

# Tilak Maharashtra Vidyapeeth

Vidyapeeth Bhavan, Gultekdi, Pune - 411 037

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**Faculty of Distance Education**

**Syllabus**

**M. A. English**

## GENERAL OUTLINE OF SYLLABUS

**Duration** - 2 years

**Total Papers** - 8 (per year 4)

**Mark** - Per paper 100 marks,

**Total marks** - 800

### **Special Instruction** -

According to the University rule, at a time in one academic year only one part, either Part I or Part II, will be offered to the students both of 1<sup>st</sup> Year and 2<sup>nd</sup>Year.

The scheme is applied as follows -

<b>Part for F. Y. &amp; S. Y.</b>	<b>Academic Year</b>
Part I	2011 - 2012, 2013 - 2014, 2015-2016 etc.
Part II	2012 - 2013, 2014 - 2015 2016-2017 etc.

- Study material for guidance is available.
- Provision of Personal Contact Programme by January at Pune main campus.

### **Rules and instructions regarding examination -**

#### **Nature of Question Paper -**

**Total marks** -100

**Duration** - 3 hours

**Number of questions** - 5, Internal options in each question

- Q. No. 1 - Long answer type question A or B
- Q. No. 2 - Long answer type question A or B
- Q. No. 3 - Long answer type question A or B
- Q. No. 4\* - Long answer type question A or B
- Q. No. 5 - Short notes (Two out of Four)

\* (For the papers demanding 'Reference to context' type questions 4<sup>th</sup> question will be of that type in which two out of four options are to be attempted.)

#### **Rules regarding examination -**

**Examination pattern** - Annual

**Expected period** - Month of May

**Minimum marks required for passing** - 40 out of 100

**ATKT** - Candidates absent or fail in First Year can be admitted to Second Year.

#### **Grading system -**

- 40% to 49.99% - Third Class
- 50% to 54.99% - Second Class
- 55% to 59.99% - Higher Second Class
- 60% to 69.99% - First Class
- 70% and above - Distinction

## **M. A. English**

Tilak Maharashtra University is happy to introduce the Post Graduate Course in under the faculty of Distance Education from academic year 2005-2006.

### **Outline of Syllabus**

#### **PART - I**

- Paper - I : English Drama (E-101)  
Paper - II : English Poetry (E-102)  
Paper - III : English Fiction (E-103)  
Paper - IV : The Structure of Modern English (E-104)

#### **PART - II**

- Paper - V : Indian Literature in English (E-201)  
Paper - VI : Literary Theory and Criticism (E-202)  
Paper - VII : Special Author : William Shakespeare (E-203)  
Paper - VIII : American Literature (E-204)

## **M. A. English Expanded Syllabus**

### **Objectives :**

- 1) To create interest in English literature.
- 2) To cultivate ability to understand the currents and under-currents in English literature.
- 3) To enable the students to understand and appreciate the various forms (i. e. - drama, fiction, poetry etc.) of English literature
- 4) To motivate the students for literary creations by introducing them various famous literary figures and works.
- 5) To focus on contribution of india and United State of America to English literature.
- 6) To create awareness regarding the structure of Modern English and literary theory.
- 7) To introduce the various aspects of literary criticism for proper understanding and appreciation of literature.

### **PART - I**

#### **PAPER I : ENGLISH DRAMA (E-101)**

**Marks - 100**

### **Objectives :**

1. To acquaint the student with the major dramatists in English through a study of representative plays.
2. To develop in the student the ability to interpret, analyse and evaluate plays in the perspective of history and theory.

### **Prescribed Texts :**

1. Christopher Marlowe : Dr. Faustus
2. William Shakespeare : Macbeth
3. R. B. Sheridan : The School for Scandal
4. George Bernard Shaw : Saint Joan
5. Samuel Beckett : Waiting for Godot
6. Harold Pinter : Home Coming
7. John Osborne : Look Back in Anger

## Reference Books :

### A. General Works on Drama as a Genre :

- Esslin, Martin. An Anatomy of Drama, New York : Hill and Wong, 1977.
- Howarth W. D. Comic Drama, The European Heritage. London : Methuen, 1978.
- Styan, J. L. Elements of Drama. Cambridge : Cambridge University Press, 1960.
- Watsan, George. Drama : An Introduction. London Macmillan 1983.
- Badawl, M. M. Background to Shakespeare : London : Macmillan, 1981.
- Brown, J. R. Discovering Shakespeare : A New Guide to the Plays. London: Macmillan, 1981.
- Campbell, O. J., and E. G. Quinn. eds. The Reader's Encyclopaedia of Shakespeare. London : Methuen.
- Muir, Kenneth and Schoenbaum eds. A New Companion to Shakespeare Studies. Cambridge : Cambridge University Press 1975.
- Ford, Boris. ed. The Age of Shakespeare Pelican Guide Vol. 2 Harmondsworth Penguin, 1955. Rev. Edn. 1983.
- Brown, John Russell ed. Modern British Dramatists : A Collection of Critical Essays. Englewood Cliffs : Prentice Hall, 1968.
- Roy Emil. British Drama Since Bernard Shaw. Carbondale : Southern Illinois University Press, 1972.
- Styan, J. L. The Dark Comedy. Cambridge : Cambridge University Press, 1968.

### B. **Works on Authors and Texts Prescribed For Study**

#### 1. Marlowe : Dr. Faustus :

- Brockbank, J. P. Marlowe : Dr. Faustus, London : Arnold, 1962.
- Jump, John D. ed. Marlowe : Dr. Faustus, A Casebook, London : Macmillan, 1969.
- Morris Brian ed. Marlowe. Mermaid Critical Commentaries. London : Benn, 1968.
- Steane, J. B. Marlowe : A Critical Study. Cambridge : Cambridge University Press, 1964.

#### 2. **William Shakespeare**

- Bradbrook, M. C. Themes and Conventions of Elizabethan Tragedy. Cambridge : Cambridge University Press, 1968.
- Bradley, A. C. Shakespearean Tragedy London : Macmillian, 1985

Granville - Barker, H. Prefaces to Shakespeare, London : Batsfor 1968.

Kermode, Frank ed. Shakespeare : A Casebook. London Macmillan, 1969.

Knight G. Wilson. The Wheel of Fire. London : Methuen, 1949.

Bradbrook, M. C. The Growth and structure of Elizabeth Comedy. Cambridge : Cambridge University Press.

Knight, G. Wilson. The Crown of Life. London.Methuen, 1948

Salingar, Leo. Shakespeare and the Tradition of Comedy. Cambridge : Cambridge University Press, 1974.

Tillyard, E. M. W. Shakespeare's Last Plays. London : Chatto and Windus, 1938.

C. W. E. Bigsby, ed. Contemporary English Drama. London : Edward Arnold, 1981.

Arnold Kennedy Six Dramatists in Search of Language Cambridge University Press, 1975.

Emil Roy, British Drama Since Bernard Shaw. Carbondale. South Illinois Univ. Press, 1972.

Leslie Hotson, The First Night of 'Twelfth Night'. London : Hart - Davis, 1954.

Clifford Leech, 'Twelfth Night' and Shakespearean Comedy. University of Toronto Press, 1965.

D. J. Palmer, ed. 'Twelfth Night' - Casbook Series. London : Macmillian, 1972, 3<sup>rd</sup> edn. 1974 \*\* South \*\*\*

**3. R. B. Sheridan : The school for Scandal.**

Mark S. Auburn, Sheridan's Comedies. Their Context and Achievements. Lincoln : University of Nabraska Press, 1972.

Madelene Bingham, Sheridan : The Track of a Comet. London. Allen and Unwin, 1972.

John Lofits, Sheridan and the Drama of Georgian England. Oxford, Basil Blackwell, 1976.

H. George Yettleton and Arthur. E. Case, eds, British Dramatists from Dryden to Sheridan. George rev. W. Stone. Carbondale, Illinois. South Illinois University.

**4. George Brenard Shaw. Saint Joan**

Bently, Eric. Bernard Shaw. London. Methuen, 1947.

Greene, N. Bernard Shaw. A Critical View. London. Macmillan, 1984.

Hugo, Leon. Bernard Shaw. Playwright and Preacher, London. Methuen, 1971.

Kaufman R. J. Shaw. A Collection of Critical Essays. Eaglewood Cliffs : Prentice - Hall, 1965.

Whitman, Robert F. Shaw and Play of Ideas. Ithaca : Cornell University Press, 1977.

**5. Samuel Beckett : Waiting for Godot**

Ruby Cohn, ed. Casebook on Waiting for Godot, 1967.

Martin Esslin, The Theatre of the Absurd. London. Eyre. Spottiswood, 1962.

Beryl S. Fletcher, et al, A Student's Guide to the plays of Samuel Beckett.

London. Faber and Faber, 1978.

Armstrong, William A ed. Experimental Drama. London : Bell. 1963.

**6. Harold Pinter : Home Coming**

Burkman, Katherine H. The Dramatic World of Harold Pinter : It's Basis in Ritual. Columbus, Ohio : Ohio State University Press 1971.

Esslin Martin, Pinter : The Playwright. London Methuen, 1982.

Gabbard, Lucina P. The Dream Structure of Pinter's Plays : A Psychoanalytical Approach. Rutherford : Fairleigh Dickinson University Press 1976.

Hayman, Ronald. Harold Pinter. London : Heineman, 1968.

Hollis, James R. Harold Pinter : The Poetics of Sciences. Carbondale. Illinois Southern Illinois University Press, 1970.

Lahr, John, ed. A Casebook on Harold Pinter's Home coming. New York Grove Press, 1971.

**7. John Osborne : Look Back in Anger**

Martin Banham, Osborne. Edinburgh : Oliver and Boyd, 1969.

John Russell Brown. Theatre Language : A study of Arden; Osborne, Pinter and Wesker. New York : Taplinger, 1972.

Herold, Ferrar, John Osborne. New York : Colombia University Press, 1973.

R. Haymann. John Osborne. London : Heinemann, 1968.

Simon Trussler, The Plays of John Osborne; An Assessment. London. Victor Gollancz, 1969.

**PAPER II - ENGLISH POETRY (E-102)**

**Marks - 100**

**Objectives :**

1. To acquaint the student with the most significant English poets through the study of representative poems.
2. To train the student in the close reading of poems in the contexts of literary convention and History.

3. To develop in the students the ability to interpret and history analyse and evaluate poems in the perspective of literary scholarship theory and criticism.

**Prescribed texts :**

1. John Milton : Paradise Lost, Book I & II
2. John Donne :
  - (i) The Sun Rising
  - (ii) Cononization
3. Andrew Marwell :
  - (i) To his Coy Mistress
  - (ii) Garden
4. Alexander Pope : The Rape of the Lock
5. William Blake : From Songs of Innocence and Experience.

From Songs of Innocence

- (i) Introduction
- (ii) The Lamb
- (iii) The Little Black Boy
- (iv) The Chimney Sweeper
- (v) The Divine Image
- (vi) The Echoing Green
- (vii) Holy Thursday
- (viii) Nurse's Song

From Songs of Experience

- (i) Introduction
- (ii) The Tyger
- (iii) Nurse's Song
- (iv) The Chimney Sweeper
- (v) Holy Thursday
- (vi) London
- (vii) The School Boy

- 6) William Wordsworth : From The Prelude Book XIV, Lines 75-335.
- 7) Samuel Taylor Coleridge : The Rime of the Ancient Mariner.
- 8) Robert Browning
  - (i) The Last Ride Together
  - (ii) Porphyria's Lover
- 9) Thomas Hardy
  - To an Unborn Pauper Child
  - (ii) Christmas Eve
- 10) W. B. Yeats
  - (i) Among School Children
  - (ii) Byzantium



## Reference Books :

### 1. Milton

- Blessington, Francis, Paradise Lost and the Classical Epic. London : Routledge, 1979.
- Broadbent, John, ed. John Milton : Introduction. Cambridge : Cambridge University Press, 1973.
- Crosman Robert, Reading Paradise Lost, Bloomington : Indian University Press, 1980.
- Dyson, A. E. and Julian Lovelock. eds. Paradise Lost : A Casebook. London : Macmillan, 1973.
- Fish, Stanley E. Surprised by Sin : The Reader in Paradise Lost. London : Macmillan, 1967.
- Hunter, G. K. Paradise Lost. London : Allen and Unwin, 1980.
- Kermode, Frank ed. The Living Milton. London : Routledge, 1960.
- Patrides, C. A. ed. Approaches to Milton. London : Arnold, 1968.

### 2. Donne

- Carey, John, John Donne : Life. Mind and Art. London : Faber, 1981.
- Martz, Louis. The Poetry of Meditation. New Haven : Yale University Press, 1954.
- Lovelock, John. ed. Donne : Songs and Sonnets, A Casebook. London. Macmillan, 1973.
- Patrides, C. A. ed. Donne : The Complete English Poems. London : Dent, 1985.
- Redpath, Theodore. ed. The Songs and Sonnets of John Donne. London : Methuen, 1956. 2nd edn. 1983.
- Roberts, J. R. ed. Essential Articles for the Study of John Donne's Poetry. Brighton : Harvester Press, 1975.
- Smith, A. J. ed. Donne : The Complete English Poems. Harmondsworth : Penguin, 1972.

### 3. Marvell

- Carey, John. ed. Penguin Critical Anthology : Marvell. Harmondsworth. Penguin, 1969.
- Dunno, E. S. ed. Marvell : The Complete English Poems. Harmondsworth, Penguin, 1972.
- Kermode, Frank. ed. Marvell : Selected Poetry. New York : Signet, 1967.
- Patrides, C. A. ed. Approaches to Marvell. London : Routledge, 1979.
- Pollard, A. ed. Marvell : Poems, A Casebook. London : Macmillan, 1980.

#### **4. Pope**

Bateson, F. W. and N. Joukovsky. ed. Penguin Critical Anthology : Pope Harmondsworth : Penguin, 1971.

Dixon, Peter. The World of Pope's Satires. London, 1968.

Dixon, Peter. Writers and their Background : Pope. London : Bell, 1972.

Mack, Maynard. ed. Essential Articles for the Study of Pope. 2nd edn. Connecticut : Camden, 1968.

Stach, Frank. Pope and Horace : Studies in Imitation. Cambridge : Cambridge University Press, 1985.

Southall, R. ed. Pope Selections. London : Macdonald and Evans, 1975.

#### **5. Blake**

Kennedy, R. B. ed. Blake : Selections. London : Collins, 1970.

Frye. Nothrop, Fearful, Symmetry, Princeton : Princeton University Press 1947.

Frye, Northrop ed. Blake : A Collection of Critical Essays . Englewood Cliffs : Prentice Hall, 1966.

Nurmi, M. K. William Blake. London : Hutchinson, 1975.

Stevenson, W. H. ed. William Blake : The Poems. London : Longman, 1971.

#### **6. Wordsworth**

Abrahms, M. H. The Mirror and the Lamp : Romantic Theory and the Critical Tradition. New York, Oxford University Press, 1953.

Abrahms, M. H. ed. Wordsworth's A Collection of Critical Essays. Englewood Cliffs : Prentice-Hall, 1972.

Hartman, Geoffrey. H. Wordsworth's Poetry, 1784-1814. New Haven : Yale University Press, 1964.

Harvey, W. J. and Richard Gravil, Eds. Wordsworth : The Prelude, A Casebook. London : Macmillan

Holt, Ted, and John Gilroy. A Commentary on Wordsworth's Prelude, Books I-IV. London : Routledge, 1983.

McMaster, Graham. ed. Penguin Critical Anthology : Wordsworth. Harmondsworth : Penguin, 1972.

Onorato, R. J. The Character of the Poet : Wordsworth in the Prelude. Princeton : Princeton University Press, 1971.

#### **7. Coleridge**

Brett, R. L. ed. Writers and their Background : Coleridge. London : Bell, 1972.

Coburn, Kathleen. ed. Coleridge : A Collection of Critical Essays. Englewood Cliffs : Prentice-Hall, 1967.

Empson, William, and David Pirie. eds. Coleridge's Verse : A Selection. London : Faber; 1972.

Prickett, Stephen, Coleridge and Wordsworth : The Poetry of Growth Cambridge : Cambridge University Press 1970.

Watson, George, Coleridge the Poet. London : Routledge, 1966.

## **8. Browning**

Armstrong, Isabel. ed. Writers and their Background : Browning, London : Bell, 1974.

Flowers, Betty S. Browning and the Modern Tradition. London : Macmillan, 1976.

Jack, Ian. ed. Browning : Poetical Works, 1833-64. Oxford : Oxford University Press, 1970.

Jack, Ian Browning's Major Poetry. Oxford : Clarendon Press, 1973.

Sinfield, Alan : Dramatic Monologue. London : Methuen, 1977.

## **9. Hardy**

Davie, Donald, Thomas Hardy and British Poetry. London : Routledge, 1973.

Gibson, James and Trevor Johnson. eds. Hardy : Poems, A Casebook. London : Macmillan, 1979.

Hynes, Samuel, The Pattern of Hardy's Poetry. Chapel Hill : University of North Carolina Press, 1963.

Marsden, Kenneth, The Poems of Thomas Hardy : A Critical Introduction. London, Athlone Press, 1969.

Paulin, Tom. Thomas Hardy : The Poetry of Perception. London : Macmillan, 1975.

Pinion, F. B. A Commentary on the Poems of Thomas Hardy. London. Macmillan, 1976.

Weber, C. J. ed. Hardy's Love Poems. London : Macmillan, 1983.

## **10. Yeats**

Finneran, Richard J. ed. W. B. Yeats : The Poems. London : Macmillan, 1983.

Jeffares, A. Norman. A New Commentary on the Poems of W. B. Yeats. London : Macmillan, 1983.

Pritchard, William H. ed. Penguin Critical Anthology : W. B. Yeats. Harmondsworth : Penguin, 1972.

Stead, C. K. Pound, Yeats, Eliot and the Modernist Movement. London : Macmillan, 1986.

**Objectives :**

1. To acquaint the student with the major novelists in English through a study of the novels representative of the age and of the novelist.
2. To develop in the student the ability to interpret analyse and evaluate works of fiction in the perspective of literary history and theory.

**Prescribed Texts :**

1. Henry Fielding : Joseph Andrews
2. Jane Austen : Pride and Prejudice
3. Charles Dickens : Hard Times
4. George Eliot : Middlemarch
5. Thomas Hardy : Jude the Obscure
6. Joseph Conrad : Lord Jim.
7. Graham Greene : The Power and The Glory
8. D. H. Lawrence : The Rainbow

**Reference Books -**

**1. Henry Fielding, Joseph Andrews**

Martin C. Battestin. The Moral Basis of Fielding's Art A study of 'Joseph Andrews'. Middle town : Wesleyan University Press 1959.

Ronald Paulson, Satire & the Novel in the 18th Century England. New Haven/London : Yale University Press, 1967.

Claude Rawson, ed. Penguin Critical Anthology. Harmondsworth : Penguin, 1971.

**2. Jane Austen, Pride and Prejudice**

Babbs Howard S. Jane Austen's Novels : The Fabric of Dialogue. Columbus, Ohio : Ohio State University Press, 1962.

Butler, Marilyn. Jane Austen and the War of Ideas. Oxford : Clarendon Press, 1975.

Litz, A Walton. Jane Austen : A study of Her Aristic Development. London : Chatto, 1965.

Mudrick, Marvin Jane Austen : Irony as Defence and Discovery. Berkeley, California. University of California Press, 1968.

### 3. Charles Dickens : Hard Times

David Craig, ed. Hard Times, Harmondsworth Penguin.

John Carey, The Violent Effigy : A study of Dicken's Imagination : London : Faber, 1980.

Graham Handley, Hard Times : Notes on Literature Oxford : Blackwell, 1969.

Philip Hobsbaum, A Reader's Guide to Charles Dickens. London : Thames and Hudson, 1972.

F. R. Leavis, Dickens the Novelist. London Chatto, 1970.

J. Hills Miller, Charles Dickens : The World of His Novels. Cambridge Mass. Harvard University Press, 1952.

Norman Page ed. 'Hard Times', "Great Expectature and Our Mutual Friend". : A Casebook. London : Macmillian, 1980.

### 4. Middlemarch

Benner Gillian, George Eliot, Brighton : Harvester, Press, 1986.

Bennet, Joan. Geroge Eliot : Her Mond and Art. Cambridge : Cambridge University Press 1948.

Breeger, Geroge R. Geroge Eliot : mA Collection of Critical Essays. Englewood Cliffs : Prentice-Hall, 1970.

Dentith, Simon. George Eliot, Brighton : Harvester, 1986.

Haight, Gordon. S. ed. A Century of George Eliot Critisiam . Boston Mass : Houghton Mifflin, 1965.

Hardy, Barbara.ed. Critical Essays On Geroge Eliot. London : Routledge, 1979.

Hardy, Barbara. ed. "Middlemarch" : Critical Approaches to the Novel. London : Athlone, 1967.

Hardy, Barbara. The Novels of Geroge Eliot : A study in Form. London : Athlone, 1959.

Harvey, W. J. The Art of George Eliot. London : Chatto, 1961.

Liddell, Robert. George Eliot. London : Duckworth, 1977.

Smith, Ann. ed. George Eliot : Centenary Essays and an Unpublished Fragment. London: Vision, 1980.

Stump, Reva. Movement and Vision in George Eliot's Novels. New York : Columbia University Press, 1959.

Swinden, Patrick. ed. George Eliot : Middlemarch, A Casebook. London : Macmillan, 1972.

## 5. Hardy : Jude, the Obscure

Bayley, John, An Essay on Hardy. Cambridge : Cambridge University Press, 1978.

Boumelha, Penny. Thomas Hardy and Women : Sexual Ideology and Narrative Form. Brighton : Harvester, 1985.

Butler, Lance St. John. ed. Alternative Hardy. London : Macmillan, 1989.

Chapman, Raymond. The Language of Thomas Hardy. London : Macmillan, 1990.

Drabble, Margaret. ed. The Genius of Thomas Hardy. New York. Alfred A. Knopf, 1976.

Draper, R. P. ed. Thomas Hardy : The Tragic Novels, A Casebook. London : Macmillan, 1975.

Gregor, Ian. The Great 'Web' : The Form of Hardy's Major Fiction. London : Faber, 1975.

Guerard, A. J. ed. Hardy : A Collection of Critical Essays. Englewood cliffs : Prentice-Hall, 1963.

Kramer, Date. ed. Critical Approaches to the Fiction of Thomas Hardy. London : Macmillan, 1979.

Page, Norman, Thomas Hardy. London : Routledge, 1977.

Stewart J. I. M. Thomas Hardy : A Critical Biography. London : Longman, 1971.

Vigar, P. The Novels of Thomas Hardy : Issusion and Reality. London : Athlone, 1974.

## 6. Conrad : Lord Jim

Berthoud, Jacques. Joseph Conrad : The Major Phase. Cambridge : Cambridge University Press, 1978.

Daleski H. M. Joseph Conrad : The Way of Dispossession. London : Faber 1982.

Darras, Jacques. Conrad and the Rest : Signs of Empire. London : Macmillan, 1982.

Hewitt, Douglas. Conrad - A Reassessment. Cambridge. Bowes and Bowes, 1952.

Mudrik, Marvin. ed. Conrad : A Collection of Critical Essays. Englewood Cliffs : Prentice-Hall, 1966.

Page, Norman. A Conrad Companion. London : Macmillan, 1986.

Sherry, Norman. Conrad's Western World. Cambridge. Cambridge University Press, 1971.

Sherry, Norman. ed. Joseph Conrad : A Commemoration. London : Macmillan, 1976.

Stallman, R. W. ed. The Art of Joseph Conrad Michigan State University Press, 1966.

Tanner, T. Conrad : Lord Jim. London : Arnold, 1963.

### **7. Greene : The Power and the Glory**

Adamson, Judith, Graham Greene : Dangerous Edge : Where Art and Politics Meet. London : Macmillan, 1990.

Atkins, John. Graham Greene. London : Calder and Boyars, 1966.

Boardman, Gwenn. Graham Greene : Aesthetics of Exploration. Gainesville, Fla : University of Florida Press, 1971.

Hynes, Samuel. ed. Graham Greene : A collection of Critical Essays. Englewood Cliffs : Prentice-Hall, 1973.

Lodge, David, Graham Greene. New York : Columbia University press, 1966.

Meyers, Jeffrey. Ed. Graham Green. A Revaluation. London : Macmillan, 1990.

Smith, Graham. The Achievement of Graham Greene. Brighton : Harvester, 1986.

Spurling, John. Graham Greene. London : Methuen. 1983.

### **8. Lawrence :**

Aldritt, Keith. The Visual Imagination of D. H. Lawrence. London : Arnold, 1971.

Coombes, H. ed. D. H. Lawrence : A Critical Anthology. Harmondsworth : Penguin, 1973.

Draper, R. P. ed. D.H. Lawrence : The Critical Heritage, Delhi : vikas, 1970.

Kermode, Frank, Lawrence. London/Glasgow : Collins, 1973.

Leavis, F. R. D H. Lawrence : Novelist. London : Chatto, 1956.

Meyers, Jeffrey. ed. The Legacy of D. H. Lawrence. London : Macmillan, 1987.

Preston, Peter, and Peter Hoare. eds. D. H. Lawrence in the Modern World. London : Macmillan, 1989.

Sagar, Keith, A. D. H. Lawrence Handbook. Manchester. Manchester University Press, 1982.

Sanders, Scott. D. H. Lawrence : The World of the Major Novels. London : Vision, 1973.

Simpson, Hillary : D. H. Lawrence and Feminism. London and Sydney : Croom Helm, 1982.

Spilka, Mark. ed. D. H. Lawrence : A Collection of Critical Essays. Englewood Cliffs : Prentice-Hall, 1963.

**PAPER - IV - THE STRUCTURE OF MODERN ENGLISH (E-104) Marks - 100**

**Objectives**

1. To familiarize the student with the major areas in the study of the nature of language.
2. To equip the student with advanced knowledge of the lexical and grammatical forms and structures of standard British English and skill in practical analysis.
3. To equip the student with the basic principles of the standard English pronunciation.
4. To help the student in improving his/her pronunciation and in using Spoken English accurately and appropriately.
5. To familiarize the student with language varieties and aspects of usage.

**Prescribed Texts :**

1. **Orientation** : Language and Communication Barriers to Communication - Principles of Communication - Types of Communication - Characteristics of Language. Functions of Language  
Verbal and Non Verbal Communication
2. **The Phonology of English** : Physiology of Speech - Phonemes and Allophones - R. P. English - Indian English - American English - Intonation - Word Accent - Weak forms Transcription of Words.
3. **The Morphology of English** : Structure of words - Morphemes and Allomorphs - Problems with morphological Analysis Process of Word formation.
4. **Language and Style** : Register - Dialect, Syntax, Semantics
5. **Varieties of English** : A survey of the general nature of British, American and Indian English in respect of sounds, vocabulary, usage and word formation. The concepts of standard Indian English, Received Standard British English. General American English and International English. Regional varieties of English.
6. **Pragmatics** : Cooperative Principles and Politeness Principles. The Speech Act Theory.
7. **Grammar** : Parts of Speech, Adjuncts, Disjuncts and Conjuncts. Sentences - Simple, Compound, Complex. Mood - Voice - Focus - Theme - Emphasis - Punctuation - Phrases and Clauses - Noun Phrase and Verb Phrase - Sentence Connection. Common Errors in English spoken by Indians.
8. **Juncture** : rhythm - Common Errors in intonation and stress. Transcription of Sentences.



### Refernce Books :

Abercombie, David. English Phonetic Texts. London : Faber, 1964.

Akmajian, Adrain et al. Linguistics : An Introduction to Language and Communication. Cambridge, Mass : M. I. T. Press, 1979.

John, Exercises in Contemporary English. New York : Harcourt Brace Javonovich Inc, 1974.

Balasubramanian, T. A. Text Book of English Phonetics for Indian Student. New Delhi : Macmillan 2001.

Bansal, R. K. and J. B. Harrison. Spoken English for India. Bombay : Longman, 1972.

Close, R. A. A University Grammar of English : Workbook London : Longman, 1974.

Halliday, M. A. K. Intonation and Grammar in British English. Oxford University Press, 1967.

Leech, G., and J. A. Svarvik. Communcative Grammar of English. London : Longman, 1975.

Longman Active Study Dictionary of English. London : Longman, 1979.

Nihalani, Paroo et al. British and Indian English. Delhi : Oxford University Press, 1979.

O Connor, J. D. Better English Pronunciation. London : ELBS, 1970.

Quirk, R., and S. A. Grebaum. A University Grammar of English. London : Longman, 1983.

Trudgill, Peter. Accent, Dialect and the School. London : Arnold, 1978.

B. Recommended Reading :

Anderson, W. L., and N. L. Stageberg. Introductory Readings on Language. Holt, Rineart and Wnston, 1966.

Bolinger, Dwight. Meaning and Form. London : Longman, 1977.

Christophersen, P., and A. O. Sandved. An Advanced English Grammar. London : Macmillan, 1979.

Crystal, D. Prosodic Systems and Intonation in English. Cambridge : Cambridge University Press, 1969.

Fowler, H. W. A Dictionary of Modern English Usage. Revised by Sir Ernest Gowers. London : ELBS, 1968.

Gimson, A. C. An Introduction to the Pronunciation of English. London : ELBS, 1970.

Hornby, A. S. An Advanced Learner's Dictionary of Current English. London OELBS, 1974.

Joos, Martin, The Five Clocks. New York : Harcourt Brace Javonvich Inc., 1967.

Longman Dictionary of Contemporary English. (International Student Edition.)

Mcphedran Isabel. Communicating in English. London : Holder and Stroughton, 1976.

O'Connor, J. D., and Arnold. The Introduction of Colloquial English. London : Longman, 1961.

Quirk, R. The Use of English. London : Longman, 1962.

Partridge, Eric. Usage and Abusage. Harmondsworth : Penguin, 1970.

Shangnessy, Mina P. Errors and Expectations : A Guide for the Teachers of Basic Writing. Oxford University Press, 1977.

Smith, Neil and Deiedre Wilson. Modern Linguistics : The Result of Chomsky's Revolution. Harmondsworth : Penguin, 1979.

### **C. Journals :**

C. I. E. F. L. Bulletin (Hyderabad)

English Teaching Forum Washington, D. C.)

B. B. C. Modern English (Crimeby, U. K.)

Indian Journal of Applied Linguistics (Delhi)

## **PART - II**

**PAPER - V : INDIAN LITERATURE IN ENGLISH (E - 201)**

**Marks - 100**

### **Objectives :**

- 1) To enable the student to understand the main currents of developments in English Language Writing in India.
- 2) To introduce him/her to a few select writings in English written by Indians.
- 3) To enable the student to understand the Nativization of English and in what way is it different from other Englishes.

### **Prescribed Texts :**

- 1) Mulk Raj Anand : The Untouchable
- 2) Arun Kolatkar : Jejuri
- 3) Kamla Das : The old Playhouse and Other Poems
- 4) Nissim Ezekiel : (i) Night of the Scorpion  
(ii) Poet, Lover and Birdwatcher

- 5) Jai Nimkar : Coma Rain
- 6) Girish Karnad : Hayavadana
- 7) Rama Mehta : Inside the Haveli

**Reference Books :**

- 1) Chakravarty Joya (ed.) : Indian Writing in English : Perspectives.  
New Delhi : Atlantic, 2003
- 2) Dhawan R. K. : Modern Indo-English Fiction  
New Delhi : Bahri Publications, 1982
- 3) King Bruce (ed.) : Critical Essays on Indian Writing in English,  
New Delhi :O.U.P., 1968
- 4) Mitapalli, R. and Piciucco, P. (ed.) : Kamala Das A critical Spectrum,  
New Delhi : Atlantic, 2001
- 5) Mukherjee Meenakshi : The Twice-Born Fiction Themes and Technique of the  
Indian Novel in English  
New Delhi : Heine - Mann Educational Books, 1984.
- 6) Mukherjee, Meenakshi : Reson and Reality : The Novel and Society in India.  
New Delhi : O. U. P., 1985
- 7) Naik, M. K. : Aspect of Indian Writing in English.  
New Delhi : Macmillan, 1979
- 8) Naik, M. K. : Dimensions of Indian English in Literature.  
New Delhi : Sterling, 1984
- 10) Singh R. S. : Indian Novel in English.  
New Delhi : Arnold Heinemann, 1977.

**PAPER VI**

**LITERARY THEORY AND CRITICISM**

**Objectives**

- 1) To acquaint students with some of the fundamental questions in literature.
- 2) To introduce students to some of the basic concepts in literary theory.
- 3) To study in detail some seminal theories in literary criticism.
- 4) To expose students to some representative works of descriptive criticism in English.
- 5) To develop in students a critical outlook in literature.

**Prescribed Texts :**

1. Aristotle : The Poetics

2. Sidney : An Apology for Poetry
3. Dr. Johnson : A Preface to Shakespeare
4. William Wordsworth : A Preface to Lyrical Ballads
5. Matthew Arnard : The Study of Poetry
6. T. S. Eliot : Tradition and the Individual Talent
7. F. R. Leavis : Literature and Society
8. Northrop Frye : The Archetypes of Literature
9. Roland Barthes : The Death of the Author
10. Elaine Showalter : Feminist Criticism in the Wilderness

**Recommended Sources for the prescribed Texts :**

- T. S. Dorsch, tr. Classical Literary Criticism. Harmondsworth : Penguin.
- D. J. Enright and Ernest de Chickera, eds. English Critical Texts. London : Oxford University Press, 1962, rpt. Delhi, 1975.
- David Lodge, ed. Twentieth Century Literary Criticism. London : Longman, 1972.
- Desmond Lee, tr., Plato : The Republic. Harmondsworth : Penguin.
- S. Ramaswamy and C. S. Seturaman, eds. The English Critical Tradition, 2 vols., Delhi : Macmillan, 1977.
- Max Westbrook and William J. Hardy, eds. Twentieth Century Criticism. New York : Free Press (Macmillan), 1974.

**Reference Books :**

**A. General books on literary theory and the history of literary criticism :**

- Elmer Borklund, ed. Contemporary Literary Critics. Detroit : Gale, 2nd edn. 1982.
- Malcolm Bradbury and David Palmer, ed. Contemporary Criticism. Stradford-Upon-Avon Studies 12, London : Arnold, 1970.
- R. S. Crane, ed. Critics and Criticism : Ancient and Modern, University of Chicago Press, 1952.
- David Diaches, Critical Approaches to Literature. 1956, rept. Bombay : Longman, 1967.
- Terry Eagleton, Literary Theory : An Introduction. Oxford Blackwell, 1983.
- Ronger Fowler, A Dictionary of Modern Critical Terms. London : Routledge, 1973.
- Alastair Fowler, Kinds of Literature : An Introduction to the Theory of Genres and Modes. Oxford : Clarendon Press, 1983.

Northrop Frye, Anatomy of Criticism. Princeton : Princeton University Press, 1948.

Paul Hernandi, ed. What is Criticism? Bloomington : Indian University Press, 1981.

Raman Selden, A Reader's Guide to Contemporary Literary Theory. Brighton : Harvester Press, 1985.

George Watson, The Literary Critics. Harmondsworth : Penguin, 1964.

Rane Wellek and Austin Warren, Theory of Literature, 1949, 3rd edn. Harmonds - Worth : Penguin, 1963.

Rane Wallek, A History of Modern Criticism. 6 vols., New Haven / London : Yale University Press, 1955-86.

W. K. Wimsatt, Jr. and Cleanth Brooks, Literary Criticism : A Short History. New York : Knopf, 1957, rept. Delhi : Oxford and IBH, 1964.

**PAPER VII SPECIAL AUTHOR : WILLIAM SHAKESPEARE (E-203)**

**Marks -100**

1. Shakespeare's Life and Career : Facts and Problems; theatre conventions, acting, Shakespearean editorship. Shakespearean Criticism.
2. The Taming of the Shrew
3. Richard III
4. Measure for Measure
5. King Lear
6. Tempest
7. The Merchant of Venice

**Background Reading :**

**Series and Periodicals :**

1. Granville - Barker H & Harrison C. B. eds. A Companion to Shakespeare Studies, Cambridge : C. U. P. 1934.
2. Muir Kenneth et al ed. A New Companion to Shakespeare Studies, Cambridge : C. U. P. 1971.
3. Shakespeare Quarterly (1949--)
4. Shakespeare Studies (1965--)
5. Shakespeare Survey (1948--)
6. Stratford-upon-Avor Studies (1960--)

**Reference Works :**

1. Campbell O. J. & Quinn E. G. eds. The Reader's Encyclopaedia of Shakespeare New York : T. T. Crowell, 1966.
2. Howard-Hill T. H., Oxford Shakespeare Concordance, Oxford : O. U. P., 1970.
3. Onoins C. T., Oxford Shakespeare's Glossary, Oxford : O. U. P. 1953.

**A) On Textual Problems :**

1. Bullough Geoffery, ed. Narrative and Dramatic Sources of Shakespeare, 7 vols. London : R. K. P. 1958-1973.
2. Chambers E. K. William Shakespeare : A Study of Facts and Problems, Oxford : O. U. P. 1930.
3. Evans G. B. "Shakespeare's Text : Approaches and Problems, in Muir K. & Schoenbaum, eds. A New Companion to Shakespeare Studies, Cmbridge : C.U.P. 1971.
4. Greg W. W. The Editorial Problems in Shakespeare, Oxford : O.U.P. 1954.
5. Mcmichael G . & Glenn E. M. eds. Shakespeare and His Rivals : A Casebook on the Authorship Controversy, New York : Odyssey Press, 1962.
6. Muir Kenneth, The Sources of Shakespeare's Plays, 2 vols. London : Methuen,1977.

**B) On Shakespeare Criticism :**

1. Hailiday F. E. ed. Shakespeare and His Critics, London : Duckworth, 1972.
2. Kermode Frank ed. Four Centuries of Shakespeare Criticism, New York : Avon, 1965.
3. Ralli Augustins, A History of Shakespeare Criticism. 2 vols. Oxford : O. U. P. 1932.
4. Shabber Matthias, "Shakespeare Criticism : Dryden to Bradley", in Muir & Schoenbaum eds. A New Companion to Shakespeare Studies.
5. Smith D. Nicol ed. Shakespeare Criticism, Oxford : O. U. P., 1961.
6. Wells Stanley, "Shakespeare Criticism : Since Brdley" in Muir & Schoenbaum, eds. A New Companion to Shakespeare Studies.

**C) On Age and Stage :**

1. Boas F. S., Shakespeare and His Predecessors, (1904) Brooklyn : Haskell, 1972.
2. Bradbrook M. C. Themes and Conventions of Elizabethan Tragedy, Cambridge : C. U. P. 1952.
3. Chambers E. K.,The Elizabethan Stage. 4 vols. Oxford : O. U. P. 1923.

4. Harbage Alfred, Shakespeare and the Rival Traditions, Bollomington : Indiana University Press : 1970.
5. Hurstfield J, "The Historical & Social Background" in Muir & Schoenbaum, eds. A New Companion to Shakespeare Studies.
6. Knights L. C., Drama and Society in the Age of Jonson, New York : North, 1968.
7. Siegel P. N. Shakespeare in His Times and Ours, Notre Dame : University of Notre Dame Press, 1970.

**D) On Life, Personality, Mind & Art**

1. Brown Ivor, Shakespeare and His World, Guildford : Lutterworth Press. 1964.
2. Clemen Wolfgang, The Development of Shakespeare's Imagery, London : Methuen, 1977.
3. Danby John, Shakespeare's Doctrine of Nature : King Lear, London : Faber & Faber, 1949.
4. Granville-Barker H, Prefaces to Shakespeare, (1958) London : Batsford, 1972.
5. Howse E. M., Spiritual Values in Shakespeare, Toronto : University of Toronto Press, 1965.
6. Knight G. Wilson, Shakespeare and Religion, London : R. K. P., 1967.
7. Kott Jan, Shakespeare, Our Contemporary, London : Methuen, 1967.
8. Mahood M. M., Shakespeare's Wordplay, London : Methuen, 1957.
9. Schoenbaum S, Shakespeare's Lives, New York : O. U. P., 1957.
10. Spalding Kenneth J, The Philosophy of Shakespeare, Oxford : G. Ronald, 1961.
11. Spencer Theodore, Shakespeare and the Nature of Man, 2nd ed. London : Macmillan, 1949.
12. Spurgeon C. F. E., Shakespeare's Imagery and What It Tells, Cambridge : C. U. P. 1935.
13. Traversi Derek, An Approach to Shakespeare, London : Hollis & Cater, 1968.
14. Turner Fredrick, Shakespeare and the Nature of Time : Moral and Philosophical Themes in Some Poems and Plays by Shakespeare, Oxford : O. U. P. , 1971.
15. Wilson J. D., The Essential Shakespeare, Cambridge : C. P. U., 1932.
16. Wilson J. D., Shakespeare's Universe, Edinburgh : Edinburgh University Press, 1942.

**E) On Tragedies :**

1. Bradley A. C., Shakespearean Tragedy, London : Macmillan 1905.

2. Charlton H. B., Shakespearean Tragedy, (1948) Cambridge : C. U. P. 1971.
3. Farnham Willard, Shakespeare's Tragic Frontier, Oxford : Basil Blackwell, 1956.
4. Frye Northrop, Fool's Time : Studies in Shakespearean Tragedy, Toronto : University of Toronto Press, 1968.
5. Harbage Alfred ed. Twentieth Century Views on Shakespeare : The Tragedies, Englewood Cliffs : Prentice - Hall, 1965.
6. Harrison G. B., Shakespeare's Tragedies, London : R. K. P. 1951.
7. Knight G. Wilson, The Wheel of Fire, London : Methuen, 1949.
8. Lawlor J, The Tragic Sense in Shakespeare, London : Chatto & Windus, 1960.
9. Leech Clifford, ed. Shakespeare, The Tragedies : A Collection of Critical Essays, Chicago : University of Chicago
10. Lerner Laurence, ed. Shakespeare's Tragedies : An Anthology of Modern Criticism, Harmondsworth : Penguin, 1970.
11. Muir Kenneth, Shakespeare : The Great Tragedies, London : The British Council, 1961.
12. Prosser Matthew, The Heroic Image in Five Shakespearean Tragedies, Princeton : Princeton University Press, 1965.
13. Ribner Irving, Patterns in Shakespearean Tragedy, London : Hollis & Carter, 1955.
14. Speaight Robert, Nature in Shakespeare Tragedy, London : Faber & Faber, 1968.

**F) On Roman and History Plays :**

1. Charney Maurice, Shakespeare's Roman Plays : The Function of Imagery in the Drama, Cambridge : Harvard University Press, 1961.
2. Dorius R. J., ed. Shakespeare's Histories, London : Harrap, 1964.
3. Knight G. Wilson, The Imperial Theme, London : Methuen, 1965.
4. Knight L. C., Shakespeare : The Histories, London : The British Council, 1962.
5. Leech Clifford, Shakespeare : The Chronicles, London : The British Council, 1962.
6. Palner D. J., Political Characters of Shakespeare, London : Macmillan, 1945.
7. Pierce Robert, Shakespeare's History Plays : The Family and the State, Columbus : Ohio State University Press, 1971.



8. Reese M. M., The Cease of Majesty : Study of Shakespeare's Historical Plays, London : Edwin Arnold, 1961.
9. Spencer T. J. B., Shakespeare : the Roman Plays, London : The British Council, 1962.
10. Tillyard E. M. W., Shakespeare's History Plays, London : Chatto & Windus, 1944.
11. Traversi Derek, Shakespeare from Richard II to Henry V, London : Hollis & Carter, 1958.
12. Traversi Derek, Shakespeare : the Roman Plays, London : Hollis & Carter, 1963.
13. Waith Eugene, Shakespeare : The Histories : A Collection of Critical Essays, Englewood Cliffs : Prentice-Hall, 1965.
14. Weiss Theodore, The Breath of Clowns and Kings : Shakespeare's Early Comedies and Histories, London : Chatto & Windus, 1971.

**G) On Comedies :**

1. Barber C. L., Shakespeare's Festive Comedy (1959) Princeton : Princeton University Press, 1972.
2. Brown John Russell, Shakespeare and His Comedies, London : Methuen, 1957.
3. Campbell O. J., Shakespeare's Satire, (1943) Staten Island, Gordian, 1973.
4. Charlton H. B., Shakespearean Comedy, London : Methuen, 1966.
5. Citts John P, The Shattered Glass : A Dramatic Pattern in Shakespeare's Early Plays, Detroit : Wayne State University Press, 1968.
6. Frye Northrop, A Natural Prepesctive, New York : Columbia University Press, 1965.
7. Hotson Leslie, Shakespeare's Motley, (1952), Brooklyn : Hasekell, 1970.
8. Leech Clifford, ed., Shakespeare's Comedies, Harmondsworth : Penguin, 1967.
9. Muir Kenneth, Shakespeare : The Comedies : A Collection of Critical Essays, Englewood Cliffs : Prentice-Hall, 1965.
10. Palmer John, Comic Characters of Shakespeare, London : Macmillan, 1946.
11. Parrott T. M., Shakespearean Comedy, London : O. U. P., 1949.
12. Tillyard E. M. W., The Nature of Comedy and Shakespeare, Folcroft : Folcroft, 1958.
13. Tillyard E. M. W. Shakespeare's Early Comedies, London : The British Council, 1963.

**H) On Final Plays**

1. Hunter G. K., Shakespeare : The Final Plays, London : The British Council, 1962.
2. Kermode Frank, Shakespeare : The Final Plays, London : The British Council, 1963.
3. Knight G. Wilson, The Crown of Life : Essays in Interpretation of Shakespeare's Final Plays (1947), London : Methuen, 1961.
4. Palmer D. J. ed. Shakespeare's Later Comedies, Harmondsworth : Penguin, 1971.
5. Traversi Derek, Shakespeare : The Last Phase, London : Hollis & Carter, 1965.

**I) On Problem Plays :**

1. Lawrence W. W., Shakespeare's Problem Comedies, Harmondsworth : Penguin, 1969.
2. Schenger Ernest, Problem Plays of Shakespeare, London : R. K. P., 1963.
3. Tillyard E. M. W., Shakespeare's Problem Plays, London : The British Council, 1961.
4. Ure P, Shakespeare : The Problem Plays, London : The British Council, 1961.
5. Ure P, Shakespeare : Play as a Problem, Cambridge : C. U. P., 1984.

**J) On Poetry**

1. Ewbank I-S, "Shakespeare's Poetry" in Muir & Schoenbaum, eds. A New Companion to Shakespeare Studies.
2. Herstein Barbara, ed. Shakespeare's Sonnets, London : Harrap, 1964.
3. Leishman J. B., Themes and Variation in Shakespeare's Sonnets London : Hutchinson, 1967.
4. Lever J. W., "Shakespeare's Narrative Poems", in Muir & Schoenbaum, A New Companion to Shakespeare Studies.

**PAPER VIII - AMERICAN LITERATURE (E-204)**

**Marks - 100**

**Objectives:**

- 1) To acquaint students with American Literature through a close study of selected texts.

- 2) To develop the students ability to interpret American Literature in the context of world literatures in English and relate them to the developments in Critical Theory.

**Prescribed Texts :**

1. Robert Frost
  - (i) Mending Wall
  - (ii) Birches
  - (iii) Home Burial
  - (iv) The Gift Outright
  - (v) Stopping by the Woods on a Snowy Evening
2. Wallace Stevens
  - (i) Of Modern Poetry
  - (ii) Sunday Morning
  - (iii) The Idea of Order at Key-West
  - (iv) The World as meditation
  - (v) Thirteen Ways of Looking at a Black Bird.
3. Emily Dickinson
  - (i) I tasted Liquor Never Brewed
  - (ii) After Great Pain a Formal Feeling
  - (iii) I died for Beauty
  - (iv) I heard a fly buzz
  - (v) A Narrow Fellow in the Grass
4. Sylvia Plath
  - (i) Daddy
  - (ii) Lady Lazarus
  - (iii) Tulips
  - (iv) Love Letter
  - (v) Ariel
5. Eugene O' Neill : Desire Under the Elms
6. Arthur Milller : A View from the Bridge
7. Edward Albee : Who's Afraid of Virginia Woolf
8. Ernest Hemingway : The Old Man and the Sea
9. Mark Twain : The Addventures of Huckleberry Finn.
10. Nathaniel Hawthrone : The Scarlet Letter

**Reference Books :**

**A) Eugene O' Neill, Desire Under the Elms :**

1. Alexander Doris : The Tempering of Eugene O' Neill.
2. Bogard Travis, Contour In Time : The Plays of Eugene O' Neill.
3. Berlin Normand, Eugene O' Neill.

4. Carpenter Fredrick, Eugene O' Neill.
5. Falk Doris, Eugene O' Neill and the Tragic Tension
6. Floys Virginia, ed. Eugene O' Neill : A World-View
7. Gassner John, ed. Eugene O' Neill :A Collection of Critical Essays.
8. Leech Clifford, Eugeen O' Neill.
9. Sheaffer Louis, O' Neill : Son and Artist
10. Sheaffer Louis : O' Neill : Son and Playwright
11. Winther S. K., Eugene O' Neill : A Critical Study

**D) Arthur Miller, A View From the Bridge :**

1. Carson Neil, Arthur Miller
2. Corrigan Robert, ed. Arthur Miller : A Collection of Critical Essays.
3. Moss Leonard, Arthur Miller.
4. Martin Edward, Arthur Miller, New Perspectives
5. Murray Edward, Arthur Miller, Dramatist.
6. Nelson Benjamin, Arthur Miller : Portrait of a Playwright

**E) Edward Albee, Who's Afraid of Virginia Woolf :**

1. Amacher Richard, Edward Albee.
2. Bigsby C. W. E., ed. Edaward Albee : A Collection of Critical Essays.
3. Cohn Ruby, Edward Albee
4. Debusscher Gilbert, Edward Albee : Traditional and Renewal
5. Esslin Martin, The Theatre of the Absurd
6. Paolucci Anne, From Tension of the Topic : The plays of Edward Albee.
7. Porter Thomas, Myth and Modern American Drama
8. Rutenberg M. E. Edward Albee : Playwright in Protest
9. Stern Anita Marie : Edward Albee, Edward Albee : The Poet of Loss

**F) Ernest Hemingway : The Old Man and The Sea**

1. Baker Carlos, Hemingway, Princeton : Princeton University Press, 1963.
2. Baker Carlos, Ernest Hemingway, New York ; Seribner.
3. Rovit, Ernest Hemingway, Boston : Twayne, 1963.
4. Weeks, R. P. Hemingway, Englewood Cliffs : Prentice Hall.
5. Young Philip, Ernest Hemingway : A Reconsideraton University Park : Pennsylvania State University Press.

**G) Mark Twain : The Adventures of Huckleberry Finn**

1. Budd. L. ed., Critical Essays on Mark Twain, 1867-1910 , 1982.
2. Cox, J. M., Mark Twain : The Fate Of Humour. Princeton, Princeton U. P., 1966
3. Rogers, F. R., Mark Twain's Burlesque Patterns, Southern Methodist U. P., 1960.
4. Smith, Hency, Mark Twain's Fable of Progress, New Brunswick, Rutgers U. P. 1964.
5. Wagenknecht, Edward, Mark Twain, The Man and His Works, 1967.

**H) Nathaniel Hawthorne : The Scarlet Letter**

1. Arvin, Newton, Hawthorne, Russell, 1961
2. Crews, F. C., The Sins of the Fathers, Oxford, OUP, 1966.
3. Elder, J. M., Nathaniel Hawthorne, Athens, Ohio University Press, 1969.
4. Fogle, R. H. Hawthorne's Fiction, Norman, University of Oklahoma Press, 1964.
5. Kaul, A. N. ed. Hawthorne : A Collection of Critical Essays, Englewood Cliffs, Prentice - Hill, 1966.
6. Martin, T. J. Nathaniel Hawthorne, Boston, Twayne, 1965.
7. Waggoner, H. H., Hawthorne, Cambridge, Mass, Harvard U. P. 1955.



**The Scheme of Testing and Evaluation**

In testing a evaluation, the focus is on monitoring and assessing student performance in relation to literary, linguistic and communcative skills and abilities rather than on the recall of the information content of the prescribed texts.

In the assessment of answers, separate weightage will be given to the various abilities involved, such as originility, clarity, methodology and effectiveness of presentation and correctness of language use, besides the weightage assigned to the amount and relevance of the information provided.

