

(To be filled up by the candidate by blue/black ball-point pen)

Roll No.

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Roll No.

(Write the digits in words) .....

Serial No. of OMR Answer Sheet .....

Day and Date .....

(Signature of Invigilator)

## INSTRUCTIONS TO CANDIDATES

(Use only **blue/black ball-point pen** in the space above and on both sides of the Answer Sheet)

1. Within 10 minutes of the issue of the Question Booklet, check the Question Booklet to ensure that it contains all the pages in correct sequence and that no page/question is missing. In case of faulty Question Booklet bring it to the notice of the Superintendent/Invigilators immediately to obtain a fresh Question Booklet.
2. Do not bring any loose paper, written or blank, inside the Examination Hall *except the Admit Card without its envelope.*
3. A separate Answer Sheet is given. *It should not be folded or mutilated. A second Answer Sheet shall not be provided. Only the Answer Sheet will be evaluated.*
4. Write your *Roll Number and Serial Number of the Answer Sheet by pen* in the space provided above.
5. **On the front page of the Answer Sheet, write by pen your Roll Number in the space provided at the top, and by darkening the circles at the bottom. Also, wherever applicable, write the Question Booklet Number and the Set Number in appropriate places.**
6. No overwriting is allowed in the entries of Roll No., Question Booklet No. and Set No. (if any) on OMR sheet and also Roll No. and OMR Sheet No. on the Question Booklet.
7. Any change in the aforesaid entries is to be verified by the invigilator, otherwise it will be taken as unfair means.
8. Each question in this Booklet is followed by four alternative answers. *For each question, you are to record the correct option on the Answer Sheet by darkening the appropriate circle in the corresponding row of the Answer Sheet, by ball-point pen as mentioned in the guidelines given on the first page of the Answer Sheet.*
9. For each question, darken only one circle on the Answer Sheet. If you darken more than one circle or darken a circle partially, the answer will be treated as incorrect.
10. *Note that the answer once filled in ink cannot be changed. If you do not wish to attempt a question, leave all the circles in the corresponding row blank (such question will be awarded zero mark).*
11. For rough work, use the inner back page of the title cover and the blank page at the end of this Booklet.
12. Deposit *only the OMR Answer Sheet* at the end of the Test.
13. You are not permitted to leave the Examination Hall until the end of the Test.
14. If a candidate attempts to use any form of unfair means, he/she shall be liable to such punishment as the University may determine and impose on him/her.

**No. of Questions/प्रश्नों की संख्या : 150****Time/समय : 2 Hours/घण्टे****Full Marks/पूर्णांक : 450**

**Note/नोट :** (1) Attempt as many questions as you can. Each question carries **3** marks. **One** mark will be deducted for each incorrect answer. **Zero** mark will be awarded for each unattempted question.

अधिकाधिक प्रश्नों को हल करने का प्रयत्न करें। प्रत्येक प्रश्न **3** अंक का है। प्रत्येक गलत उत्तर के लिए एक अंक काटा जाएगा। प्रत्येक अनुत्तरित प्रश्न का प्राप्तांक शून्य होगा।

(2) If more than one alternative answers seem to be approximate to the correct answer, choose the closest one.

यदि एकाधिक वैकल्पिक उत्तर सही उत्तर के निकट प्रतीत हों, तो निकटतम सही उत्तर दें।

1. When was the printing press started in England?

- (1) 1460                      (2) 1475                      (3) 1487                      (4) 1506

2. Who of the following does not belong to the Bloomsbury group?

- (1) Virginia Woolf                      (2) T. S. Eliot  
(3) Desmond Garnet                      (4) Elizabeth Montagu

3. Which metre is used in blank verse?
- (1) Spring rhythm (2) Iambic pentameter  
(3) Tetrameter (4) Trochaic
4. Which among the following biographical facts is true about Milton?
- (1) He married four times  
(2) He was elected member of Parliament  
(3) He was an atheist  
(4) He was Latin Secretary to Cromwell
5. Why is the theatre of the absurd named so?
- (1) Because of bizarre themes  
(2) Because of language  
(3) Because of triviality  
(4) Because it is written for vulgar mob
6. What was Philip Larkin by profession?
- (1) A professor (2) A publisher (3) A librarian (4) A clerk
7. *Essays of Elia* appeared in
- (1) 1813 (2) 1814 (3) 1821 (4) 1823
8. Who called Shelley 'a beautiful and ineffectual angel'?
- (1) Keats (2) Matthew Arnold  
(3) Browning (4) Swinburne

9. Lamb refers to his father under the name of  
(1) Lovel                      (2) Mariat                      (3) Mr. H                      (4) Massinger
10. Ibsen was a/an ——— dramatist.  
(1) Russian                      (2) Irish                      (3) Norwegian                      (4) American
11. Gray's *Elegy Written in a Country Churchyard* appeared in  
(1) 1748                      (2) 1751                      (3) 1764                      (4) 1770
12. Gray's *The Progress of Poesy* is  
(1) a ballad                      (2) a lyric                      (3) an ode                      (4) None of these
13. Who is the author of *The Lives of the Poets* ?  
(1) Matthew Arnold                      (2) Dryden  
(3) Pope                      (4) Samuel Johnson
14. *The Lives of the Poets* opens with an essay on  
(1) Cowley                      (2) Dryden                      (3) Pope                      (4) Milton
15. *Preface to the Lyrical Ballads* was published in  
(1) 1795                      (2) 1798                      (3) 1800                      (4) 1802
16. "With this key Shakespeare unlocked his heart." This refers to  
(1) his comedies                      (2) his sonnets                      (3) his tragedies                      (4) his histories

17. Who among the following was both a poet and a preacher?  
(1) Milton                      (2) Chaucer                      (3) Shelley                      (4) Donne
18. The phrase 'objective co-relative' was coined by  
(1) William Empson                      (2) T. S. Eliot  
(3) I. A. Richards                      (4) F. R. Leavis
19. 'Willing suspension of disbelief' is the concept of  
(1) Arnold                      (2) Ruskin                      (3) Wordsworth                      (4) Coleridge
20. "I shall endeavour to enlighten morality with wit and to temper wit with morality." Here 'I' stands for  
(1) Cowley                      (2) Addison                      (3) Steele                      (4) Defoe
21. Who introduced 'heroic couplet' into British poetry?  
(1) Pope                      (2) Chaucer                      (3) Dryden                      (4) Spenser
22. Who used sonnet for the first time in England?  
(1) Shakespeare                      (2) Wyatt                      (3) Campion                      (4) Surrey
23. Who called Chaucer 'the father of English poetry' ?  
(1) Spenser                      (2) Wordsworth                      (3) Arnold                      (4) Dryden
24. In England, Restoration took place in  
(1) 1590                      (2) 1610                      (3) 1660                      (4) 1665

25. Who was Aristotle's teacher?  
(1) Socrates            (2) Plato            (3) Diogenes            (4) Horace
26. Which character of Shakespeare has been called the fourth witch?  
(1) Lady Macbeth            (2) Ophelia  
(3) Emilin            (4) Juliet
27. When was T. S. Eliot born?  
(1) 1878            (2) 1880            (3) 1882            (4) 1888
28. Charles Lamb started his literary career as  
(1) a critic            (2) a poet            (3) a dramatist            (4) an essayist
29. Jane Austen has written ——— novels in all.  
(1) 3            (2) 4            (3) 5            (4) 6
30. The pre-Raphaelite Brotherhood was founded in  
(1) 1850            (2) 1859            (3) 1848            (4) 1862
31. Identify the poet on whose grave is written the epithet "Here lies one whose name was written in water"  
(1) Shelley            (2) Keats            (3) Toru Dutt            (4) Coleridge
32. Tennyson was appointed Poet Laureate in  
(1) 1848            (2) 1860            (3) 1854            (4) 1850

33. When was Tagore awarded the Nobel Prize?

- (1) 1911                      (2) 1912                      (3) 1913                      (4) 1915

34. Toru Dutt died at the age of

- (1) 20 years                      (2) 21 years                      (3) 22 years                      (4) 23 years

35. In which year did Aurobindo reach Pondicherry?

- (1) 1906                      (2) 1910                      (3) 1909                      (4) 1911

36. Sudha in Tagore's *The Post Office* is a

- (1) teacher                      (2) politician                      (3) housewife                      (4) little flower girl

37. Alison is a character in

- (1) *Murder in the Cathedral*                      (2) *Look Back in Anger*  
(3) *All My Sons*                      (4) *Death of a Salesman*

38. Steele edited *The Tatler* under the pseudonym of

- (1) Rickword                      (2) Pinero  
(3) Issac Bickerstaff                      (4) Dell

39. Queen Elizabeth I died in the year

- (1) 1600                      (2) 1601                      (3) 1602                      (4) 1603

40. Mulk Raj Anand died in the year

- (1) 2001                      (2) 2002                      (3) 2003                      (4) 2004

41. Kamala Das was born in

- (1) Kerala                                      (2) Karnataka  
(3) Tamil Nadu                                      (4) Andhra Pradesh

42. Which of the following poets was Professor of English at Bombay University?

- (1) A. K. Ramanujan                                      (2) Jayant Mahapatra  
(3) K. N. Daruwalla                                      (4) Nissim Ezekiel

43. Who, among the following, was not a member of Scriblerus Club?

- (1) Parnell                                      (2) Alexander Pope  
(3) Swift                                      (4) Dryden

44. Henchard, in *The Mayor of Casterbridge*, takes an oath to abstain from alcohol for

- (1) 21 years                      (2) 25 years                      (3) 10 years                      (4) 12 years

45. In Keats's *Ode to a Nightingale*, 'Flora' refers to

- (1) the Roman Goddess of flowers and spring  
(2) the Roman Goddess of beauty  
(3) the Greek God of wine  
(4) the Greek God of universe



46. Who says in *Macbeth*, "Macbeth is ripe for shaking" ?
- (1) Ross                      (2) Macduff                      (3) Malcolm                      (4) Lady Macbeth
47. Which of the following characters in *Macbeth* was 'untimely ripped' from his mother's womb?
- (1) Macduff                      (2) Macbeth                      (3) Duncan                      (4) Malcolm
48. The main source of Shakespeare's *Macbeth* is the chronicles written by
- (1) Andrew of Wyntoun                      (2) Holinshed
- (3) Robert of Gloucester                      (4) Geoffrey of Monmouth
49. The first performance of *Look Back in Anger* was given at the Royal Court Theatre in the year
- (1) 1958                      (2) 1956                      (3) 1955                      (4) 1957
50. Who is Colonel Redfern in *Look Back in Anger* ?
- (1) Helena's husband                      (2) Alison's father
- (3) Jimmy's friend                      (4) Cliff's brother
51. Identify the play not written by Ben Jonson
- (1) *The Alchemist*                      (2) *Volpone*
- (3) *Bartholomew Fayre*                      (4) *The White Devil*

52. Hardy's novels are known as
- (1) Wessex novels (2) Waverly novels  
(3) Lake novels (4) None of these
53. Which one is not an unpleasant play by Shaw?
- (1) *Widower's House* (2) *Mrs. Warren's Profession*  
(3) *Candida* (4) *The Philanderer*
54. The word 'sonnet' has been derived from ——— language.
- (1) Greek (2) German (3) French (4) Italian
55. The Restoration Age is also called
- (1) The Age of Pope (2) The Age of Milton  
(3) The Age of Dryden (4) The Age of Congreve
56. Who is considered 'the Prince of English Essayists' ?
- (1) Charles Lamb (2) Addison  
(3) Richard Steele (4) Goldsmith
57. Milton also wrote a poem in Latin to express his sorrow on the death of his friend Edward King. Identify it
- (1) *Prothalamion* (2) *Epithalamion*  
(3) *Epitaphium Damonis* (4) None of these

58. Charles I was beheaded in the year  
(1) 1649                      (2) 1660                      (3) 1651                      (4) 1647
59. Who said in *Macbeth* "What's done is done" ?  
(1) Lady Macbeth                      (2) Lady Macduff  
(3) Macbeth                      (4) Fleance
60. Lady Macbeth says "Had he not resembled my father as he slept, I had done it." She says about  
(1) Duncan                      (2) Banquo                      (3) Fleance                      (4) Macduff
61. Who said, "Shakespeare has no heroes, only heroines" ?  
(1) Ruskin                      (2) Bradley                      (3) Elton                      (4) Wilson Knight
62. Who said about Shakespeare that he knew 'small Latin and less Greek' ?  
(1) Bacon                      (2) Ben Jonson  
(3) Dr. Samuel Johnson                      (4) Donne
63. Milton became totally blind in  
(1) 1650                      (2) 1651                      (3) 1652                      (4) 1654
64. Wordsworth, Coleridge and Southey are famous as the poets of  
(1) Nature                      (2) Romantic Love  
(3) Lake Districts                      (4) Ocean District

65. When did Wordsworth visit Tintern Abbey first?  
(1) 1793                      (2) 1794                      (3) 1795                      (4) 1796
66. Mabel is the wife of ——— in *Loyalties*.  
(1) Gilman    (2) Ronald Dancy  
(3) Major Colford                                      (4) Charles Winson
67. The first play that made Galsworthy famous as a dramatist is  
(1) *The Silver Box*                                      (2) *Loyalties*  
(3) *Justice*    (4) *Strife*
68. Who made the famous remark "Classicism is health and Romanticism is disease" ?  
(1) Arnold                      (2) Pope                      (3) Johnson                      (4) Goethe
69. Who said, "Literature is its own reward" ?  
(1) Shaw                      (2) T. S. Eliot                      (3) Galsworthy                      (4) Ibsen
70. Who coined the phrase 'negative capability' ?  
(1) Coleridge                      (2) Keats                      (3) Shelley                      (4) Hazlitt
71. The epigraph of *The Love Song of J. Alfred Prufrock* is in  
(1) German                      (2) French                      (3) English                      (4) Italian

72. 'This other man' in W. B. Yeats's poem *Easter 1916* refers to
- (1) John MacBride (2) Patrick Pearse  
(3) Thomas MacDonagh (4) Connolly
73. Shakespeare's first Folio edition was published in the year
- (1) 1603 (2) 1613 (3) 1623 (4) 1632
74. Hardy's *Far From the Madding Crowd* was first published serially in
- (1) Harper's New Monthly Magazine (2) The Cornhill Magazine  
(3) Blackwood's Magazine (4) The London Magazine
75. The poem *Tithonus* by Tennyson relates to the old
- (1) Greek legend (2) Roman legend  
(3) Chinese legend (4) Indian legend
76. Where did Arnold advance his theory of 'Touchstone Method' ?
- (1) *Essays in Criticism* (2) *Discourses in America*  
(3) *Study of Poetry* (4) *Literature and Dogma*
77. "A thought to him was an experience, it refined his sensibility"—about whom this comment was passed?
- (1) T. S. Eliot (2) W. B. Yeats  
(3) William Wordsworth (4) S. T. Coleridge

- 78.** Willy Loman's wife in *Death of a Salesman* is  
(1) Nerissa           (2) Sophia Lee       (3) Anna Howe       (4) Linda
- 79.** Which of the following is an RP fricative phoneme?  
(1) |m|               (2) |z|               (3) |w|               (4) |k|
- 80.** Which of the following English words does not carry stress on the last syllable?  
(1) Police            (2) Success           (3) Parade            (4) Pronoun
- 81.** Who said, "For art's sake alone, I would not face the toil of writing a single sentence" ?  
(1) Galsworthy   (2) G. B. Shaw  
(3) T. S. Eliot   (4) Samuel Beckett
- 82.** Which British poet adopted American citizenship?  
(1) W. H. Auden   (2) T. S. Eliot  
(3) Stephen Spender                                       (4) Dylan Thomas
- 83.** Jacobean drama means  
(1) plays of Jacobean party  
(2) Jacob's plays  
(3) plays written during the reign of King James  
(4) horror drama

84. *Essay on Man* is  
(1) an essay           (2) a play           (3) a poem           (4) a pulp novel
85. Which is oldest English drama?  
(1) Morality plays                           (2) Miracle plays  
(3) Masque                                   (4) Interludes
86. Who gave the first definition of novel in England?  
(1) Fielding           (2) Bunyan           (3) Richardson           (4) Sterne
87. *The Blessed Damozel* is written by  
(1) Christina Rossetti                           (2) Swinburne  
(3) William Morris                           (4) D. G. Rossetti
88. Who said about Shakespeare "He sacrifices virtue to convenience" ?  
(1) Dr. Johnson   (2) Dryden           (3) Pope           (4) Ruskin
89. Which poem has been written 'to vindicate the ways of God to man' ?  
(1) *Paradise Lost*                           (2) *Paradise Regained*  
(3) *Essay on Man*                           (4) *Divine Comedy*
90. Which of the following poems does not use blank verse?  
(1) *Paradise Lost*                           (2) *The Prelude*  
(3) *Idylls of the King*                           (4) *The Rape of the Lock*

91. Identify the work which did not use Spenserian stanza
- (1) *Child Harold's Pilgrimage* (2) *Adonais*  
 (3) *The Eve of St. Agnes* (4) *The Rape of the Lock*
92. Which of the following words does not contain a diphthong?
- (1) Ahead (2) Cow (3) Table (4) No
93. Who, among the following, is not associated with Kit-Cat Club?
- (1) Addison (2) Dryden (3) Congreve (4) Vanbrugh
94. Which of the following novels won the Sahitya Akademi Award in 1960 ?
- (1) *The Guide* (2) *Waiting for the Mahatma*  
 (3) *The English Teacher* (4) *The Financial Expert*
95. In which year was Eugene O'Neill awarded the Nobel Prize?
- (1) 1949 (2) 1936 (3) 1951 (4) 1953
96. Who is the 'first romantic critic' ?
- (1) Longinus (2) Wordsworth (3) Addison (4) Lamb
97. Which of the following is the first novel of Charles Dickens?
- (1) *Oliver Twist* (2) *David Copperfield*  
 (3) *The Pickwick Papers* (4) *Hard Times*



98. Name of the figure of speech in the line, "Her life is a revolving dream", is  
(1) Metaphor (2) Simile (3) Apostrophe (4) Hyperbole
99. Aldous Huxley was the grand nephew of  
(1) Tennyson (2) Browning (3) Arnold (4) Ruskin
100. *The Guardian* was begun by  
(1) Addison (2) Steele (3) Goldsmith (4) Dr. Johnson
101. Tennyson's friend Arthur Henry Hallam died at  
(1) Paris (2) Rome (3) Dublin (4) Vienna
102. Browning died in  
(1) England (2) France (3) Russia (4) Italy
103. Who said about Bacon, "The wisest, brightest, meanest of mankind" ?  
(1) Johnson (2) Pope (3) Jonson (4) Arnold
104. 'Gynocriticism' refers to  
(1) New criticism (2) Romantic criticism  
(3) Myth criticism (4) Female criticism
105. The Oxford Movement is also known as  
(1) Symbolist Movement (2) Tractarian Movement  
(3) Impressionist Movement (4) Apocalyptic Movement

106. Which poem of Shelley is autobiographical in nature?

- (1) *To a Skylark* (2) *Epipsychidian*  
 (3) *The Revolt of Islam* (4) *Alastor*

107. Who called 18th century 'an age of prose and reason'?

- (1) Lamb (2) Shelley (3) Arnold (4) Eliot

108. Thomas More's *Utopia* originally written in Latin was translated into English in the year

- (1) 1551 (2) 1556 (3) 1530 (4) 1564

109. Which one of the following is an example of 'Heroic Drama'?

- (1) *All for Love* (2) *Julius Caesar*  
 (3) *Antony and Cleopatra* (4) *King Lear*

110. W. B. Yeats dedicated his play *The Countess Cathleen* to

- (1) Morion Shehone (2) Clara Dawes  
 (3) Maud Gonne (4) Rabindranath Tagore

**Instructions :** (Question No. 111 to 125) : Identify the literary works in which the quoted words occur.

111. "A thing of beauty is a joy for ever."

- (1) *Ode on a Grecian Urn* (2) *Endymion* (poem)  
 (3) *Ode to Psyche* (4) *Ode to a Nightingale*

**112.** "Happy the man; whose wish and care  
A few paternal acres bound"

(1) *Ode to Autumn*

(2) *Village Song*

(3) *Ode on Solitude*

(4) *Tree by My Window*

**113.** "Nature never did betray.  
The heart that loved her"

(1) *Solitary Reaper*

(2) *Tintern Abbey*

(3) *My Last Duchess*

(4) *Island*

**114.** "The mighty perish in their might;  
The slain survive the slayer."

(1) *One Day*

(2) *The Freaks*

(3) *The Tiger and the Deer*

(4) *Speak What is Darkness*

**115.** "Look like the innocent flower,  
But be the serpent under 't."

(1) *Macbeth*

(2) *Candida*

(3) *Paradise Lost*

(4) *Prometheus Unbound*

**116.** "Fame is the spur that the clear spirit doth raise"

(1) *The Second Coming*

(2) *Tithonus*

(3) *Macbeth*

(4) *Lycidas*

**117.** "What I am you have made me with the labour of your hands and the love of your heart"

(1) *Emperor Jones*

(2) *Macbeth*

(3) *Candida*

(4) *Sons and Lovers*

118. "Come what come may,  
Time and the hour runs through  
The roughest day."

- |                          |                            |
|--------------------------|----------------------------|
| (1) <i>Emperor Jones</i> | (2) <i>Macbeth</i>         |
| (3) <i>Candida</i>       | (4) <i>The Post Office</i> |

119. "We have no more right to consume happiness without producing it than to consume wealth without producing it"

- |                    |                               |
|--------------------|-------------------------------|
| (1) <i>Strife</i>  | (2) <i>Look Back in Anger</i> |
| (3) <i>Candida</i> | (4) <i>Loyalties</i>          |

120. "Happiness was but the occasional episode in a general drama of pain."

- |                               |                                      |
|-------------------------------|--------------------------------------|
| (1) <i>Candida</i>            | (2) <i>Sons and Lovers</i>           |
| (3) <i>Look Back in Anger</i> | (4) <i>The Mayor of Casterbridge</i> |

121. "The still sad music of humanity"

- |                                 |                            |
|---------------------------------|----------------------------|
| (1) <i>Immortality Ode</i>      | (2) <i>Tintern Abbey</i>   |
| (3) <i>Ode to the West Wind</i> | (4) <i>Solitary Reaper</i> |

122. "Things fall apart; the centre cannot hold;  
Mere anarchy is loosed upon the world,"

- |                              |                              |
|------------------------------|------------------------------|
| (1) <i>Adam's Curse</i>      | (2) <i>Leda and the Swan</i> |
| (3) <i>The Second Coming</i> | (4) <i>Easter 1916</i>       |

123. "That is not what I meant at all.  
That is not it, at all."

- (1) *The Love Song of J. Alfred Prufrock*
- (2) *Tintern Abbey*
- (3) *Lycidas*
- (4) *Tithonus*

124. "He that seeketh to the eminent amongst able men hath a great task"

- (1) *On Not Being a Philosopher*
- (2) *Imperfect Sympathies*
- (3) *Of Ambition*
- (4) *Of Studies*

125. "His memory is unseasonable, his compliments perverse, his talk a trouble ..."

- (1) *Poor Relations*
- (2) *Imperfect Sympathies*
- (3) *Of Travel*
- (4) *An Apology for Idlers*

**Instructions :** (Question No. 126 to 135) : A character is mentioned in each case. Identify the literary work in which that character figures.

126. Dido

- (1) *The Aeneid*
- (2) *The Divine Comedy*
- (3) *Utopia*
- (4) *Don Quixote*

127. Nerissa

- (1) *The Rivals*
- (2) *Man and Superman*
- (3) *The Merchant of Venice*
- (4) *She Stoops to Conquer*

**128.** Polly

- |                      |                               |
|----------------------|-------------------------------|
| (1) <i>Macbeth</i>   | (2) <i>The Beggar's Opera</i> |
| (3) <i>Loyalties</i> | (4) <i>Man and Superman</i>   |

**129.** Nancy

- |                                 |                            |
|---------------------------------|----------------------------|
| (1) <i>Middlemarch</i>          | (2) <i>Sons and Lovers</i> |
| (3) <i>Mysteries of Udolpho</i> | (4) <i>Oliver Twist</i>    |

**130.** Becky Sharp

- |                            |                              |
|----------------------------|------------------------------|
| (1) <i>Amelia</i>          | (2) <i>Moll Flanders</i>     |
| (3) <i>The Vanity Fair</i> | (4) <i>David Copperfield</i> |

**131.** Blifil

- |                                      |                                    |
|--------------------------------------|------------------------------------|
| (1) <i>The Mayor of Casterbridge</i> | (2) <i>Tom Jones</i>               |
| (3) <i>Death of a Salesman</i>       | (4) <i>The Old Man and the Sea</i> |

**132.** Falstaff

- |                                   |                            |
|-----------------------------------|----------------------------|
| (1) <i>Merry Wives of Windsor</i> | (2) <i>Henry VI, Pt. I</i> |
| (3) <i>The Winter's Tale</i>      | (4) <i>Timon of Athens</i> |

**133.** Monks

- |                                  |                                   |
|----------------------------------|-----------------------------------|
| (1) <i>The White Devil</i>       | (2) <i>Oliver Twist</i>           |
| (3) <i>Count of Monte Cristo</i> | (4) <i>The Portrait of a Lady</i> |

**134.** Ramanna

- (1) *Guide* (2) *The God of Small Things*  
(3) *Kanthapura* (4) *Coolie*

**135.** Caddy

- (1) *The Sound and the Fury* (2) *For Whom the Bell Tolls*  
(3) *Death of a Salesman* (4) *The Old Man and the Sea*

**Instructions :** (Question No. **136** to **145**) : Identify the authors of the works mentioned.

**136.** *The Crown of Wild Olive*

- (1) W. Godwin (2) John Ruskin (3) Orwell (4) J. S. Mill

**137.** *The Idylls of the King*

- (1) Browning (2) Arnold (3) Tennyson (4) Swinburne

**138.** *The Honest Whore*

- (1) Dekker (2) Chaucer (3) Spenser (4) Middleton

**139.** *Finnegans Wake*

- (1) E. M. Forster (2) Gorge Eliot (3) Goldsmith (4) James Joyce

**140.** *The Thousand Faces of Night*

- (1) Nina Sibal (2) Githa Hariharan  
(3) Shobha De (4) Kamala Das

141. *In a Free State*

- |                     |                    |
|---------------------|--------------------|
| (1) V. S. Naipul    | (2) Salman Rushdie |
| (3) Margaret Atwood | (4) Ben Okri       |

142. *Women Beware Women*

- |             |              |               |              |
|-------------|--------------|---------------|--------------|
| (1) Webster | (2) Sheridan | (3) Middleton | (4) Congreve |
|-------------|--------------|---------------|--------------|

143. *Aurengzebe*

- |                    |                   |
|--------------------|-------------------|
| (1) Dryden         | (2) Girish Karnad |
| (3) Nissim Ezekiel | (4) Congreve      |

144. *Moll Flanders*

- |              |              |           |            |
|--------------|--------------|-----------|------------|
| (1) Fielding | (2) Meredith | (3) Defoe | (4) Conrad |
|--------------|--------------|-----------|------------|

145. *Fasting, Feasting*

- |                       |                 |
|-----------------------|-----------------|
| (1) Kiran Desai       | (2) Anita Desai |
| (3) Bharati Mukherjee | (4) Kiran Bedi  |

146. "Studies serve for delight, for ornament and for ability." The style used in this line is

- |                    |                 |
|--------------------|-----------------|
| (1) conversational | (2) colloquial  |
| (3) epigrammatic   | (4) descriptive |

147. Who wrote the poem on Shakespeare beginning with 'Others abide our question thou art free' ?

- |                |                    |
|----------------|--------------------|
| (1) Ben Jonson | (2) Milton         |
| (3) Coleridge  | (4) Matthew Arnold |



148. The word 'restaurant' which has come into English language, is borrowed from  
(1) Latin                      (2) French                      (3) German                      (4) Greek

149. In the word 'telegraphy', the primary stress is on the  
(1) first syllable    (2) second syllable  
(3) third syllable    (4) fourth syllable

150. Which of the following novels by Jane Austen was published posthumously?  
(1) *Persuasion*    (2) *Emma*  
(3) *Mansfield Park*    (4) *Pride and Prejudice*

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## अभ्यर्थियों के लिए निर्देश

(इस पुस्तिका के प्रथम आवरण-पृष्ठ पर तथा उत्तर-पत्र के दोनों पृष्ठों पर केवल नीली या काली बाल-प्वाइंट पेन से ही लिखें)

1. प्रश्न पुस्तिका मिलने के 10 मिनट के अन्दर ही देख लें कि प्रश्नपत्र में सभी पृष्ठ मौजूद हैं और कोई प्रश्न छूटा नहीं है। पुस्तिका दोषयुक्त पाये जाने पर इसकी सूचना तत्काल कक्ष-निरीक्षक को देकर सम्पूर्ण प्रश्नपत्र की दूसरी पुस्तिका प्राप्त कर लें।
2. परीक्षा भवन में लिफाफा रहित प्रवेश-पत्र के अतिरिक्त, लिखा या सादा कोई भी खुला कागज साथ में न लायें।
3. उत्तर-पत्र अलग से दिया गया है। इसे न तो मोड़ें और न ही विकृत करें। दूसरा उत्तर-पत्र नहीं दिया जायेगा, केवल उत्तर-पत्र का ही मूल्यांकन किया जायेगा।
4. अपना अनुक्रमांक तथा उत्तर-पत्र का क्रमांक प्रथम आवरण-पृष्ठ पर पेन से निर्धारित स्थान पर लिखें।
5. उत्तर-पत्र के प्रथम पृष्ठ पर पेन से अपना अनुक्रमांक निर्धारित स्थान पर लिखें तथा नीचे दिये वृत्तों को गाढ़ा कर दें। जहाँ-जहाँ आवश्यक हो वहाँ प्रश्न-पुस्तिका का क्रमांक तथा सेट का नम्बर उचित स्थानों पर लिखें।
6. ओ० एम० आर० पत्र पर अनुक्रमांक संख्या, प्रश्न-पुस्तिका संख्या व सेट संख्या (यदि कोई हो) तथा प्रश्न-पुस्तिका पर अनुक्रमांक सं० और ओ० एम० आर० पत्र सं० की प्रविष्टियों में उपरिलेखन की अनुमति नहीं है।
7. उपर्युक्त प्रविष्टियों में कोई भी परिवर्तन कक्ष निरीक्षक द्वारा प्रमाणित होना चाहिये अन्यथा यह एक अनुचित साधन का प्रयोग माना जायेगा।
8. प्रश्न-पुस्तिका में प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं। प्रत्येक प्रश्न के वैकल्पिक उत्तर के लिये आपको उत्तर-पत्र की सम्बन्धित पंक्ति के सामने दिये गये वृत्त को उत्तर-पत्र के प्रथम पृष्ठ पर दिये गये निर्देशों के अनुसार पेन से गाढ़ा करना है।
9. प्रत्येक प्रश्न के उत्तर के लिये केवल एक ही वृत्त को गाढ़ा करें। एक से अधिक वृत्तों को गाढ़ा करने पर अथवा एक वृत्त को अपूर्ण भरने पर वह उत्तर गलत माना जायेगा।
10. ध्यान दें कि एक बार स्याही द्वारा अंकित उत्तर बदला नहीं जा सकता है। यदि आप किसी प्रश्न का उत्तर नहीं देना चाहते हैं, तो सम्बन्धित पंक्ति के सामने दिये गये सभी वृत्तों को खाली छोड़ दें। ऐसे प्रश्नों पर शून्य अंक दिये जायेंगे।
11. रफ़ कार्य के लिये प्रश्न-पुस्तिका के मुखपृष्ठ के अन्दर वाले पृष्ठ तथा अंतिम पृष्ठ का प्रयोग करें।
12. परीक्षा के उपरान्त केवल ओ०एम०आर० उत्तर-पत्र परीक्षा भवन में जमा कर दें।
13. परीक्षा समाप्त होने से पहले परीक्षा भवन से बाहर जाने की अनुमति नहीं होगी।
14. यदि कोई अभ्यर्थी परीक्षा में अनुचित साधनों का प्रयोग करता है, तो वह विश्वविद्यालय द्वारा निर्धारित दंड का/की, भागी होगा/होगी।