

The Prince's Drawing School

The aim of The Prince's Drawing School is to raise the standard and profile of drawing through teaching and practice. It is one of only a few institutions offering in-depth, quality tuition for those who wish to develop their observational drawing skills.

We need to learn to see and to draw properly again. In spite of the advances in technology, drawing by hand, eye and brain is still the most sophisticated and advanced way to organise our visual perceptions. Many art schools have diminished the role of drawing, but The Prince's Drawing School believes it is vital for art and artists to continue questioning and exploring the world through drawing. Paul Gopal-Chowdhury, tutor

The Prince's Drawing School is part of The Prince's Charities, a group of not-for-profit organisations of which The Prince of Wales is President. The charities reflect The Prince of Wales' long-term and innovative perspective, and seek to address areas of previously unmet need.

For further information about The Prince's Charities please visit www.princescharities.org

Summer School

Summer School runs from **7 July - 1 August 2014**. All courses run for one or two weeks, as stated, from 10am - 5pm, Monday to Friday.



The Prince's Drawing School / Summer School Week One / Monday 7 – Friday 11 July

Heads and Hands: Painting the Half-Length Portrait Tutor: Ivy Smith

Studios 1 and 2 / 10am-5pm

The head is the most revealing indicator of individuality, but hands, clothes and body posture also carry a strong message of particularity. This course will focus on the half-length clothed portrait, exploring its rich potential for composition and colour relationships in paint. Students will have a choice of models and a final three day pose which will allow an in-depth response to the figure. Suitable for all levels.

Fee: £200 per week



The Prince's Drawing School / Summer School Week Two / Monday 14 – Friday 18 July

The Drawing Week Tutor: Francis Hoyland / Susan Wilson

Studios 1 and 2 / 10am-5pm

An intensive drawing course giving students the opportunity to draw both in the studio, and from the collections at The National Gallery. Drawing in the studio for four days, students will progress from quick drawings from the model to more sustained studies that consider the physical relationship of the model to their surroundings. We will explore proportion and relationships of form, moving into linear sensitivity and tonal relationships. The acts of drawing from art and drawing from life complement each other, helping students to develop their work and build on their art historical knowledge. Drawing from artwork on the final day will give us a deeper understanding of our own drawings, from composition to pictorial space.

When you draw, a complex pathway of perception and cognition is created through the brain. That's why we need to learn to draw what we see, not what we think we know. Discussion of the various reasons for making life drawings will be encouraged. This is an immersive drawing course useful for building a portfolio and improving your drawing skills.

** All levels welcome including beginners*

Fee: £200 per week



The Prince's Drawing School / Summer School Week Three / Monday 21 – Friday 25 July

Drawing with Watercolour Tutor: Nicola Durvasula

Studio 1 and Out of House / 10am - 5pm

'Lines can do anything and be anything' – Claes Oldenburg

This course aims to develop an understanding and appreciation of the highly versatile medium of watercolour. Drawing with a brush in the studio, and using watercolour pencils on a one-day visit to the V&A, a variety of techniques will be explored, and while experimenting with water and colour, an emphasis will be placed on fluidity of brushwork and quality of line. From looking closely at Eastern and Western watercolours as well as objects and figures in the V&A, to drawing a head or an everyday object in the studio, quick sketches and more detailed studies will be made from a wide range of subjects. Suitable for all levels.

Fee: £200 per week

Drawing Stories: Comics and Graphic Novels Tutor: Emily Haworth-Booth

Studio 2 / 10am-5pm

This course is suitable for both beginners and those with more experience. It is an ideal introduction to graphic storytelling, offering guidance on everything from choosing tools to generating ideas, and contemporary examples will be used as a starting point for exploring

the huge potential of the form. We will also spend some time drawing from life, combining observation with imagination and memory. For those with projects already underway, this is an opportunity to reconsider both style and process, receive feedback and experiment with technique. By the final day students will have drawn and inked their own graphic short story. Open to all levels and ages from 16 plus.

Fee: £200 per week

Etching: Exploring the Mysteries of Intaglio Tutor: Maggie Jennings

Print Room / 10am - 5pm

The techniques of printmaking sometimes seem archaic and obscure. Why do we use wax, sugar, soap and strange mordants, and why is aquatint called the “lazy mezzotint”? These techniques were all originally devised to make editions, but we will use them to discover a new vocabulary. Demonstrations will be given in etching, aquatint, drypoint, collagraph as well as monoprint. We will create coloured papers for chine collé, investigate two plate colour printing and experiment with colour roll-ups. This course is suitable for beginners and advanced printmakers, with individual guidance and direction given to each student.

Fee: £200 per week



The Prince's Drawing School / Summer School Week Four / Monday 28 July – Friday 1 August

Life Drawing: Anatomy Tutor: George Donald

Studio 1 / 10am-5pm

The study of human anatomy is fundamental to drawing the figure. It helps us to understand and represent the structure of the human form, and to combine expressiveness with accuracy. This course will cover the muscular and skeletal system, with particular emphasis on the torso, limbs, eyes, hands and feet. Students will work from life models and the skeleton.

Fee: £200 per week

One Week One Pose: Drawing and Painting Tutor: Claudia Carr

Studio 2 / 10am-5pm

Students will work from the life model in one pose for the whole week, allowing for sustained perceptual concentration, with the freedom to experiment and revise. Through drawing, painting, colour demonstrations and discussion we will explore tone, colour, light, temperature, spatial relationships, composition and pictorial structure and rhythm. The course is designed for students of all levels.

Fee: £200 per week

Drawing from the Masters: From the Gallery to the Studio Tutor: Ann Dowker

The National Gallery and On-site Studio / 10am-5pm

How does one 'learn' a painting? As Kitaj did from Cézanne, artists have borrowed from the great masters throughout history. By drawing from small to medium sized paintings in The National Gallery, and then working them up into our own larger versions, we can discover and better understand their structure, relationship to the edges, space, detailed intricacies and the power they contain. On this new course, students will move between the Gallery and the on-site drawing room where they will work on large drawings, both from memory and from drawings made in the Gallery. The whole approach to making the larger version will be distinctly in contrast to the work done on the smaller versions. In the end the painting will be yours.

**Students may use any drawing medium for the large format drawings.*

Fee: £200 per week





SYDNEY GLOSE STUDIOS SUMMER SCHOOL 2014

WEEK ONE: 7 - 11 JULY

Summer Life Painting Tutor: Andy Pankhurst

Studio 1 / 10am-5pm

"Painting is not the slavish copying of an object but the grasping of a harmony between several interactions...a powerful organising mind is the best aid to sensation in the realisation of a work of art."

Cézanne's statement evokes the creative spirit and philosophy of the course. Working directly from a life model, a pose will be set for the duration of the week, giving students the opportunity for sustained perceptual concentration. All levels including beginners encouraged with individual one-to-one tuition.

Fee: £325



SYDNEY CLOSE STUDIOS SUMMER SCHOOL 2014

WEEK THREE: 21 - 25 JULY

Drawing and Painting the Head Tutor: Martin Yeoman

Studio 1 / 10am-5pm

Don't be fooled by the simple title "Drawing and Painting the Head". It is in practice anything but simple. The human head is one of the most, if not the most, complex of forms to draw or to paint in the world, a fact which many have failed to understand when commissioning a "portrait". This will be an intense (but hopefully enjoyable) week of study pursuing a subject that has continued to fascinate man for thousands of years. Students are asked to work in their preferred medium.

**All levels welcome including beginners*

Fee: £325



SYDNEY CLOSE STUDIOS SUMMER SCHOOL 2014

WEEK FOUR: 28 JULY - 1 AUGUST

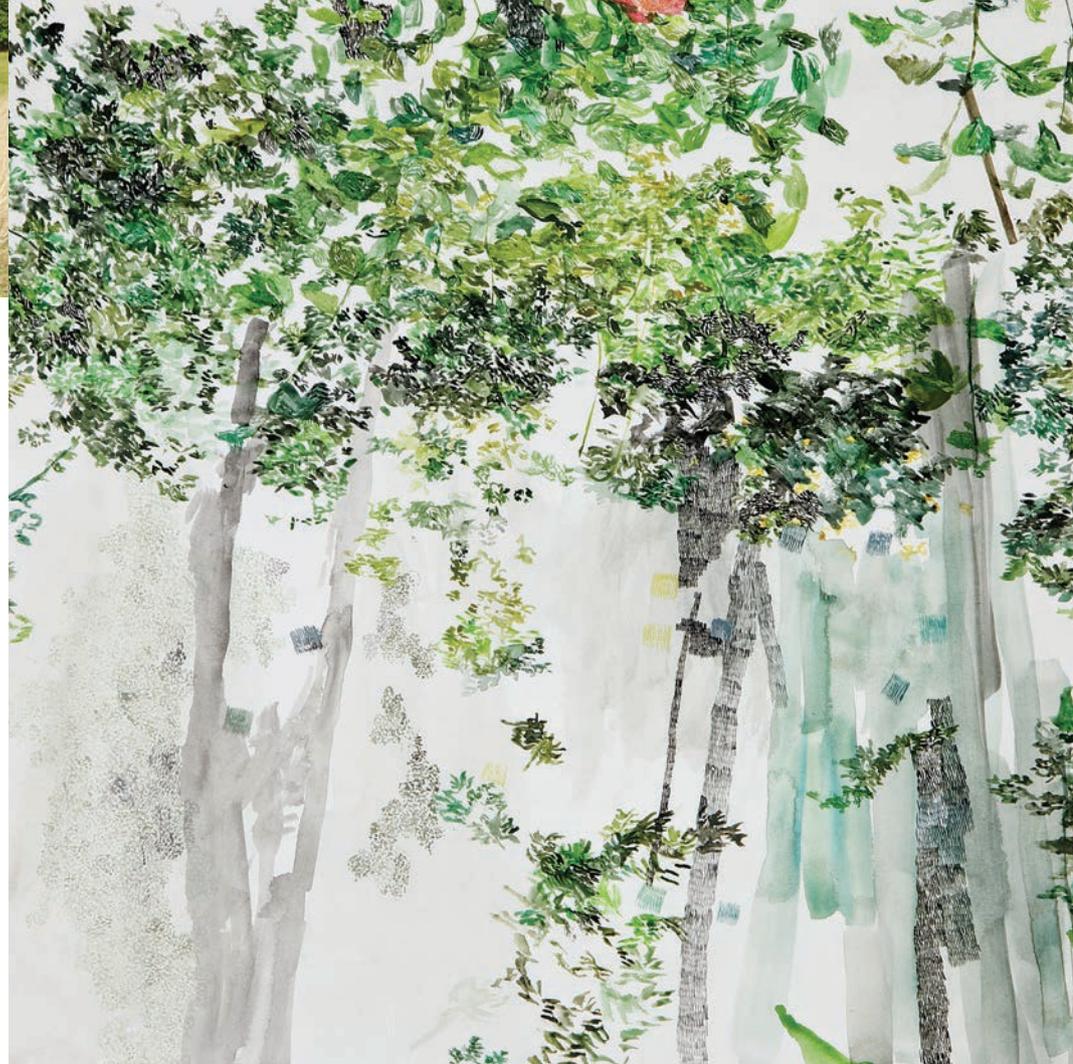
Painting in the Park Tutor: Sara Lee Roberts

Out of House and Sydney Close Studios / 10am-5pm

Delacroix wrote in his journal, “in painting a fine indication or a sketch infused with great feeling can be equal in expression to the most finished production.” Taking inspiration from landscape sketches by Delacroix, Constable, Matisse and Cézanne as well as contemporary artists, students will make quick oil sketches in Kensington Gardens, learning how to combine observational painting with a more expressive approach. No experience is needed, just a willingness to take risks and be responsive to the landscape.

Fee: £325

**Should the English weather prevail, students will have use of nearby Sydney Close Studios.*





FOUNDATION MASTERCLASS SUMMER SCHOOL: DRAW / PAINT / PRINT

**1-2 WEEK COURSES FOR 16-19 YEAR OLDS:
MONDAY 21 JULY – FRIDAY 1 AUGUST**

An intensive summer course for young artists aged 16-19, thinking about heading to art school. This is a unique opportunity to hone skills, build a portfolio, and experience art school first hand.

The course focuses on drawing, painting and printing with an emphasis on developing students' skills and abilities and preparing a portfolio for Foundation or Degree application. Individual guidance is given on art school applications, personal statements and portfolio preparation, alongside discussion and group critiques. One-to-one tuition will be given by a wide variety of the School's faculty.

The intention of the Foundation Masterclass course is for students to progress from one week to the next, however, students unable to commit to both weeks will be able to book on to either Week 1 or Week 2.



FOUNDATION MASTERCLASS SUMMER SCHOOL

21 – 25 July

THE DRAWING AND PAINTING WEEK

This week students will draw, paint and print from a life model in the studio, looking at tone and composition. They will visit The National Gallery to draw from the Masters, gaining a good grounding in art history which can be used to inform their own artistic practice. Students will also have an introduction to various printing methods, with the opportunity to make monoprints, working in the School's print room. The week will culminate in individual advice sessions on art school applications, including portfolio preparation and personal statements.

*Fee: £200 (One week course) OR £350 (For both weeks)**

**Bursary places available*

FOUNDATION MASTERCLASS SUMMER SCHOOL

28 July – 1 August

BRINGING DRAWINGS TO LIFE: FROM MATISSE CUT-OUTS TO ANIMATION

This week students will be encouraged to experiment with imagination and animation to bring their drawings to life. Students will draw from the model on the first day, before taking their sketchbooks out and about around London's river and Docklands, and to Tate Modern to draw from the Matisse Cut-Outs. Later in the week students will work with an animator to make their drawings move, creating their own hand-drawn animation. The week will culminate in a monoprinting workshop, along with individual advice sessions on art school applications, including portfolio preparation and personal statements.

*Fee: £200 (One week course) OR £350 (For both weeks)**

**Bursary places available*



LOCATIONS AND BOOKING

Fee: £350 Two Weeks OR £200 for any one week*

*Bursary places are available for students who have difficulty in meeting the full fee – please contact the office to apply. Tel 020 7613 8568

*International students welcome - please contact the office for international fees

Location: Studios in Trinity Buoy Wharf, London Galleries and City Visits
(Travel assistance and escorting when necessary will be arranged)

The New Fine Art Foundation Course / One Year Programme

The Foundation Masterclass Summer School will run from our studios in Trinity Buoy Wharf, where The Prince's Drawing School also delivers a one year foundation course. The *New Fine Art Foundation Course* is an intensive studio-based course with drawing at its core, taught five days a week. It introduces students to a range of approaches to Fine Art practice and is excellent preparation for those wishing to make an application to BA Degree Courses in Art and Design. For more information visit www.newfineartfoundation.org

VISIT SUMMER EXHIBITIONS AT LONDON GALLERIES / DRAW THE CITY AROUND YOU / EXPERIMENT WITH PAINTING / DISCOVER MONOPRINTING / MAKE YOUR DRAWINGS COME TO LIFE WITH ANIMATION / FILL YOUR SKETCHBOOK /



How to find us

The Prince's Drawing School

19-22 Charlotte Road
London EC2A 3SG

Nearest Tube: Old Street (Northern line) / Liverpool Street (Central, Hammersmith & City, Metropolitan lines)

Nearest Overground: Shoreditch High Street

Buses: 26, 35, 48, 149 and 242 run along Shoreditch High Street. 55 and 243 run along Old Street.

Sydney Close Studios

Studio 4, Sydney Close Studios
Sydney Close
London SW3 6HW

Nearest Tube: South Kensington (District & Circle lines)

Buses: 14, 211, 345, 74, 49, 360 and 414 run nearby

Trinity Buoy Wharf (Foundation Masterclass)

64 Orchard Place
London E14 0JY

Nearest Tube: Canning Town (Jubilee line) / North Greenwich (Jubilee line followed by designated boat service) / East India (DLR)

Nearest DLR: East India (DLR)

Buses: 277 (alighting at the Town Hall on the north side of East India station)

Boat: A designated boat service runs from the O2 QEII Pier to Trinity Buoy Wharf Jubilee Pier.

Escorting to and from stations can be arranged for students on the Foundation Masterclass where required.

How to book

The Prince's Drawing School Summer School

To book please visit www.princesdrawingschool.org, call 020 7613 8568 or email admin@princesdrawingschool.org

Foundation Masterclass Summer School

To book please visit www.princesdrawingschool.org, call 020 7613 8568 or email admin@princesdrawingschool.org

Sydney Close Studios Summer School

To book please visit www.princesdrawingschool.org, call 020 7613 8568 or email admin@princesdrawingschool.org

International Students

International students are welcome on Summer School courses (subject to visa requirements). For international fees please email admin@princesdrawingschool.org or call +44 (0)207 613 8568

Accessibility

Courses run from the studios at The Prince's Drawing School in Shoreditch are fully accessible by wheelchair. For out of house classes, classes at Trinity Buoy Wharf and Sydney Close Studios, please contact the office for full accessibility information as these venues may not always be suitable.

Support The Prince's Drawing School

The Prince's Drawing School relies on the generosity of individuals, Companies, Trusts and Foundations to continue to run its Postgraduate Programme and subsidise both the Public Programme concessionary scheme and The Prince's Drawing Clubs.

If you are interested in supporting emerging artists on our Postgraduate Programme or children attending The Prince's Drawing Clubs please contact The Prince's Drawing School office at admin@princesdrawingschool.org or 020 7613 8568.



Special thanks to The Monument Trust, Esmée Fairbairn, Winsor & Newton and Cass Art (www.cassart.co.uk), The Royal Collection, The National Gallery and the Royal Academy

Photographs by Richard Ivey and The Prince's Drawing School
Designed by The Prince's Drawing School

Featured student artwork by Kathryn Lloyd (p3), Melissa Kime (p4), Fraser Scarfe (p7), Claire Price (p9), Justine King (p11), Jessie Makinson (p12), Kathryn Maple (p15), George Colley (p16), Milly Stephen (p19) and Rebecca Harper (p24-5).