

Central High School - Fine and Performing Arts

COURSE NAME	CREDIT TYPE	COURSE NUMBER
Arts Management I	FA, ELEC	31021
Arts Management II	FA, ELEC	31023
Ballet I	FA, ELEC, PE	32019
Ballroom Dance	FA, ELEC, PE	32172
Classical Theatre History and Performance	FA, ELEC	32052
Dance History	FA, ELEC	32170
Fashion Design	FA, ELEC	32286
Fashion Design II	FA, ELEC	32288
Fashion Design III	FA, ELEC	32289
Film Production	ELEC	32396
Freshman Seminar	ELEC	37265
Introduction to Piano	FA, ELEC	32075
Introduction to Theatre	FA, ELECT	32469
Instrumental Performance	PE, FA, ELEC	32063
Instrumental Performance II	PE, FA, ELEC	32064
Instrumental Performance III	PE, FA, ELEC	32065
Instrumental Performance IV	PE, FA, ELEC	32066
Jazz/Tap I	FA, PE, ELEC	32039
Life Drawing	FA, ELEC	32359
Lighting and Sound Design	ELEC	32379
Modern Dance I	FA, ELEC, PE	32167
Modern Theatre History and Performance	FA, ELEC	32054
Music Recording Art	FA, ELEC	32216
Opera Workshop	FA, ELEC	32249
Pro Audio & Computer Music	FA, ELEC	32093
Senior Fine Arts Seminar and Internship	ELEC	37269
Stage Design and Production	ELEC	32152
Stage Management and Directing	ELEC	32154
Stage Movement and Voice	ELEC	32156
Theatre Repertory	FA, ELEC	32056
Visual Art I	FA, ELEC	32128
Visual Art II	FA, ELEC	32129
Vocal Performance I	FA, ELEC	32084
Vocal Performance II	FA, ELEC	32085
Vocal Performance III	FA, ELEC	32086
Vocal Performance IV	FA, ELEC	32087
World Music	FA, ELEC	32060
World Musical Theatre Performance	FA, ELEC	32058

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Arts Management I	31021	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	Yes	FA,ELEC	

This course is designed for students who wish to study the business of art to gain an understanding of arts management as a career. The course provides the student with a basic understanding of the operations of contemporary art organizations from the management and administrative viewpoint, including patronage of the arts. Topics explored include the role of arts managers, the internal culture and structure of arts organizations, external influences, fundraising, marketing, and financial aspects of nonprofit and for-profit arts organizations

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Arts Management II	31023	10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Arts Management I	Yes	FA,ELEC	

This course is designed for students who desire an in-depth study of strategic planning for the management and marketing of non-profit and for profit arts organizations. Topics explored include the role arts managers' play in the development and implementation of effective arts programs, economics and financial management in the arts, and cultivating audiences and advocates to support the arts.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Ballet I	32019	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	Yes	FA,ELEC, PE	

Ballet I students will be able to execute beginning ballet technique, including placement and alignment, as well as basic positions of the feet, arms, and body. Students will work on balance, stretching, centering, turns, and leaping. Students will also study the historical and social relevance of ballet and trace its development. PASS objectives in dance and physical education will be covered. Students will earn either a PE or fine arts credit but not both.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Ballroom Dance	32172	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Ballet OR Modern Dance	Yes	FA,ELEC, PE	

This performance-based course is designed to introduce students to major ballroom dance forms, and may include Waltz, Tango, Rumba, Foxtrot, Swing, Cha Cha, Salsa, Paso Doble, Jive, and Quickstep. Students will learn the vocabulary, dance steps, patterns, proper etiquette, body alignment, and dance frame for each form. Students will perform these dances at a variety of events, including an end-of-year recital. This course is based on National Dance Standards and will fulfill one of the fine arts or physical education graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Classical Theatre History and Performance	320552	10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Acting I	Yes	FA,ELEC	

This course is designed for the serious theatre student who is interested in a broad historical perspective of plays and acting. Students will understand the characteristics of major theatrical eras from Greek and Roman through the Restoration period. Students will prepare a performance from each era as well as research the social, political and cultural events that shaped the era.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Dance History	32170	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	Yes	FA,ELEC	

This year-long course is designed to introduce students to the wide range of dance throughout history in a non-performance setting. Students will study dance performances from various cultures and time periods in order to understand and appreciate forms of dance they are not familiar with. Emphasis is placed on developing and using a dance vocabulary to analyze and identify dance forms, dance works and choreography from around the world and throughout history. This course is based on National Dance Standards and will fulfill one of the fine arts graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Fashion Design	32286	10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Art I	Yes	FA,ELEC	

This course will explore the fields of design, apparel, textiles and clothing construction. Students will create individual projects including pattern design, surface design, fitting and alteration. Focus will be placed on development of the skills necessary for employment in the fashion industry.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Fashion Design II	32288	10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Fashion Design I	Yes	FA,ELEC	

This course builds on the basic skills developed in Fashion design. Students will gain experience in fashion illustration, pattern making and clothing construction. Topics explored include individual fashion designers, design lines, historical influences and job opportunities in the field of fashion.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Fashion Design III	32289	11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Fashion Design II	Yes	FA,ELEC	

This course continues the study of the fashion design industry as well as developing individual skills. Students will create a design collection utilizing fashion illustration, apparel construction, job cost analysis, budget development and production scheduling.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Film Production	32396	10,11,12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	No	ELEC	

This course is designed for the student interested in writing, directing, and/or producing film. Students will learn the principles of film editing, then write an original screenplay to direct. Students will learn the principles of a variety of film, including short films, documentaries, commercials and school broadcast.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Freshman Seminar – Fine Arts	37265	9	½
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	No	ELEC	

This one-semester course is designed to help students gain a greater understanding of career paths in the arts and the world of work by facilitating the development of exploratory and decision-making skills. Students are exposed to visual arts, theatre, dance, music, and arts management. Emphasis is placed on successful transition to high school through leadership and educational and career planning. Although PASS objectives for art and business are incorporated into this class, the course will NOT fulfill one of the fine arts or career tech graduation requirements. This course will count as a general elective credit.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Introduction to Piano (replaces Piano Lab)	32075	9, 10, 11, 12	½
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	Yes	FA,ELEC	

This course is offered as an elective for any student who wants to learn to play the piano. Students explore the elements of music, which include pitch notation, melody, rhythm and meter, intervals, scales, chords and musical form as they learn the basic skills necessary to play piano music. Special attention is given to the reading of conventional music notation. Emphasis is placed on preparation, direction, and rehearsal of a recital of music. PASS objectives for music will be incorporated into this class and may fulfill a fine arts graduation requirement.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Introduction to Theatre (replaces Acting I and Drama I)	32469	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	Yes	FA,ELEC	

This course is designed to provide an overview of all elements of theatre from plays to performance to production. Students will gain experience in pantomime, improvisation, scenes, oral interpretation, characterization, dramatic criticism, and movement. Students will read and analyze a variety of dramatic works, as well as explore the career options available in both performance and technical theatre.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Instrumental Performance (replaces Band I)	32063	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	Yes	PE,FA,ELEC	

This course provides an opportunity for individual improvement provided through the variety of music selected for study and performance that challenges the technical skill of each student. Emphasis is on individual performance and listening skills through ensemble playing and a program of individual testing. Music for study and performance is selected to provide a variety of musical experiences as well as to challenge the ability of each student. Students are introduced to traditional methods and techniques in show design including drill design and musical arrangements. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Instrumental Performance II (replaces Band II)	32064	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Instrumental Performance I, Band I, or by placement	Yes	PE,FA,ELEC	

This course provides an opportunity for individual improvement provided through the variety of music selected for study and performance that challenges the technical skill of each student. It is a continuation of Instrumental Performance II. Emphasis is on individual development of performance and listening skills through ensemble playing and a program of individual testing. Music is selected to provide a variety of musical experiences as well as to challenge the ability of each student. Traditional methods and techniques in show design, including drill design and musical arrangements, are practiced in this course. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Instrumental Performance III (replaces Band III)	37265	9,10,11,12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Instrumental Performance II, Band II, or by placement	Yes	PE,FA,ELEC	

In this course, emphasis is on development of performance skills at an advanced technical and artistic level. Students study the latest methods and techniques in show design; including the creation and development

of choreography, as well as, musical arrangements for instrumental performance. Music is selected from standard and contemporary band literature representing many styles and periods. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Students will be encouraged to audition for Tulsa Metro Honor Band or Metro Honor Orchestra. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Instrumental Performance IV (replaces Band IV)	37266	9,10,11,12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Instrumental Performance III, Band III or by placement	Yes	PE,FA,ELEC	

In this course, emphasis is on development of performance skills at an advanced technical and artistic level, and includes the application of the latest methods and techniques in show design. The creation and development of choreography and musical arrangements are integral components in this process. Music is selected from standard and contemporary band literature representing many styles and periods. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Students will be encouraged to audition for Tulsa Metro Honor Band or Metro Honor Orchestra. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Jazz/Tap I	32039	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	Yes	PE,FA,ELEC	

Jazz/Tap I students will learn basic jazz and tap movement while increasing their understanding of rhythm and energy. Students will actively perform jazz and tap skills with effective technique and accuracy, including isolations, rhythmic patterns and phrasing, and tap count structures. Students will also study the historical and social relevance of jazz and tap and trace their development. PASS objectives in dance and physical education will be covered. Students will earn either a PE or fine arts credit but not both.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Life Drawing	32359	10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Art I	Yes	FA,ELEC	

This course engages students in an in-depth study of the human form. Students will acquire a basic competence in drawing the figure. An understanding of planes, masses muscular and skeletal structure and movement will be emphasized.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Lighting and Sound Design	32379	11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Stage Design and Production	No	ELEC	

This course provides advanced lighting and sound design experience for the serious technical theatre student. Students will gain both theory and practical experience in lighting and sound, including sound waves, sound mixing, color theory, light throw theory, and hanging and focusing lighting instruments.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Modern Dance I	32167	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	Yes	FA,ELEC, PE	

Modern Dance students will develop an understanding of alignment, strength, flexibility, ability and coordination through movement. Students will actively perform modern dance skills with effective technique and

accuracy. Students will also study the historical and social relevance of modern dance and trace its development. PASS objectives in dance and physical education will be covered. Students will earn either a PE or fine arts credit but not both.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Modern Theatre History and Performance	32054	10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Classical Theatre History and Performance	Yes	FA,ELEC	

This course is designed for serious theatre students who are interested in a broad historical perspective of plays and acting. Students will understand the characteristics of major theatrical eras from the early 1800's through the present. Students will prepare a performance from each era as well as research the social, political and cultural events that shaped the era. PASS objectives for drama will be incorporated into this class and will fulfill a fine arts graduation requirement.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Music Recording Art	32216	11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	Yes	FA,ELEC	

This course is a study of electronic recording of music using synthesizers, samplers, computers, sound boards, equalizers, and traditional musical instruments and devices. Included in this study will be composing and sequencing the student's own music. In-depth instruction in Recorded Audio production will be provided. Students will be required to observe mechanical and print copyrights. PASS objectives for music will be incorporated into this class and will fulfill a fine arts graduation requirement.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Opera Workshop	32249	10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	Yes	FA,ELEC	

Opera Workshop is open to students who are capable of performing difficult music at a highly artistic level. Attention is placed on voice development, mastery of ear training, reading skills, listening, acting, movement, stage terminology and performance skills. Music materials will consist of standard opera and operetta literature. Performances in the school and community will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill a fine arts graduation requirement.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
ProAudio & Computer Music	32093	12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Music Recording Art/Studio Recording	Yes	FA,ELEC	

This course continues the study of electronic recording, mixing, editing, and mastering music using synthesizers, samplers, computers, sound boards, and equalizers. Students will learn how to DJ and will compose and sequence their own music. Students will learn introductory level programming using interfaces such as MIDI and OSC. Students will be required to observe mechanical and print copyrights. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Senior Fine Arts Seminar and Internship	372269	12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	No	ELEC	

This course is designed for seniors who wish to gain college and career readiness skills and workplace experience. Students complete a comprehensive senior portfolio to ensure that they have the skills necessary to become productive and successful interns. Classroom activities and instruction provide not only content and career-specific skills, but also the "soft skills" necessary for students to be effective in future professional endeavors.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Stage Design and Production	32152	10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Lighting and Sound Design	No	ELEC	

This course is designed for technical theatre students interested in developing a play from a concept into reality. Students will analyze a script to determine their own creative vision, and develop scene sketches, white models, and computer drawn models of their vision. Students will further develop scene painting abilities. PASS objectives for drama will be incorporated into this class and will fulfill a fine arts graduation requirement.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Stage Management and Directing	32154	12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Stage Design and Production	No	ELEC	

This course is designed for students who wish to gain experience in directing and managing a stage production. Students will participate in the entire production process, and will choose and analyze a script, audition actors, conduct rehearsals, develop a director's or stage manager's book, and apply acting and directing principles. PASS objectives for drama will be incorporated into this class and will fulfill a fine arts graduation requirement.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Stage Movement and Voice	32156	11 or 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Classical Theatre History and Performance	No	ELEC	

This course is designed for the serious actor who is interested in developing a better understanding of how physicality and vocalization can develop character. Students will participate in body awareness and breathing exercises and apply these skills to characters from dramatic texts. Students will also learn the basic elements of stage combat and apply them to a staged fight scene. PASS objectives for drama will be incorporated into this class and will fulfill a fine arts graduation requirement.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Theatre Repertory	32056	10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Classical Theatre and Performance, Intro to Theatre OR Acting I	Yes	FA,ELEC	

This performance-based course is designed to challenge the dedicated acting student in developing their individual and ensemble acting skills. Students will perform in a variety of plays and scenes, as well as develop a repertoire of monologues for use in audition situations. Emphasis will be placed on character and text analysis of all given roles. Students must commit to participation in and attendance at the Regional One-Act competition in October. This course is based on National Theatre Standards and will fulfill one of the fine arts graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Visual Art I (replaces Art I)	32128	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	Yes	FA,ELEC	

This course will provide a variety of techniques that will be used to create works of art in various media. Students will gain a beginning understanding of the principles and elements of design, the rationale behind these principles, and will be presented with an overview of art history. Inventive and resourceful uses of design principles and elements are encouraged as students develop their powers of observation. PASS objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Visual Art II (replaces Art II)	32129	10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Visual Art I or Art I	No	FA,ELEC	

This course is for students committed to serious study in art. Students, in addition to developing their technical and creative abilities, will explore in depth, the conceptual framework of design. The course will encourage creative as well as systematic investigation of formal and conceptual issues, emphasize making art as an ongoing process that involves the student in informed and critical decision-making, develop technical skills and familiarize students with the functions of the visual elements, encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art, and promote an understanding and enjoyment of architecture, sculpture, painting and other art forms within historical and cultural contexts. Emphasis is placed on the creation of works of art for exhibition and competition. PASS objectives for art will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Vocal Performance I (replaces Chorus I)	32084	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	Yes	FA,ELEC	

Vocal Performance I is open to all students. This course focuses on beginning vocal technique; breath control, tonal production, resonance, and diction; principles of presentation and musical interpretation of selected songs. Emphasis is placed on voice development, ear training, independence in part singing, music reading skills, listening, and performance skills. Music materials will consist of standard three-part choral literature of many styles and periods as well as contemporary works. Students are introduced to techniques in stage deportment. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Vocal Performance II (replaces Chorus II)	32085	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Vocal Performance I, Chorus I or by placement	Yes	FA,ELEC	

Vocal Performance II is a continuation of the Vocal Performance I course. This course focuses on the continued development of vocal technique; breath control, tonal production, resonance, and diction; principles of presentation and musical interpretation of selected songs. Emphasis is placed on voice development, ear training, independence in part singing, music reading skills, listening, and performance skills. The repertoire of music materials will consist of standard three-part choral literature of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools, as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Vocal Performance III (replaces Chorus III)	32086	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Vocal Performance II, Chorus II or by placement	Yes	FA,ELEC	

Advanced Chorus is a balanced concert organization. Advanced Chorus students perform complex harmonies at a highly artistic level. Attention is placed on individual voice development, increased mastery of ear training, part-singing, reading skills, listening, and performance skills. Students become familiar with recital performance techniques and will practice partnering and solo performance. Music materials will consist of standard four-part (SATB) and eight-part (SSAATTBB) choral literature of medium to advanced difficulty of many styles and periods as well as contemporary works. Opportunities for performance include school assemblies, evening concerts, assemblies for feeder schools as well as contests and civic activities approved by the administration. Attendance, participation, and performance will constitute a major portion of the grade. Students

will be encouraged to audition for Tulsa Metro Honor Choir. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
Vocal Performance IV (replaces Show Choir)	32087	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
Vocal Performance III, Chorus III or by placement	Yes	FA,ELEC	

This course is the top performing choral group. Emphasis is placed on skills that require arm, hand, and leg movement as well as convincing musicality. Students master partnering, stage deportment, and the entire range of recital performance and production techniques. Students select a personal recital repertoire. Attendance, participation, and performance will constitute a major portion of the grade. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements.

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
World Music	32060	9, 10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
None	Yes	FA,ELEC	

This course is designed for students who are interested in learning about other cultures through music. The course is designed to teach students how to listen to music of the world with greater perception and understanding. The role of music is also explored. Emphasis is placed on aural comprehension of musical structure. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements

COURSE TITLE	NUMBER	GRADE LEVEL	CREDIT(S)
World Musical Theatre Performance	32058	10, 11, 12	1
Prerequisite(s)	OHLAP	CREDIT TYPE	
World Music or Vocal Performance I or Choir 1	Yes	FA,ELEC	

This course is designed for the student interested in combining skills of acting, singing, and dancing or choreographed movement into a cohesive performance. Students will first analyze musical theatre scenes and songs, then be able to interpret a character clearly and accurately, move from spoken text to song seamlessly, and create and perform appropriate choreography for those scenes and songs. PASS objectives for music will be incorporated into this class and will fulfill one of the fine arts graduation requirements

TRADITIONAL TPS COURSE

Chorus I-IV, Adv. Chorus I-IV, Show Choir
 Art I, II
 Piano Lab
 Band I, II, III, IV
 *Acting I
 Acting II
 *Drama I
 Drama II
 Tech Theatre I
 American Musical Theatre

REPLACEMENT DISCRETE COURSE

Central only

Vocal Performance I, II, III, IV
 Visual Art I, II
 Introduction to Piano
 Instrumental Performance I, II, III, IV
 *Intro to Theatre (new)
 Classical Theatre History and Performance
 *Intro to Theatre (new)
 Modern Theatre History and Performance
 Lighting and Sound Design
 World Musical Theatre Performance