

## ENTRANCE EXAMINATION, 2013

M.A. ENGLISH

[ Field of Study Code : ENGM (215) ]

Time Allowed : 3 hours

Maximum Marks : 100

Question No. 1 is compulsory. It carries 40 marks.  
Answer any other two questions, each carries 30 marks.

1. Write your critical response to the following poem by Emily Dickinson, addressing its title, form and content :

**A Route of Evanescence**

A Route of Evanescence,  
With a revolving Wheel—  
A Resonance of Emerald  
A Rush of Cochineal—  
And every Blossom on the Bush  
Adjusts its tumbled Head—  
The Mail from Tunis—probably,  
An easy Morning's Ride—

2. Critically enumerate the relevance of classical Indian texts such as the *Natyashastra* to the study of contemporary Indian literature and culture.

Or

How relevant is the study of classical Indian theories, like the Rasa theory, to the understanding of contemporary Indian literature and culture? Answer with reference to any literary text of your choice.

3. Take up a realist novel from the 19th century and a modernist one from the early 20th century. Discuss these two texts in terms of their different approaches to the relationship between reality and fiction.

Or

Take up a novel by Jane Austen or someone else from the same period and show how such a canonical text can be studied from a post-colonial perspective.

4. Choose a literary text or any other cultural product—films, advertisements, fashion, or a sports programme—and offer a semiotic analysis of it.

*Or*

How relevant is 'culture studies' to the understanding and critique of the contemporary cultural world? Do you think 'culture studies', as it is practised today in our academic context, can indeed offer us possibilities of a radical rethinking of 'culture'? Discuss the basic premises of today's 'culture studies' in the history of its institutional foundations and show what form of 'culture studies' can be relevant to our contemporary Indian context.

5. What does the term 'Romantic' mean? Is it more justifiable to speak of 'Romanticisms' in the plural? Choose two poets or more who are normally referred to as 'Romantic' and show how justified it is to use the term 'Romantic' for them.

*Or*

How useful is it to pursue inter-textual study of literary texts? Choose more than one text of your choice and offer an inter-textual study of these texts.

6. How important, in today's world of globalization, are concepts like 'nation' and 'nationalism' to understand literary texts? Write an essay supporting your argument.

*Or*

What does the term 'Post-Structuralism' mean? Take a theorist/thinker/writer whom you like and discuss the basic problematic of any of his works in the light of what you understand of the term 'Post-Structuralism'.

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