol and Ethanoic acid (only properties and uses), soaps and detergents.

**Periodic classification of elements :** Need for classification, Modern periodic table, gradation in properties, valency, atomic number, metallic and non-metallic properties.

## **Theme : The World of The Living**

**(30 Periods)**

### **Unit : World of Living**

**Reproduction** : Reproduction in animal and plants (asexual and sexual) reproductive health-need for and methods of family planning. safe sex vs HIV/AIDS. Child bearing and women's health.

**Heridity and evolution** : Heredity; Mendel's contribution- Laws for inheritance of traits: Sex determination: brief introduction; Basic concepts of evolution.

## **Theme : Natural Phenomena**

**(23 Periods)**

**Unit** : Reflection of light at curved surfaces, Images formed by spherical mirrors, centre of curvature, principal axis, principal focus, focal length, mirror formula (Derivation not required), magnification.

Refraction; laws of refraction, refractive index.

Refraction of light by spherical lens, Image formed by spherical lenses, Lens formula (Derivation not required), Magnification. Power of a lens; Functioning of a lens in human eye, defects of vision and their corrections, applications of spherical mirrors and lenses.

Refraction of light through a prism, dispersion of light, scattering of light, applications in daily life.

## **Theme : Natural Resources**

**(12 Periods)**

**Unit** : Conservation of natural resources

Management of natural resources. Conservation and judicious use of natural resources. Forest and wild life, coal and petroleum conservation. Examples of People's participation for conservation of natural resources.

**The Regional environment** : Big dams : advantages and limitations; alternatives if any. Water harvesting. Sustainability of natural resources.

**Our environment** : Eco-system, Environmental problems, Ozone depletion, waste production and their solutions. Biodegradable and non-biodegradable, substances.

## **PRACTICALS**

**Practical should be conducted alongside the concepts taught in theory classes.**

### **SECOND TERM**

1. To study the following properties of acetic acid (ethanoic acid) :
  - i) odour
  - ii) solubility in water
  - iii) effect on litmus
  - iv) reaction with sodium bicarbonate

2. To study saponification reaction for preparation of soap.
3. To study the comparative cleaning capacity of a sample of soap in soft and hard water.
4. To determine the focal length of
  - i. Concave mirror
  - ii. Convex lensby obtaining the image of a distant object.
5. To trace the path of a ray of light passing through a rectangular glass slab for different angles of incidence. Measure the angle of incidence, angle of refraction, angle of emergence and interpret the result.
6. To study (a) binary fission in Amoeba and (b) budding in yeast with the help of prepared slides.
7. To trace the path of the rays of light through a glass prism.
8. To find the image distance for varying object distances in case of a convex lens and draw corresponding ray diagrams to show the nature of image formed.
9. To study homology and analogy with the help of preserved / available specimens of either animals or plants.
10. To identify the different parts of an embryo of a dicot seed ( Pea, gram or red kidney bean).

### **RECOMMENDED BOOKS :**

Science - Textbook for class IX - NCERT Publication

Science - Textbook for class X - NCERT Publication

Assessment of Practical Skills in Science - Class IX - CBSE Publication

Assessment of Practical Skills in Science - Class X - CBSE Publication

Laboratory Manual Science - Class IX , NCERT Publication

Laboratory Manual Science - Class X, NCERT Publication

## 5. SOCIAL SCIENCE

CODE NO. 087

### RATIONALE

Social Science is a compulsory subject upto secondary stage of school education. It is an integral component of general education because it helps the learners in understanding the environment in its totality and developing a broader perspective and an empirical, reasonable and humane outlook. This is of crucial importance because it helps them grow into well-informed and responsible citizens with necessary attributes and skills for being able to participate and contribute effectively in the process of development and nation-building.

The social science curriculum draws its content mainly from geography, history, political science and economics. Some elements of sociology and commerce are also included. Together they provide a comprehensive view of society-over space and time, and in relation to each other. Each subject's distinct methods of enquiry help the learners understand society from different angles and form a holistic view.

### OBJECTIVES

The main objectives of this syllabus are :

- to develop an understanding of the processes of change and development-both in terms of time and space, through which human societies have evolved.
- to make learners realise that the process of change is continuous and any event or phenomenon or issue cannot be viewed in isolation but in a wider context of time and space.
- to develop an understanding of contemporary India with its historical perspective, of the basic framework of the goals and policies of national development in independent India, and of the process of change with appropriate connections to world development.
- to deepen knowledge about and understanding of India's freedom struggle and of the values and ideals that it represented, and to develop an appreciation of the contributions made by people of all sections and regions of the country.
- to help learners understand and cherish the values enshrined in the Indian Constitution and to prepare them for their roles and responsibilities as effective citizens of a democratic society.
- to deepen the knowledge and understanding of India's environment in its totality, their interactive processes and effects on the future quality of people's lives
- to facilitate the learners to understand and appreciate the diversity in the land and people of the country with its underlying unity.
- to develop an appreciation of the richness and variety of India's heritage-both natural and cultural and the need for its preservation.
- to promote an understanding of the issues and challenges of contemporary India-environmental, economic and social, as part of the development process.
- to help pupils acquire knowledge, skills and understanding to face the challenges of contemporary society as individuals and groups and learn the art of living a confident and stress-free life as well as participating effectively in the community
- to develop scientific temper by promoting the spirit of enquiry and following a rational and objective approach in analysing and evaluating data and information as well as views and interpretations
- to develop academic and social skills such as critical thinking, communicating effectively both in visual and verbal forms- cooperating with others, taking initiatives and providing leadership in solving others' problems
- to develop qualities clustered around the personal, social, moral, national and spiritual values that make a person humane and socially effective.

## CLASS IX

Time : 3 Hrs.

Marks : 90

	UNIT	TERM 1	TERM 2	
1	<b>India and the Contemporary World - I</b>	23	23	
2	<b>India -Land and the People</b>	23	23	
3	<b>Democratic Politics I</b>	22	22	
4	<b>Understanding Economic Development-I</b>	22	22	
5	<b>Disaster Management</b> (Through Project & Assignments)	-	-	
	<b>TOTAL</b>	<b>90</b>	<b>90</b>	

The prescribed syllabus will be assessed using formative and summative assignments in the following manner :

	Term-I	Term-II	Total
<b>Formative Assessment 1 and 2, 3 and 4</b>	20%	20%	40%
<b>Summative Assessment 1 and 2</b>	30%	30%	60%
<b>TOTAL</b>	<b>50%</b>	<b>50%</b>	<b>100%</b>

The formative assessment will comprise of projects, assignments, activities and class tests/periodic tests for which Board has already issued guidelines to the schools. The Summative assessment will comprise of Theory paper as per the prescribed design of the Question Paper.

### Class IX

#### Unit 1 : India and the Contemporary World - I

**40 Periods**

Themes	Objectives
<p><b>Term I</b></p> <p>Two themes from the first sub-unit and one each from the second and third subunits could be studied.</p> <p><b>Sub-unit 1.1 : Events and processes.</b></p> <p>In this unit the focus is on three events and processes that have in major ways shaped the identity of the modern world. Each represents a different form of politics, and a specific combination of forces. One event is linked to the growth of liberalism and democracy, one with socialism, and one with a negation of both democracy and socialism.</p> <p><b>Two themes of the following :</b></p> <p><b>1. French Revolution :</b></p>	<ul style="list-style-type: none"> <li>□ In each of the themes in this unit students would be made familiar with extracts of speeches, political declarations, as well as the politics of caricatures, posters and engravings. Students would learn how to interpret these kinds of historical evidences.</li> <li>□ Familiarize students with the names of people involved, the different types of ideas that inspired the revolution, the wider forces that shaped it.</li> <li>□ Show how written, oral and visual material can be used to recover the history of revolutions.</li> <li>□ Explore the history of socialism through a study</li> </ul>

Themes	Objectives
<p>(a) The Ancient Regime and its crises. (b) The social forces that led to the revolution. (c) The different revolutionary groups and ideas of the time. (d) The legacy. <b>Compulsory (Chapter-1)</b></p> <p><b>2. Russian Revolution.</b></p> <p>(a) The crises of Tzarism. (b) The nature of social movements between 1905 and 1917. (c) The First World War and foundation of Soviet state. (d) The legacy. (Chapter 2)</p> <p><b>3. Rise of Nazism.</b></p> <p>(a) The growth of social democracy (b) The crises in Germany. (b) The basis of Hitler's rise to power. (c) The ideology of Nazism. (d) The impact of Nazism. (Chapter 3)</p> <p><b>Term II</b></p> <p><b>Sub-unit 1.2 : Economies and Livelihoods</b></p> <p>The themes in this section will focus on how different social groups grapple with the changes in the contemporary world and how these changes affect their lives.</p> <p><b>Any one theme of the following :</b></p> <p><b>4. Pastoralists in the modern world.</b></p> <p>(a) Pastoralism as a way of life. (b) Different forms of pastoralism. (c) What happens to pastoralism under colonialism and modern states?</p> <p>Case studies : focus on two pastoral groups, one from Africa and one from India. (Chapter 5)</p> <p><b>5. Forest society and colonialism :</b></p> <p>(a) Relationship between forests and livelihoods. (b) Changes in forest societies under colonialism.</p> <p>Case studies : focus on two forest movements one in colonial India (Bastar) and one in Indonesia. (Chapter 4)</p>	<p>of the Russian revolution.</p> <ul style="list-style-type: none"> <li>❑ Familiarize students with the names of people involved, the different types of ideas that inspired the revolution.</li> <li>❑ Discuss the critical significance of Nazism in shaping the politics of modern world.</li> <li>❑ Familiarize students with the speeches and writings of Nazi leaders.</li> </ul> <ul style="list-style-type: none"> <li>❑ Consider what happens to pastoralists and pastoralism in the modern world, with the formation of modern states, marking of boundaries, processes of sedentarization, contraction of pastures, and expansion of markets.</li> <li>❑ Point to the varying patterns of developments within pastoral societies in different places.</li> <li>❑ Look at the impact of colonialism on forest societies, and the implication of scientific forestry.</li> <li>❑ Discuss the social and cultural world of forest communities through the study of specific revolts.</li> <li>❑ Understand how oral traditions can be used to explore tribal revolts.</li> <li>❑ Show the different processes through which agrarian transformation may occur in the modern world.</li> </ul>

Themes	Objectives
<p><b>6. Farmers and peasants :</b></p> <p>(a) Histories of the emergence of different forms of farming and peasant societies. (b) Changes within rural economies in the modern world.</p> <p>Case studies : focus on contrasting forms of rural change and different forms of rural societies (expansion of large-scale wheat and cotton farming in USA, rural economy and the Agricultural Revolution in England, and small peasant production in colonial India) (Chapter 6)</p> <p><b>Term II</b></p> <p><b>Sub-unit 1.3 : Culture, Identity and Society</b></p> <p>The themes in this unit will consider how issues of culture are linked up to the making of contemporary world.</p> <p><b>Any one of the following :</b></p> <p><b>7. Sports and politics :</b></p> <p>The story of cricket (a) The emergence of cricket as an English sport. (b) Cricket and colonialism. (c) Cricket nationalism and de-colonialization. (Chapter 7)</p> <p><b>8. Clothes and cultures.</b> (a) A short history of changes in clothing. (b) Debates over clothing in colonial India. (c) Swadeshi and the movement for Khadi. (Chapter 8)</p>	<ul style="list-style-type: none"> <li>❑ Understand how agricultural systems in India are different from that in other countries.</li> <li>❑ Familiarize students with the idea that large scale farming, small scale production, shifting agriculture operate on different principles and have different histories.</li> <li>❑ Suggest how sports also have a history and that it is linked up with the politics of power and domination.</li> <li>❑ Introduce students to some of the stories in cricket that have historical significance.</li>   <li>❑ Show how clothing has a history, and how it is linked to questions of cultural identity.</li> <li>❑ Discuss how clothing has been the focus of intense social battles.</li> </ul>

## Unit 2 : India - Land and the People

Themes	Objectives
<p><b>Term I</b></p> <p>1. <b>India</b> : location, relief, structure, major physiographic units. (Chapter 1&amp;2)</p> <p>2. <b>Drainage</b> : major rivers and tributaries, lakes and seas, role of rivers in the economy, pollution of rivers, measures to control river pollution. (Chapter 3)</p> <p><b>Term II</b></p> <p>3. <b>Climate</b> : factors influencing the climate; monsoon- its characteristics, rainfall and temperature distribution; seasons; climate and human life. (Chapter 4)</p> <p>4. <b>Natural Vegetation</b> : vegetation types, distribution as well as altitudinal variation, need for conservation and various measures. (Chapter 5)</p> <p>5. <b>Wildlife</b> : major species, their distribution, need for conservation and various measures. (Chapter 5)</p> <p>6. <b>Population</b> : size, distribution, age-sex composition, population change-migration as a determinant of population change, literacy, health, occupational structure and national population policy : adolescents as under-served population group with special needs. (Chapter 6)</p> <p>7. <b>Map Work</b> (3 marks).</p>	<p>To understand the major landform features and the underlying geological structure; their association with various rocks and minerals as well as nature of soil types</p> <p>To identify the various factors influencing the climate and explain the climatic variation of our country and its impact on the life of the people. To explain the importance and unifying role of monsoons;</p> <p>To understand the river systems of the country and explain the role of rivers in the evolution of human society.</p> <p>To find out the nature of diverse flora and fauna as well as their distribution; To develop concern about the need to protect the bio-diversity of our country;</p> <p>To analyse the uneven nature of population distribution and show concern about the large size of our population;</p> <p>To understand the various occupations of people and explain various factors of population change; To explain various dimension of national policy and understand the needs of adolescents as underserved group.</p>



**Project/Activity**

Learners may identify songs, dances, festivals and special food preparations associated with certain seasons in their particular region, and whether they have some commonality with other regions of India.

Collection of material by learners on the flora and fauna of the region in which their school is situated. It should include a list of endangered species of the region and also information regarding efforts being made to save them.

**Posters**

River pollution

Depletion of forests and ecological imbalance.

**Unit - 3 : Democratic Politics I**

40 Periods

Themes	Learning Objectives
<p><b>Term I</b></p> <p><b>1. What is democracy? Why democracy?</b></p> <p>What are the different ways of defining democracy? Why has democracy become the most prevalent form of government in our times? What are the alternatives to democracy? Is democracy superior to its available alternatives? Must every democracy have the same institutions and values? (Chapter 1&amp;2)</p> <p><b>(Part 1.3 and 1.4 (pages 10-18 of prescribed NCERT Textbook) will be assessed through formative assessment only)</b></p> <p><b>2. Designing of Democracy in India</b></p> <p>How and why did India become a democracy? How was the Indian constitution framed? What are the salient features of the Constitution? How is democracy being constantly designed and redesigned in India? (Chapter 3)</p>	<ul style="list-style-type: none"> <li>• Develop conceptual skills of defining democracy</li> <li>• Understand how different historical processes and forces have promoted democracy.</li> <li>• Developing a sophisticated defence of democracy against common prejudices</li> <li>• Develop a historical sense of the choice and nature of democracy in India.</li> <li>• Introduction to the process of Constitution making</li> <li>• Develop respect for the Constitution and appreciation for Constitutional values</li> <li>• Recognise that constitution is a living document that undergoes changes.</li> <li>• Introduce the idea of representative democracy via competitive party politics</li> <li>• Familiarise with our electoral system and reasons for choosing this</li> </ul>

Themes	Learning Objectives
<p><b>Term II</b></p> <p><b>3. Electoral politics in democracy</b> Why and how do we elect representatives? Why do we have a system of competition among political parties? How has the citizens' participation in electoral politics changed? What are the ways to ensure free and fair elections? (Chapter 4)</p> <p><b>4. Institutions of parliamentary democracy</b> How is the country governed? What does Parliament do in our democracy? What is the role of the President of India, the Prime Minister and the Council of Ministers? How do these relate to one another? (Chapter 5)</p> <p><b>5. Citizens' rights in democracy</b> Why do we need rights in a constitution? What are the Fundamental Rights enjoyed by the citizen under the Indian constitution? How does the judiciary protect the Fundamental Rights of the citizen? How is the independence of the judiciary ensured? (Chapter 6)</p>	<ul style="list-style-type: none"> <li>• Develop an appreciation of citizen's increased participation in electoral politics</li> <li>• Recognise the significance of the Election Commission</li> <li>• Provide an overview of central governmental structures</li> <li>• Sensitise to the key role of the Parliament and its procedures</li> <li>• Distinguish between nominal and real executive authorities and functions</li> <li>• Understand the parliamentary system of executive's accountability to the legislature</li> <li>• Develop a citizens' awareness of their rights</li> <li>• Introduction to and appreciation of the Fundamental Rights</li> <li>• Recognition of the ways in which these rights are exercised and denied in real life situations.</li> <li>• Introduction to judicial system and key institutions like the Supreme Court, High Courts and National Human Rights Commission.</li> </ul>

## Unit - 4 : Understanding Economic Development - I

40 Periods

Themes	Objectives
<p><b>Term I</b></p> <p><b>1. The economic story of Palampore:</b> Economic transactions of Palampore and its interaction with the rest of the world through which the concept of production (including three factors of production (land, labour and capital) can be introduced. (Chapter 1)</p> <p><b>2. People as Resource :</b> Introduction of how people become resource / asset; economic activities done by men and women; unpaid work done by women; quality of human resource ;</p>	<p>Familiarising the children with some basic economic concepts through an imaginary story of a village</p> <p>Familiarisation of a few population related concepts and sensitization of child that people as asset can participate and contribute in nation building</p>

Themes	Objectives
<p>role of health and education; unemployment as a form of nonutilisation of human resource; socio-political implication in simple form (Chapter 2)</p> <p><b>Term II</b></p> <p><b>3. Poverty as a challenge facing India :</b> Who is poor (through two case studies: one rural one urban); indicators; absolute poverty (not as a concept but through a few simple examples) - why people are poor ; unequal distribution of resources; comparison between countries; steps taken by government for poverty alleviation (Chapter 3)</p> <p><b>4. Food Security : Source of foodgrains-</b> variety across the nation - famines in the past - the need for self sufficiency - role of government in food security - procurement of foodgrains - overflowing of granaries and people without food - public distribution system - role of cooperatives in food security (foodgrains, milk and vegetables ration shops, cooperative shops, two-three examples as case studies) (Chapter 4)</p>	<p>Understanding of poverty as a challenge and sensitization of the learner;</p> <p>Appreciation of the government initiative to alleviate poverty</p> <p>Exposing the child to an economic issue which is basic necessities of life;</p> <p>Appreciate and critically look at the role of government in ensuring food supply</p>

### Suggested Activities / Instructions :

**Theme 1 :** Give more examples of activities done by different workers and farmers.

Numerical problems can also be included.

Some of the ways through which description of villages are available in the writings of Prem Chand, MN Srinivas and RK Narayan. They may have to be referred.

**Theme II :** Discuss the impact of unemployment

Debate on whether all the activities done by women should be included or not.

Is begging an economic activity? Discuss.

Is it necessary to reduce population growth or family size? Discuss.

**Theme IV :** Visit a few farms in a village and collect the details of foodgrains cultivated;

Visit a nearby ration shop and collect the details of goods available;

Visit a regulated market yard and observe how goods are transacted and get the details of the places where the goods come and go.

## Unit - 5 : Disaster Management

25 Periods

### Term I

1. **Introduction to Disaster Management** (Chapter 1)
2. **Common Hazards - Prevention and Mitigation** (Chapter 2)

### Term II

3. **Man made disasters - Nuclear, Biological and Chemical.** (Chapter 3)
4. **Community Based Disaster Management.** (Chapter 4)

**Note:** Projects, activities and other exercises in Unit 5 should encourage students to place 'disasters' and "disaster management in:

(i) The wider context of Social Science knowledge as covered through the History, Geography, Political Science and Economics textbooks of class IX/X.

(ii) Other problems faced by our country & the world from time to time.

### PRESCRIBED TEXTBOOKS :

1. India and the Contemporary World History - Published by NCERT
2. Contemporary India - Geography - Published by NCERT
3. Democratic Politics - Published by NCERT
4. Economics - Published by NCERT
5. Together, Towards a Safer India - Part II, a textbook on Disaster Management for Class IX - Published by CBSE

### Class X

**Time : 3 Hours**

**Marks : 90**

	<b>Marks : 90</b>	
<b>UNIT</b>	<b>TERM 1</b>	<b>TERM 2</b>
1 India and the Contemporary World - II	23	23
2 India - Resources and their Development	23	23
3 Democratic Politics II	22	22
4 Understanding Economic Development - II	22	22
5 Disaster Management-only through project work and assignments.	-	-
<b>TOTAL</b>	<b>90</b>	<b>90</b>

The prescribed syllabus will be assessed using formative and summative assessments with the following weightages during an Academic session :

	<b>Term-I</b>	<b>Term-II</b>	<b>Total</b>
<b>Formative Assessment 1 and 2, 3 and 4</b>	20%	20%	40%
<b>Summative Assessment</b>	30%	30%	60%
<b>TOTAL</b>	<b>50%</b>	<b>50%</b>	<b>100%</b>

The formative assessment will comprise of Projects, assignments, activities and Class Tests/periodic tests for which Board has already issued guidelines to the schools. The Summative assessment will comprise of Theory paper as per the prescribed design of the Question Paper.

## Unit 1 : India and the Contemporary World - II

45 Periods

Themes	Objectives
<p>In Sub-unit 1.1 students are required to choose any two themes. In that sub-unit, theme 3 is compulsory and for second theme students are required to choose any one from the first two themes.</p> <p>In Sub Units 1.2 and 1.3 student are required to choose any one theme from each.</p> <p>Thus all students are required to study four themes in all.</p> <p><b>Term II</b></p> <p><b>Sub-unit 1.1 : Events and processes :</b></p> <p><b>Any two of the following themes :</b></p> <p><b>1. Nationalism in Europe :</b></p> <p>(a) The growth of nationalism in Europe after the 1830s. (b) The ideas of Giuseppe Mazzini etc. (c) General characteristics of the movements in Poland, Hungary, Italy, Germany and Greece. (Chapter 1)</p> <p><b>2. Nationalist Movement in Indo China :</b></p> <p><b>Factors leading to growth of rationalism in India</b></p> <p>(a) French colonialism in Indochina. (b) Phases of struggle against the French. (c) The ideas of Phan Dinh Phung, Phan Boi Chau, Nguyen Ac Quoc (d) The second world war and the liberation struggle. (e) America and the second Indochina war.(Chapter 2)</p> <p><b>3. Nationalism in India : Civil Disobedience Movement</b> (a) First world war, Khilafat and Non-Cooperation. (b) Salt Satyagraha. (c) Movements of peasants, workers, tribals. (d) Activities of different political groups. (Chapter 3)</p> <p>4. Mapwork based on theme 3 only. (2 marks)</p>	<ul style="list-style-type: none"> <li>❑ The theme will discuss the forms in which nationalism developed along with the formation of nation states in Europe in the post-1830 period.</li> <li>❑ Discuss the relationship/difference between European nationalism and anti-colonial nationalisms.</li> <li>❑ Point to the way the idea of the nation states became generalized in Europe and elsewhere.</li> <li>❑ Discuss the difference between French colonialism in Indochina and British colonialism in India.</li> <li>❑ Outline the different stages of the anti-imperialist struggle in Indochina.</li> <li>❑ Familiarize the students with the differences between nationalist movements in Indo China and India.</li> <li>❑ Discuss the characteristics of Indian nationalism through a case study of Civil Disobedience Movement.</li> <li>❑ Analyze the nature of the diverse social movements of the time.</li> <li>❑ Familiarize students with the writings and ideals of different political groups and individuals, notably Mahatama Gandhi.</li> </ul>

Themes	Learning Objectives
<p><b>Term I</b></p> <p><b>Sub-unit 1.2 : Economies and livelihoods :</b>  <b>Any one of the following themes :</b></p> <p><b>4. Industrialization 1850s - 1950s :</b> (a) Contrast between the form of industrialization in Britain and India. (b) Relationship between handicrafts and industrial production, formal and informal sectors. (c) Livelihood of workers. Case studies : Britain and India. (Chapter 4)</p> <p><b>5. Urbanization and urban lives :</b> (a) Patterns of urbanization (b) Migration and the growth of towns. (c) Social change and urban life. (d) Merchants, middle classes, workers and urban poor. (Chapter 5)  Case studies : London and Bombay in the nineteenth and twentieth century.</p> <p><b>6. Trade and Globalization :</b> (a) Expansion and integration of the world market in the nineteenth and early twentieth century. (b) Trade and economy between the two Wars. (c) Shifts after the 1950s. (d) Implications of globalization for livelihood patterns.  Case study : The post War International Economic order, 1945 to 1960s. (Chapter 6)</p> <p><b>Sub-unit 1.3 : Culture, Identity and Society</b>  <b>Any one of the following themes :</b></p> <p><b>7. Print culture and nationalism.</b> (a) The history of print in Europe. (b) The growth of press in nineteenth century India. (c) Relationship between print culture, public debate and politics. (Chapter 7)</p> <p><b>8. History of the novel:</b> (a) Emergence of the novel as a genre in the west. (b) The relationship between the novel and changes in modern society. (c) Early novels in nineteenth century India. (d) A study of two or three major writers. (Chapter 8)</p>	<ul style="list-style-type: none"> <li>□ discuss two different patterns of industrialization, one in the imperial country and another within a colony.</li> <li>□ Show the relationship between different sectors of production.</li> <li>□ Show the difference between urbanization in two different contexts. A focus on Bombay and London will allow the discussions on urbanization and industrialization to complement each other.</li> <li>□ Show that globalizaton has a long history and point to the shifts within the process.</li> <li>□ Analyze the implication of globalization for local economies.</li> <li>□ Discuss how globalization is experienced differently by different social groups.</li> <li>□ Discuss the link between print culture and the circulation of ideas.</li> <li>□ Familiarize students with pictures, cartoons, extracts from propaganda literature and newspaper debates on important events and issues in the past.</li> <li>□ Show that forms of writing have a specific history, and that they reflect historical changes within society and shape the forces of change.</li> <li>□ Familiarize students with some of the ideas of writers who have had a powerful impact on society.</li> </ul>

## Unit 2 : India - Resources and their Development

45 Periods

Themes	Objectives
<p><b>Term I</b></p> <p>1. <b>Resources</b> : Types - natural and human; Need for resource planning. (Chapter 1)</p> <p>2. <b>Natural Resources</b> : land as a resource, soil types and distribution; changing land-use pattern; land degradation and conservation measures.(Chapter 1)</p> <p>3. <b>Forest and Wild life resources</b> : types and distribution ,depletion of flora and fauna; conservation and protection of forest and wild life. (Chapter 2)</p> <p>4. <b>Water resources</b> : sources, distribution, utilisation, multi-purpose projects, water scarcity, need for conservation and management, rainwater harvesting. (One case study to be introduced) (Chapter 3)</p> <p>5. <b>Agriculture</b> : types of farming, major crops, cropping pattern, technological and institutional reforms; their impact; contribution of Agriculture to national economy - employment and output. (Chapter 4)</p> <p><b>Term II</b></p> <p>6. <b>Mineral Resources</b> : types of minerals, distribution, use and economic importance of minerals, conservation. (Chapter 5)</p> <p>7. <b>Power Resources</b> : types of power resources : conventional and non-conventional, distribution and utilization, and conservation. (Chapter 6)</p> <p>8. <b>Manufacturing Industries</b> : Types, spatial distribution, contribution of industries to the national economy, industrial pollution and degradation of environment, measures to control degradation. (One case study to be introduced) (Chapter 7)</p> <p>9. <b>Transport, communication and trade</b> (Chapter 8)</p> <p>10. <b>Map Work</b> (3 marks)</p>	<p>Understand the value of resources and the need for their judicious utilisation and conservation;</p> <p>Identify various types of farming and discuss the various farming methods; Describe the spatial distribution of major crops as well as understand the relationship between rainfall regimes and cropping pattern;</p> <p>Explain various government policies for institutional as well as technological reforms since independence;</p> <p>Understand the importance of forest and wild life in our environment as well as develop concept towards depletion of resources.</p> <p>Understand the importance of agriculture in national economy;</p> <p>Understand the importance of water as a resource as well as develop awareness towards its judicious use and conservation;</p> <p>Discuss various types of minerals as well as their uneven nature of distribution and explain the need for their judicious utilisation;</p> <p>Discuss various types of conventional and non-conventional resources and their utilization</p> <p>Discuss the importance of industries in the national economy as well as understand the regional disparities which resulted due to concentration of industries in some areas;</p> <p>Discuss the need for a planned industrial development and debate over the role of government towards sustainable development;</p> <p>To explain the importance of transport and communication in the ever shrinking world;</p> <p>To understand the role of trade in the economic development of a country,</p>



### Project / Activity

- Learners may collect photographs of typical rural houses, and clothing of people from different regions of India and examine whether they reflect any relationship with climatic conditions and relief of the area.
- Learners may write a brief report on various irrigation practices in the village and the change in cropping pattern in the last decade.

### Posters

- Pollution of water in the locality.
- Depletion of forests and the greenhouse effect.

**Note :** Any similar activities may be taken up.

## Unit 3 : Democratic Politics II

45 Periods

Themes	Objectives
<p><b>1. Power sharing mechanisms in democracy</b> Why and how is power shared in democracies? How has federal division of power in India helped national unity? To what extent has decentralisation achieved this objective? How does democracy accommodate different social groups? (Chapter 1&amp;2)</p> <p><b>2. Working of Democracy</b> Are divisions inherent to the working of democracy? What has been the effect of caste on politics and of politics on caste? How has the gender division shaped politics? How do communal divisions affect democracy? (Chapter 3&amp;4)</p>	<ul style="list-style-type: none"><li>• Analyse the relationship between social cleavages and political competition with reference to Indian situation.</li><li>• Understand and analyse the challenges posed by communalism to Indian democracy.</li><li>• Understand the enabling and disabling effects of caste and ethnicity in politics.</li><li>• Develop a gender perspective on politics.</li><li>• Introduce students to the centrality of power sharing in a democracy.</li><li>• Understand the working of spatial and social power sharing mechanisms.</li><li>• Analyse federal provisions and institutions.</li><li>• Understand the new Panchayati Raj institutions in rural and urban areas.</li><li>• Understand the vital role of struggle in the expansion of democracy.</li><li>• Analyse party systems in democracies.</li><li>• Introduction to major political parties in the country.</li></ul>
<p><b>Term II</b></p> <p><b>3. Competition and contestations in democracy</b> How do struggles shape democracy in favour of ordinary people? What role do political parties play in competition and contestation? Which are the major national and regional parties in India? Why have social movements come to occupy large role in politics? (Chapter 5&amp;6)</p>	

Themes	Learning Objectives
<p><b>4. Outcomes of democracy</b> Can or should democracy be judged by its outcomes? What outcomes can one reasonably expect of democracies? Does democracy in India meet these expectations? Has democracy led to development, security and dignity for the people? What sustains democracy in India? (Chapter 7)</p> <p><b>5. Challenges to democracy</b> Is the idea of democracy shrinking? What are the major challenges to democracy in India? How can democracy be reformed and deepened? What role can an ordinary citizen play in deepening democracy? (Chapter 8)</p>	<ul style="list-style-type: none"> <li>• Analyse the role of social movements and non-party political formations</li> <li>• Introduction to the difficult question of evaluating the functioning of democracies</li> <li>• Develop the skills of evaluating Indian democracy on some key dimensions : development, security and dignity for the people.</li> <li>• Understand the causes for continuation of democracy in India.</li> <li>• Distinguish between sources of strength and weaknesses of Indian democracy</li> <li>• Reflect on the different kinds of measures possible to deepen democracy</li> <li>• Promote an active and participatory citizenship.</li> </ul>

## Unit 4 : Understanding Economic Development-II

**45 Periods**

Themes	Learning Objectives
<p><b>Term I</b></p> <p><b>1. The Story of Development :</b> The traditional notion of development; National Income and Per-capita Income. Growth of NI - critical appraisal of existing development indicators (PCI, IMR, SR and other income and health indicators) The need for health and educational development; Human Development Indicators (in simple and brief as a holistic measure of development.</p> <p>The approach to this theme : Use case study of three states (Kerala, Punjab and Bihar) or take a few countries (India, China, Sri Lanka and one developed country) (Chapter 1)</p>	<ul style="list-style-type: none"> <li>• Familiarisation of some macroeconomic concepts.</li> <li>• Sensitizing the child about the rationale for overall human development in our country, which include the rise of income, improvements in health and education rather than income.</li> <li>• It is necessary to raise question in minds of the children whether the increase in income alone is sufficient for a nation.</li> <li>• How and why people should be healthy and provided with education.</li> </ul>

Themes	Learning Objectives
<p>2. <b>Sectors of the Indian Economy</b> : Sectors of Economic Activities; Historical change in sectors; Rising importance of tertiary sector; Employment Generation; Division of Sectors-Organised and Unorganised; Protective measures for unorganised sector workers. (Chapter 2)</p> <p><b>Term II</b></p> <p>3. <b>Money and Credit</b>: Role of money in an economy : Historical origin; Formal and Informal financial institutions for Savings and Credit - General Introduction; Select one formal institution such as a nationalized commercial bank and a few informal institutions; Local money lenders, landlords, self help groups, chit funds and private finance companies. (Chapter 3)</p> <p>4. <b>Globalisation</b> : What is Globalisation (through some simple examples); How India is being globalised and why ; Development Strategy prior to 1991. State Control of Industries : Textile goods as an example for elaboration; Economic Reforms 1991; Strategies adopted in Reform measures (easing of capital flows; migration, investment flows); Different perspectives on globalisation and its impact on different sectors; Political Impact of globalisation. (Chapter 4)</p> <p>5. <b>Consumer Awareness</b> : How consumer is exploited (one or two simple case studies) factors causing exploitation of consumers; Rise of consumer awareness; how a consumer should be in a market; role of government in consumer protection (Chapter 5)</p>	<ul style="list-style-type: none"> <li>• Familiarize the concept of money as an economic concept;</li> <li>• Create awareness of the role of financial institutions from the point of view of day-to-day life.</li> <li>• To make aware of a major employment generating sector.</li> <li>• Sensitise the learner of how and why governments invest in such an important sector.</li> <li>• Provide children with some idea about how a particular economic phenomenon is influencing their surroundings and day-to-day life.</li> <li>• Making the child aware of his or her rights and duties as a consumer;</li> <li>• Familiarizing the legal measures available to protect from being exploited in markets.</li> </ul>

## Suggested Activities

### Theme 2 :

Visit to banks and money lenders / pawnbrokers and discuss various activities that you have observed in banks in the classroom;

Participate in the meetings of self help groups, which are engaged in micro credit schemes in the locality of learners and observe issues discussed.

### Theme 4 :

Provide many examples of service sector activities. Use numerical examples, charts and photographs.

**Theme 5 :** Collect logos of standards available for various goods and services. Visit a consumer court nearby and discuss in the class the proceedings; Collect stories of consumer exploitation and grievances from news papers and consumer courts.

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## Unit 5 : Disaster Management (Through Formative Assessment only) 10 Periods

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- Tsunami
- Safer Construction Practices.
- Survival Skills.
- Alternate Communication systems during disasters.
- Sharing Responsibility

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**Note:** Project, activities and other exercises in Unit 5 should encourage students to place 'disasters' and 'disaster management in:

(i) The wider context of Social Science knowledge as covered through the History, Geography, Political Science and Economics textbooks of class IX/X.

(ii) Other problems faced by our country & the world from time to time.

### Prescribed Textbooks :

1. India and the Contemporary World-II (History) - Published by NCERT
2. Contemporary India II (Geography) - Published by NCERT
3. Democratic Politics II (Political Science) - Published by NCERT
4. Understanding Economic Development II - Published by NCERT
5. Together Towards a Safer India - Part III, a textbook on Disaster Management - Published by CBSE.

## 6. ADDITIONAL SUBJECTS

### (A) MUSIC

Any one of the following can be offered : (Hindustani or Carnatic)

- |  |  |
|--|--|
| 1. Hindustani Music-Vocal                  | 4. Carnatic Music-Vocal                  |
| or   | or                                       |
| 2. Hindustani Music Melodic Instruments    | 5. Carnatic Music-Melodic Instruments    |
| or   | or                                       |
| 3. Hindustani Music Percussion Instruments | 6. Carnatic Music-Percussion Instruments |

**THE WEIGHTAGE FOR FORMATIVE ASSESSMENT (F.A.) AND SUMMATIVE ASSESSMENT (S.A.) FOR TERM I & II SHALL BE AS FOLLOWS**  
**MUSIC (VOCAL)**

TERM	TYPE OF ASSESSMENT	PERCENTAGE OF WEIGHTAGE IN ACADEMIC SESSION FOR BOTH TERMS	TERMWISE WEIGHTAGE	TOTAL
FIRST TERM (April - Sept.)	Summative 1 Theory Paper	15%	15+35	50%
	Practicals	35%		
SECOND TERM (Oct.-March)	Summative Assessment 2 Theory Paper	15%	15+35	50%
	Practicals	35%		
			<b>TOTAL</b>	<b>100%</b>

	I Term		II Term		Total
<b>Theory</b>	<b>15%</b>	<b>+</b>	<b>15%</b>	<b>=</b>	<b>30%</b>
<b>Practical</b>	<b>35%</b>	<b>+</b>	<b>35%</b>	<b>=</b>	<b>70%</b>
	<b>Total</b>				<b>100%</b>

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
FIRST TERM (APRIL-SEPTEMBER 2012) SEPTEMBER 2012  
1. HINDUSTANI MUSIC VOCAL (CODE 034) : CLASS :IX**

The Question Paper will be divided into two sections:

Time: 2 hrs.

Theory - 15 marks

Practical - 35 marks

Total Marks - 50

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Definition of the following: Sangeet, Swara-Shuddha- Vikrit (Komal-Teevra) Aarooha-Avaroha, Tala.	SA	01	5x3 = 15
	2. Introduction of Raga Bhopali	LA	01	
	3. Description and Notation of tala Keharwa	SA	01	
	4. Four Tala Baddha alankaras set to different talas.	LA	01	
	5. Objective type questions based on topics 1-4	MCQ	03	<b>Total 15</b>
<b>Practical</b>	1. Identification of basic swaras		01	02
	2. Aarooha, Avroha, Pakad and Drut Khayal with few tanas in Raga Bhopali		01	10
	3. Recitation of Theka of Keharwa keeping tala with hand beats		01	05
	4. Four tala baddha Alankars		04	08
	5. (i) National Anthem (ii) Two Folk or Tribal Songs (iii) One devotional song (iv) One Patriotic song (v) One Community song			5x2=10
				<b>Total 35</b>

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2012-SEPTEMBER 2012)  
HINDUSTANI MUSIC VOCAL (CODE 034)**

**CLASS : IX**

**Theory**

**2hours**

**Total Marks : 50**

**15 Marks**

1. Definition of the following:  
Sangeet, Swara-Shuddha-Vikrit (Komal-Tivra) Aaroha-Avaroha, Tala.
2. Introduction of the following Raga:  
Bhopali
3. Description and ability to do tala-Notation of the following tala:  
Kehrwa
4. Four tala baddha alankaras set to different talas.

**Practical**

**35 marks**

1. Aaroha-Avaroha, Pakad and drut Khayal with few tanas in Raga Bhopali.
2. (i) National Anthem  
(ii) Two folk or tribal songs  
(iii) One Patriotic song  
(iv) One devotional song  
(v) One community song  
(vi) Identification of basic swaras
3. Recitation of the theka of Kehrwa tala, keeping tala with hand beats.
4. Four tala baddha Alankaras set to different talas.

**Total = 50 marks**

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013  
Hindustani Music Vocal (CODE 034) : CLASS :IX**

The Question Paper will be divided into two sections:

**Time:2 hrs.**

**Theory - 15 marks**

**Practical - 35 marks**

**Total Marks - 50**

**Scheme of Section and Weightage to content:**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1) History-Pt. Bhatkhande and Pt. Digambar	MCQ	03	3x1=3
	2) Definitions-Nada, Sthana, Raga, Laya, Sam, Tali, Khali, Aavartan, Matra.	SA	01	4x3=12
	3) Introduction of Ragas Yaman, Bhairav	LA	01	
	4) Description and notation of teentala, Dadra, Jhaptala	LA	01	
	5) Four alankaras set in different Talas.	SA	01	<b>Total 15</b>
<b>Practical</b>	1. Identification of basic swaras.	-	01	04
	2. Aaroha-Avroha, Pakad and Drut Khayal with few Tanas in Yaman and Bhairav.	-	01	10
	3. (a) Two folk of Tribal songs (b) Three devotional songs (c) Two patriotic and community songs.	-	01	4x3=12
	4) Recitation of the thekas of Teentala, Dadra, Jhaptala, Keeping tala with hand beats.	-	01	05
	5) Four Tala-Baddha Alankars set to different talas.	-	01	04
				<b>Total = 35</b>

**SYLLABUS FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013  
HINDUSTANI MUSIC VOCAL (CODE 034)**

**CLASS : IX**

**Theory**

**2 hours**

**15 Marks**

**THEORY**

- An outline history of modern Indian Music (Hindustani Music) with special reference to the works of Pt. V. N. Bhatkhande and Pt. Vishnu Digambar Paluskar
- Definition of the following:  
Nada, Matra, Avartana, Sthana (Mandra, Madhya Tara), Raga, Laya, Sam, Tali, Khali.



3. Introduction of the following Ragas:
  1. Yaman
  2. Bhairav
4. Description and ability to do Tal-notation of the following Talas:  
Teentala, Dadra, Jhaptala
5. Four Tala-Baddha Alankars set to different Talas.

**PRACTICAL**

**Marks=35**

1. Aaroha-Avroha, Pakad and Drut Khayal with few Tanas in the following Ragas:
  - a) Yaman
  - b) Bhairav
2. Identification of basic swaras.
3. (a) Two folk or tribal songs  
(b) Three devotional songs.  
(c) Two Patriotic songs or Community songs.  
(d) One Community song
4. Recitation of the Thekas of Teentala, Dadra and Jhaptala, keeping tala with hand beats.
5. Four Tala-Baddha Alankars set to different talas.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
FIRST TERM (APRIL 2013 -SEPTEMBER 2013) SEPTEMBER 2013  
Hindustani Music (Vocal) (CODE 034) : CLASS :X**

The Question Paper will be divided into two sections:

**Time:2 hrs.**

**Theory - 15 marks**

**Practical - 35 marks**

**Total : 50 Marks**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Definition of Vadi, Samvadi, Anuvadi, Vivadi, Alap	SA	01	5x3=15
	2. Knowledge of structure and tuning of the instrument opted for.	LA	01	
	3. Brief description of Raga Kafi and Sarang	SA	01	
	4. Writing of Drut Khayal with notation in Raga Kafi and Sarang	LA	01	
	5. Objective type questions based on topics 1 to 4	MCQ	03	
				Total = 15

<b>Practical</b>	1. Aaroha, Avroha, Pakad and Drut Khayal in Raga Kafi with simple elaborations.	-	01	14
	2. Aaroha, Avroha, Pakad and Drut Khayal in Raga Sarang with simple elaborations.	-	01	14
	3. One Regional language song.	-	01	07
				Total = 35
				<b>Total=50</b>

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013  
HINDUSTANI MUSIC (VOCAL) (CODE 034)**

**CLASS : X**

**Theory**

**15 Marks**

1. Basic Knowledge of the structure and tuning of Tanpura
2. Definition of Vadi, Samvadi, Anuvadi, Vivadi, Aalap.

**Practical**

**35 Marks**

1. One regional language song.
2. Aaroha, Avaroha, Pakad and Drut khayal in Raga Kafi and Sarang with simple elaborations and few tanas.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
HINDUSTANI MUSIC VOCAL (CODE 034) : CLASS :X**

**The Question Paper will be divided into two sections:**

**Time:2 hrs.**

**Theory - 15 marks**

**Practical - 35 marks**

**Total : 50 Marks**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Knowledge of notation system laid down by Pt. V. D. paluskar and Pt. V. N. Bhatkhande	LA	01	5x3=15
	2. Brief description of Natya Shastra and Sangeet Ratnakar	LA	01	
	3. Brief description of Raga Khamaj and Desh	SA	01	
	4. Writing the Notation of Drut Khayal in Raga Khamaj and Desh	SA	01	
	5. Objective type questions based on topics 1 to 4	MCQ	01	

<b>Practical</b>	1. Aaroha, Avroha, Pakad and Drut Khayal in Raga Khamaj and Desh	-	01	11+11=22
	2. One Regional language song.	-	01	06
	3. One Tagore song.	-	01	07
				Total = 35 <b>Total = 50</b>

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
HINDUSTANI MUSIC\_(VOCAL)\_\_(CODE 034)  
CLASS : X**

**Theory**

**15 Marks**

1. Knowledge of the notation systems laid down by Pt. Vishnu Digamber Paluskar and Pt. V.N. Bhatkhande.
2. Brief description of Natya Shastra and Sangeet Ratnakar.

**Practical**

**35 Marks**

1. (i) One regional language song  
(ii) One Tagore Song.
2. Aaroha, Avroha, Pakad and Drut Khayal in Raga Khamaj and Desh with simple elaborations and few Tanas.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
FIRST TERM (APRIL-SEPTEMBER 2012) SEPTEMBER 2012  
2. HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035) CLASS :IX**

**The Question Paper will be divided into two sections:**

**Time:2 hrs.**

**Theory - 15 marks**

**Practical - 35 marks**

**Total : 50 Marks**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Definitions - Sangeet, Swara-Shudha-Vikrit (Komal-Teevra) Aaroha-Avaroha, Tala.	SA	01	4x3=12
	2. Introduction of Raga Bhopali	LA	01	
	3. Description and Notation of tala Kehrwa	SA	01	
	4. Basic knowledge of your instrument	LA	01	
	5. Objective type questions based on topics 1-4	MCQ	03	3x1=3
				<b>Total=15</b>

<b>Practical</b>	1. Basic techniques of both hands		01	06
	2. Aaroha, Avroha, Pakad and Drut Gat with Todas in Raga Bhopali		01	12
	3. Recitation of Theka of Keharwa keeping tala with hand beats		01	5
	4. (i) Two Dhuns		01	6+6=12
	(ii) One folk Dhun			
				Total = 35
				<b>Total =50</b>

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012  
HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)**

**CLASS : IX**

**Theory**

**15 Marks**

1. Definition of the following:  
Sangeet, Swara-Shuddha-Vikrit (Komal-Teevra) Aaroha-Avaroha, Tala.
2. Introduction of Raga Bhopali
3. Ability to do the Tala-Notation of Tala Keharwa
4. Basic knowledge of your instrument.

**Practical**

**35 marks**

1. Knowledge of basic techniques of any one of the following instruments:
  - (i) Sitar
  - (ii) Sarod
  - (iii) Violin
  - (iv) Dilruba or Esraj
  - (v) Flute
  - (vi) Mandolin
  - (vii) Guitar
2. Aaroha, Avroha, Pakas and Drut Gat in Raga Bhopali with few Todas.
3. Recitation of Tala Keharwa keeping tala with hand beats.
4. (i) Two Dhuns (ii) One folk Dhun of any region

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013  
Hindustani Music (Melodic Instrument ) (CODE 035) : CLASS IX**

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total : 50 Marks

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1) History-Pt. Bhatkhande and Pt. Paluskar	MCQ	03	3x1=3
	2) Definitions-Nada, Sthana, Raga, Laya, Sam, Tali, Khali, Matra, Aavartan,.	SA	01	4x3=12
	3) Description of Ragas: Yaman, Bhairav	LA	01	
	4) Description and Tala notation of (a)Teental, (b)Jhaptala (c)Dadra	LA	01	
	5) Detail knowledge of various parts and tuning of your instrument.	SA	01	Total = 15
<b>Practical</b>	1) Proficiency in basic techniques of handling the instrument opted for	-	01	05
	2) Aaroha-Avroha, Pakad and Drut Gat in Yaman and Bhairav with Todas & Thala.	-	01	10
	3) Recite Thekas of Teental, Jhaptal, Dadra keeping Tala with hand beats.	-	01	05
	4) (a) National Anthem	-	01	05+5+5=15
	(b) Two Dhuns (c) Three Folk Dhun			Total = 35

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2012 - MARCH 2013) MARCH 2013  
HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)**

**CLASS : IX**

**Theory**

**15 Marks**

1. An outline history of modern Indian Music (Hindustani Music) with special reference to the works of Pt. V. N. Bhatkhande and Pt. Vishnu Digambar Paluskar
2. Definition of the following:  
Nada, Sthana (Mandra, Madhya, Tara), Raga, Laya, Sam, Tali, Khali, Matra, Avartana.
3. Introduction of the following Ragas:
  1. Yaman
  2. Bhairav

4. Description and ability to do Tala-notation of the following Talas:  
Teentala, Dadra, Jhaptala
1. Detailed knowledge of various parts and tuning of your instrument.

**PRACTICAL**

**Marks=35**

1. Proficiency in basic techniques in any one of the following instruments:  
(i) Sitar (ii) Sarod (iii) Violon (iv) Dilruba or Esraj (v) Flute (vi) Mandoten (vii) Guitar
2. Aarooha-Avroha, Pakad and Drut gat in Raga Yaman and Bhairav with few todas.
3. The recitation of Thekas of Teentala, Jhaptala and Dadra, keeping with hand beats.
4. (a) Ability to play National Anthem  
(b) Two Dhuns.  
(c) Three folk Dhuns of different regions

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
FIRST TERM (APRIL-SEPTEMBER 2013) SEPTEMBER 2013  
Hindustani Music (Melodic Instrument) (CODE 035) CLASS :X**

**The Question Paper will be divided into two sections:**

**Time:2 hrs.**

**Theory - 15 marks**

**Practical - 35 marks**

**Total : 50 Marks**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Definition of Vadi, Samvadi, Anuvadi, Vivadi, Alap	SA	01	5x3=15     Total = 15
	2. Knowledge of structure and tuning of the instrument opted for.	LA	01	
	3. Brief description of Raga Kafi and Sarang	SA	01	
	4. Writing of Drut Gat with notation in Raga Kafi and Sarang	LA	01	
	5. Objective type questions based on topics 1 to 4	MCQ	01	
<b>Practical</b>	1. Four Tala-Baddha alankars set to different Talas		01	12
	2. Aarooha, Avroha, Pakad and Drut Gat in Raga Kafi		01	11
	3. Aarooha, Avroha, Pakad and Drut Gat in Raga Sarang		01	12
				Total 35 <b>Total = 50</b>

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013  
HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)  
CLASS : X**

**Theory** **15 Marks**

1. Basic Knowledge of the structure and tuning of any one of the following instruments:  
 (i) Sitar                      (ii) Sarod                      (iii) Violin                      (iv) Dilruba or Esraj  
 (v) Flute                      (vi) Mandolin                      (vii) Guitar
2. Definition of Vadi, Samvadi, Anuvadi, Vivadi, Alap

**Practical** **35 Marks**

1. Four Tala-Baddha Alankaras set to different talas.
2. Aaroha, Avroha, Pakad and Drut gat in Raga kafi and Sarang with simple elaborations and few todas.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
Hindustani Music\_(Melodic Instrument)\_(CODE 035) : CLASS :X**

**The Question Paper will be divided into two sections:**

**Time:2 hrs.**

**Theory** - 15 marks

**Practical** - 35 marks

**Total : 50 Marks**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Knowledge of notation system laid down by Pt. Vishnu Digambar and Pt. V. N. Bhatkhande	LA	01	5x3=15     Total=15
	2. Brief description of Natya Shastra and Sangeet Ratnakar	LA	01	
	3. Brief description of Raga Khamaj and Desh	SA	01	
	4. Writing of Drut Gat with Notation in Raga Khamaj and Desh	SA	01	
	5. Objective type questions based on topics 1 to 4	MCQ	01	
<b>Practical</b>	1. Four Tala-Baddha alankars set to different Talas		01	10
	2. Aaroha, Avroha, Pakad and Drut Gat in Raga Khamaj		01	12
	3. Aaroha, Avroha, Pakad and Drut Gat in Raga Desh		01	13
				<b>Total=35 Total=50</b>

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)  
CLASS : X**

**Theory**

**15 Marks**

1. Knowledge of the notation systems laid down by Pt. Vishnu Diagambar Paluskar and Pt. V.N. Bhatkhande.
2. Brief description of Natya Shastra and Sangeet Ratnakar.

**Practical**

**35 Marks**

1. Four Tala-Baddha Alankaras set to different talas.
2. Aaroha, Avroha, Pakad and Drut gat in Raga Khamaj and Desh with simple elaborations and few todas.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012**

**3. HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE 036) CLASS :IX**

The Question Paper will be divided into two sections:

**Time:2 hrs.**

**Theory - 15 marks**

**Practical - 35 marks**

**Total : 50 Marks**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Definitions - Sangeet, Swara-Shudha-Vikrit (Komal-Teevra) Tala, Laya, Avartan.	SA	01	03
	2. Basic knowledge of your instrument opted for	LA	01	05
	3. Description and ability to write in Tala notation, tala Keharwa with Dugun	SA	01	03
	4. Objective type questions based on above mentioned topics	MCQ	04	04
				<b>Total=15</b>
<b>Practical</b>	1. Knowledge of basic techniques and bols of Tabla or Pakhwaj		01	10
	2. Ability to play Theka of Keharwa with simple elaborations and Dugun		01	18
	3. Ability to recite Theka of Keharwa keeping tala with hand beats		01	07
				<b>Total = 35</b>
				<b>Total = 50</b>



**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012  
HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE 036)**

**CLASS : IX**

**15 Marks**

**THEORY**

1. Definition of the following:  
Sangeet, Swara-Shuddha-Vikrit (Komal-Teevra), Tala, Laya, Avartana.
2. Basic knowledge of your instruments (Tabla or Pakhwaj).
3. Description and writing of tala notation of Keharwa with dugun.

**Practical**

**35 marks**

1. Knowledge of basic techniques and bols of Tabla or Pakhwaj
2. Ability to play theka of Keharwa with simple elaborations and Dugun.
3. Ability to recite theka of Keharwa with hand beats.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013  
Hindustani Music (Percussion Instruments) (CODE 036) : CLASS IX**

**The Question Paper will be divided into two sections:**

**Time:2 hrs.**

**Theory - 15 marks**

**Practical - 35 marks**

**Total - 50 Marks**

**Scheme of Section and Weightage to content:**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1) History-Pt. Bhatkhande and Pt. Paluskar	MCQ	01	04
	2) Definitions of the following-Nada, Raga, Sam, Tali, Matra, Vibhag, Dugun, Tigon, Chaugun	SA	01	03
	3) Ability to write the Thekas in following Talas Teental and Dadra with dugun	LA	01	05
	4) Detailed knowledge of various parts and tuning of the instrument opted for.	SA	01	03
				<b>Total = 15</b>

<b>Practical</b>	1) Efficiency in basic techniques of the instrument opted for	-	01	10
	2) Ability to play Thekas of Teental and Dadra with simple elaborations	-	01	10
	3) Ability to recite Thekas of Teental and Dadra with hand beats.	-	01	05
	4) Solo performance with accompaniment.	-	01	10
				<b>Total = 35</b>

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013  
HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE 036)**

**CLASS : IX**

**15 Marks**

**THEORY**

1. An outline of modern Indian (Hindustani Music) with special reference to the works of Pt. V.N. Bhatkhande and Pt. Vishnu Digambar Paluskar
2. Definition of the following :  
Nada, Raga, Sama, Tali, Dugun, Matra, Vibhag, Tigon, Chaugun.
3. Ability to write the thekas of Teental and Dadra with Dugun.
4. Detailed knowledge of various parts and tuning of your instrument.

**PRACTICAL**

**35 Marks**

1. Efficiency in Basic techniques and Bols of the instrument opted for.
2. Ability to play Thekas of Teental and Dadra with simple elaborations and dugun.
3. Ability to recite thekas of Teental and Dadra with hand beats.
4. Solo performance with accompaniment.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
FIRST TERM (APRIL-SEPTEMBER 2013) SEPTEMBER 2013  
Hindustani Music (Percussion Instruments) (CODE 036) : CLASS :X**

The Question Paper will be divided into two sections:

**Time:2 hrs.**

**Theory - 15 marks**

**Practical - 35 marks**

**Total : 50 Marks**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Definitions - Avartan, Theka,Lehra, Amad Mohra, Tihai	SA	01	03
	2. Basic knowledge of structure and tuning of the instrument opted for.	LA	01	05
	3. Ability to write the Theka of Jhaptala with description.	SA	01	03
	4. MCQ (Objective type questions based on above mentioned topics)	MCQ	04	04
				Total=15
<b>Practical</b>	1. Ability to produce basic Bolas on the instrument opted for.		01	12
	2. Recitation of Jhaptala with hand beats.		01	06
	3. Ability to play Theka of Jhaptala on the instrument opted for.		01	17
				Total=35 <b>Total=50</b>

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013  
HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE 036)  
CLASS : X**

**Theory**

**15 Marks**

- Basic Knowledge of the structure and tuning of the instrument (Tabla or Pakhawaj).
- Definition of Avartan, Theka, Lehra, Aamad, Mohra, Tihai.

**Practical**

**35 Marks**

- Produce correctly the basic Bolas- Ta, Dha, Tin & Dhin, Dha, Ki, Na, Ti, Dhi, To Na and Ti, Ti, Na, Dhi, Dhi, Ga, Tir, Kit, Tu, Na, Katta, etc.
- To recite the tala with hand beats and to play on the instrument the Theka of Jhaptala with elaborations.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
Hindustani Music (Percussion Instruments) (CODE 036) : CLASS :X**

The Question Paper will be divided into two sections:

Time:2 hrs.

**Theory** - 15 marks

**Practical** - 35 marks

**Total : 50 Marks**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Tala Notaion system of Pt. V.D. Paluskar and Pt. V.N. Bhatkhandi	LA	01	05
	2. Brief description of Natya Shastra.	LA	01	03
	3. Brief description of Sangeet Ratnakar.	LA	01	03
	4. MCQ based on above mentioned three topics.	MCQ	02	02
	5. Ability to write the thekas of Rupak and Ektala with dugun.	SA	01	02
				Total=15
<b>Practical</b>	1. Ability to recognize the tala of the composition being sung or played on a melodic instrument.		01	05
	2. Recitation of Rupak and Ektala with hand beats.		01	5+5=10
	3. Ability to play Thekas of Rupak and Ektala on the instrument opted for.		01	10+10=20
				Total=35 <b>Total=50</b>

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
HINDUSTANI MUSIC (PERCUSSION INSTRUMENTS) (CODE 036)  
CLASS : X**

**Theory**

**15 Marks**

1. Knowledge of tala notation system laid down by Pt. Vishnu Digamber Paluskar and Pt. V.N. Bhatkhande.
2. Brief description of Natya Shastra and Sangeet Ratnakar.

**Practical**

**35 Marks**

1. Ability to recognize the tala of the composition being sung or played on a melodic instrument.
2. To recite the tala with hand beats and to play on the instrument the theka of Rupak and Ektala with elaborations.

## SUGGESTED GUIDELINES/ACTIVITIES FOR CONDUCTING PRACTICALS

**Class IX**  
**First Term**

**1. Hindustani Music Vocal**

**(Code 034)**

**Class work :**

1. Identification of basic swars.
2. Teaching of Alankaras set to different talas.(1 to 4)
3. Teaching of Raga Bhopali with Aaroaha, Avroha, Pakad, Drut Gat with few tanas.
4. Teaching of Tala Keharwa.
5. (i) National Anthem  
(ii) Two folk or Tribal songs  
(iii) One Devotional song  
(iv) One Patriotic song  
(v) One Community song.

**Home work** - Regular practice of syllabus covered in the class and ability to reproduce it the next day.

**Project work** - Preparing a File for Project work which should include the following:

1. Noting down of:
  - (a) National Anthem
  - (b) Two folk or Tribal songs
  - (c) One Devotional song
  - (d) One Patriotic song
  - (e) One Community song.
2. Aaroaha, Avroha, Pakad and Drut Khayal in Raga Bhopali with few tanas.
3. Noting down of Tala Keharwa.
4. Pasting Prominent Vocal Artist's photographs.

**Class IX**  
**Second Term**

**Class work :**

1. Teaching of Raga Yaman and Bhairav with Aaroaha, Avroha, Pakad, Drut Khayal with few tanas.

2. Teaching of Teental, Dadra and Jhaptala with hand beats.
3. (i) Two Folk or Tribal songs.  
(ii) Three devotional songs  
(iii) Two Patriotic and Community songs.
4. Teaching of Alankaras set to different talas(5 to 8).

**Home work:**

Regular practice of syllabus covered in the class and ability to produce it the next day.

**Project work:**

1. Noting down of Aaroha, Avroha, Pakad and Drut Khayal in Raga Yaman and Bhairav with few tanas.
2. Noting down of tala Teentala, Dadra and Jhaptala.
3. Noting down of Folk or Tribal songs, devotional songs, patriotic and community songs that are taught in the class.

**Class X**

**First Term**

**Class work :**

1. Recitation of Alankars
2. Aaroha, Avroha and Pakad of Ragas being taught.
3. Drut Khayal with simple elaborations and few tanas in Raga Kafi and Sarang.
4. Noting down of Notation of Drut Khayal of Raga Kafi and Sarang.
5. Encouraging individual performance.

**Home Work:**

Regular practice of syllabus covered in the class and ability to reproduce it the next day.

**Project work:** Preparing a file which should include the following:

1. One regional song
2. Pasting the pictures of prominent musicians and vocalists.
3. Sketching of Tanpura and labeling its different parts.
4. Writing of notation of Drut Khayal in Raga Kafi and Raga Sarang.

**Class X**  
**Second Term**

**Class work :**

1. Recitation of Alankars
2. Aaroha, Avroha and Pakad of Ragas being taught.
3. Drut Khayal with simple elaborations and few tanas in Raga Khamaj and Desh.
4. Writing of Notation of Drut Khayal of Raga Khamaj and Desh.
5. Encouraging individual performance.

**Home Work:**

Regular practice of syllabus covered in the class and ability to reproduce it the next day.

**Project work:** Preparing a file which should include the following:

1. One regional song
2. Pasting the pictures of prominent musicians and vocalists.
3. Sketching of Tanpura and labeling its different parts.
4. Writing of notation of Drut Khayal of Raga Khamaj and Raga Desh.
5. One Tagore song

**SUGGESTED GUIDELINES/ACTIVITIES FOR CONDUCTING PRACTICALS**

**Class IX**  
**First Term**

**2. Hindustani Music**  
**Melodic Instruments**

**(Code 035)**

**Class work :**

1. Teaching the basic techniques of both the hands and knowledge of various strings and the notes they are tuned in.
2. Teaching of Raga Bhopali with Aaroha, Avroha, Pakad, Drut Gat with few tanas.
3. Teaching of two dhuns and one folk dhun.
4. Teaching of technical terms with illustrations wherever possible.
5. Noting down of Gat and Talas in notation system.
6. Teaching of Tala Keharwa.

**Home work** - Regular practice of syllabus covered in the class and ability to reproduce it the next day.

**Project work** - Preparing a File for Project work which should include the following:

1. Noting down of two Dhuns and one Folk Dhun.
2. Noting down Aarooha, Avroha, Pakad and Drut Gat in Raga Bhopali with few tanas.
3. Noting down of Tala Keharwa.
4. Pasting Prominent Instrumental artist's photographs.

## **Class IX**

### **Second Term**

#### **Class work :**

1. Teaching of Raga Yaman and Bhairav with Aarooha, Avroha, Pakad, Drut Gat with few tanas.
2. Teaching of National Anthem.
3. Teaching of two dhuns and three folk dhuns
4. Teaching of Teental, Dadra and Jhaptal with hand beats.
5. Encouraging individual performance.
6. Teaching of technical terms with illustrations wherever possible.

**Home work** - Regular practice of the syllabus covered in the class and ability to reproduce it the next day.

**Project work** - Preparing a File for Project work which should include the following:

1. Noting down of two Dhuns and one Folk Dhun.
2. Noting down Aarooha, Avroha, Pakad and Drut Gat in Raga Yaman and Bhairav with few tanas.
3. Noting down of Tala Teental, Dadra and Jhaptala.

## **Class X**

### **First term**

#### **Class work :**

1. Recitation of Alankars.
2. Aarooha, Avroha and Pakad of Ragas being taught.
3. Drut Gat in Raga Kafi and Sarang.
4. Noting down of Gats and Alankars in Raga Notation.
5. Encouraging individual performance.



6. Teaching of technical terms with illustrations wherever possible.

**Home work** - Regular practice of the syllabus covered in the class and ability to reproduce it the next day.

**Project work** - Preparing a File for Project work which should include the writing of:

1. Four Tala baddha Alankars.
2. Writing of Aarooha, Avroha, Pakad and Drut Gat in Raga Kafi and Sarang with few tanas.
3. Pasting of various strings instruments.

## **Class X**

### **Second term**

#### **Class work :**

1. Recitation of Alankars.
2. Aarooha, Avroha and Pakad of Ragas being taught.
3. Drut Gat in Raga Khamaj and Desh.
4. Noting down of Gats and Alankars in Raga Notation.
5. Encouraging individual performance.

**Home work** - Regular practice of the syllabus covered in the class and ability to reproduce it the next day.

**Project work** - Preparing a File for Project work which should include the writing of:

1. Four Tala baddha Alankars.
2. Writing of Aarooha, Avroha, Pakad and Drut Gat in Raga Khamaj and Desh with few tanas.
3. Sketching of various parts and labeling them of the instrument opted for.

## **SUGGESTED GUIDELINES/ACTIVITIES FOR CONDUCTING PRACTICALS**

### **Class IX**

#### **First Term**

### **3. Hindustani Music (Percussion Instruments)**

**(Code 036)**

#### **Class work :**

1. Teaching the basic techniques of playing basic Bols on Tabla or Pakhwaj.
2. Teaching the technique of tuning the instrument.
3. Theka of tala Keharwa with simple elaborations and dugun.
4. Recite the theka of tala Keharwa with hand beats.
5. Encouraging individual performance.

**Home work** - Regular practice of syllabus covered in the class and ability to reproduce it the next day.

**Project work** - Preparing a File for Project work which should include the following:

1. Pasting the pictures of various percussion instruments.
2. Sketching of various parts of Tabla or Pakhwaj and labeling them.
3. Noting down of Tala Keharwa.
4. Pasting the photographs of prominent artists of Percussion Instruments.

## **Class IX**

### **Second term**

#### **Class work :**

1. Thekas of Teentala and Dadra with simple elaborations.
2. Recite the thekas of tala Teentala and Dadra with hand beats.
3. Encouraging individual performance.

#### **Home work:**

1. Regular practice of syllabus covered in the class and ability to produce it the next day.

**Project work:** Project work to continue with the following additions:

1. Noting down of the Tala Teentala and Dadra.

## **Class X**

### **First Term**

#### **Class work :**

1. Teaching the techniques of playing basic Bols on Tabla or Pakhawaj.
2. Tuning of the instrument opted for.
3. Theka of Jhaptal with simple elaborations on Tabla or Pakhawaj.
4. Recitation of theka of Jhaptal with hand beats.
5. Encouraging individual performance.

**Home work-** Regular practice of syllabus covered in the class and ability to reproduce it the next day.

**Project work:**

Preparing a project File which should include the following:

1. Noting down of Jhaptala.
2. Basic Bols of Tabla or Pakhwaj.
3. Pasting the pictures of prominent percussion artists.
4. Sketching of Tabla or Pakhwaj and labeling its parts.

**Class X****Second Term****Class work :**

1. Teaching the techniques of playing basic Bols on Tabla or Pakhawaj.
2. Tuning of the instrument opted for.
3. Theka of Rupak and Ektala with simple elaborations on the instrument opted for.
4. Recitation of thekas of Rupak and Ektala with hand beats.
5. Encouraging individual performance.

**Home work-** Regular practice of syllabus covered in the class and ability to reproduce it the next day.

**Project work:**

Preparing a project File which should include the following:

1. Noting Noting of Rupak and Ektala.
2. Basic Bols of Tabla or Pakhwaj.
3. Pasting the pictures of prominent percussion artists.
4. Sketching of Tabla or Pakhwaj and labeling its parts.

**(IV) CARNATIC MUSIC (VOCAL)**  
**(CODE NO. 031)**

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:**  
**FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012**  
**CLASS - IX**

**The Question Paper will be divided into four sections:**

**Time: 2 hrs.**

**Theory - 15 marks**

**Practical - 35 marks**

**Total : 50 Marks**

**Scheme of Section and Weightage to content:**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Definitions of the following terms: Sangeetam, Arohana, Avarohana, Dhatu, Matu, Sruti, Svara, Sthayi, Alankara, Uttaranga, Poorvanga	M.C.Q.	01 (four parts A, B, C, D)	02
	2. Brief knowledge about the following ragas: 1. Mohanam 2. Malahari	L.A.	01	04
	3. Description of the following Talas - Adi, Roopaka	S.A.	01	03
	4. Introduction to the following musical forms Geetam, Svarajati	S.A.	01	03
	5. An outline Biography of Purandara Dasa	S.A.	01	03
				Total=15
<b>Practical</b>	1. Identification of 12 Svarasthanas		01	06
	2. Recitation of Alankaras, Eka, Roopaka, Triputa		02	12
	3. Singing Pillari Geeta and Sadharana Geeta		02	12
	4. Arohana and Avarohana of the following Raga: Mayamalavagoula and Malahari, Mohanam		01	5
				Total=35

**Total=50 marks**

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012  
CARNATIC MUSIC (VOCAL) (CODE 031)**

**CLASS : IX**

**TOPICS**

- A) Theory 15 Marks**
1. Brief history of Carnatic Music with special reference to Saint Purandara Dasa.
  2. Definition of the following terms Sangeetam, Arohana, Avarohana, Dhatu, Matu, Sruti, Sthayi, Alankara, Uttaranga, Poorvanga, Svara.
  3. Brief raga lakshana of (a) Mohanam (b) Malahari.
  4. Brief knowledge about the theory of 1) Geetam 2) Svarajati
  5. Description about Talas - Adi, Roopaka
- B) Practical 35 Marks**
- Recitation of National Anthem & any song pertaining to community singing, a folk song.
  - Singing alankara in different Speed for Ekatala, Roopaka, Triputa.
  - Singing one Pillari Gita and One Sadharana Gita.
  - Rendition of Arohana and Avarohana of Mayamalavagoula and Malahari.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2012 - MARCH 2013) MARCH 2013**

**CLASS - IX**

The Question Paper will be divided into four sections:

Time: 2 hrs.

Theory - 15 marks

Practical - 35 marks

Total : 50 Marks

**Scheme of Section and Weightage to content:**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1) Svaram (Sudha, Vikrita), Raga, Tala, Laya (Vilamba, Madhya, Druta), Graha (Sama, Atita, Anagata), Vadi, Samvadi, Anuvadi, Vivadi, Nada.	MCQ	01	02
	2) Brief history with special reference to Tyagaraja	SA	01	04
	3) Brief raga Lakshana Mayamalavagoula, Kalyani, Bilahari	LA	01	05
	4) Basic knowledge of Notation of Adi, Rupaka.	SA	01	04
				<b>Total=15</b>

<b>Practical</b>	1. Recitation of Sapta Tala Alankaras	-	01	14
	2. Singing Geetam, Svarajati, simple Devarnamas	-	01	08
	3. Arohana-Avarohana of Mayamalavagaula, Kalyani, Bilahari	-	01	05
	4. (a) National Anthem	-	01	08
	(b) folk song (c) devotional (d) patriotic			
				<b>Total = 15</b>

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013**

**CLASS : IX**

**THEORY**

**15 marks**

1. Brief history of Carnatic Music with special reference to Tyagaraja Swamy
2. Definition of the following  
Nada, Svara, Raga, Tala, Laya, Graha (Sama, Atita, Anagata), Vadi, Samvadi
3. Brief Raga Lakshana of
  - a) Mayamalavagaula
  - b) Bilahari, Kalyani
4. Notation of following Talas:  
Adi, Rupaka and Chapu

**PRACTICAL**

**35 marks**

1. Recitation of Sapta Tala Alankaras.
2. Singing Geetam, Svarajati and simple Devarnamas.
3. Rendering the Arohana and Avarohana with correct svara sthana and gamaka of Mayamalavagaula, Kalyani and Bilahari
4. National Anthem  
Folk Song  
Devotional  
Patriotic

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
FIRST TERM (APRIL2013-SEPTEMBER 2013) SEPTEMBER 2013  
Carnatic Music (Vocal) (CODE 031) : CLASS :X**

The Question Paper will be divided into four sections:

Theory - 15 marks

Practical - 35 marks

Time : 2 hrs.

Total Marks : 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Raga classification in General.	M.C.Q.	1	02
	2. Basic principle of notation. Notation of Geetam and Svarajati.	S.A.	1	03
	3. Brief raga lakshana about- Sankarabharnam Abhogi	L.A.	1	04
	4. An outline knowledge about Varnam	S.A.	1	03
	5. Understanding the structure of Tambura.	S.A.	1	03
				<b>Total=15</b>
<b>Practical</b>	1. Singing of simple Namavali/Keertanas		1	06
	2. Outline knowledge in singing Kalyani or Sankarabharanam.		1	06
	3. Rendition of one Jatisvaram or one Keertana.		1	06
	4. Alankara in a raga other than Mayamalavagoula		1	06
	5. Adi Tala Varna in two degree speed.		1	11
				<b>Total=35</b>

**Total=50marks**

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013  
CARNATIC MUSIC (VOCAL)\_(CODE 031)**

**CLASS : X**

**TOPICS**

**A) Theory 15 marks**

1. Brief knowledge about the Raga classification.
2. Rudiments of Notation system. Notation of geetam/svarajati.
3. Brief knowledge about Raga lakshana of Sankarabharanam, Abhogi.
4. Basic knowledge about the musical form Varnam.
5. Understanding the structure of Tambura.

**B) Practical 35 marks**

1. Rendition of simple composition like Namavalis or Divyanama Sankeertanams.
2. Outline knowledge of raga kalyani : or Sankarabharanam.
3. Singing alankaras in ragas other than Mayamalavagoula.
4. Singing one Jatisvaram, one Kriti.
5. One Adi tala varna in two degree of speed.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2014 - MARCH 2013) MARCH 2014  
Carnatic Music (Vocal) (CODE 031) : CLASS : X**

**The Question Paper will be divided into four sections:**

**Theory - 15 marks**

**Practical - 35 marks**

**Time : 2 hrs.**

**Total Marks : 50**

**Scheme of Section and Weightage to content:**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Brief knowledge about 72 Melakartha scheme.	L.A.	1	04
	2. Basic principles of notation system, Notation of varnam.	L.A.	1	04
	3. Raga lakshana in brief for Hamsadhwani, Kambhoji and Hindolam	L.A.	1	04
	4. Brief Lakshanas of Jati Swaram. Kriti	L.A.	1	03
				<b>Total - 15</b>



<b>Practical</b>	1. Singing Bhajans or devotional hymns.		1	04
	2. An outline knowledge of Kambhoji, Hindolan or Abhogi.		1	09
	3. Singing alankara in raga other than Mayamalavagoula		1	04
	4. Rendition of two kritis		1	09
	5. One Adi tala varna in two degree of speed.		1	09
				Total=35

**Total=50 marks**

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
CARNATIC MUSIC (VOCAL) (CODE 031)**

**CLASS : X**

**TOPICS**

**A) Theory**

**15 marks**

1. Brief knowledge about the scheme of 72 Melakartha.
2. Advanced knowledge of notation of Carnatic Music, Notation of a Varnam.
3. Raga lakshana of the following ragas:  
Hamsadhwani, Kambhoji and Hindolan
4. Understanding the musical form Jatiswaram and Kriti.

**B) Practical**

**35 marks**

1. Community singing of Bhajans or Namavalis.
2. Knowledge about the raga Kamboji, Hindolan and Abhogi.
3. Singing alankara in a raga other than mayamalavagoula.
4. Rendition of any two kritis from prescribed ragas.
5. Singing one Adi tala varna in two degree of speed.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
FIRST TERM (APRIL 2012 - SEPTEMBER 2012) SEPTEMBER 2012  
(V) CARNATIC MUSIC (MELODIC INSTRUMENTS) (CODE 032) : CLASS :IX**

The Question Paper will be divided into four sections:

Time: 2 hrs.

Theory - 15 marks

Practical - 35 marks

Total Marks : 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Definition of the following terms: Sangeetam, Arohana, Avarohana, Dhatu, Matu, Sruti, Sthayi, Nada, Alankara, Poorvanga, Uttaranga	M.C.Q.	01 (four parts a, b, c, d)	02
	2. Brief knowledge about the following ragas: a. Sankarabharanam b. Hamsadhwani	L.A.	01	04
	3. Description of the following Talas - Adi, Rupakam	S.A.	01	03
	4. Brief lakshanas of musical form Geetam, Svara Jati	S.A.	01	03
	5. An outline Biography of Purandara Dasa	S.A.	01	03
				Total=15
<b>Practical</b>	1. Basic techniques of Instrument playing.		01	05
	2. Playing technique of Alankaras Eka, Roopakam, Triputa		02	12
	3. Playing Pillari Geeta and Sadharana Geeta		02	12
	4. Playing Arohana and Avarohana of the following Ragas: 1) Sankarabharanam 2) Hamsadhwani		01	06
				Total=35

**Total=50 marks**

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012**

**CLASS : IX**

**TOPICS**

**A) Theory**

**15 marks**

1. Definition of the following terms Sangeetam, Nada, Arohana, Avarohana, Dhatu, Matu, Sruti, Sthayi, Alankara, Uttaranga, Poorvanga, Vilamba, Madhya, Druta laya.
2. Knowledge about the following ragas:
  - i) Sankarabharanam
  - ii) Hamsadhwani
3. Ability to describe the following talas : Adi; Roopkam
4. Knowledge of the musical forms : Geetam, Svarajati
5. A short biography of Sh. Purandara Dasa.

**B) Practical**

**35 Marks**

- Knowledge about basic techniques of any one of the following instruments:

- a) Veena
- b) Flute
- c) Violin
- d) Mandolin

- An introduction of Alankaras : Eka, Roopaka and Tripata

- Lakshana of the musical forms Pillari Geeta and Sadharana Geeta.

- An outline knowledge of Raga Lakshanas of : Sankarabharanam, Hamsadhwani

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2012 - MARCH 2013) MARCH 2013**

**CLASS - IX**

The Question Paper will be divided into four sections:

**Time: 2 hrs.**

**Theory - 15 marks**

**Practical - 35 marks**

**Total Marks : 50**

**Scheme of Section and Weightage to content:**

<b>SECTION</b>	<b>DETAILS OF TOPICS/ SECTIONS</b>	<b>TYPES OF QUESTIONS</b>	<b>NO. OF QUESTIONS</b>	<b>MARKS</b>
<b>Theory</b>	1) Svara (Sudha, Vikrita), Raga, Tala, Laya (Vilamba, Madhya, Druta), Graha (Sama, Atita, Anagata), Vadi, Samvadi, Anuvadi, Vivadi	MCQ	01	02
	2) Brief history with special reference to Purandara Dasa and Tyagaraja	SA	01	04
	3) Brief raga Lakshana of Mayamalavagaula, Kalyani	LA	01	05
	4) Notation of Adi, Rupakam,	SA	01	04
				<b>Total=15</b>
<b>Practical</b>	1. Rendering of Sapta Tala Alankaras		01	08
	2. Arohana-Avarohana and brief outline of mayamalavagaula, kalyani, Hamsadhvani, shankarabharanam		01	05
	3. Rendering of 2 Geatams, 1 Svarajati, Adi Tala Varnam in 2 degree speed		01	12
	4. Rendering of National Anthem (b) folk song (c) devotional		01	10
				<b>Total=35</b>

**Total=50**

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013**

**CLASS : IX**

**Theory**

**15 marks**

1. Brief history of Carnatic Music with special reference to Purandara Dasa and Tyagaraja .
2. Definition of the following  
Svara (Sudha, Vikrita), Raga, Tala, Laya (Vilamba, Madhya, Druta), Graha (Sama, Atita, Anagata) Anya Swara
3. Brief Raga Lakshana of the following:  
Mayamalavagaula, Kalyani
4. Notation of following Talas:  
Adi, Rupaka and Chapu

**Practical**

**35 marks**

1. Rendering of Sapta Tala Alankaras.
2. Arohana and Avarohana and brief outline of Ragas: Mayamalavagaula, Kalyani, Hamsadhvani, shankarabharana
3. Rendering of following musical forms  
a) 2 Geatams b) 1 Svarajati c) 1 Adi Tala Verna in two degree speed
4. Rendering of National Anthem  
Folk Song  
Devotional song

**FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013**  
**Carnatic Music (Melodic Instruments) (CODE 032) : CLASS :X**

The Question Paper will be divided into four sections:

Theory - 15 marks

Practical - 35 marks

Time : 2 hrs.

Total Marks : 50

**Scheme of Section and Weightage to content:**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1) Raga classification in general.	SA	1	03
	2) Brief Raga Lakshana of Mohanam and Kamboji.	SA	1	03
	3) Knowledge of structure and tuning of the instrument opted for.	LA	1	04
	4) Basic principle of Notation. Notation of simple Adi Tala Varna.	SA	1	03
	5) MCQ for above topics.	MCQ	1	02
				<b>Total=15</b>
<b>Practical</b>	1) Rendering simple Keertanam/ Jatisvaram.		1	11
	2) Playing Adi tala Varna in 2 degree speeds.		1	06
	3) Practical knowledge of about the Raga Mohana and Kamboji.		1	06
	4) Knowledge of tuning instrument opted for.		1	06
	5) Alankara in a raga other than mayamalavagoula		1	06
				<b>Total=35</b>

**Total=50 marks**

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013  
CARNATIC MUSIC (MELODIC INSTRUMENT) (CODE 032)**

**CLASS : X**

**TOPICS**

- |   |                 |
|---|-----------------|
| <b>A) Theory</b>  | <b>15 marks</b> |
| 1) Raga classification in general.  |                 |
| 2) Raga Lakshana of Mohanam, Kamboji.                                       |                 |
| 3) Basic principle of notation, Notation of Adi Tala Varna.                 |                 |
| 4) Basic knowledge of the structure and tuning of the instrument opted for. |                 |
| 5) Outline knowledge of Kriti and Jatisvarams.                              |                 |
| <b>B) Practical</b>   | <b>35 marks</b> |
| 1) Musical Form - Adi tala Varnam in two degrees of speed.                  |                 |
| 2) Practical knowledge of about the Raga Mohana and Kambhoji.               |                 |
| 3) Tuning of the instrument opted for.                                      |                 |
| 4) Alankara in a Raga other than Mayamalavagoula.                           |                 |
| 5) Rendering simple Keertanams and Jatisvaram.                              |                 |

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2013- - MARCH 2014) MARCH 2014  
Carnatic Music (Melodic Instruments)\_(CODE 032)\_ : CLASS : X**

**The Question Paper will be divided into four sections:**

**Theory - 15 marks**

**Practical - 35 marks**

**Time : 2 hrs.**

**Total Marks : 50**

**Scheme of Section and Weightage to content:**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Brief lakshana of musical forms Kriti and Keertana.		1	03
	2. Knowledge of writing notation of simple Kriti in Adi and Rupaka talas.		1	04
	3. Practical knowledge of following ragas in brief: a) Abhogi b) Nata, Hindolam		1	03
	4. Objective type questions based on topics 1 to 3	MCQ (a, b, c, d, e)	1	02
	5. An outline knowledge of 72 melakarta scheme.		1	03
				<b>Total=15</b>
<b>Practical</b>	1. Ability to play the musical forms Kriti and Keertana			04
	2. Tuning the instrument opted for.			04
	3. Practical ability to play the ragas Abhogi, Nata, Hindolam.			09
	4. Solo performance of student choice			18
				<b>Total=35</b>

**Total=50 marks**



**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
CARNATIC MUSIC (MELODIC INSTRUMENTS) (CODE 032)**

**CLASS : X**

**TOPICS**

**A) Theory 15 marks**

1. Brief knowledge lakshana of musical forms Kriti and Keertana.
2. Principles of writing notation of simple Kritis in Adi and Rupaka talas.
3. Practical knowledge of ragas :  
Abhogi, Nata, Hindolam.

**B) Practical 35 marks**

1. Brief lakshana of the musical forms Kriti and Keertana.
2. Basic knowledge of the tuning the instrument opted for.
3. Knowledge of practical ability to play the ragas : Abhogi, Nata, Hindolam.
4. Giving solo performance of student choice.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:**

**FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012**

**(VI) CARNATIC MUSIC (PERCUSSION INSTRUMENTS) (CODE 033) : CLASS :IX**

**The Question Paper will be divided into four sections:**

**Time: 2 hrs.**

**Theory - 15 marks**

**Practical - 35 marks**

**Total Marks : 50**

**Scheme of Section and Weightage to content:**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1) Definition of the following terms: Nada, Tala, Sruti, Avartanam, Kala, Graha, Nada, Sangeetam, Laya (Vilamba, Madhya, Druta)	M.C.Q.	1	2
	2) Basic knowledge of instrument opted for.	L.A.	1	07
	3) Description and ability to write notations of Adi Tala and Rupaka	S.A.	1	03
	4) Objective type questions based on above mentioned topics.	S.A.	1	03
				<b>Total=15</b>

<b>Practical</b>	1) Knowledge of basic techniques and Sollukattus of Mridangam (OR) Ghatam		1	11
	2) Ability to play the talas of Adi and Rupaka		1	17
	3) Ability to recite sollukattus for different talas.		1	07
				<b>Total=35</b>

**Total=50 marks**

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012  
CARNATIC MUSIC (PERCUSSION INSTRUMENTS) (CODE 033)**

**CLASS : IX**

- A) Theory** **15 marks**
- 1) Definition of the following terms:-  
Tala, Laya, Avartana, Kala and Graha, Nada, Sangeetam, Graha (Sama, Atita, Anagata)
  - 2) Basic knowledge of opted instrument.
  - 3) Description and writing of Tala notation of Adi and Rupaka talas.
- B) Practical** **35 marks**
- 1) Knowledge of basic techniques of Sollukattus of Mridangam (OR) Ghatam.
  - 2) Ability to play the talas of Adi and Rupaka.
  - 3) Ability to recite Sollukattus for different talas.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2012 - MARCH 2013) MARCH 2013  
Carnatic Music (Percussion Instruments) (CODE 033) : CLASS : IX**

**The Question Paper will be divided into two sections:**

**Theory - 15 marks**

**Practical - 35 marks**

**Scheme of Section and Weightage to content:**

<b>SECTION</b>	<b>DETAILS OF TOPICS/ SECTIONS</b>	<b>TYPES OF QUESTIONS</b>	<b>NO. OF QUESTIONS</b>	<b>MARKS</b>
<b>Theory</b>	1) Svara (Sudha, Vikrita), Sthayi, Raga, Tala, Laya, Alankara, Arohana, Avarohana, Uttaranga, Poorvanga	MCQ	01	02
	2) Brief history of Carnatic Music with special reference to Purandara Dasa, Tyagaraja	SA	01	04
	3) Notation of Adi, Rupaka, Chapu Talas	LA	01	05
	4) Brief lakshanas of Geetam, Svarajati, Varnam	SA	01	04
				<b>Total=15</b>
<b>Practical</b>	1. Recitation of Sapta Talas Alankaras		01	14
	2. Recitation of Sollukettu in Adi, Rupaka, Chapu Talas		01	09
	3. Playing on instrument Adi, Rupaka, Chapu (Simple Sollus)		01	09
	4. Simple playing technique of Ghatam, Kanjira		01	03
				<b>Total=35</b>

**Total=50 marks**

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013  
CARNATIC MUSIC (PERCUSSION INSTRUMENTS) (CODE 033)**

**CLASS : IX**

**A) Theory** **15 marks**

1. Brief history of Carnatic Music with special reference to Purandara Dasa and Tyagaraja .
2. Definition of the following terms:  
Nada, Svara, Sthayi, Raga, Tala, Laya, Graha, Alankara, Arohana, Avarohana, Uttaranga, Poorvanga.
3. Notation of following Talas:  
Adi, Rupaka and Chapu Talas
4. Brief Lakshana of Geetam, Svarajati, Varnam

**Practical** **35 marks**

1. Recitation of Sapta Tala Alankaras.
2. Recitation of sollukettus in Adi, Rupaka, Chapu
3. Playing on instrument simple sollus in Adi, Rupaka, Chapu
4. Simple playing technique of Ghatam, Kanjira

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013  
Carnatic Music (Percussion Instruments) (CODE 033)\_ : CLASS :X**

**The Question Paper will be divided into four sections:**

**Theory - 15 marks**

**Practical - 35 marks**

**Time : 2 hrs.**

**Max. Marks : 50**

**Scheme of Section and Weightage to content:**

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Knowledge of the structure of Mridangam, tuning.	L.A.	1	07
	2. Knowledge of Saptatala Alankaras.	S.A.	1	03
	3. Knowledge of Anga, Shadanga. Korvai, Korrupu	S.A.	1	03
	4. MCQ based on above mentioned topics.	M.C.Q.	04	02
				<b>Total=15</b>

<b>Practical</b>	1. Knowledge of tuning of Mridangam.		1	08
	2. To play Sollukettu in Adi & Roopaka talas.		1	09
	3. Ability to play with varnam, kriti, keerthanam.		1	09
	4. Ability to prepare simple Mohra and Koruvai.		1	09
				<b>Total=35</b>

**Total=50 marks**

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013  
CARNATIC MUSIC (PERCUSSION INSTRUMENTS) (CODE 033)**

**CLASS : X**

**TOPICS**

**A) Theory** **15 marks**

1. Knowledge of the structure and parts of the Instrument opted for.
2. An outline knowledge of playing technique of Mridangam.
3. Brief idea about Sapta tala Alankara.
4. Theory of Tala-Angas-Shadanga, Korvai, Koraiipu.
5. Basic knowledge of Jaati and Gati variations (bhedas).

**B) Practical** **35 marks**

1. Practical knowledge about the tuning of instrument -Mridangam.
2. To prepare Sollukattu's and Tathakaram in Talas like Adi and Roopaka.
3. Ability to play along with rendering of - varnam, kriti, Jatisvaram.
4. Practical knowledge in preparing Mohra and Koruvai in Adi and Roopaka talas.

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2013 - MARCH 2014) MARCH 2014  
Carnatic Music (Percussion Instruments) (CODE 033) : CLASS : X**

The Question Paper will be divided into four sections:

Theory - 15 marks

Practical - 35 marks

Time : 2 hrs.

Total Marks : 50

Scheme of Section and Weightage to content:

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
<b>Theory</b>	1. Rudiments of notation of Carnatic Music.	L.A.	1	04
	2. Knowledge of different school of playing in Mridangam	S.A.	1	03
	3. Life sketch of any one famous Mridangam player.	L.A.	1	04
	4. Brief knowledge of principles of performance.	S.A.	1	02
	5. MCQ on topics given above.	M.C.Q.		02
				<b>Total=15</b>
<b>Practical</b>	1. To prepare and play Sollukattu for Misra Chapu and Khanta Chapu.		1	09
	2. Ability to play with Padam and Tillana.		1	09
	3. Ability to play four Avartana in Mridangam in simple Talas.		1	08
	4. Ability to prepare Mohra and Korvai.		1	09
				Total=35

**Total=50 marks**

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
CARNATIC MUSIC (PERCUSSION INSTRUMENTS) (CODE 033)**

**CLASS : X**

**TOPICS**

- |           |   |                 |
|-----------|---|-----------------|
| <b>A)</b> | <b>Theory</b>   | <b>15 marks</b> |
| 1.        | Basic principles of Notation in Carnatic Music.                 |                 |
| 2.        | Outline knowledge of different schools of playing of Mridangam. |                 |
| 3.        | Brief life sketch of any one of the following:                  |                 |
|           | a) Palani Subrahmania Pillavi      b) Palghat Manilyer          |                 |
| 4.        | An outline knowledge of principles of practical performance.    |                 |
| <b>B)</b> | <b>Practical</b>  | <b>35 Marks</b> |
| 1.        | Ability to prepare Sollukettu for Chapu talas.                  |                 |
| 2.        | Practical ability to accompany for Padam and Tillana.           |                 |
| 3.        | Practical knowledge to play "Tani Avartanam" in simple Talas.   |                 |
| 4.        | Ability to prepare Mohra and Korvai Chapu and Triputa Tala.     |                 |

**The weightage for Formative Assessment (FA) and Summative Assessment (S.A.) shall be as follows  
Carnatic Music for classes IX & X for I & II Terms**

<b>TERM</b>	<b>TYPE OF ASSESSMENT</b>	<b>PERCENTAGE OF WEIGHTAGE IN ACADEMIC SESSION FOR BOTH TERMS</b>	<b>TERMWISE WEIGHTAGE</b>	<b>TOTAL</b>
FIRST TERM April - September	Summative 1 Theory Paper	15%	15 +	50%
	Practicals	35%	<u>35</u> 50	
SECOND TERM Oct.-March	Summative 2 Theory Paper	15%	15 +	50%
	Practicals	35%	<u>35</u> 50	

<b>Theory Paper</b>	<b>15 + 15 = 30%</b>
<b>Practical</b>	<b>35 + 35 = 70%</b>
<b>Total</b>	<b>100%</b>



**(B) PAINTING**  
**(CODE NO. 049)**

**THE WEIGHTAGE FOR FORMATIVE ASSESSMENT (F.A.) AND SUMMATIVE ASSESSMENT (S.A.) SHALL BE AS FOLLOWS FOR CLASSES IX & X FOR I & II TERMS (APRIL TO MARCH)**

**No Theory Paper**

<b>TERM</b>	<b>TYPE OF ASSESSMENT</b>	<b>PERCENTAGE OF WEIGHTAGE IN ACADEMIC SESSION FOR BOTH TERMS</b>	<b>TERMWISE WEIGHTAGE</b>	<b>TOTAL</b>
FIRST TERM (April - Sept.)	Formative Assessment 1	10%	Formative Assessment 1+2=20%	
	Formative Assessment 2	10%		
	Summative Assessment 1	30%	Summative Assessment 1 = 30%	
SECOND TERM (Oct.-March)	Formative Assessment 3	10%	Formative Assessment 3+4=20%	
	Formative Assessment 4	10%		
	Summative Assessment 2	30%	Summative Assessment 2 = 30%	

Total = 100%

FA	I 10 + II 10 + III 10 + IV 10 = 40 marks	} = 100 marks
SA	I 30 + II 30 = 60 marks	

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:**  
**FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012**  
**(No theory paper)**

**CLASS - IX**

**Time : 3hrs.**

**Marks : 60**

**Project Work**

Compositional arrangement of forms from life and nature covering day-today life in flat colours (water/pastel/poster)

### Marking Scheme

(a)	Compositional arrangement	40 marks
(b)	Treatment of Media (colours)	10 marks
(c)	Originality, creativity and overall impression	10 marks
<b>Total</b>		<b>60 marks</b>

(Since no theory paper, 30% weight age will be taken for final.) = 30+10+10=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2012- SEPTEMBER 2012) SEPTEMBER 2012  
(No theory paper)  
CLASS - IX**

**Time : 3hrs.**

**Marks : 60**

### Still Life Study

Study of a group of two or three arranged objects from a fixed point of view in colour group may include vegetable, foliage and objects of daily use.

### Project Work

Study of two or three arranged objects (natural and geometrical) from a fixed point of view in colours with light, shade and shadow.

### Marking Scheme

(a)	Drawing (Composition)	40 marks
(b)	Treatment of Media (colours)	10 marks
(c)	Originality, creativity and overall impression	10 marks

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013  
(No theory paper)**

**CLASS - IX**

**Time : 3hrs.**

**Marks : 60**

### Project Work

Compositional arrangement of forms from life and nature covering day-today life in flat colours (water/pastel/poster)

### Marking Scheme

(a)	Compositional arrangement	40 marks
(b)	Treatment of Media (colours)	10 marks
(c)	Originality, creativity and overall impression	10 marks
<b>Total</b>		<b>60 marks</b>

(Since no theory paper, 30% weight age will be taken for final.)

=30+10+10=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2012- MARCH 2013) MARCH 2013  
(No theory paper)  
CLASS - IX**

**Time : 3hrs.**

**Marks : 60**

### Painting composition

Study of forms from life and nature such as human figures, birds, animals, rivers, mountains and scenes of day-today common life in colours.

### Project Work

Compositional arrangement of forms from life and nature covering day-today life in colours (water/pastel/poster)

### Marking Scheme

(a)	Compositional arrangement and emphasis on the subject matter	40 marks
(b)	Treatment of Media (colours)	10 marks
(c)	Originality creativity and overall impression	10 marks

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013  
(No theory paper)  
CLASS - X**

**Time : 3hrs.**

**Marks : 60**

### Project Work

Compositional arrangement of forms from life and nature covering day-today life in flat colours

(water/pastel/poster)

**Marking Scheme**

(a) Compositional arrangement	40 marks
(b) Treatment of Media (colours)	10 marks
(c) Originality , creativity and overall impression	10 marks
<b>Total</b>	<hr/> <b>60 marks</b> <hr/>

(Since no theory paper, 30% weight age will be taken for final.) =30+10+10=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
FIRST TERM (APRIL 2013-SEPTEMBER 2013) SEPTEMBER 2013  
CLASS -X**

**Time : 3hrs.**

**Marks : 60**

**Painting Composition**

**Painting from memory**

Simple Composition in water/poster/pastel colours on given subjects, based on sketching from nature and day to day life.

**Project work**

Compositional arrangement of forms from life and nature in waster/poster/pastel colours.

**Marking Scheme**

(a) Compositional arrangement with emphasis on the subject matter	(40)
(b) Treatment of Media (colours)	(10)
(c) Originality, creativity and overall impression	(10)

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
CLASS :X**

**Time : 3hrs.**

**Marks : 60**

**Project Work**

Compositional arrangement of forms from life and nature covering day-today life in flat colours (water/pastel/poster)

### Marking Scheme

- |     |  |          |
|-----|--|----------|
| (a) | Compositional arrangement                      | 40 marks |
| (b) | Treatment of Media (colours)                   | 10 marks |
| (c) | Originality, creativity and overall impression | 10 marks |

**Total**

**60 marks**

(Since no theory paper, 30% weight age will be taken for final.)

=30+10+10=50 marks

**SYLLABUS FOR SUMMATIVE ASSESSMENT  
SECOND TERM (OCTOBER 2013-MARCH 2014) MARCH 2014  
CLASS -X**

**Time : 3hrs.**

**Marks : 60**

### Painting Composition

#### Painting from memory

Simple Composition in water/poster/pastel colours on given subjects, based on sketching from nature and life.

#### Project work

Compositional arrangement of forms from life and nature in water/poster/pastel colours.

### Marking Scheme

- |     |   |      |
|-----|---|------|
| (a) | Compositional arrangement with emphasis on the subject matter | (40) |
| (b) | Treatment of Media (colours)                                  | (10) |
| (c) | Originality, creativity and overall impression                | (10) |

**Guidelines for Summative and Formative Assessment  
in Painting (Code No. 049) for Class IX & X  
April to March**

**Time : 3hrs.**

**Marks : 60**

**(a) For Summative Assessment:**

#### Painting composition

Study of forms from life and nature such as human figures, birds, animals, rivers, mountains and scenes of day-today common life in colours with lights and shade.

**(b) For Formative Assessment:**

**1. Project Work**

Compositional arrangement of forms from life and nature covering day-today life in colours (water/pastel/poster)

- a) Compositional arrangement with emphasis on the subject matter.
- b) Treatment of Media (colours)
- c) Originality, creativity and overall impression

2. Home Work

3. Class Work

**(C) COMMERCE**

**Note : Any one of the following three areas can be offered:**

**I. Elements of Business**

**Or**

**II. Elements of Book Keeping and Accountancy**

**or**

**III. e-Typewriting**

**(I) ELEMENTS OF BUSINESS**

**(CODE NO. 154)**

Objective : The objective of this paper is to provide elementary knowledge of the different aspects of business.

1. As per CCE guidelines the syllabus for Elements of Business for classes IX & X has been divided term wise.
2. The units specified for each term shall be assessed through both Formative and Summative assessments.
3. In each term, there will be two formative assessments with each carrying a 10% weightage.
4. The summative assessment in the first term will carry 30% weightage and the summative assessment in the second term will carry 30% weightage.
5. Formative assessments during the Academic Session may take the form of Class Tests, Assignment and Projects.

### CLASS IX

Term I		Marks	Periods
I.	<b>Introductory</b> : Meaning, functions and scope of business	10	12
II.	<b>Types of Business Organizations</b> : Sole proprietorship, Partnership firm and Joint Stock Company	30	30
III.	<b>Channels of distribution</b> : Types and functions of wholesaler and retailer	40	44
IV.	<b>Insurance</b> : General Principles of Insurance, Elementary Exposure.	10	12
<b>Total Marks</b>		<b>90</b>	<b>98</b>

Term II		Marks	Periods
V.	<b>Course of Business Transactions</b> : Buying and selling of goods, methods of approaching customers, enquiries and quotations, price list, tenders, estimates and firm offers. General terms of sale, quality, price, packing, delivery, transfer of ownership and payments; preparing of invoice, Debit note and Credit note	25	54
VI.	<b>Mercantile Agents</b> : Kinds of agents and their functions, Commission agents, Factor and Broker, Del Credere agents, Bought note and Sold note, preparing of Account Sales.	25	44
VII.	<b>Warehousing and storekeeping</b> : Meaning, purpose, functions and kinds	20	42
VIII.	<b>Transportation of goods</b> : rail, road, sea and air transport, comparative merits.	20	32
<b>Total</b>		<b>90</b>	<b>172</b>

### CLASS X

Term I		Marks	Periods
I.	<b>Office Routine</b> : Different departments of Business establishment, handling inward and outward mail, filing and indexing methods, copying and duplicating methods.	35	50
II.	<b>Business Correspondence</b> : Essential forms of a good business letter, writing of simple business letters of enquiry, quotations, order, reference, advice and complaints	35	50
III.	Functions of Stock Exchange	20	20
<b>Total Marks</b>		<b>90</b>	<b>120</b>

<b>Term II</b>		<b>Marks</b>	<b>Periods</b>
III.	<b>Sources of Raising Funds</b> - Long term and Short term - Functions of Stock-Exchange	30	50
IV	<b>Banks :</b> Functions of a Bank, Kinds of account and their operation; bank drafts, ATM, Debit card and Credit card, Post Office, Saving Bank.	30	50
V.	<b>Negotiable Instruments</b> -Bills of Exchange, Promissory Note Hundies, Cheques-nature, parties, crossing, negotiation, endorsement, dishonouring	30	50
<b>Total Marks</b>		<b>90</b>	<b>150</b>

OR

**(II) ELEMENTS OF BOOK-KEEPING AND ACCOUNTANCY**

**(CODE NO. 254)**

**CLASS IX**

**One paper**

**3 hours**

**90 Marks / 270 Periods**

Objective : The main objective of this paper is to enable the student to understand the fundamental principles and to develop skills of preparing and maintaining simple accounts books, and records from given details.

<b>Term I</b>		<b>Marks</b>	<b>Periods</b>
I.	<b>Introduction :</b> Need for Book-Keeping, Objectives and advantages of Book-keeping.	20	38
II.	<b>Basic concepts :</b> Dual aspect of transactions and the accounting equation, Effect of transaction on Accounting equations, Business Entity concept.	20	38
III.	<b>Nature of Accounts and Rules for debit and credit :</b> Classification of accounts, Rules for debit and credit, Preparation vouchers and supporting documents	20	38
IV.	<b>Journal :</b> Need for journal; Journal entries; Subsidiary books, Journal proper.	30	38
<b>Total Marks</b>		<b>90</b>	<b>152</b>

<b>Term II</b>		<b>Marks</b>	<b>Periods</b>
V.	<b>Ledger :</b> Definition and importance; relation between journal and ledger. Meaning of posting, guiding rule for posting transactions, balancing of accounts	30	38



VI.	<b>Recording and posting of cash transactions :</b> Necessity of cash book-types of cash books, cash column, cash and bank column. Petty cash book and imprest system.	30	40
VII.	<b>Trial balance :</b> Purpose, methods and limitations	30	40
<b>Total Marks</b>		<b>90</b>	<b>118</b>

### CLASS X

One paper

3 hours

90 Marks 270 Periods

Term I		Marks	Periods
I.	<b>Final Accounts :</b> Preparation of Trading and Profit and Loss Account and Balance Sheet of a sole trader with simple adjustments	45	54
II.	<b>Bank Reconciliation Statement :</b> Utility and preparation	45	54
<b>Total Marks</b>		<b>90</b>	<b>108</b>

Term II		Marks	Periods
III.	<b>Bills of Exchange :</b> Nature and use of bills of exchange and promissory notes; Recording transactions pertaining to drawing, discounting, retiring, dishonouring and renewing of bills of exchange	35	54
IV.	<b>Errors and their Rectification :</b> Types of errors and entries for their rectification	35	54
V.	<b>Depreciation :</b> Objects and methods-Straight line and Diminishing balance methods	20	54
<b>Total Marks</b>		<b>90</b>	<b>162</b>

### III. e-Typewriting- English/Hindi (Code No. 354) Class IX-Class X

With the advent of computers and internet connectivity, the information revolution has affected all facets of life. Information plays a vital role in the conduct of business to initiate and maintain continuous contact with customers/clients, suppliers, investors, govt. agencies, banks, insurance companies etc, and in order to exchange information, letters, memos, notices, circulars, reports etc. are written regularly. As the information is mostly fed directly through a keyboard, keyboard & word processing skills are of utmost importance for efficient and effective information exchange.

In this context, e-typewriting is a primary skill in order to efficiently handle information. CBSE has decided to meet this challenge in the emerging scenario in India which demands competence in terms of speed, accuracy and information management skills. The conventional course in typewriting is renamed as e-Typewriting i.e. Electronic Typewriting. Every care is being taken that the candidate is able to

perform well in English along with elementary hands on skill in Hindi as well through INSCRIPT keyboarding, which facilitates extension to any other Indian language. Similarly, e-typewriting in Hindi would require some basic hands on skills in English as well.

The students of e-typewriting course are also encouraged to acquire some basic Internet skills which will only be for practice and not to be tested.

It is expected that after doing this course the students will be able to get jobs in the government and private offices, micro, small & medium enterprises in organized and unorganized sectors, large industrial units, call centers, publishing houses, banks, insurance corporation offices and data centers in educational institutions etc. The students can get self-employment by taking up job works from the nearby offices, schools, colleges and universities. Besides opening up job opportunities, the Course also helps in giving a competitive edge to the students in higher studies.

### **Learning Objectives of e-Typewriting course**

After completion of this course, the students will be able to:

1. Use proper keyboarding techniques.
2. Improve speed and accuracy while keyboarding.
3. Create and edit a variety of documents using word processor and spreadsheet software.
4. Identify and correct common typing errors.

### **N O T E**

This paper has been divided in two parts i.e. Theory and Practical. The division of marks of Theory and Practical is as given below:

Theory	30 Marks
Practical	70 Marks
Total	100 Marks

1. As per CCE guidelines the syllabus for e-Typewriting - English/Hindi for classes IX & X has been divided term wise.
2. The units specified for each term shall be assessed through both Formative and Summative Assessments.
3. In each term, there will be two Formative Assessments with each carrying a 10% weightage.
4. The Summative Assessment in the first term and second term will carry 30% weightage for each term.
5. In both Summative Assessments I and II, there will be one Theory Paper of 30 Marks of 2 hours duration and one Practical Paper of 70 Marks of 1 hour duration.
6. The Formative Assessments 1&2 for the first Term and Formative Assessments 3 and 4 for the second term will include assignments, observation, Viva/Oral Test and Practical.

## Design of a Theory Question Paper

### Class IX

#### Term I

Unit No.	Title of the Unit	Marks
1	Introduction to e-Typewriting	10
2	Keyboard Layout (QWERTY & INSCRIPT)	10
3	Touch Typewriting	10
	<b>Total</b>	<b>30</b>

#### Term II

Unit No.	Title of the Unit	Marks
4	Introduction to Word Processing :	
	4.1 Creating, Saving and Opening a document in a Word Processor.	5
	4.2 Text styles (Bold, Italic, and Underline); selecting font faces, size and color.	10
	4.3 Text alignment, automatic page numbering, cut-copy-paste, Undo and Redo.	10
	4.4 Preview & printing a document	5
	<b>Total</b>	<b>30</b>

### Class IX

#### Term I

#### Theory

**Maximum Marks: 30**

1. Introduction to e-Typewriting: 10 Marks
  - 1.1 What is e-Typewriting, Importance of learning e-Typewriting, Types of Keyboards - Physical Keyboard & Virtual Keyboard, Wireless & Wired Keyboard, Standard and Multimedia Keyboard.
  - 2.1 Starting and shutting down a Computer and Printer: Steps to switch on and switch off a computer; Difference between Turn Off, Stand By, Hibernate, and Restart.
2. Keyboard Layout (QWERTY & INSCRIPT) 10 Marks
  - 2.1 QWERTY Keyboard Layout: General Keys, Function Keys, Lock Keys, Lock Indicators (Lights), Cursor Control Keys, Numeric Keys, Numeric Keypad.
  - 2.2 INSCRIPT Keyboard Layout: Importance of INSCRIPT Keyboard, Concept of using standard QWERTY keyboard with INSCRIPT overlay. (Availability of INSCRIPT keyboard layouts at <http://tdil.mit.gov.in/isciichart.pdf>).

3. Touch Typewriting 10 Marks
- 3.1 Ergonomics: Layout, Correct sitting posture, Position of Keyboard, Mouse and Monitor.
- 3.2 Methods of Typewriting:
- Touch Method of Typewriting
  - Sight Method of Typewriting
- (Advantages and disadvantages of both the methods)
- 3.3 Positioning of fingers on the Keyboard according to touch method of Typewriting.
- 3.4 Use of Touch Typing Tutor Software (Online and Downloadable; Freeware and Open Source Software) for practice.
- 3.5 Importance of Speed And Accuracy.

**Class IX**  
**Term II**

**Maximum Marks: 30**

4. Introduction to Word Processing
- 4.1 Creating, Saving and Opening a document in a Word Processor 5 Marks
- 4.2 Text styles (Bold, Italic, and Underline); Selecting Font Faces, Size and Color. 10 Marks
- 4.3 Text Alignment, Automatic Page Numbering, Cut-Copy-Paste, Undo and Redo. 10 Marks
- 4.4 Preview & Printing a document 5 Marks

**Note:** Corresponding Keyboard shortcuts may also be used. Those will also be tested.

Unit No.	Title of the Unit	Marks
<b>1.</b>	<b>Word Processing Features:</b>	
	1.1 Page-Setting (Size, Orientation and Margins); Setting Line Spacing & Paragraph Spacing.	6
	1.2 Inserting Special Characters and Symbols; Creating Bulleted & Numbered List; Inserting Pictures & Using Find & Replace.	9
	1.3 Creating a Table and Entering Data in it.	3

	1.4 Using Superscript & Subscript; Using Spell Check and Grammar Check; Adding Header and Footer.	9
	1.5 Using Mail Merge	3
	<b>Total</b>	<b>30</b>

**Term II**

Unit No.	Title of the Unit	Marks
2.	Introduction to Spreadsheet	10
3.	Speed and Accuracy Calculation	10
4.	Proof Reading and Correcting a Proof-Read Document	10
	<b>Total</b>	<b>30</b>

**Class X**

**Term I**

**Theory**

**Maximum Marks: 30**

**1. Word Processing Features**

- |     |   |          |
|-----|---|----------|
| 1.1 | Page-Setting (Size, Orientation and Margins); Setting Line Spacing & Paragraph Spacing.                                 | 6 Marks  |
| 1.2 | Inserting Special Characters and Symbols; Creating Bulleted & Numbered List; Inserting Pictures & Using Find & Replace. | 9 Marks. |
| 1.3 | Creating a Table and Entering Data in it.   | 3 Marks. |
| 1.4 | Using Superscript & Subscript; Using Spell Check and Grammar Check; Adding Header and Footer.                           | 9 Mark   |
| 1.5 | Using Mail-Merge.   | 3 Marks  |

Note: Corresponding Keyboard Shortcuts may be used.  
These will also be tested.

**Class X**

**Term II**

**Theory**

**Maximum Marks: 30**

**2. Introduction to Spreadsheet**

**10 Marks**

- Creating, Saving & Opening a Spreadsheet
- Selecting Cells and Ranges
- Entering Numbers & Text in Spreadsheet
- Simple Arithmetic Operations (+, -, \*, /)
- Copying Data from Spreadsheet into a Word Processing Document

Note: Corresponding Keyboard shortcuts may also be used.

These will also be tested.

**3. Typewriting Speed and Accuracy Calculation**

**10 Marks**

- Tips for improving speed and accuracy
- Detection of Errors
- Penalty for Errors committed
- Calculation of Gross (Running) Speed
- Calculation of Net (Accurate) Speed

**4. Proof Reading and Typing a Proof-Read Document**

**10 Marks**

- Proof Reading & its importance
- Commonly used Proof Correction Signs
- Precautions in Proof Correction
- Typing a Proof Read Document

**PRACTICAL WORK**

**CLASS IX**

**Term I Practical**

**1. Keyboard Operations:**

- a) Setting fingers on the Keyboard and practicing each row of the Keyboard. (Home, Upper, Bottom, and Number Rows)
- b) Practicing Numeric Keypad
- c) Using Touch Typing Tutor Software for Practice.

## **Class IX**

### **Term II**

2. Document preparation (Simple letter): Documents like simple letters, paragraphs are required to be created with the following features:
  - a) Word Processing Text Styles (B,I,U)
  - b) Selecting Font, Size and Color.
  - c) Text alignment,
  - d) Automatic Page Numbering,
  - e) Cut-Copy-Paste.
  - f) Word-Count.
3. Preview and printing of Documents
4. Common Errors and Remedial Practices
  - a) Common errors committed while typing
  - b) Accessing a dictionary
  - c) Using Spell Check and Grammar Check.
  - d) Use of Typing Tutor Software
  - e) Computer Assisted Typing Tests to assess typing performance

Note: Corresponding Keyboard shortcuts may also be practiced. These will be tested.

## **CLASS X**

### **Term I Practical**

- 1 **Document preparation with advanced features**
  - a) Setting Line Spacing & Paragraph Spacing
  - b) Adding Header and Footer
  - c) Using Spell Check and Grammar Check
  - d) Inserting Special Characters and Symbols
  - e) Creating Bulleted & Numbered list
  - f) Inserting Pictures
  - g) Using Find & replace
  - h) Using Superscript & Subscript
  - i) Page-Setting (Size, Orientation and Margins)
  - j) Creating a Table and Entering Data
  - k) Using Mail-Merge.

**Note:** Corresponding Keyboard shortcuts may also be practiced. These will be tested.

**Class X**  
**Term II Practical**

**2. Creating a Spreadsheet**

- a) Creating, Saving & Opening a Spreadsheet
- b) Selecting Cells and Ranges
- c) Entering Numbers & Text in Spreadsheet
- d) Simple Arithmetic Operations (+, -, \*, /)

**3. Copying Data from Spreadsheet into a Word Processing Document**

**Note:** Corresponding Keyboard shortcuts may also be practiced. These will be tested.

**4. Accuracy and Speed Calculation**

- a) Detection of Errors
- b) Calculation of Gross (Running) Speed
- c) Calculation of Net (Accurate) Speed
- d) Assignment of Marks

**5. Proof-Reading of Documents**

**6. Typing Proof-Read Documents**

**Design of a Practical Question Paper**

There is no pre-set question paper provided by CBSE for conduct of practical examination. Detailed instructions on distribution of marks and conduct of practical examination have been provided, on the basis of syllabus. The examiner is advised to set the question paper according to the prescribed curriculum and distribution of marks.

**It is important to note that the candidate in English Typewriting should have elementary typewriting skill in Hindi Typewriting and vice versa. For this, along with typing speed test of English/Hindi Typewriting, a minimum 10% speed will be tested for Hindi/English Typewriting respectively using virtual/physical keyboard.**



**CLASS IX**

**Term I**

**(A) HANDS ON EXPERIENCE**

**Maximum Marks: 70**

**For e-Typewriting-English**

A document is required to be created for testing the following areas:

- |      |  |          |
|------|--|----------|
| i.   | Typing Speed Test (English)<br>(A document of 100 words is to be typed and tested for 10 minutes duration with expected minimum speed of <b>10 words per minute</b> ). | 25 Marks |
| ii.  | Typing Speed Test (Hindi)<br>(A test of expected minimum speed of <b>1 word per minute</b> )   | 5 Marks  |
| iii. | Typing Accuracy Test<br>(A test of 10 minutes duration)  | 30 Marks |

**OR**

**For e-Typewriting-Hindi**

A document is required to be created for testing the following areas:

- |      |  |          |
|------|--|----------|
| i.   | Typing Speed Test (Hindi)<br>(A document of 75 words is to be typed and tested of 5 minutes duration with speed of minimum <b>5 words per minute</b> ) | 25 Marks |
| ii.  | Typing Speed Test (English)<br>(A test of 1 word per minute)   | 5 Marks  |
| iii. | Typing Accuracy Test<br>(A test of 10 minutes duration)  | 30 marks |

**(B) Assignment File\***

**10 Marks**

**Total Marks: 70**

**Class IX**  
**Term II**

**(A) HANDS ON EXPERIENCE**

**Maximum Marks: 70 Marks**

A document is required to be created for testing the following areas:

- a) Creating, Saving and Opening a document,
- b) Word Processing Text styles (B,I,U)
- c) Selecting Font Face, Size and Color.
- d) Text Alignment, Page Numbering, Cut-Copy-Paste.
- e) Preview & Printing Document

**For e-Typewriting-English**

- i. Typing Speed Test (English) 25 Marks  
(A Document of 150 words to be typed and tested of 10 minutes duration with expected minimum speed of **15 words per minute**)
- ii. Typing Speed Test (Hindi) 5 Marks  
(A test of expected minimum speed of **2 words per minute**)
- iii. Typing Accuracy Test 30 Marks  
(A test of 10 minutes duration)

**OR**

**For e-Typewriting-Hindi**

- i. Typing Speed Test (Hindi) 25 Marks  
(A document of 125 words is to be typed and tested of 10 minutes duration with expected minimum speed of **10 words per minute**)
- ii. Typing Speed Test (English) 5 Marks  
(A Test of expected minimum speed of **1 word per minute**)
- iii. Typing Accuracy Test 30 Marks  
(A test of 10 minutes duration)

**(B) Assignment File\***

**10 Marks**

Total Marks: 70

## CLASS X PRACTICALS

### Term I

#### (A) HANDS ON EXPERIENCE

Maximum Marks: 70

A document is required to be created for testing the following areas:

- i. Word Processing Features 30 Marks  
(A document containing at least 10 features of word processor is to be typed)

#### For e-Typewriting (English)

- ii. Typing Speed and Accuracy Test (English) 25 Marks  
(A document of 200 words is to be typed and tested for 10 minutes duration with expected minimum speed of **20 words/minute**)
- iii. Typing Speed and Accuracy Test Hindi 5 Marks  
(A document of 50 words is to be typed and tested for 10 minutes duration with expected minimum speed of **2 words/minute**)

### OR

#### For e-Typewriting (Hindi)

- ii. Typing Speed and Accuracy Test (Hindi) 25 Marks  
(A document of 175 words is to be typed and tested for 10 minutes duration with expected minimum speed of **15 words/minute**)
- iii. Typing Speed and Accuracy Test(English) 5 Marks  
(A document of 50 words is to be typed and tested for 10 minutes duration with expected minimum speed of **2 words/minute**)

#### (B) Assignment File \*

10 Marks

Total Marks: 70

### Class X

### Term II

#### (A) HANDS ON EXPERIENCE

Maximum Marks: 70

A document is required to be created for testing the following areas:

- i. Spreadsheet/Word Processing Features 15 marks  
(A document containing at least 10 features of spreadsheet and word processor is to be typed)

**For e-Typewriting (English)**

- ii. Typing Speed and Accuracy Test (English) 10 marks  
(A document of 250 words is to be typed and tested for 10 minutes duration with expected minimum speed of **30 words/minute**)
- iii. Typing Speed and Accuracy Test (Hindi) 5 marks  
(A document of 50 words is to be typed and tested for 10 minutes duration with expected minimum speed of **5 words/minute**)
- iv. Proof Reading 15 marks  
(A document containing at least 10 mistakes to be proof-read)
- v. Typing a proof-read document 15 marks  
(A proof-read document with min. 10 correction symbols is to be typed)

**OR**

**For e-Typewriting (Hindi)**

- ii. Typing Speed and Accuracy Test(Hindi) 10 marks  
(A document of 225 words is to be typed and tested for 10 minutes duration with expected minimum speed of **25 words/minute**)
- iii. Typing Speed and Accuracy Test (English) 5 marks  
(A document of 50 words is to be typed and tested for 10 minutes duration with expected minimum speed of **3 words/minute**)
- iv. Proof Reading 15 marks  
(A document containing at least 10 mistakes to be proof-read)
- v. Typing a proof-read document 15 marks  
(A proof-read document with min. 10 correction symbols is to be corrected)

**(B) Assignment File\***

**10 Marks**  
Total Marks: 70

- \* The purpose of Assignment file extends much beyond the formality. The Assignment file should reflect and measure a student's continual improvement in e-Typewriting. An Assignment File must contain one document per month (in total 3 documents per term). Every month, an initial document without carrying out corrections is to be kept in the file which will be known as initial document. The same document should be typed by carrying out corrections, which will be known as final document. Both of these documents must be duly signed by the Instructor. (Private candidates may put self- attested test documents)

An analysis report, for each term, may be prepared by each student in the following format with self-assessment:

	Month 1		Month 2		Month 3	
	Initial document	Final document	Initial document	Final document	Initial document	Final document
Speed						
Accuracy						
Word Processing / Spreadsheet features used						

An additional analysis report at the end of Second Term may be prepared by each student in the following format with self-assessment of speed and accuracy:

	Term 1			Term 2		
	Month 1	Month 2	Month 3	Month 1	Month 2	Month 3
Speed						
Accuracy						
State your inference about your project report:						

These assignments will help the student to know whether s/he is continually improving his/her performance or not. It will also help the teacher in analyzing the class performance.

To encourage self-assessment by student; it is suggested that marks be allotted only for completion of the original work without assessing the speed and accuracy reported by the student.

**REFERENCE:**

**e-Tutorials:**

<http://www.typeonline.co.uk/>

<http://www.powertyping.com/>

<http://www.sense-lang.org>

<http://www.typefastertypingtutor.com/>

<http://www.typingweb.com/>

Aasaan-Hindi-Typing-Tutor (free downloadable from many sites)

**Speed Tests**

[http://speedtest.10-fast-fingers.com/gabe's typometer](http://speedtest.10-fast-fingers.com/gabe's%20typometer) (free downloadable from many sites)

### **Desirable Skills -**

The students of e-typewriting course are also required to acquire some basic Internet skills which will only be for practice and **not for testing**:

- Use a web browser.
- Conduct a basic search using a search engine.
- Formulate Search query-Use NOT, AND, OR operators while searching to optimize search.
- Start an Email program.
- Understand the structure of an Email address.
- Compose and send an Email message.
- Send a carbon copy of a message to more than one recipient. (CC, BCC).
- Attach a document to a message.
- Open an e-mail message.
- Send a reply.
- Forward an e-mail message.
- Delete messages from a mailbox.
- Create and maintain lists of Email addresses.

**(D) HOME SCIENCE**  
**(CODE NO. 064)**

**General Instructions**

1. The units specified for each term shall be assessed through both Formative and Summative Assessments
2. In each term, there will be two Formative Assessments, each carrying 10% weightage.
3. The Summative Assessment in the I term will carry 30% weightage and the Summative Assessment in the II term will carry 30% weightage. (equal distribution)
4. Hands-on practical skills and projects may necessarily be assessed through formative assessments. (10 marks are allotted in each term for practicals included in 90 marks to total.

**COURSE STRUCTURE**  
**CLASS IX**

**1 TERM**

**3 Hours**

**90 Marks**

<b>UNITS</b>	<b>MARKS</b>
I Concept and Scope of Home Science	06
II Family -A Unit of Society	18
III Food and its Relation to Health	18
IV Methods of Cooking	20
V Functions of Home	18
Practicals	10
<b>Grand Total</b>	<b>90</b>

**Unit I Concept and Scope of Home Science**

**6 marks**

- i) Introduction to five streams
- ii) Importance and relevance of the study of Home Science
- iii) Career options as Home Science graduates

**Unit II Family -A Unit of Society**

**18 marks**

- i) Definition of family. Role of family
- ii) Types of family-nuclear, joint and extended (advantages and disadvantages)
- iii) Size of family -small and large families (advantages and disadvantages)
- iv) Reasons for change in family types-Influence of agencies such as religious institutions schools & cultural beliefs of the family.
- v) Stages of family -beginning, expanding and contracting

**Unit III Food and its Relation to Health**

**18 marks**

- i) Definition of food, health, nutrition, nutrients and balanced food
- ii) Relationship of food and health
- iii) Basic food groups and their functions
- iv) Functions of food-
  - a) Physiological- body building, energy giving, protective and regulating
  - b) Social
  - c) Psychological
- vi) Inter relationship between food and health

**Unit IV Methods of cooking** **20 marks**

Advantage and disadvantage of-Boiling, steaming, pressure cooking, frying, roasting and baking- brief description of each and suitability for foods.

**Unit V Functions of Home** **18 marks**

- i) Protective function, Social function
- ii) Characteristics of functional house (a) security, lighting, ventilation, (b) sanitation, recycling and disposal of wastes ( water, garbage, human excreta ) (c) optimal utilization of gas.

**PRACTICALS** **10 marks**

1. Observe your own family for type and size. Record the activities of all family members on any one day.
2. Prepare snacks /dishes using different methods of cooking. Evaluate and record taste, texture and colour of food.
3. Study your own house for light, ventilation, disposal of waste and surroundings. Record your observations.
4. File work.

**II TERM** **3 Hours** **90 Marks**

UNITS	MARKS
VI Safety in the House	30
VII Fabrics Available in the Market	30
VIII Selection of Clothes	20
Practicals	10
<b>Grand Total</b>	<b>90</b>

**Unit VI Safety in the House** **30 marks**

- i) Prevention of accidents at home-cuts, falls, burns, electric shock, poisoning, safe use of fuels
- ii) Management of emergencies-first aid for cuts, fractures, burns, electric shock, poisoning



and bites ( snake, dog)

**Unit VII Fabrics Available in the Market**

**30 marks**

- i) Definition of fibre and yarn.
- ii) Classification of fibre on the basis of origin and length.
- iii) Characteristics of fibres-length ,strength, absorbency, heat conductivity ,elasticity ,effect of heat, moth and mildew, acids and alkalis.
- iv) Yarn making(drawing and twisting; spinning)
- v) Construction of fabric-weaving, knitting, felting.

**Unit VIII Selection of Clothes**

**20 marks**

Factors effecting selection of clothes

- i) fabric related factors(characteristics of fibres, construction)
- ii) person related factors(age, occupation, occasion, fashion, figure, comfort)
- iii) other factors-climate and cost

**PRACTICALS**

**10 marks**

- 1. Study your house for measures of safety against accidents and give suggestions for improvement..
- 2. Practice giving first aid for cuts ,burns, ,bites, electric shock, fractures,
- 3. Practice dressings for wounds on hand, elbow, finger, wrists and ankle,
- 4. Collect samples of fabrics available in the market and present a comparative picture on the basis of cost, durability, appearance and suitability.
- 5. Identification of fabric - physical appearance and burning tests..

**COURSE STRUCTURE  
CLASS X**

**1 TERM**

**3 Hours**

**90 Marks**

<b>UNITS</b>	<b>MARKS</b>
I Principles of Growth and Development of Child	18
II Play	17
III. Nutrients	23
IV Meal Planning:	12
V Food Hygiene & Methods of Storage of Food	10
Practicals	10
<b>Total</b>	<b>90</b>

**Unit 1: Principles of Growth and Development of Child :**

**18 marks**

Growth and development of children between birth to 3 years. Important milestones in physical, motor, social, emotional and language development of children ;physical ,social and emotional needs of children.

**Unit II: Play :** **17 marks**

Meaning ,need and types of play in children between birth and 3 years ; characteristics of play-active, passive, natural, serious and exploratory ,Play materials for children-Characteristics of play material.

**Unit III: Nutrients :** **23 marks**

Functions ,sources and deficiency of Carbohydrates, Proteins,Fats Minerals-Iron ,Calcium and Iodine and Vitamins -Vitamin A,B<sub>1</sub>,B<sub>2</sub>,Vitamin C and Vitamin D.Loss of nutrients during cooking ,conservation and enhancement of nutrients.

**Unit IV Meal Planning:** **12 marks**

Concept ,need and factors affecting meal planning -age, sex, climate, occupation, physical needs, number of family members, economic status of family, availability of food, family traditions, likes and dislike and occasion; Food Groups (Basic :5 suggested by ICMR) ;Use of food groups in planning balanced diet ,food allowances suggested by ICMR.

**Unit V Food hygiene and method of storage of food.** **10 marks**

Rules of hygienic handling of food, Method of storage of perishable, semi-perishable and non perishable foods.

**PRACTICALS** **10 marks**

1. Observe and record play activities of children between 1-3 years of age.
2. Make a suitable play object for a child between 0-3 years.
3. Prepare nutritious dishes for a family.

**II TERM** **3 Hours** **90 Marks**

UNITS	MARKS
VI Resources Available to Family:	11
VII Money Management	10
VIII Consumer Education	15
IX Care of Clothes	31
X Quality Check of Apparel	13
Practicals	10
<b>Total</b>	<b>90</b>

**Unit VI: Resources available to family:** **11 marks**

Types of resources- Human (energy, time, knowledge and skill) Non -Human (money, material goods and community resources) general characteristics of resources, wise use of resources personal and shared.

**Unit VII: Money Management:** **10 marks**

Family income and expenditure and importance of saving and investment.

**Unit VIII: Consumer Education:** **15 marks**

Consumer rights and responsibilities, consumer problems, malpractices of traders-price variation, poor quality, adulteration, faulty weights and measures, non-availability of goods, misleading information, lack of standardized products, misleading advertisements, aids to help consumers -standardization marks, labels, packages, advertisements, pamphlets and leaflets.

**Unit IX Care of Clothes:** **31 marks**

Cleaning and finishing agents used in everyday care of clothes in the homes: stain removal (precautions and methods) laundering and storage of cotton, silk, wool and synthetics.

**Unit X Quality check of apparel :** **13 marks**

Workmanship of ready made, tailor made garments, reading of labels on clothes.

**PRACTICAL** **10 marks**

1. Prepare useful household items from recycled waste materials.
2. List any five malpractices you have observed in the market.
3. Practice basic stitches-tacking, running, hemming and back stitch.
4. Remove common stains-curry, paint, ball pen ink, lipstick rust, tea and coffee.
5. Launder and finish cotton, silk, wool and synthetic articles.
6. Evaluate workmanship of a stitched garment.
7. Prepare a care label for a ready made garment

## **ADDITIONAL LANGUAGES**

Any one from the following other than the ones offered under the compulsory group:

Hindi, English, Assamese, Bengali, Bhutia, Gujarati, Kannada, Kashmiri, Limboo, Lepcha, Marathi, Malayalam, Manipuri, Oriya, Punjabi, Sindhi, Tamil, Telugu, Urdu, Sanskrit, Arabic, Persian, French, German, Russian, Spanish, Nepali, Portuguese, Tibetan, Mizo, Tangkhul and Bodo.

**Note :** Syllabi and text books of these languages will be the same as given for the respective languages under the Compulsory Languages Group in Vol. II of this curriculum.

\*Please refer to the Scheme of studies for further details.

**(E) FOUNDATION OF INFORMATION TECHNOLOGY**  
(CODE No. 165)

**General Instructions**

1. The units specified for each term shall be assessed through Formative Assessments and Summative Assessments.
2. Each of the Summative Assessments, SA1 in the first term and SA2 in the second term will carry 30% weightage.
3. Formative Assessment is based on hands-on skills and projects. In each term, there will be two Formative Assessments (FA1, FA2 in first term and FA3, FA4 in the second term). Each Formative Assessment carries 10% weightage that sum up to 40% weightage (FA1+FA2+FA3+FA4) in the annual evaluation.

**WEIGHTAGE DISTRIBUTION**

**TERM I**

**3 Hours**

**90 Marks**

TERM I (50%)			TERM II (50%)		
FA1	FA2	SA1	FA3	FA4	SA2
10%	10%	30%	10%	10%	30%

**COURSE STRUCTURE**

**CLASS IX**

CLASS	TERM	DURATION	MARKS
IX	I	3 Hours	90

S.No	Description	Theory
1	Basics of Information Technology	20
2	Information Processing Tools	60
3	IT Applications	10
	Total	90
<b>Note: Assessment of Practical Skills through MCQ will carry 18 marks, i.e., 20% weightage of the summative assessment.</b>		

**TERM-I (THEORY)**

## **Unit I: Basics of Information Technology**

**Convergence of technologies** - Computer, Communication and Content Technologies.

**Computer System:** Characteristics of a computer, components of a computer system - CPU (CU & ALU), Memory, Storage Devices and I/O Devices

**Memory** - Primary (RAM & ROM) and Secondary Memory;

**Units of Memory** - Byte, Kilobyte, Megabyte, Gigabyte, Terabyte, I/O Devices - Keyboard, Mouse, Printer, Joystick, Scanner, Microphone, OCR, MICR, Light Pen, Barcode Reader, Digital Camera, Web Camera Speaker, Plotter;

**Storage Devices** - Hard Disk, CD ROM, DVD, Blu Ray, Pen/Flash Drive, Memory Stick;

**Types of Software:** System Software (Operating System), Application Software (General purpose application software - Word Processing, Spreadsheet, Presentation, Database Management; Specific purpose application software - Accounting Management, Reservation System, HR Management, Attendance System, Payroll System, Inventory Control System, Billing System) and Utility Software (Disk/Folder/Files Management, Virus Scanner/Cleaner, Encryption/Decryption Tools)

## **Unit II: Information Processing Tools**

**Operating System** - Basic concepts of Operating System, Operating System: Need for operating system, Functions of Operating System (Processor Management, Memory Management, File Management and Device Management), Types of operating system - Interactive (GUI based), Real Time and Distributed; Commonly used operating systems: UNIX, LINUX, Windows, Solaris, BOSS (Bharat Operating System Solutions); Mobile OS - Android, Symbian.

Introduction to Windows: Basic components of a GUI Window: Desktop, Frame, Title Bar, Menu Bar, Status Bar, Scroll Bars (Horizontal and Vertical), Basic operations of left and right buttons of mouse, Creating Shortcut, Basic Tools: Text Editor, Painting Tool, Calculator, using Mouse and moving icons on the screen, Task Bar, Different types of menu and menu selection, running an application, setting system date and time; viewing files, concept of folders and directories, creating/moving/ renaming/deleting files and folders, opening and closing Windows, Minimise, Restore and Maximise forms of windows,

### **Office Tools**

#### **Word Processing Tool:**

Introduction to a Word Processor. Creating and Saving a document. Editing and Formatting a Document: Text Style (**B**, **I**, **U**), Font Type, Size, changing color, alignment of text. Formatting paragraphs with line and/or paragraph spacing. Adding headers and footers, numbering pages, using grammar and spell check utilities, using subscript and superscript, inserting symbols, Print Preview, Printing a document. Inserting Pictures, Page Setting, Bullets and Numbering, Borders and Shading, Format Painter/Paintbrush, Find and Replace, Inserting Tables: inserting, deleting rows and columns, merging cells, splitting cells.

### **Unit III: IT Applications**

Students are suggested to work on the following areas using Word Processing.

#### **Domains:**

##### **Multi Lingual Documentation:**

- Letter Writing - content, context, addressee
- Report Writing - content, presentation, context
- Greeting Card - design, context, recipient
- Poster Making - design, context, target group

#### **TERM - I (PRACTICALS)**

##### **(A) HANDS ON EXPERIENCE**

###### **1. Working on Operating System:**

To test some of the following basic system operations on file / folder(s):

- Create
- Rename
- Copy / Cut / Paste
- Delete
- Commands related to Text Editor / Drawing Tool

###### **2. Word Processing\***

A document is required to be created for testing the following areas:

- o Editing and formatting text and paragraph
- o Page and paragraph setup
- o Inserting symbols and pictures

\*Printouts of the document(s) should be attached with the answer sheet

##### **(B) IT APPLICATION REPORT FILE**

Students are supposed to make an IT Application Report File containing real life assignments using Word Processing Tool on 4 topics (Report Making, Poster Making, Invitation Cards, Letter/Application writing)

##### **(C) VIVA VOCE**

The questions can be asked from any portion of the syllabus covered during Term I of Class IX

**TERM-II(Theory)**

CLASS	TERM	DURATION	MARKS
IX	II	3 Hours	90

S.No	Description	Theory
1	Basics of Information Technology	10
2	Information Processing Tools	60
3	IT Applications	10
4	Societal impacts of IT	10
	<b>Total</b>	<b>90</b>

**Note:** Assessment of Practical Skills through MCQ will carry 18 marks, i.e., 20% weightage of the summative assessment.

**Unit I: Basics of Information Technology****Communication Technology**

Computer Networking - LAN, MAN, WAN, Internet, Interspace

Wired Networking Technology; examples Co-axial Cable, Ethernet Cable, Optical Fiber

Wireless Networking Technology examples Bluetooth, Infrared and WiFi

**Content Technology**

Data, Information and Multimedia (Picture/Image, Audio, Video, Animation)

**Unit II: Information Processing Tools****Office Tools****Presentation Tool:**

Introduction to Presentation Graphics, Understanding the concept of Slide Shows, Basic elements of a slide, Different types of Slide Layouts, Creating and saving a Presentation, Different views of a slide: Normal view, Slide Sorter view and Slide Show, Editing and Formatting a slide: Adding Titles, Subtitles, Text, Background, Watermark; Headers and Footers, Numbering Slides; Printing Slides Handouts, Inserting pictures from files, Animating pictures and Text with Sound Effects, Timing Text box, Pictures and Slides, Rehearse Timings, Ungrouping and Grouping Objects (like text, picture).

**Spreadsheet Tool:**

Introduction to Spreadsheets, Concept of Worksheets and Workbooks, Creating and Saving a worksheet. Working with a spreadsheet: entering numbers, text, date/time, series using AutoFill, Editing and formatting a worksheet including changing colour, size, font, alignment of text, Inserting or Deleting cells, rows and columns, Formula-Entering a formula in a cell, using operators(+, -, \*, /) in formulae, Relative referencing, Absolute referencing and mixed referencing, Printing a worksheet. Use simple Statistical functions: SUM(), AVERAGE(), MAX(), MIN(), IF()(without compound statements); Inserting tables in worksheet, Embedding Charts of various types: Line, Pie, Scatter, Bar and Area in a worksheet.

**Word Processing Tool:**

Using auto-format, Mail Merge, track changes, Review comments, insertion of drawing tools, shapes and mathematical symbols.

**Unit III: IT Applications**

Students are suggested to work on the following areas using Word Processing, Presentation and Spreadsheet Tools.

**Domains:****Documentation:**

- Mail-Merge Formal/Informal letter

**Presentation:**

- School Presentation
- Environment (Save Energy) and Pollution (Global Warming)
- Product Advertisement
- Science & Social Science topic from the course
- Trends in Wireless Computing

**Analysis Reporting:**

- School/Class Result with student-wise and subject-wise marks
- Cricket Score Record
- Weather Forecasting Report

**Unit IV: Societal Impacts of IT**

Benefits of ICT in Education, Healthcare, Governance, Business, Design and Manufacturing Plagiarism, Privacy, Security and Integrity of Information; Intellectual Property Rights, Careers in IT

**TERM-II (PRACTICALS)****(A) HANDS ON EXPERIENCE**

## 1. Presentation

A presentation is required to be created with 4 slides for testing the following areas:

- Editing and formatting slides
- Inserting pictures and sounds
- Animating pictures and text with sound effects

## 2. Spreadsheet\*

A spreadsheet is required to be created for testing the following areas:

- Formatting cells and data
- Functions & formulae (Relative, absolute and Mixed reference)
- Charts

\*Printouts of the Handouts/Spreadsheet(s) should be attached with the answer sheet.



### (B) IT APPLICATION REPORT FILE

Students are supposed to make an IT Application Report File containing real life assignments/presentations using Presentation and Spreadsheet Tools

- 4 presentations
- 4 spreadsheets with charts
- 1 word processing document along with mail merge feature.

### (C) VIVA VOCE

The questions can be asked from any portion of the syllabus covered during Term II.

#### COURSE STRUCTURE CLASS - X

CLASS	TERM	DURATION	MARKS
X	I	3 Hours	90

S.no	Description	Theory
1	Basics of Information Technology	30
2	Information Processing Tools	50
3	IT Applications	10
	<b>Total</b>	<b>90</b>

**Note: Assessment of Practical Skills through MCQ will carry 18 marks, i.e., 20% weightage of the summative assessment.**

#### TERM-I (THEORY)

##### Unit I: Basics of Information Technology

**Internet:** World Wide Web, Web servers, Web sites, Web Pages, Web Browsers, Blogs, Newsgroups, HTML, Web address, Email address, URL, HTTP;

Services available on Internet: Information Retrieval, Locating sites using search engines and finding people on the net, FTP, Downloading and Uploading files from or two remote site;

Web Services: Chat, email, Video Conferencing, e-Learning, e-Banking, e-Shopping, e-Reservation, e-Groups, Social Networking

##### Unit II: Information Processing Tools

###### Office Tools

###### Database Management Tool :

Basic Concepts and need for a database, Creating a database, Data Types : Text, Number, data, Time, Setting the Primary Key, Entering data into a database, Inserting and deleting Fields, Inserting and deleting Records, Field Size, Default Value, Creating Query using design view only single Tab.

###### Information Representation Methods

## **Hyper Text Markup Language**

Introduction to Web Page Designing using HTML, Creating and saving an HTML document, accessing a web page using a web browser (Internet Explorer, Mozilla Firefox, Opera, Apple Safari, Netscape Navigator, Google Chrome);

**Elements in HTML:** Container and Empty elements, Designing web pages using the following elements:

HTML, HEAD, TITLE, BODY (Attributes: BACKGROUND, BGCOLOR, TEXT, LINK, ALINK, VLINK, LEFTMARGIN, TOPMARGIN), FONT(Attributes: COLOR, SIZE, FACE), BASEFONT(Attributes: COLOR, SIZE, FACE), CENTER, BR (Break), HR(Horizontal Rule, Attributes: SIZE, WIDTH, ALIGN, NOSHADE, COLOR), COMMENT, ! for comments, H1..H6 (Heading), P (Paragraph), B (Bold), I (Italics), U (Underline), UL & OL (Unordered List & Ordered List Attributes: TYPE, START), LI (List Item)

## **Unit III: IT Applications**

Students are suggested to work on the following areas using Database Management Tool on topics implementing the tools covered in the course.

### **Domains:**

#### **Business Computing**

- Personal Data Record File
- School/Class Result Record
- Employee Payroll
- Stock Inventory
- Vehicle Parking Record File

#### **Webpage Design**

- My Home Page
- My School
- My Family

## **TERM - I (PRACTICALS)**

### **(A) HANDS ON EXPERIENCE**

#### **1. Business Computing Problem:\***

A business-computing problem is required to be solved using Database Management Tool (Open Office) for testing the following aspects of database.

Creating and entering data into a database

- Setting the primary key
- Inserting meaningful data and organising
- Creating Query with the same design view of the table.

## 2. Web Page Designing \*

A Web Page designing for testing in the following:

- Adding a title to webpage
- Formatting Text
- Adding Ordered/Unordered Lists
- Writing Text in Paragraphs

The students are supposed to know the tools and style for designing domain specific web pages from real life applications and the topics mentioned in the syllabus.

\* Printouts of the Table Content / Web Pages should be attached with the answer sheet

### (B) IT Application Report File

Students are supposed to make an IT Application Report File containing real life assignments using a Database Management Tool and HTML on topics from the domain:

Must have print outs of the following:

- 4 Database Solutions from Business Computing
- 4 HTML source code along with browser view

### (C) VIVA VOCE

Oral questions can be asked from any portion of the syllabus covered during Term I.

CLASS	TERM	DURATION	MARKS
X	II	3 Hours	90

S.no	Description	Theory
1	Information Processing Tools	60
2	IT Applications	10
3	Societal impacts of IT	20
	Total	90

**Note: Assessment of Practical Skills through MCQ will carry 18 marks, i.e., 20% weightage of the summative assessment.**

## TERM-II (THEORY)

### Unit II: Information Processing Tools

#### Information Representation Methods

##### Hyper Text Markup Language

Insertion of images using the element IMG (Attributes: SRC, WIDTH, HEIGHT, ALT, ALIGN), Super Script SUP, Subscript SUB, Creating Table TABLE (BACKGROUND, BGCOLOR, WIDTH, CELLSPACING, CELLPADDING, BORDER), TR, TD, ROWSPAN, COLSPAN Internal and External Linking between Web Pages: Significance of linking, A - Anchor Element (Attributes: NAME, HREF, TITLE, ALT MAILTO)

##### XML

Introduction to XML, Difference between XML and HTML with respect to the following:

Data separation, data sharing, document structure, tags, nesting of elements, attributes, values.

**XML Elements** - Defining own tags in XML, root elements, child elements and their attributes;

Comments in XML, White space and new line in XML, well formed XML documents, validating XML documents, XML Parser, Viewing XML documents in a web browser.

### Unit III: IT Applications

Students are suggested to work on the following areas using HTML on topics implementing the elements covered in the course.

#### Domains:

##### Website Designing

- Personal Blog with Name, Photo, Areas of Interest, School, State, Country
- School Website - Infrastructure, Facilities, Uniform, Motto, School Pictures, Extra-Curricular Activities, Subject and Language Options
- Travel and Tourism
- Statistics on Indian - State wise Area, Population, Literacy (Enrolment in Primary, Middle, Secondary, Senior Secondary), Gender Ratio,
- Environment (Save Energy) and Pollution (Global Warming)

### Unit IV: Societal Impacts of IT

Virus, Worms, Trojans and Anti-Virus Software, Spyware, Malware, Spams, Data Backup and recovery tools and methods, Online Backups, Hacker and Cracker with regard to Computer Data and Applications, Social Networking Information security provisions in e-commerce, Benefits of ICT in Education, Healthcare, Governance, Virtual, School, emergence of Knowledge economy, Impact of ICT on Society: Knowledge based society, Infomania, Digital Unity and Digital Divide.

## TERM - II (PRACTICALS)

### (A) HANDS ON EXPERIENCE

#### 1. Web Page Designing \*

Web Page designing for testing in the following:

- Adding a title to webpage
- Formatting Text
- Inserting Image
- Adding Ordered/Unordered Lists
- Writing Text in Paragraphs
- Adding content in Tabular Form
- Adding Internal / External links.

#### **Adding Internal/External links.**

The students are supposed to know the tools and style for designing domain specific web pages from real life applications and the topics mentioned in the syllabus.

#### 2. XML Assignment \*

Students to be asked to create an XML document on the lines of XML concepts covered in theory syllabus.

* Printouts of the document(s) should be attached with the answer sheet
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### (B) IT Application Report File

Students are supposed to make a IT Application Report File containing real life assignments on HTML and XML on Domains mentioned in UNIT III

- 4 HTML source code along with browser view
- 2 XML Documents Source Code and View.

### (C) VIVA VOCE

The questions can be asked from any portion of the syllabus covered during Term II.

## 7. SUBJECTS OF INTERNAL ASSESSMENT

Evaluation of Work Experience/Pre-vocational education, Art Education and Physical & Health Education will be done by the schools. CBSE has developed guidelines for internal assessment in these subjects which the schools are expected to keep in view while organizing teaching and evaluation of these subjects. Following publications of the Boards are recommended for their use and reference which give outlines of syllabi and hints for evaluation:

- (i) Work Experience in Schools : Guidelines & Syllabus-Revised edition 1991
- (ii) Art Education in Schools.
- (iii) Physical & Health Education in Schools.
- (iv) Guidelines for School based evaluation.

### **Recommended Book :**

“Health” Published by Frank Brothers & Company Publishers Ltd., Darya Ganj, New Delhi

## 8. PRE-VOCATIONAL EDUCATION

1. In pursuance of the provisions in the National Policy of Education 1986 and recommendations of various committees, the CBSE has made provision of Pre-Vocational Education in its scheme of studies with effect from the academic session 1995-96 of class IX. The objectives of Pre-Vocational Education are :
  - To impart training in simple marketable skills to students in classes IX & X.
  - To develop vocational interests and aptitudes in enhancing productivity and to allow for self exploration of vocational preferences.
  - To facilitate the students in making choice of vocational courses at the higher secondary level.
  - To prepare students for participation in work-experience as a desired dimension of academic education and;
  - To inculcate healthy values related to work culture.
2. The main features of the scheme of Pre-Vocational Education are as follows:
  - i. Pre-Vocational Education may be offered in lieu of Work Experience.
  - ii. Minimum six periods per week will be allotted for Pre-Vocational Education.
  - iii. Pre-Vocational Education will be introduced only in the schools where vocational courses at +2 State are being offered and the regular infrastructure facilities are available for the chosen Pre-Vocational Course.
  - iv. After completion of Pre-Vocational at lower secondary stage the pass outs should attain marketable skills in the course concerned.
  - v. Pre-Vocational Education is being offered only in selected schools on an experimental basis. Hence prior approval from the Board is essential before starting a Pre-Vocational Course.
  - vi. The scheme of assessment is similar to that of Work Experience. The evaluation in classes IX and X will be done by the schools. However the grades awarded by the schools in class X will be reflected in the Board’s Certificates with the title of the course concerned.

2. The NCT of Delhi and Chandigarh Administration have expressed their willingness to introduce the following Pre-Vocational Trades in some of their selected schools from the academic session 1995-96.

<b>Trade</b>	<b>Code No.</b>
- Basic Office Procedures	507
- Basic Computer Practices	508
- Basic Accountancy Procedures	509
- Fruit & Vegetable Preservation	510
- Basic Bakery	511
- Basic Confectionery	512
- Basic Electronics	513
- Airconditioning & Refrigeration	514
- Repair of Electrical Domestic Appliances	515
- Textile Printing Technology	516
- Textile Silk Screen Printing Technology	517
- Cutting & Tailoring	518
- Skin Care & Beauty Culture	519
- Automobile	520
- Food Preparation & Services	521

These courses being experimental in nature have been started only in selected schools run by Directorates of Education, Delhi and Chandigarh Administration. Any school administered by these Directorates desirous of starting any of these courses should seek permission from their concerned Directorates and possess necessary infrastructure as recommended for each Pre-Vocational Course.

## 9. WORK EDUCATION

### RATIONALE

In the new curriculum framework (2005) work experience has been termed as work education and thus makes it an integral component of education. As such it would provide both knowledge and skills through well-structured and graded programmes, which would help them on their entry into the world of work. Work education is a distinct curricular area for providing children with opportunities for participation of social and economic activities inside and outside the classroom, which would enable them to understand scientific principles and procedures involved in different types of work. The productive manual work situations were to be drawn from the area of health and hygiene, food, shelter, clothing, recreation and community service. The competencies to be developed in this field should include knowledge, understanding, practical skills and values through need based life activities. Pre-vocational courses should get a prominent place at this stage.

Work education aims at restoring dignity and respect to all types of manual work, promoting self-reliance in meeting one's daily needs and those of one's family and community, increasing productivity through the development of proper work skills and values, and promoting commitment to the welfare of the society through suitable programme of social work or community service.

### *Objectives*

The major objectives of work education at the Secondary stages are:

- To help the pupils to develop essential knowledge and understanding in terms of :
  - identifying needs of the self, family and community in respect of food, health and hygiene, clothing, shelter, recreation and social service.
  - acquainting themselves with productive activities in the community;
  - understanding facts and scientific principles involved in various forms of work;
  - knowing the sources of raw materials and understand the use of tools and equipment in the production of goods and services; understanding the utility of productive work and services to the community;
  - understanding the needs of a technologically advancing society in terms of productive processes and skills;
  - understanding the processes of planning and organization of productive work;
  - conceptualizing their role in productive situations;
  - developing abilities for self-evaluation of performance and for entrepreneurship.
- To help the pupils to develop skills:
  - for the selection, procurement, arrangement and use of tools and materials for different forms of productive work;
  - to observe, manipulate and participate in work practice;
  - for the application of problem-solving methods in productive work and social service situations;



- for greater productive efficiency.
- to enhance their working competence sufficiently so as to enable them to earn while they learn;
- to use their creative faculties for devising innovative methods and materials.
- To help the pupils to develop proper attitude and values in terms of:
  - respect for manual work and regard for manual workers;
  - socially desirable values such as self-reliance, helpfulness, cooperativeness, teamwork, perseverance, tolerance, etc;
  - proper work ethics such as regularity, punctuality, honesty, dedication, discipline, etc;
  - self-esteem through achievement in productive work and services;
  - a deeper concern for the environment and a sense of belonging, responsibility and commitment for the society;
  - strive for excellence.

### ***Course Content***

The content of work education comprises two parts i.e. 'Essential Activities' for the satisfaction of day-to day needs of the pupils, their families and communities and an Elective Programme of productive work and services, which would result in some remuneration in cash or kind. The component of productive work practice through 'Elective Activities' is most important at this stage and is, therefore, to be assigned a weightage of 70 percent of the school time-table. However, the actual selection of activities/projects/prevocational courses by school would depend upon the availability of natural, physical and human resources in the locality, the socio-economic background of the community and the needs and interests of the pupils.

### ***Essential Activities***

List of activities for the Secondary School stage is given below :

- Use of bus, railway, air time-table etc.
- Milking of dairy animals and managing allied activities.
- Help in preparation and distribution of mid-day meal/snacks in composite schools.
- Preparation of toys and other play materials for self and primary classes.
- Helping school authorities in organizing exhibitions, picnics, tours and excursions, school functions etc., and then presenting report on that.
- First aid activities like counting of pulse, taking of temperature and bandaging of wounds after cleaning them.
- Helping traffic police in the regulation of traffic.
- Plantation of shady/fuel/ornamental/avenue trees.
- Preparation of family budget and maintenance of daily household accounts.
- Acquaintance with common fertilizers and pesticides and their application with

appropriate equipment.

- To be able to make efforts to know and procure transport facilities from one point to another in cooperation with Panchayat.
- Acquaintance with common pests and plant diseases and use of simple chemical and plant protection equipment.
- Handling farm animals for feeding, washing or general examination.
- Studying the nutrition and health status of people in a village/city/slum/tribal area.
- Helping in community health programmes for enhancing the nutrition, health and environmental status of the community through door-to-door contact programmes.
- Participation in adult literacy programme.
- Helping in child-care in creches.
- Volunteer work in hospitals and fairs, during natural disasters and accident etc.

### ***Elective Activities***

Work practice at this stage is to take the form of projects with sequential activities in respect of vocations in the production or service sectors. Intensive projects/prevocational courses in diverse need and occupational areas, to be pursued over a span of time ranging from a few months to the entire two-years duration of the Secondary stage, are clearly the answer for this requirement. Such projects/prevocational courses are intended to lead to intensive skill formation and proficiency in work which would be conducive to increased productivity and capacity on the part of pupils to engage in work which enables them to earn while they learn. This emphasis on intensive skill formation is meant to provide a prevocational base to the work education programme at this stage and also to serve as ground preparation for the world for those pupils who terminate their studies after Class X. For those who continue their education at the Senior School Stage, these prevocational courses will serve as preparation for vocational courses at the +2 stage. A tentative list of such projects/prevocational courses is given below.

- Raising of flowers, vegetables, plant and their seedlings in nurseries.
- Repair and maintenance of equipment for plant protection.
- Prefabrication of irrigation channels.
- Development of plants by vegetative propagation-budding, grafting, cutting, layering etc.
- Raising poultry birds (1) for eggs, (2) for table purposes.
- Making bakery and confectionery products.
- Food preservation-making of jam, jelly, tomato ketchup, pickles.

Projects relating to non-conventional sources of energy-sun, wind, tides, biogas, etc.

- Bee-keeping, bottling and marketing of honey.
- Silk worm rearing for sale or yarn-making.
- Mushroom cultivation for consumption, preservation or sale.

- Cookery skills.
- Fish rearing in small ponds.
- Post-harvest technology and safe storage of food grains.
- Use of bacterial fertilizers.
- Preparation of milk products.
- Plant protection against pest and diseases.
- Soil testing and reclamation measures.
- Preparation of stationery items such as files, file boards, registers, writing pads, stamping ink, etc.
- Tying and dyeing and screen printing as commercial ventures.
- Garment making.
- Repair and maintenance of domestic electrical gadgets.
- Preparing electric extension boards for use in home/school or for sale.
- Photography-commercial.
- Plumbing.
- Preparing paper out of waste paper.
- Preparation of decoration pieces of a more sophisticated nature out of plaster of paris.
- Mat and carpet weaving.
- Doll making.
- Hand embroidery.
- Typewriting with adequate proficiency.
- Stenography.
- Running a cooperative store.
- Running a students bank.
- Running a book bank.
- Caning, carpentry and handling the job of a mason.
- Cycle, scooter repairing.
- Computer operation & maintenance (surfing, accessing internet, e-mail)
- Photocopying.
- Screen-printing.
- PCO (fax).
- Maintenance of farm equipments and machines.
- NCC, NSS, Scouting and Guiding.

Out of the list of Elective Activities suggested above, each pupil is to select one or two

activities/projects from different areas of human needs such as food, health and hygiene, clothing, shelter, recreation and community service. The number of elective courses to be selected would depend upon the total number of periods required for their performance which should not exceed 120.

### ***Syllabus Outlines of Some Activities.***

In order to enable the translation of the above activities and projects into concrete action and to ensure proper utilization of the allotted time as also optimum attainment of the intended objectives, some of the Essential and Elective Activities have been specified further. For Essential Activities, the number of periods needed for their performance, the class for which they are suitable and tools and materials required, are indicated. In case of Elective Activities, class wise prevocational courses are presented with details content/ major activities, learning outcomes/specific activities, teaching/learning methods, tools and materials, time required for performance and linkage with other curricular areas. Specific activities for the remaining activities/projects/prevocational courses can be worked out in similar manner. Syllabus outlines of some activities are given below.

### ***Essential Activities***

**Activity 1 :** Studying the nutrition and health status of people in a village/city slum/tribal area.

**Classes IX or X**

**Period 30**

The nutrition and health status of the people reflect and present status and future prospects of a country. Enhancement of the nutrition and health status of the people should, therefore, be the first priority of the national planning for development. Study of the factors responsible for the present status of nutrition and health will lead to acquisition of facts on the basis of which proper planning for the enhancement of their status can be made.

### ***Specific Activities***

- Adoption of a village/city slum/tribal area.
- Preliminary identification of nutritional and health problems of the community.
- Preparation of questionnaire/interview schedule to elicit background and information from family such as:
  - General information: head of the family, type of family
  - Composition of the family
  - Meal pattern of the family
  - Monthly expenditure pattern on food, clothing, housing, education, medicine, fuel, transport, saving, remittance of debt, recreation, other items.
  - Details of monthly food expenditure.
  - Food produced at home.
  - Food given under special condition
  - Methods of cooking.

- Food items stored in the home
- Food items which are considered "good" and "not-good".
- Commonly occurring health problems:
  - deficiency / disease of children
  - other common ailments of children
  - commonly occurring ailments in the family
- Measures taken to get rid of the ailments
- Environmental sanitation problem:
  - procedure of disposal of wastes (solid or liquid)
  - source of water supply and mode of water storage at home
- Hygienic habits followed
- Health services available
- Conduct of Survey.
- Analysis of data and preparation of reports on main findings in respect of :
  - Socio-economic conditions;
  - environmental sanitation problems;
  - commonly prevalent health problems;
  - malnutrition problems of children, mothers and the community;
  - undesirable nutrition, health and sanitation practices in the community;
  - practicable intervention measures to enhance the nutrition and health status;

Helping in community health programmes and enhancing the nutrition, health and environmental status of the community through door-to-door contact programmes.

**Activity 2 :** Participating in the community health programme through door-to-door contact programmes.

### **Classess IX or X**

**Period 30**

Malnutrition and infection are the major causes of the precarious status of health in the developing world. Malnutrition is not only due to poverty or non availability of food resulting from social and distributive injustice, but also due to ignorance of nutritional facts and undesirable practices. Malnutrition problems can be resolved to a great extent if judicious selection of food is made possible within economic means and the available foods are better utilized. Infectious diseases are caused mainly by the lingering existence of two fundamental problems of environmental sanitation, mainly unsafe water supply and unhygienic disposal of waste, specially human excreta. The application of modern scientific knowledge to environmental sanitation can lead to 80 percent of the diseases being effectively controlled.

Thus, by developing desirable nutrition, health and environmental sanitation practices in the communities, health problems can be considerably resolved. This can be achieved through environment based education for all age groups of population. A door to door contact programme is the most effective way of environment based education. Without any nutrition, health and sanitation intervention, the status of nutrition, health and sanitation in the community can be enhanced through functional education by door to door contact.

### ***Specific Activities***

- Organizing a conference, inviting the sarpanch of the village, community health worker, personnel from the Primary Health Centre, Public Health Engineer and Block Development Officer and discussing about the community health programmes being implemented in the adopted community and exploring the possibility of their participation and cooperation in the contact programme.
- Correlating the nutrition, health and sanitation problems in the adopted community identified from previous survey (Activity 1) with the community health programmes being implemented and preparing a check-list of specific practices desirable in the community such as :
  - Gives supplementary foods to the child from the age of four months.
  - Gives milk to the child in katori and not in a bottle.
  - Feeds the child several times a day.
  - Feeds the child even when sick.
  - Immunizes the child.
  - Washes vegetables before cutting.
  - Makes use of surplus cooking water.
  - Uses green leafy vegetables regularly.
  - Uses raw vegetables/fruits/sprouted grains regularly.
  - Keeps the home surroundings clean.
  - Uses waste water for growing plants.
  - Throws garbage in a pit
  - Keeps teeth clean.
  - Keeps nails trimmed and clean
  - Keeps hair clean and combed.
  - Keeps clothes clean.
  - Defecates away from pathways, sources of water and houses.
  - Washes after defecation outside and not in pond/tank/stream.
- Distributing families among members of the project team for door-to-door contact and preparing a time schedule for door-to-door contact programmes, explaining the importance of desir-

able practices for better nutrition, health and sanitation and recording the practices present in the family in the checklist of desirable practices.

- Discussing the problems encountered by the team members after every 3 contacts, analyzing why a particular desirable practice is not achieved, finding out possible solution to reinforce the programme.
- Consolidation the records of desirable practices on the first and last contact programme for the entire community and seeing the impact of the programme on the basis of improvement in practice percentage.
- Assessing individual performance of the project team members on the basis of their integrity and honesty and improvement in practice percentage in the families assigned to them.

### **Activity 3 : First Aid.**

First aid is the immediate and temporary care given to the victim of an accident or sudden illness. The main purpose of first aid is to preserve life, assist recovery and prevent aggravation of the condition until the availability of a doctor, or during transport to casualty home or hospital.

#### **Specific Activities**

- Preparation and use of First Aid Kit.
- Dressing of wounds and bandaging.
- Management of simple injuries and emergencies :
  - bleeding
  - shock
  - drowning
  - burns
  - snakebites
  - fractures
  - poisoning

### **Activity 4 : Plantation of Shade/Fuel/Ornamental/Avenue trees.**

Importance of trees for ecological balance of the environment. Local and exotic trees for various purposes. Factors affecting normal growth of the plants. Specific problems pertaining to certain tree species and their solution. Raising seedlings in the nursery, nursery management. Vegetative propagation of ornamental trees. Planning layout. Planting and after care.

#### **Specific Activities**

- Identification of shade/fuel/ornamental/avenue trees.
- Preparation of herbaria of various trees.
- Phenological observations on vegetative growth, emergence of new shoots/leaves, flowering, fruiting, etc.

- Identification of seeds, seed treatment before sowing in the nursery.
- Preparation of nursery beds for sowing the seeds.
- Raising seedlings in the nursery and nursery management.
- Vegetative propagation by cuttings, layerage.
- Layout for planting
- Digging pits for planting.
- Preparation of soil-manure mixture for filling the pits.
- Transfer of seedlings for plantation.
- Planting with the help of planting board or rope.
- Providing tree-guards/fencing for protection (made of iron bars/empty old drums/thorny twigs/bricks/ barbed wire/live fence, etc.)
- After care of the plants; watering, weeding mulching, hoeing, protection against disease, pests, animals, adverse weather conditions, etc.

**Activity 5 :** Acquaintance with common fertilizers and pesticides and their application with appropriate equipment.

Elements of plant nutrition, Common fertilizers nitrogenous, phosphatic. Concept of biofertilizers, micronutrients, Common insecticides, fungicides, weedicides. Calculation of doses. Plant protection equipment; various types of sprayers and dusters. Use and maintenance of PP equipment. Methods of fertilizers application soil and foliar application.

**Specific Activities:**

- Identification of various fertilizers, fungicides, insecticides, Weedicides, bio-fertilizers.
- Identification of various parts of sprayers and dusters.
- Calibration of PP equipment.
- Calculation of doses of fertilizers, pesticides, etc. for specific purpose.
- Preparation of working solution of PP chemicals.
- Use of PP equipment.
- Fertilizer application through basal dressing, top dressing and foliar spraying.
- Use of bio-fertilizers for legume crops.
- Band placement of fertilizers in horticultural crops.
- General observation of crops/plants/after application of fertilizers/pesticides and their comparison with the untreated ones.

**Activity 6 :** Acquaintance with Common Pests and Diseases of Plants and Use of Simple Chemicals and Plant Protection Equipment.

Significance of pests and diseases in agriculture. Their control measures. General idea about biological and integrated control measures. Common insecticides, fungicides, weedicides. Common



plant protection equipment, their construction details, simple repairs and maintenance. Precautions while using PP chemicals. Common pests of important field crops, vegetable and fruit crops. Common diseases of important field crops, vegetable and fruit crops.

#### Specific Activities

- Collection and preservation of insects, their larvae, pupae, eggs.
- Collection and preservation of diseases affected plant parts.
- Identification and description of pests and diseases of crops.
- Identification of plant protection chemicals.
- Estimation of crop's damage due to pests and diseases.
- Cleaning, maintenance and simple repairs of PP equipment.
- Operation of PP equipment.
- Preparation of working solutions of PP chemicals.
- Observation of plant after application of PP chemicals.
- Comparison between the treated and untreated plants.
- Seed treatment with fungicides.

#### **Activity 7 :** Preparation of Family Budget and Maintenance of Daily Household Accounts.

#### Specific Activities

- Identifying importance of house hold accounts.
- Learning the procedure of recording transactions.
- Keeping records of expenses, vouchers, receipts, bill, etc.
- Preparing simple receipts and payment account in the register systematically and neatly.
- Comparing past receipts and payments with present receipts and payments.

#### Specific Activities

- Discriminating between necessities, comforts and luxuries of different families.
- Preparing a list of consumable articles of the family.
- Collecting comparative prices for the required consumable articles.
- Allocating the family income on various heads.
- Preparing family budget.
- Making a comparative study of the budget of families from lower class, lower middle and middle class.

#### **Activity 8 :** Use of Bus and Railway Time Table and Other Information Sources.

#### Specific Activities

- Appreciating the importance of bus, railway and other time-tables.
- Collecting bus time-table from bus stand and railway time-table from railway station.

- Studying various parts of time-tables.
- Learning procedures of consulting bus and railway time-table.

Planning bus and railway journey for different purposes and different destinations and routes.

**Activity 9 :** Helping school authorities in organizing

- picnics, tours, excursions, functions.
- exhibitions.

### **Specific Activities**

- Helping school authorities in the organization of picnics, tours, excursions and school functions:
  - Planning the programme;
  - forming groups for different functions such as conveyance, food, games and entertainment, collection of funds and maintenance of accounts;
  - making arrangements/preparation of each activity;
  - organizing/performing activities on the day of the picnic, tour/excursion, function;
  - evaluation of the success of the programme/effectiveness of the activity undertaken.
- Helping school authorities in organizing exhibitions:
  - planning the programme;
  - collecting/making exhibits and keeping them safely;
  - collecting suitable tables, boards, etc. for display;
  - cleaning and decorating the exhibition hall or ground;
  - displaying the exhibits on proper spots according to plan;
  - doing reception duty on the day of the exhibition;
  - explaining exhibits to the visitors;
  - collecting the exhibits after the exhibition and restoring them to their owners/the school authorities;
  - putting back the furniture, etc. in its proper place.

**Activity 10 :** Participation in Adult-Literacy Programmes.

### **Specific Activities**

- Survey of the neighbourhood and identification of adult illiterates.
- Making door-to-door visits and persuading them to join literacy classes.
- Grouping the illiterates according to their age, occupation and interests.
- Grouping students on the basis of their known capabilities and interests.
- Selecting literacy materials with the guidance and help of the teacher.
- Making spatial and physical arrangements for conducting the programme.

- Making adequate preparation for teaching, including the selection of teaching aids.
- Teaching adults in groups.
- Getting together in class and reviewing the progress of work and problems, if any
- Correcting the teaching methods and procedures in the light of experience.
- Evaluating the progress of adult literacy and maintaining records.

**Materials, Tools and Equipment Required :** Charts, maps, register, almirah, etc.

**Activity 11 :** Material for Classroom Use.

### **Specific Activities**

- Identification of the concept/topic/lesson for which teaching aids are to be prepared.
- Identification of the teaching aids to be prepared-flashcards, chart, model, scrapbook, flannel-board, improvised apparatus, etc.
- Making a plan/working drawing of the teaching aid as also a list of tools and materials required.
- Collecting materials needed for making it.
- Preparing the teaching aid under the guidance of the teacher.
- Using the teaching aid on a sample of students to find out its effectiveness and defects.
- Correcting the defects.
- Submitting it to the school authorities for use.

## **10. ART EDUCATION**

### **RATIONALE**

Art education constitutes an important area of curricular activity for the development of the wholesome personality of the learners. Art is a process of fulfilment running through every aspect of life and it goes on in a creative, productive and joyful manner. Art education helps to explore various means of communication (verbal and non-verbal). It encourages to develop creative expression and sharpens senses through keen observation of the environment. It helps to discover preferences through exposition to variety of material and identify the personal form and style of expression. It develops awareness of various art forms in and around the environment and locality and develops skills in the use of various tools, instruments and other art materials in the process of experimentation and exploration. In the process of discovering space, organization, colours, forms, lines, texture, movement, sound etc., learners develop a sense of organization and a sense of design which inculcates in them a sense of order with regard to their personal appearance, home, school and community. It also develops aesthetic sensibilities and respect for social values and cultural heritage.

The idea of creative art involves all the elements of commonly known art forms-visual, performing and language arts, namely music, dance, drama, drawing and painting, modelling and sculpture, or construction work, pottery and ceramic work, poetry and creative writing and other connected craft forms.

## **OBJECTIVES**

The objectives of art education are to :

- help learners to consolidate past experiences and knowledge;
- introduce learners to different media and techniques and their use for creative and productive expression for common use.
- provide opportunities for development of awareness about folk arts, local specific arts and other cultural components leading to an appreciation of national heritage;
- assist learners to use artistic and aesthetic sensibility in day-to-day life situation;
- enable learners to achieve a balanced growth as a social being in tune with our culture through projects work.
- get acquainted with the life and work of the local artists/artistes;
- use resourcefully locally available material to make different products (objects) with the help of the community;
- refine the sense of appreciation of the beauty of nature through the basic elements of art forms;

## **APPROACH TO ART ACTIVITIES**

At the secondary stage, art education is closer to the local folk art and craft and folk theatre. Art is not only to always blindly copy the old masters or copying the teacher's work in a rigid manner but to help learners express themselves in creative and imaginative ways. Creative arts cannot be a substitute of Work Education under which a few artistic activities may be conducted but the approach and product would be different.

In the interest of the learner, as far as possible, all the media of creative arts may be placed before them to selection one form or a combination of art forms. These are :

## **VISUAL ARTS**

- Two-dimensional or Pictorial
  - Drawing and Painting
  - Collage Making
  - Printing Making
  - Photography
  - Computer graphics (Wherever possible)
- Three-dimensional
  - Clay modelling and pottery
  - Carving and sculpture
  - Construction

Art is about creative expression of the learners, inequely contributed by each one. Studying the works of famous artists of the past or present is undertaken to orient the learners to varied expressions. Replicating a copying either the Master or the teacher will check the imagenation of the students and therefore must be avoided in all cases.

## **PERFORMING ARTS**

- Music (Vocal, Instrumental)
- Movement and Dance
- Creative Drama and Puppetry
- Creative Writing and Poetry

## **SOURCES FOR ART TEACHING**

The arts programme in schools must reflect the ethos of the region. Artistic expression in music, poetry, dance theatre and in the creation of forms have been part of human life from the very beginning. It is an integral part of human existence. Exposure to the local environment and arts must be treated as an essential activity of the school art programme.

Besides individual expression, the arts provide an opportunity to the learners to study and appreciate the contributions made in the past and present. By learning to appreciate music, painting, dance and theatre, students develop aesthetic sensibility and sensitivity to understand people from other cultures. To build a harmonious society, a productive nation or a world, requires to make learners familiar with the tradition of arts of the local region. From the strength and confidence gained from the familiar, it will be possible for him/her to respect and appreciate the culture and contribution made by others.

A creative expression essentially depends on the approach to create opportunities for learners to explore, imagine and communicate the same in an art form they feel confident to use. Availability of material and experts closer to the school or community can be accentuated.

## **SYLLABUS**

### **A. VISUAL ARTS**

When the school(s) can provide art teachers in different media the following syllabus may be adopted. Activities in terms of Materials/Media and Techniques

#### *Two-dimensional or Pictorial Activities*

- Study of visual resources and means of creative expression
  - Study of lines, strokes, colours, shades, tones, textures, etc, while organizing two dimensional space with two dimensional and three dimensional shapes and forms.
  - Sketching from nature and surrounding.
  - Creative use of colours to show space, atmosphere, subjective moods
  - Creative use of perspective in spatial relationship.
  - Study of calligraphic strokes of Devnagari and Roman alphabet (Scripts)
  - Use of contrast as an expressive element of art.
  - Study and use of various media and techniques to the extent of their availability.
  - Pencil, charcoal, water colour, crayon, oil colours, poster colour and gouache, acrylic

colour and other unconventional sources of colours such as vermillion, yellow and red earth, rice flour, and tools like painting brushes for water colours and oil colours, Painting surfaces such as papers of various kinds and quality, like smooth, rough, thick, thin, etc, canvas, hardboard, simple marking cloth pasted on paper, etc.,

- Collage and mosaic work with a variety of coloured papers and coloured printed pictures/ photographs from magazines and newspapers.
- Print Making : Mono printing, Printing with wood-cut blocks, lino-cut and metal foil : serigraphy (silk screen), self-made stencil etc.
- Basic knowledge of computer graphics (wherever possible)

### ***Three-dimensional or sculptural activities***

- Study of basic forms in clay
  - Study of various materials such as clay, plaster of paris, soft-stone, wood. (blocks, twigs and branches, roots, etc.,) metal scraps, plastic sheets, wire thread, papers and cardboards, vegetables and other throw-away available materials.
  - Study of natural and man-made forms, human figures, birds, animals, vegetation and other objects like household items, buildings or as desired by the students.
  - Objects of day-to-day use in groups and in different settings and arrangements;

### ***Assignments***

Assignments in two and three-dimensional subjective forms and utility and functional art and craft forms in different media and techniques. Painting, murals, graphics, clay modelling, wood-carving, soft-stone, plaster of paris, block of brick constructions, collage mobiles, applique, pottery and ceramics, masks, and puppets, textile designing (including tie-dye and batik, and block printing) poster designing, lay-out illustrations and photography etc.,

### ***Correlating Art Activities with Other School Activities***

- Construction of puppets and their costumes and improvised puppet stage or theatre, correlation with Home Science and Arts (Drama) subjects;
- Aesthetic organization of the physical environment by enhancing the surrounding land i.e. landscaping including plantation of trees and other flowering plants and vegetables, etc. correlating with Agriculture, Home Science and Environment Studies activities.
- Constructing stage setting props such as curtain, backdrops, stage lighting, improvised furniture sets, etc., designing utility (crafts) items; correlating with Work Education activities.
- Designing the school magazine and bulletin boards, making posters for school functions, and greeting/invitation cards, stage scenes for music, dance, drama performances, etc., correlating with applied Art activities.

Note : These activities and other group activities may emerge in project form at individual levels also.

### ***Group Activities***

- Organization, display and exhibitions of students' periodical and sessional work.
- Organizing inter school art exhibitions to widen their interaction and horizon.
- Planning and organizing festivals and celebrations of the community, cultural evenings, musical concerts, film shows and other performances including regional and folk (traditional art forms).
- Participating in study visits to museums, botanical gardens, zoological garden, and art galleries and art institutions, etc., for greater awareness of the environment and cultural variations.

### ***Theoretical Understanding of Art and Culture***

- Short notes on important aspects of Indian art and culture based on social studies. Such writing may be based on reproduction of art work printed in Textbooks.
- Contribution made by any one contemporary artist.
- Knowledge of terms : Contour, texture, graphic, form, volume, space, tone, printmaking, collage, amature, modelling in relief, mobil construction, applique, calligraphy, layout, poster and composition.

## **B. PERFORMING ART**

### ***Music (Vocal)***

- Theory
  - Knowledge of the terms: Sangeet, Nad, Swar, Shudh, Komal, Teevra, Saptak, Mandra, Madhya Tar, Aroha Avaroha, Raga, Laya, Matra, Tal, Avartan, Sam Tal.
  - Knowledge of notations systems as laid down by Pt. Vishnu Digamber Paluskar, Pt. Vishnu Narain Bhatkhande and Purandar Dasa.
  - Outline history of music.
- Practical Activities
  - National Anthem
  - Fifteen songs for community singing
  - Five folk or tribal songs of different regions, indicating time of the year, occasion and the function with which they are related. Writing down the same with its meaning and knowledge of its rhythm.
  - Five devotional songs, Bhajans from the saint-poets of India.
  - Three songs in regional languages other than mother tongue, including one Tagore song.
  - Three patriotic songs on the theme of universal love and amity.
- To create proper sense of swara and laya through Talabadh and Alankaras.
- Introduction to the structure of any four of the following ragas with details : Yaman, Kafi, Khamaj, Bhopali, Nattai, Kalyani, Saveri, Todi (accompaniment of Tanpura and Tabla or Mrudang). The Teacher should communicate the characteristic features of the raga and its swaras patterned in such a way that the students will be able to recognize the qualities of the raga and the part played by different swaras.
- The following tals and their thekas-kaharva, Dadra, Trital, Jhaptal, Choutal, Alankar Talas.

### ***Project Work***

- To collect photographs of great musicians, with a write-up on their introduction, and all types of musical instruments (photographs/illustrations) and the artists who play them. (To be pasted in the scrap-book).
- To listen to music programme on Radio or T.V. and to write short description of the performances (To be written in the scrap-book).

### ***Music (Melodic Instrument)***

- Theory
  - Knowledge of the terms : Sangeet, Dhvani, Nad, Swar (Shudha, Komal, Teevra) Saptak (Mandra, Madhya, Tar) Aroha, Avaroha, Raga, Gat, Laya Matra, Tal, Avartan, Sam Tal, Khali, Laghu Dhrutham, Anu Dhrutham.
  - Knowledge of notations system as laid down by Pt. Vishnu Narain Bhatkhande, Pt. Vishnu Digambar Paluskar and Purandar Dasa.
  - Short notes on at least for musical instruments, their main components and the characteristics of the sound (music) they produce.
- Practical Activities
  - Tuning and playing of any one of the following instruments: Sitar, Sarod, Violin, Dilruba or Esraj, Flute, Jaltarang, Mandolin, Guitar (accompaniment of Tabla).
- The candidates playing musical instruments may be allowed to opt for community singing or for instrumental assemble based either on the ragas from the syllabus or light and folk dhun (Melodies).
- To create proper sense of swaras and layas through Talabadh Alankaras.
- The following ragas with descriptive details : Yaman, Khamaj, Kafi, Bhopali, Nattai, Kalyani, Todi, Saveri (acompaniment of Tanpura and Tabla).
- The following five talas and their thekas : Kaharva, Dadra, Trital, Jhaptal, Choutal.

### ***Creative Drama***

This is the stage at which young people are to be introduced to theatre and related crafts to broaden their understanding of drama through literature. Their previous experience of creative drama will help in exploring the area as under:

- Theory
  - Knowledge of the terms: Mime, playscript, movement, characterization, stage, stage props, stage costumes, stage movements, stage lighting, one-act play, etc.
- Practical Activities
  - Warming-up freeing activity in rhythmic movement and pantomime.
  - Exercises in characterization.
  - Exercises in speech dialogue delivery.
  - Exercises in creation of plot and conflict based on: (i) episodes and happenings in day-to-day life situations; (ii) episodes from stories from textbooks or story books; (iii) short scenes from classical dramas.
  - Stage Craft :



planning a stage with props and lighting placement, movement of character of a given play in drawing form or model form :

designing of costumes for the characters of the play.

- Play-writing:

unscripted play to be written down in the form of a script to be acted.

Note : Formal performance before an audience can be an incentive to good work at this stage.

### ***Hints for the Teachers***

- Students should be encouraged to work individually as well as in small groups, girls and boys working together.
- Learners should be encouraged to enquire about the technique, procedures and the work of master artists/artistes.
- Students should be encouraged and helped in handling new media and tools and meeting the new challenges in various problem-solving situations encountered by them.
- Students should be encouraged to take the initiative and to critically evaluate their work.
- Since the addescents are prone to adult influence, adult activities and methods working, he starts imitating and idealizing the adult approach and attitude to his work. The teacher, at this stage should try to make the adolescent child aware of the originality and uniqueness of his/her own work and encourage him/her to develop his/her own methods and style of working as there exists a large variety and divergence in adults' work.
- The teacher should develop friendly and empathetic relations with his students and should encourage them to know about the artistic activities of the local community.
- The teacher should organize studio/art room/theatre/stage with the help of students.
- The teacher should organize visits of museums, historical places, exhibitions, botanical and zoological gardens, theatre and local drama activities, music and dance concerts, film shows, etc.
- The teacher should help children in the planning and organization of display and exhibitions, musical and other performances of master artists/artistes.
- The teacher should develop projects correlating art activities with other subjects with the cooperation of other subject teachers.
- The teacher should encourage the use of improvised instruments and tools by the students locally available.
- The teaching approach should be inductive and students should be encouraged to mobilize their own resources to solve their problems. Direct instructions in the techniques should be avoided. They should be encouraged to develop techniques and styles of their own through exploration of discovery of materials, media, tools and techniques.